

# ANTHROPOLOGY



## A Student Guide

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October 2009

**UNIVERSITY OF MASSACHUSETTS - BOSTON**

**DEPARTMENT OF ANTHROPOLOGY**

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THE UNDERGRADUATE ANTHROPOLOGY PROGRAM AND MAJOR

What is anthropology? The word derives from a Greek term that is translated as "the study of humans." Anthropology specializes in the study of human diversity, exploring the ways that humans understand and adapt to living in a wide variety of settings, urban and rural, past and present, in all regions of the globe. Anthropology also attempts to understand the human as a whole: as an animal, a social being, and a symboling creature.

Anthropology is generally divided into four basic fields of study, all of which are represented in the curriculum at the University of Massachusetts Boston. **CULTURAL ANTHROPOLOGY OR ETHNOLOGY** is the comparative, cross-cultural study of the traditions, customs, beliefs, and behaviors of different groups and communities of people. **BIOLOGICAL OR PHYSICAL ANTHROPOLOGY** broadly studies humans as biological beings, including matters of human evolution, population genetics, human adaptation to diverse environments, and non-human primate studies. **ARCHAEOLOGY**, in the forms of Prehistory and Historical Archaeology, studies the human past mostly based on recovery and analysis of the material record, especially artifacts and environmental remains, which are then used to reconstruct past environments and cultures. Finally, **LINGUISTIC ANTHROPOLOGY** cross-culturally studies the interactions between language, thought, culture, and society.

As Richard Ford of the University of Michigan has recently noted, anthropology offers critical insights into five major questions of concern to all students:

- 1) What is humanity? Biological anthropology and cross-cultural studies illuminate traits that are unique to human beings and that link all of us across artificial barriers of race and ethnicity?
- 2) Where did I come from? Through the fossil evidence of human evolution and the archaeological record of our ancestors' cultural development and geographic spread, anthropology offers a scientific understanding of our development as a species.
- 3) Why does my culture differ from others? With its broad perspective on social development in time and space, anthropology is uniquely suited to examine the significance of cultural difference. Comparative studies illuminate not only the degree to which cultures pose different solutions to similar problems, but also the demographic, political, and economic forces that have shaped cultural change in the past and in the present.
- 4) What is my place in society? Again, anthropology's cross-cultural perspective prompts a critical examination of familiar social roles and an awareness of the culture historical underpinnings of current configurations of gender, class, and power.
- 5) Why are other people different than me? Because it can address this issue both from a biological and a cultural perspective, anthropology is uniquely situated to dispel commonplace misconceptions of racial and cultural superiority.

Our intent as a department is to engage UMass Boston students actively in the search for answers to these fundamental questions about themselves and the world in which they live. We seek to reach the broadest undergraduate audience through our multi-layered participation in the University's General Education curriculum, its Diversity curriculum, and in more than a dozen programs and concentrations in interdisciplinary areas throughout the College of Arts and Sciences.

For students who wish to pursue Anthropology in greater depth, we offer both a Major and a Minor in Anthropology and an interdisciplinary Major in Archaeology and History.

## REQUIREMENTS FOR THE MAJOR

Majors in Anthropology will complete a minimum of eleven courses, distributed according to the following guidelines:

1) Subfield introductory courses (3 courses required) Students who have already taken Anth C100 or Anth 103 do not need to take Anth 106. Students who have already taken Anth 102 do not need to take either Anth 105 or Anth 107.

- Anth 105 Introduction to Biological Anthropology
- Anth 106 Introduction to Sociocultural Anthropology
- Anth 107 Introduction to Archaeology

2) Sociocultural theory (1 course required).

- Anth 345 Sociocultural Theory in Anthropology

3) Area studies (1 course required). Students may choose from:

- Anth 270L Native Peoples of North America
- Anth 271 Peoples and Cultures of the Middle East
- Anth 272 Peoples and Cultures of Africa
- Anth 273 Peoples and Cultures of Mesoamerica
- Anth 274 Peoples and Cultures of the Caribbean
- Anth 334 Ancient North America
- Anth 336L Ancient Mesoamerica: The Aztecs and their Predecessors
- Anth 338L Ancient Peru: The Incas and their Predecessors
- Anth 376 Native Peoples of New England: Contemporary Issues
- Anth 476L Native Americans: Contemporary Issues

4) Methodology (1 course required). Students may choose from:

- Anth 240 Historical Archaeology
- Anth 252 Urban Anthropology
- Anth 277 US Immigration: Contemporary Issues and Debates
- Anth 281 Structure of Human Language
- Anth 316 Nutrition, Growth, and Behavior
- Anth 317 Human Epidemiology
- Anth 341 Archaeological Method and Theory
- Anth 348 Ethnographic Inquiry: Introduction to Qualitative Field Research
- Anth 352 Applied Social Anthropology
- Anth 385 The Ethnography of Speaking
- Anth 412 Issues in Biological Anthropology
- Anth 413 Forensic Anthropology
- Anth 432 Archaeological Science

5). Comparative analysis (1 course required). Students may choose from:

- Anth 210 Biosocial Bases of Human Behavior
- Anth 211 Human Origins
- Anth 212 Human Variation
- Anth 243L Rethinking the Family
- Anth 247 Ancient Cities and States
- Anth 250 Hunter-Gatherer cultures
- Anth 260 Watching Film/Seeing Culture
- Anth 262 Dreams, Dreaming, and Culture
- Anth 269L Anthropology of the Object
- Anth 285 Language and Culture
- Anth 295L Introduction to Human Rights
- Anth 301L Childhood in America
- Anth 310 Primate Behavior
- Anth 313 Developmental Models in Human Evolution
- Anth 324 A Biocultural Approach to the Study of Warfare
- Anth 346 Culture, Globalization, and the Environment
- Anth 349 Anthropology of Development
- Anth 350 Elements of Social Organization
- Anth 351 Evolution of Culture
- Anth 356 Anthropology of Law
- Anth 357 Culture, Disease, and Healing
- Anth 358 Comparative Health Care Systems
- Anth 360 Gender, Culture, and Power
- Anth 363 Environmental Anthropology
- Anth 366 Anthropology of Religion
- Anth 367 Social and Cultural Perspectives on Witchcraft and Sorcery
- Anth 368 Myth in Cultural Context
- Anth 372 Anthropology of Death

6) Proseminar (1 course required).

- Anth 425 Contemporary Issues in Anthropology

7) Additional courses for the Major (3 courses required).

To complete their majors, students may choose any three additional courses from the lists above as well as from the Department's special topics offerings, Anth Z280 and Anth 480. If a student has not already completed three departmental courses at the 300-level or above besides the required Anth 345 and 425 in meeting other requirements, then the three additional courses must be chosen such that the College of Liberal Arts requirement of a minimum of five 300-level courses in the major is fulfilled.

Only one of these three additional required courses can be drawn from the courses listed below to meet the eleven-course minimum, but Anthropology majors are encouraged to take these or other courses beyond the minimum requirements as appropriate to their interests. Students are reminded that only one Intermediate Seminar may be taken for credit at UMass Boston.

- Anth 220G/221G/222G/223G/224G/227G/230G Intermediate Seminar
- Anth 444 Cooperative Education for Anthropology Majors
- Anth 478/479 Directed Study
- Anth 483-486 Field Research courses
- Anth 488 Internship
- Anth 490/491 Independent Research (Honors)

## ADDITIONAL REGULATIONS FOR ALL MAJORS

### I. Pass/Fail

Courses taken Pass/Fail may **not** be used to satisfy requirements toward the Anthropology major, except in cases when they were taken prior to the time the student became a major. However, with the exception of a few special courses (Anth 478, 479, 483, 484, 485, 486), any Anthropology course may be taken Pass/Fail for credit toward the B.A. degree.

### II. Directed Study (Anth 478, 479)

Students may take Directed Study for 1 to 3 credits with the following conditions. Only **one** Directed Study may be counted for credit toward the major, although students may take additional Directed Studies for graduation credit. Students should also note carefully that Directed Study may be taken only by students who have completed the appropriate introductory course, are juniors or seniors, and have a GPA in the major of 3.0. Waivers of these requirements will be made only under special circumstances.

### III. Cognate Credit

Cognate credit may be granted for one course outside the Department upon approval of the Departmental Curriculum Committee. Such approval should be sought prior to taking the course by a written request to the Chair of the Committee.

### IV. Credit for Interdisciplinary Courses

On a course by course basis the Department will accept for credit toward the major some interdisciplinary courses taught by members of the Anthropology Department. Students will be informed prior to registration whether any such course which is scheduled for the following semester will qualify for Anthropology credit.

### V. Transfer of Credit

At least five of the eight intermediate and advanced courses required for the Anthropology major must be taken at UMB, but additional Anthropology courses may be transferred for general university credit towards the B.A. degree. Students **must petition** the Departmental Curriculum Committee to receive credit toward the major for transferred courses. Except when students transfer to UMass and wish credit for courses already taken at their former University, permission for transfer of credit should be secured from the Department **before** a course is taken. This policy includes courses taken through the Boston Public Colleges Cross-Registration Agreement.

To receive transfer credit for a course, a student should complete a request form obtainable from the Department Administrative Assistant. A catalogue description and the syllabus from the course should be submitted as part of the request.

### VI. Policy on Incompletes

Incompletes may be given at the discretion of the instructor. In order to give a grade of Incomplete, the instructor must sign an agreement with the student prior to the end of the semester in which the Incomplete is assigned. This agreement stipulates what the student must do to complete the course and sets a date (within the limits allowed by the University) by which the student must fulfill the terms of the agreement. If the course is not completed by the stipulated date, a grade of F is submitted.

## VII. Courses Repeated for Credit

The Anthropology Department offers a number of special courses (Anth 280, 480, 483, 484, 485, 486) which may be repeated for credit as the focus of each course shifts. Unless otherwise stipulated in the course description, such a course may be repeated only **twice** for credit towards the Anthropology major and as many times as desired for credit toward the B.A. degree.

## HONORS

Honors involves an intensive two-semester program of individual research conducted under the direction of a member of the Department and leading to the presentation of an Honors paper. Honors research will be graded, and papers evaluated for Honors quality by a committee of three faculty members, including the advisor and two others chosen by the advisor in consultation with the student. (In exceptional cases, Honors may be granted after completion of one semester's work.)

### I. Requirements for Honors Candidacy

Students wishing to be considered as Honors candidates must meet the following qualifications: senior status, at least four courses in Anthropology beyond the introductory level, a 3.5 GPA in the major, and a 3.0 overall GPA. Students whose cumulative averages are slightly below these requirements may petition the Department for permission to register for Anth 490 (Independent Research I -- see below). Such students should understand, however, that by the time of graduation they must have attained a GPA of 3.5 in the major and at least a 3.0 overall GPA to receive Honors.

### II. Admissions and Registration Procedures

Students who meet the above requirements should secure the sponsorship of an advisor willing to supervise the Honors research. Securing such sponsorship will in most cases depend on the student's preparing a brief written preliminary research proposal. The advisor and the candidate should then choose the remaining two members of the Honors Committee. The student should then register for Anth 490 (Independent Research I). Enrollment in Anth 490 should occur in the first semester of the senior year.

### III. Continuation of Honors Candidacy at Mid-Year

At the end of the first semester of research, members of the Honors Committee will determine if the student's work demonstrates progress warranting continuation of Honors candidacy in Anth 491 (Independent Research II). If the student is allowed to proceed, a grade of Y will be assigned for Anth 490; otherwise a letter grade will be assigned, based on the student's work up to that time.

### IV. Completion of the Honors Paper and Honors Determination

Students continuing with Anth 491 are expected to submit their completed Honors papers prior to the end of classes. The Honors Committee will then grade the student's work in Anth 490 and 491 and determine if the submitted paper merits Honors designation. A student paper determined to be of Honors quality results in the Honors designation being placed on the student's university transcript and diploma. Honors students will also be requested to make an oral presentation of their work in a Department colloquium.

## **MINOR IN ANTHROPOLOGY**

### Scope

The minor in Anthropology provides students who major in another discipline with an anthropological perspective to complement their major area of study. This holistic, evolutionary, and comparative viewpoint can be applicable to many disciplinary and pre-professional majors that focus on aspects of human culture and biology.

### Requirements

Students wishing to minor in Anthropology who declare after September 1, 2002 must take a minimum of six courses: two of the three introductory courses (Anth 105, 106, 107), and four other courses in Anthropology. Only one of these courses may be a Directed Study or Internship or Cooperative Education course and a minimum of two of these courses must be at the 300-level or above. No Pass/Fail courses may be counted. At least four of the six courses must be taken at UMB. Students must achieve a minimum GPA of 2.0 in the program for successful completion.

## **HOW TO BECOME AN ANTHROPOLOGY MAJOR**

The first step in becoming an Anthropology major is to enroll in the introductory courses. These courses provide an overview of the various subfields of Anthropology, and all majors are required to take all three courses, although the order in which they are taken is up to the student. One or the other of these courses, and in some cases all three, are PREREQUISITES to nearly all upper level Anthropology courses.

If you are strongly interested in Anthropology and decide that you would like to major, you should speak to one or more faculty members and come to the department office where the department Administrative Assistant will help you fill out forms, sign your Declaration of Major form for the Registrar's Office, and assign you a faculty advisor according to your interests. Once an advisor has been assigned, you should set up an appointment to meet with her/him for an initial discussion of your interests and development of a tentative program.

## **MASTER'S PROGRAM IN HISTORICAL ARCHAEOLOGY**

The Anthropology graduate courses numbered at the 600 level form part of the Historical Archaeology Master's program. Undergraduates may take graduate courses for which they have completed the PREREQUISITES by permission of the instructor only. For any further information concerning the graduate program, please contact Stephen Silliman, Graduate Program Director, in the Anthropology Department.

## **ADVISING: GENERAL PROCEDURES AND RECOMMENDATIONS**

The requirements for the major in Anthropology have been planned for flexibility and adaptability to a broad spectrum of student objectives. We feel that this is necessitated by both the rapid changes occurring within the discipline, the variety of paths that lead a student into Anthropology, and the wide choice of interests within the field. Students in anthropology have graduated from the UMB program and gone on to do almost every conceivable sort of work, in the private, non-profit, and governmental sectors, as well as to graduate school in dozens of different professional and scholarly fields. UMB graduates have pursued masters and doctoral degrees in anthropology, sociology, geology, religious studies, American Studies, law, medicine, museum studies, social work, business, education, urban planning, library science, and public affairs, to name a few; taught at the community college, high school, or junior high levels; taken research, education, and preparation positions in museums; engaged in contract public archaeology and environmental impact assessment; entered foreign service positions in the private and public sectors; and social service occupations in which an anthropological background can be combined with other social sciences. Many have also started their own businesses in many different fields. Depending on the career area involved, the anthropology major should be combined with training in specialized skills (e.g., drafting, foreign languages, business accounting, computer science, alcohol studies, GIS). Doing internships and carefully chosen volunteer and paid work experiences while an undergraduate can also help students to gain invaluable work skills and contacts that can complement what they learn in university-based classes.

### USEFUL ANCILLARY COURSES AND ACADEMIC SKILLS

As preparation for graduate school in almost any field, and for general life and work skills, all students are encouraged to become literate in statistics, as well as proficient in at least one foreign language.

### COURSES AND DOUBLE MAJORING IN OTHER DEPARTMENTS

Courses in other disciplines provide the student major with a great variety of resources that can complement his/her anthropological studies. This mutual aid between disciplines works both ways, for Anthropology offers the same complementarity for majors in other disciplines and provides a cross-cultural perspective on the subject matter of these other disciplines. A large number of Anthropology majors also have double, or second, majors. In recent years, Psychology, Sociology, Art, Biology, and English have been especially popular fields for combining with Anthropology, but students have been able to combine Anthropology productively with just about every conceivable CLA major.

### DOUBLE AND JOINT MAJORS, CONCENTRATIONS, AND CERTIFICATES

Apart from taking related courses in other fields, students may formalize their interest in related disciplines in three ways.

1. By taking a double major in Anthropology and a related department.

To graduate with a double major, a student must fulfill all requirements of both departments.

2. By electing the Joint Major in History and Archaeology

Through a melding of the methods and perspectives of both history and anthropology, Historical Archaeology studies the rise of modern society. Its primary focus has been the growth of Euro-American society since the Age of Exploration. This involves a wide range of topics and research questions. In addition to the focus on Euro-American cultural development, African, Latin American, and Native American cultural growth is examined. Since the disciplinary concerns of both history and anthropology cover issues beyond those of interest to historical archaeology, this joint major has been created to combine courses from both disciplines that will serve to form a unified program of study in historical archaeology. At the same time the program is designed to retain the broad-based education of a liberal arts B.A. by focusing the perspectives of both history and anthropology on the rise of modern society.

## NEW REQUIREMENTS FOR JOINT MAJOR IN ARCHAEOLOGY AND HISTORY

(For students who declare after September 1, 2005)

Required of all majors (11 courses)

- Anth 106 Introduction to cultural anthropology
- Anth 107 Introduction to archaeology
- Anth 240 Historical archaeology
- Anth 341 Archaeological method and theory
- Anth 345 Sociocultural theory
- Anth 425 Contemporary Issues in Anthropology (capstone)
- Hist 111 Foundation of Western Civilization
- Hist 112/114 Modern Western Civilization/ Modern World History II
- Hist 165 American history before 1877
- Hist 166 American history since 1877
- Hist 480/481 Research & Methods: Seminar in European/American history

Elective courses: choose one from each of the groups below (3 courses). At least one of these electives must be at the 300-level.

a. One course in the historical development of US and European society. Choose from:

- Hist 300 Ancient civilization to 600 BC
  - Hist 301 Greek history
  - Hist 302 Roman history
  - Hist 303 Classical archaeology
  - Hist 304 The Dark Ages
  - Hist 305 High and Later Middle Ages
  - Hist 306 Roman archaeology
  - Hist 309 The medieval mind
  - Hist 311 Europe in the Age of the Enlightenment
  - Hist 313 19<sup>th</sup> century Europe
  - Hist 315 Europe 1900-1945
  - Hist 320 Tudor-Stuart England
  - Hist 321 England in the Age of Revolution
  - Hist 323 Russia before 1861
  - Hist 324 Russia since 1861
  - Hist 328 Germany to 1815
  - Hist 329 Germany, 1815-1945
  - Hist 330 The French Revolution
  - Hist 331 France since 1789
  - Hist 334 Italy since 1815
  - Hist 335 Spain to 1713
  - Hist 339 Modern Irish history from 1800 to the present
  - Hist 370 Colonial America to 1763
  - Hist 371 American Revolution
  - Hist 372 The Early Republic
  - Hist 373 American slavery
  - Hist 375 US Civil War and Reconstruction
  - Hist 376 American Urban History
  - Hist 377 The Old South
  - Hist 379 The United States, 1900 to 1945.
  - Hist 395 The History of Boston
- 
- Anth 252 Urban anthropology
  - Anth 301L Childhood in America

b. One course in the history or prehistory of non-European/Euroamerican societies. Choose from:

Hist 150 The Middle East, 570 to 1517  
Hist 151 Middle East since 1517  
Hist 152 Intro to African History  
Hist 153 Africa in the 20<sup>th</sup> century  
Hist 155L Latin America before 1800  
Hist 156L Latin America since 1800  
Hist 160L East Asian Civilizations to 1850  
Hist 161L E. Asian civilizations since 1850  
Hist 352 Topics in African History  
Hist 360L Traditional China  
Hist 361L The History of Modern China  
Hist 362L Traditional Japan  
Hist 364 India since 1857  
Hist 365 The Middle East 1798-1914  
Hist 366 The Middle East since 1914  
Hist 368 Slavery in Africa

Anth 222G Aztecs and Spaniards in the Conquest of Mexico  
Anth 224G Rise and Fall of the Maya  
Anth 334 Ancient North America  
Anth 336L Ancient Mesoamerica  
Anth 338L Ancient Peru

c. One course in the study of contemporary societies outside the European tradition

Anth 220G Amazonian cultures  
Anth 270L Native peoples of North America  
Anth 271 Peoples and cultures of the Middle East  
Anth 272 Peoples and cultures of Africa  
Anth 273 Peoples and cultures of Mesoamerica  
Anth 274 Peoples and cultures of the Caribbean  
Anth 250 Hunter-gatherer cultures  
Anth 476L Native Americans: Contemporary Issues

Hist 359L Women in Modern China  
Hist 363L Modern Japan  
Hist 367 Modern South Africa

**Note: Other 200G level courses in History or Anthropology may count toward fulfilling the three electives, but these General Education Intermediate Seminars must be approved in advance by the student's advisor. Only one Intermediate Seminar may be taken for credit during a student's career at UMB.**

3. Other interdisciplinary concentrations within the College of Liberal Arts which incorporate Anthropology include American Studies, Public Policy, Criminal Justice, International Relations, Latino Studies, Latin American Studies, Linguistics, the Study of Religion, and Women's Studies. Each of these concentrations lists courses in Anthropology that count toward fulfillment of its requirements.

## **THE ANTHROPOLOGY CLUB**

The Anthropology Club is an active, academically oriented student group that works closely with the Department. Besides social events, it regularly sponsors films, guest speakers, field trips, and trips to regional and national meetings for the benefit of students and faculty.

## **RESOURCES**

The department has superb laboratory facilities for archaeology and biological anthropology, and a small library of anthropological films which are used extensively in our courses. Faculty members of the department conduct a wide variety of research projects and encourage student participation in these projects. The department is also home to the Andrew Fiske Memorial Center for Archaeological Research.

## **COLLOQUIA AND OTHER SPECIAL EVENTS**

The Department sponsors a number of speakers throughout the year as guests of the department and the University. These speakers usually talk about current research or theoretical subjects of interest to anthropologists. Some speakers may be candidates for faculty positions, and in such cases students as well as faculty are invited to evaluate these anthropologists as potential members of our faculty. The department has also sponsored special symposia on topics of more general interest to the University community - e.g., Biological and Cultural Perspectives on Aggression and Cultural Perspectives on Food and Nutrition. Speakers in these symposia have included internationally eminent anthropologists. The department also sponsors speakers jointly with other departments or concentrations, and routinely collaborates with the Anthropology Club in sponsoring a colloquia series and periodic social events.

## **ANTHROPOLOGY DEPARTMENT FIELD SCHOOLS**

During the summer months, members of the Anthropology Department regularly conduct several field schools. Dr. Lauren Sullivan conducts a field school in prehistoric archaeology in Belize, Central America; Dr. Stephen Mrozowski runs a field school on Shelter Island, New York; and Dr. Stephen Silliman has a field school based at the Eastern Pequot Reservation in North Stonington, Connecticut. Please see the individual faculty member involved for more information on these interesting opportunities.

## DEPARTMENTAL FACULTY AND THEIR RESEARCH AND TEACHING AREAS

- Ping-Ann Addo (PhD Yale 2004, Asst. Prof) Cultural Anthropology: Material culture and women's arts, migration and diaspora; Geographical Area: Tonga, New Zealand, Polynesia. [ping-ann.addo@umb.edu](mailto:ping-ann.addo@umb.edu)
- Tara Ashok (PhD Delhi, India 1981; Lect) Biological Anthropology: Biochemical genetics of mental retardation, studies on hemoglobinopathies at clinical and population levels, cancer genetics, molecular anthropological studies of South Indian tribal populations, evolutionary developmental biology and human origins. [tara.ashok@umb.edu](mailto:tara.ashok@umb.edu)
- Douglas Bolender (PhD Northwestern 2006; Lect) Archaeology: Property and social inequality; households and agricultural production; Scandinavian and North Atlantic archaeology and history; geochemistry; landscape archaeology; and geographic information systems. Geographical Area: North Atlantic, Iceland. [Douglas.bolender@umb.edu](mailto:Douglas.bolender@umb.edu)
- Patrick Clarkin (PhD Binghamton 2003, Asst. Prof.) Biological Anthropology: Biocultural perspectives on nutrition, growth, and health, Hmong and SE Asian refugees. [patrick.clarkin@umb.edu](mailto:patrick.clarkin@umb.edu)
- Amy Den Ouden (PhD Connecticut 2001; Assoc. Prof) Cultural Anthropology: Gender, historical anthropology, colonialism and racial discourse. Geographical Area: Native North America. [amy.denouden@umb.edu](mailto:amy.denouden@umb.edu)
- Reza Fazell (PhD UCB 1971; Lect.) Cultural Anthropology: Economic anthropology, economic development, nomadic pastoral societies. Geographical Area: Middle East, especially Iran, Somalia. [reza.fazel@umb.edu](mailto:reza.fazel@umb.edu)
- Christopher Fung (PhD Harvard 1995, Lect) Cultural Anthropology, Archaeology: Race, nationalism, hybridity, museums, settler societies, social complexity, art and politics. Geographical Areas: United States of America, Mesoamerica, Hawai'i, China and Sub-Saharan Africa. [Christopher.fung@umb.edu](mailto:Christopher.fung@umb.edu)
- Claire L. Gold (MA Binghamton 1998; Lect; Adjunct Faculty, Clark University) Biological Anthropology: cross-cultural incidence of breast cancer, lifetime menstrual activity, life history patterns of hominids, evolutionary medicine. [claire.gold@umb.edu](mailto:claire.gold@umb.edu) On leave Fall 2009.
- José Martínez-Reyes (PhD UMass Amherst, 2004; Asst. Prof.) Cultural Anthropology: political ecology, ethnoecology, globalization, environment and development. Geographical Area: Latin America, Mesoamerica, Caribbean, Latinos in the US. [Jose.martinez-reyes@umb.edu](mailto:Jose.martinez-reyes@umb.edu)
- Stephen Mrozowski (PhD Brown 1987; Prof) Archaeology: Historical archaeology, ethnoarchaeology, urban archaeology, complex societies, environmental archaeology. Geographical Area: North America, Britain. [stephen.mrozowski@umb.edu](mailto:stephen.mrozowski@umb.edu)
- Rosalyn Negrón (PhD Florida 2007, Asst Prof) Cultural and Linguistic Anthropology: situational ethnicity, international migration, social network analysis, research methods. Geographical Area: North America, Caribbean. [Rosalyn.negron@umb.edu](mailto:Rosalyn.negron@umb.edu)
- Colleen Nyberg (PhD Chicago 2009; Asst Prof) Biological Anthropology: Biocultural anthropology, human biology, acculturation & health, psychobiology of stress, growth & development, life history theory, statistical methods to assess hierarchical & longitudinal change. Geographical Area: Latin America & Caribbean. [colleen.nyberg@umb.edu](mailto:colleen.nyberg@umb.edu)
- James Pasto (PhD Cornell 1999; Lect) Cultural Anthropology: Religion, society and culture. [james.pasto@umb.edu](mailto:james.pasto@umb.edu)
- R. Timothy Sieber (PhD New York 1976; Prof.) Cultural Anthropology: Urban anthropology, anthropology of education, complex organizations, ethnicity. Geographical Area: U.S., Portugal. [tim.sieber@umb.edu](mailto:tim.sieber@umb.edu) On leave Fall 2009
- Stephen W. Silliman (PhD Berkeley 2000; Assoc. Prof.) Archaeology: Prehistoric and historical archaeology, indigenous archaeology, colonialism and culture contact, social archaeology, labor. Geographical Area: Western North America, Northeastern North America. [stephen.silliman@umb.edu](mailto:stephen.silliman@umb.edu)
- Lauren Sullivan (PhD U Texas-Austin 1997; Senior Lect) Archaeology: Mesoamerican archaeology, ceramic analysis. Geographical Area: Mesoamerica. [lauren.sullivan@umb.edu](mailto:lauren.sullivan@umb.edu)
- Amy Todd (PhD Brandeis ; Lect) Cultural and Biological Anthropology: Urban anthropology, marketplace systems in Oaxaca, Mexico. Geographical area: Mesoamerica. [Amy.todd@umb.edu](mailto:Amy.todd@umb.edu)
- Alan Waters (MA Chicago 1983; Senior Lect) Cultural Anthropology: ethnomusicology, social theory, anthropology of Art and Religion. Geographical Area: Africa, Caribbean, North America. [alan.waters@umb.edu](mailto:alan.waters@umb.edu)
- Barbara Worley (PhD Columbia 1991; Lect) Cultural Anthropology: Social performance, contested identities, pastoral nomads, gender, linguistics. Geographical Area: Africa, Islamic Societies. [barbara.worley@umb.edu](mailto:barbara.worley@umb.edu)
- Judith Francis Zeitlin (PhD Yale 1978; Prof.) Archaeology: Prehistoric and historical archaeology, ethnohistory, complex societies, New World colonialism. Geographical Area: Mesoamerica; Andean South America. [judith.zeitlin@umb.edu](mailto:judith.zeitlin@umb.edu)

## FISKE CENTER STAFF

- Christa Beranek (PhD BU 2007; Senior Scientist) Historical archaeology, material culture analysis, vernacular architecture, identity and individuality. Geographical area: Eastern North America. [Christa.beranek@umb.edu](mailto:Christa.beranek@umb.edu)
- David B. Landon (PhD BU, 1991; Associate Director) Historical and industrial archaeology, zooarchaeology, environmental archaeology, archaeometry. [david.landon@umb.edu](mailto:david.landon@umb.edu)
- Dennis Piechota (MA Brown, 1986; Archaeological Conservator) Archaeological conservation, deep-water archaeology. Geographical Area: Mediterranean, northeastern US. [dennis.piechota@umb.edu](mailto:dennis.piechota@umb.edu)
- Virginia Popper (PhD Michigan, 1995; Research Associate) Paleoethnobotany. Geographical Area: Mesoamerica, CA, Andes. [Virginia.popper@umb.edu](mailto:Virginia.popper@umb.edu)
- J.N. Leith Smith (MA South Carolina, 1993; Staff Archaeologist) Historical archaeology, material culture, CRM, settlement patterns. Geographical Area: African diaspora, West Africa. [leith.smith@umb.edu](mailto:leith.smith@umb.edu)
- John Steinberg (PhD UCLA 1997; Research Scientist) Prehistoric and historical archaeology, economic anthropology, methodology, regional analysis, remote sensing. Geographical Area: Northern Europe, Northeast US. [john.steinberg@umb.edu](mailto:john.steinberg@umb.edu)
- Heather Trigg (PhD Michigan, 1999; Senior Scientist) paleoethnobotany, historical archaeology. Geographical Area: Southwest and Northeast US. [heather.trigg@umb.edu](mailto:heather.trigg@umb.edu)

## ANTHROPOLOGY COURSE DESCRIPTIONS

### **ANTH 105 INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY**

**Staff**

The study of human biological evolution and human population variation. This course introduces the history, theory, and methods of research in biological anthropology through lectures and hands-on exercises. Major topics include: geological time, classification, and the place of humans in the animal world; evidence for primate and human evolution; evolutionary theory and genetics; and discussion of the evolutionary forces involved in producing human population variation. This course addresses, in assignments and during class time, the following general education capabilities: critical thinking; using technology to further learning; quantitative reasoning; collaborative work; and effective communication. *Distribution I Area: Natural Sciences. Distribution II Area: Natural Sciences. 3 Lect Hrs, 3 Credits*

### **ANTH 106 INTRODUCTION TO CULTURAL ANTHROPOLOGY**

**Staff**

An introduction to the anthropological study of cultures, based on ethnographic descriptions and analyses of tribal, developing, and modern state societies. The course explores a variety of concepts and approaches to the study of culture, and participants acquire experience in critical reading, critical thinking, and analytic writing. *Distribution I Area: Social and Behavioral Sciences. Distribution II Area: Social and Behavioral Sciences. 3 Lect Hrs, 3 Credits*

### **ANTH 107 INTRODUCTION TO ARCHAEOLOGY**

**Staff**

The study of the past through scientific analysis of the traces left behind by humans. This course introduces the history, theory, and methods of archaeological research through lectures and hands-on projects. Archaeological data are then used to examine such major transformations of human cultural evolution as the domestication of plants and animals and the origins of complex civilizations. Students prepare a paper suitable for the Writing Proficiency Requirement Portfolio. *Distribution I Area: Natural Sciences. Distribution II area: Social and Behavioral Sciences. 3 Lect Hrs, 3 Credits*

### **ANTH G112 FIRST YEAR SEMINAR: UNDERSTANDING HUMAN BEHAVIOR**

**Sieber, Waters**

The course is, in its broadest sense, an introduction to culture and human behavior. The course will explore from the perspective of cultural anthropology contemporary issues such as science and technology, family, gender, race, and class. This course may not count for credit toward the Anthropology Major. **THIS COURSE IS ONLY OPEN TO STUDENTS WITH 29 OR FEWER CREDITS.** *Diversity Area: International. 4 Lect Hrs, 4 Credits.*

### **ANTH G113 FIRST YEAR SEMINAR: FOOD AND SOCIETY**

**Sullivan**

This course revolves around food - a topic that is important to all of us. Throughout the semester we will explore how food is related to culture. Discussion topics include the origins of agriculture, food taboos, the social organization of eating, festivals, and feasting. This course may not count for credit toward the Anthropology Major. **THIS COURSE IS ONLY OPEN TO STUDENTS WITH 29 OR FEWER CREDITS.** *4 Lect Hrs, 4 Credits.*

### **ANTH 210 BIOSOCIAL BASES OF HUMAN BEHAVIOR**

**Clarkin**

This course is an introduction to the various methods and approaches by which we study the biological nature of human beings. It applies anthropological, biological, and psychological data and methods to the understanding of our biological nature and heritage. The focus of the course is on the way evolution has shaped human behavior through the interaction of culture and biology. *PREREQUISITES: Anth 105 or permission of instructor; sophomore standing. Distribution I Area: Social and Behavioral Sciences. 3 Lect Hrs, 3 Credits*

**ANTH 211 HUMAN ORIGINS**

**Ashok**

An introduction to the study of man's biological origins with emphasis on the fossil record, primate analogues of human behavior, and the variety and diversity of modern man including the adaptive significance of this variability. *PREREQUISITE: Anth 105 or permission of instructor. Distribution I Area: Natural Sciences. 3 Lect Hrs, 3 Credits*

**ANTH 212 HUMAN VARIATION**

**Clarkin**

A consideration of the factors involved in the production and maintenance of biological variability within and between human populations. *PREREQUISITE: Anth 105 or permission of instructor. Distribution I Area: Natural Sciences. Distribution II Area: Natural Sciences. 3 Lect Hrs, 3 Credits*

**ANTH 220G INTERMEDIATE SEMINAR: INDIGENOUS PEOPLES AND CULTURE CHANGE IN AMAZONIA**

**Sieber**

We focus on indigenous peoples of South America's Amazon region, and persistence and change in their cultures and histories, from 1500 to the present -- especially in response to European colonizers, missionaries, modern states, and contemporary rainforest development. We consider the human rights issues involved, and critique conventional European representations of the Amazonians, in ethnography, literature, and film. The course may be counted toward the Anthropology major and the Latin American Studies Program. *PREREQUISITES: English 101, 102, and a 100G course or 30 transfer credits. 3 Lect Hrs, 3 Credits.*

**ANTH 221G INTERMEDIATE SEMINAR: CONTROVERSIES IN ANTHROPOLOGY**

**Waters**

This course focuses on two current controversies in anthropology in order to understand how controversies develop, how to evaluate various positions in a controversy, and the grounds for taking a stand in a controversy. It will also introduce some basic concepts and methods of anthropological research. This course may be counted toward the Anthropology major. *PREREQUISITES: English 101, 102, and a 100G course or 30 transfer credits. 3 Lect Hrs, 3 Credits.*

**ANTH 222G INTERMEDIATE SEMINAR: AZTECS AND SPANIARDS IN THE CONQUEST OF MEXICO**

**Zeitlin**

The defeat of the Aztec Empire by a small band of Spanish soldiers led by Hernán Cortés permanently changed the way Europeans understood the world, at the same time that it subjugated Mexico's indigenous population to the institutions of colonial rule. Both sides of this important cultural encounter will be studied through a close examination of the narratives about the conquest written a few days or a few decades from the events themselves. The course may be counted toward the Anthropology major and the Latin American Studies Program. *PREREQUISITES: English 101, 102, and a 100G course or 30 transfer credits. 3 Lect Hrs, 3 Credits.*

**ANTH 223G INTERMEDIATE SEMINAR: AFRO-CARIBBEAN RELIGIONS**

**Waters**

This course will examine a number of African-derived religious movements from the Caribbean region. The course will focus on the Santería tradition of Cuba, the Rastafarian movement of Jamaica, and the Vodou religion of Haiti, with an emphasis on the historical and political background of these modern, diasporic religious movements. The class will use ethnographic, historical, musical, and literary sources to investigate the rituals and beliefs associated with each of these traditions. This course may be counted toward the Anthropology major. *PREREQUISITES: English 101, 102, and a 100G course or 30 transfer credits. 3 Lect Hrs, 3 Credits.*

**ANTH 224G INTERMEDIATE SEMINAR: THE RISE AND FALL OF THE MAYA**

**Sullivan**

This Intermediate Seminar will focus on the rise and fall of the Maya civilization in Central America. We will consider their origins, political, economic, and social organization, religion and ideology, their eventual "collapse", as well as the contemporary Maya. Discussions will include the latest theories and controversies in Maya studies. This course may be counted toward the Anthropology major. *PREREQUISITES: English 101, 102, and a 100G course or 30 transfer credits. 3 Lect Hrs, 3 Credits.*

**Anth 227GL (AASt 227GL) INTERMEDIATE SEMINAR: MULTICULTURAL EXPRESSION AND CELEBRATIONS**

**Addo**

In this course we will use the lens of celebrating different communities' ethnicities to explore ideas of transnational belonging as they relate to diaspora, ethnicity, and race in the contemporary United States. Using critical race theory, discussion about art and display, contemporary performance studies, culture history and anthropological theories about cultural migration, we examine the politics of ethnicity, racialized identity, and national belonging. We also assess the current goals for U.S. multiculturalism and its practical connections to multi-vocality. We end the course by discussing how effective the modern nation state is for peoples of apparently different cultural backgrounds. In all of our discussions we remain interested in the diversity of voices women, men, the poor, children, the disabled, gay, lesbian, and bisexual people who may speak within, or for, a community. *PREREQUISITES: English 101, 102, and a 100G course or 30 transfer credits. 3 Lect Hrs, 3 Credits.*

**ANTH 230G INTERMEDIATE SEMINAR: ARCHAEOLOGICAL MYTH AND MYSTERY Silliman, Sullivan**

An intermediate Seminar focused on critically exploring the myths, mysteries, frauds, and fantasies surrounding archaeology. Topics include sunken continents, aliens, early visits to the Americas, archaeo-astronomy, psychic methods, and New Age religion. The goal is to examine diverse claims about the past, good and bad uses of archaeological evidence, and the persistence of popular misconceptions about archaeology and history. This course may be counted toward the Anthropology major. *PREREQUISITES: English 101, 102, and a 100G course or 30 transfer credits. 3 Lect Hrs, 3 Credits.*

**ANTH 240 HISTORICAL ARCHAEOLOGY**

**Mrozowski**

An introduction to historical archaeology, from its initial development to future directions. Topics include the subfields which comprise historical archaeology and their interrelationships; the contributions, both substantive and methodological, of historical archaeology to the field of archaeology; and industrial and historic sites in North America. *PREREQUISITE: Anth 107, or Hist 165 or permission of instructor. Distribution I Area: Historical and Cultural Studies. Distribution II Area: Social and Behavioral Sciences. 3 Lect Hrs, 3 Credits*

**ANTH 243L (WOST 243L) RETHINKING THE FAMILY**

**Staff**

This course analyzes the ways in which culture shapes perceptions of family. It explores the increasing medicalization of reproduction and the body, the differentially gendered notions of infertility, and the ways in which race, class, and sexual orientation affect commonly held and frequently subscribed-to beliefs about what constitutes family. *Distribution II Area: Social and Behavioral Sciences. 3 Lect Hrs, 3 Credits*

**ANTH 247 ANCIENT CITIES AND STATES**

**Sullivan, Zeitlin**

Anth 247 compares the processes of state formation in major civilizations, including Mesopotamia, Early Dynastic Egypt, Shang China, Aztecs of Mesoamerica, and Inca of Peru. Recent archaeological and historical data are used to explore cross-cultural themes such as the provisioning of cities, role of religious ideology, social organization of land and labor, and gendered dimensions of power and social identity. *Distribution I Area: Historical and Cultural Studies. Distribution II Area: World Cultures. PREREQUISITE: Anth 107 recommended; or permission of instructor. 3 Lect Hrs, 3 Credits*

**ANTH 250 HUNTER-GATHERER CULTURES**

**Staff**

Study of the hunter-gatherer form of human adaptation. Ethnographic data from hunter-gatherer cultures is examined, and models derived from these data are applied to the archaeological evidence for prehistoric hunter-gatherers. *PREREQUISITE: Anth 106, or 107 or permission of instructor. Distribution I Area: Social and Behavioral Sciences. Distribution II Area: Social and Behavioral Sciences. 3 Lect Hrs, 3 Credits*

**ANTH 252 URBAN ANTHROPOLOGY**

**Negrón**

A comparative study of the form and quality of urban life in the contemporary United States and in selected non-Western cultures. Through an examination of selected case studies, the course assesses the varying theories, methodological strategies, and research techniques that have been employed in anthropological analyses of cities; and considers their significance in the broader field of urban studies. Attention is also given to the cultural evolutionary processes leading to the origin and spread of cities and urbanized society, in both the ancient and modern worlds. *PREREQUISITE: Anth 106 or permission of instructor. Distribution I Area: Social and Behavioral Sciences. Distribution II Area: Social and Behavioral Sciences. 3 Lect Hrs, 3 Credits*

**ANTH 260 WATCHING FILM/SEEING CULTURE**

**Addo/Den Ouden**

This team-taught course is designed to encourage critical thinking about culture and representations of culture through various genres of film. Visual anthropology and ethnographic film are major areas of inquiry in cultural anthropology; and critical approaches in cultural anthropology have contributed enormously to our understanding of the power of images and of film as a crucial form of cultural expression. Based on insights gleaned from course readings, class discussion, and lecture, students will analyze anthropological perspectives and theories on the analysis of film; the ways in which anthropological notions of culture have influenced popular film, and vice versa; how ideas about “the other” are constructed and disseminated through popular, documentary and ethnographic film; how indigenous film can serve as a forum for critiquing ideas about “otherness” (including ideas about “race” and gender). Students will view films made in diverse locations and reflecting multiple cultural perspectives. We are concerned to explore what films tell us, and do not tell us, about culture and cultural diversity; about resistance to certain representations and stereotypes; and about the social and political relevance of film to our own lives. *Prerequisite: Anth 106 or permission of instructors. Diversity Area: International. 3 Lect Hrs, 3 Credits.*

**ANTH 262 DREAMS, DREAMING, AND CULTURE**

**Pasto**

A cross-cultural exploration of dreams and dreaming across cultures, with general attention to the western Pacific, and the Mekeo people of Papua New Guinea in particular; review of the anthropology of dreams in the context of theoretical works by Freud and Jung, and recent neurobiological studies; and, the relationship of dreams to notions of the self, person, and individual. *PREREQUISITE: Sociocultural Anthropology course recommended. 3 Lect Hrs, 3 Credits Distribution I Area: Social and Behavioral Sciences 3 Lect Hrs, 3 Credits*

**Anth 269L (Art 269L) ANTHROPOLOGY OF THE OBJECT**

**Addo**

We have all heard of, or used, the term “object” to refer to things outside ourselves: “the object of one’s desires,” “the objectification of other cultures and peoples,” “works of art vs. ethnographic objects.” In this course we deconstruct familiar discourses about things through an examination of the world of material possessions, places, people, ideas, and space in cross-cultural perspective. Our aim is to gain more nuanced understandings about the apparent human tendency to create our identities through assigning personal and cultural significance to “objects” around us. Course readings will be drawn primarily from anthropology, art history, art criticism, cultural studies, and curatorial / museum studies. We will also share our observations, experiences, and reflections of particular object worlds through museum site visits, class discussions, and individual projects. Our own milieu of the Western museums will offer valuable case studies about the historical and political implications of particular histories of collecting, classifying, displaying and interpreting the wider world as a collection of objects. *PREREQUISITE: Anth 106 or permission of instructor. Distribution I Area: The Arts. Diversity Area: International Focus. 3 Lect Hrs, 3 Credits*

**ANTH 270L (AMST 270L) NATIVE PEOPLES OF NORTH AMERICA**

**Den Ouden**

An introductory survey of Native American societies and cultures. Emphasis is given to the descriptive comparison of selected Native American societies, on their histories, and on problems in cross-cultural understanding. The course focuses on pre-twentieth century cultures and history. *Distribution I Area: Historical and Cultural Studies. Distribution II Area: World Cultures. Diversity Area: United States. 3 Lect Hrs, 3 Credits*

**ANTH 271 PEOPLES AND CULTURES OF THE MIDDLE EAST****Fazell**

An examination of historical and socio-political forces in the formation of the contemporary Middle East; the cultural, ethnic, and economic diversity of modern nation-states in this region; neo-colonialism and imperialism as persisting obstacles to development and progress in this part of the world; and the role of Islam in reformist and revolutionary movements. *Distribution I Area: Historical and Cultural Studies. Diversity Area: International. 3 Lect Hrs, 3 Credits*

**ANTH 272 PEOPLES AND CULTURES OF AFRICA****Worley**

An in-depth study of selected African societies, examining traditional institutions, the colonial situation, and modernization. *Distribution I Area: Historical and Cultural Studies. Distribution II Area: World Cultures. Diversity Area: International. 3 Lect Hrs, 3 Credits*

**ANTH 273 PEOPLES AND CULTURES OF MESOAMERICA (MEXICO AND GUATEMALA)****Todd**

A survey of Mesoamerican ethnology including an introduction to cultural and linguistic regions through comparisons of ethnographic materials. Emphasis is given to acculturation, during the colonial period, among indigenous and Spanish-speaking populations, and, in the contemporary period, on social change among rural and urban sectors. *Distribution I Area: Historical and Cultural Studies. Distribution II Area: World Cultures. Diversity Area: International. 3 Lect Hrs, 3 Credits*

**ANTH 274 PEOPLES AND CULTURES OF THE CARIBBEAN****Negrón**

An ethnographic and historical overview of the Caribbean, examining the impact of external forces on local economic organization, domestic life, religion, and migration, with attention to the importance of transnational communities and migrations that link the islands with the North American mainland. *Distribution I Area: Historical and Cultural Studies. Distribution II Area: World Cultures. 3 Lect Hrs, 3 Credits*

**ANTH 277 US IMMIGRATION: CONTEMPORARY ISSUES AND DEBATES****Negrón**

Large-scale post-1965 immigration to the U.S. has significantly reshaped national life. Immigrants from the Caribbean, Latin America, Asia, Africa, and Europe have radically altered the way we think about cities, race, ethnicity, nation, and politics. Key themes covered include history, politics, and processes of immigration; class and race dimensions; transnationalism; immigrants in the economy; and comparative group experiences. *Diversity Area: US. PREREQUISITE: Sophomore standing, or permission of instructor. Distribution I Area: Social and Behavioral Sciences. 3 Lect Hrs, 3 Credits*

**ANTH Z280 SPECIAL TOPICS****Staff**

The study of special topics in anthropology. Consult department's description of current offerings to find out about the topics being explored this semester. May be repeated for credit. *PREREQUISITE: Varies with topic; usually the appropriate introductory-level anthropology course (Anth 105, 106, or 107); or permission of instructor. 3 Lect Hrs, 3 Credits*

**ANTH 281 THE STRUCTURE OF HUMAN LANGUAGE****Negrón**

A practical introduction to a broad variety of Western and non-Western language systems through application of some traditional linguistic techniques of American anthropology. Students receive practice in transcribing their own speech, in analyzing different phonemic systems, in formulating the word-construction rules employed by different languages, and in applying pattern discovery procedures to expose the rules underlying different levels of language structure. Though exercises focus on sound systems and word structure, students are also briefly introduced to recent developments in the analysis of higher-level syntactic structures. *PREREQUISITE: Sophomore standing or permission of instructor. Distribution I Area: Philosophical and Humanistic Studies. 3 Lect Hrs, 3 Credits*

**ANTH 285 LANGUAGE AND CULTURE**

**Negrón**

The study of language and culture as systems of shared symbols and meanings in which verbal and nonverbal social interaction takes place. Special emphasis is given to the relationship of language to culture and on the social role of language in human life. Students are introduced to methods for analyzing social behavior and its underlying cultural principles. *PREREQUISITE: Anth 106 or permission of instructor. Distribution I Area: Social and Behavioral Sciences. 3 Lect Hrs, 3 Credits*

**ANTH 295L (WOST 295L) INTRODUCTION TO HUMAN RIGHTS**

**Den Ouden**

This is a collaboratively taught interdisciplinary course on a variety of issues related to Human Rights as discourse and practice. It covers the emergence and institutionalization of human rights discourse in the 20th century, and examines its transformations and extensions into various social, economic, political, and cultural realms globally. Topics include critique of Western and normative human rights standards, cross-cultural understandings and local articulations of human rights, politics of indigenous peoples and women's rights and cognitive and practical implementations of human rights. *Distribution II area: World Cultures. Diversity Area: International. 3 Lect Hrs, 3 Credits*

**ANTH 301L (AMST 301L) CHILDHOOD IN AMERICA**

**Sieber**

An interdisciplinary treatment of conceptions and practices of child nature and nurture in the United States, viewed in the context of American culture and history. The course begins with an historical overview of child life in America, with special attention to Puritan New England, nineteenth century industrialization and urbanization, and twentieth century trends. In treating contemporary childhood, the course examines mainstream patterns of the middle and working classes, both rural and urban; African-American child and family life; Hispano-American child and family life; enculturation among selected American Indian groups; the importance of gender as a variable in childhood experience; and the growing importance of formal institutions—such as schools, youth organizations, and medical institutions—as environments for young people. Children's own cultural constructions, in the form of games and folklore, are also considered. The course concludes with an examination of selected policy issues affecting children, such as child abuse, medical intervention, day care, and the Children's Rights Movement. *PREREQUISITES: Sophomore standing. Previous course work in American studies, cultural anthropology, or social history is desirable. Diversity Area: United States. 3 Lect Hrs, 3 Credits*

**ANTH 310 PRIMATE BEHAVIOR**

**Staff**

A broadly-based survey of non-human primates as found in their natural habitats. The course includes discussion and practice in the techniques of observation, description, and analysis of behavior, as well as informed consideration of the use of primates as human models in behavioral and biomedical research. *PREREQUISITE: Anth 105 or permission of instructor. 3 Lect Hrs, 3 Credits*

**ANTH 313 DEVELOPMENTAL MODELS IN HUMAN EVOLUTION**

**Ashok**

An adaptive approach to human growth and development. Physical change in the regional anatomy of the human organism from conception to death is studied. This information is used to construct a developmental counterpart to the fossil, comparative, and experimental evidence used to understand the evolution of human beings. *PREREQUISITE: Anth 105 or an introductory biology course or permission of instructor. 3 Lect Hrs, 3 Credits*

**ANTH 316 NUTRITION, GROWTH AND BEHAVIOR**

**Clarkin**

An evaluation of the influence of nutrition on growth and development in human populations. Particular emphasis on malnutrition and its effects on physical growth, neurological development and behavioral capacity. A model is developed which outlines the relationship between nutritional stress, the behavioral variation produced as a consequence of the stress, and the sociocultural characteristics of human communities. *PREREQUISITE: sophomore standing; or permission of instructor. Distribution II Area: Natural Sciences. 3 Lect Hrs, 3 Credits*

**ANTH 317 HUMAN EPIDEMIOLOGY****Clarkin, Nyberg**

This course deals with the distribution and frequency of disease in human populations and stresses the role of social scientists and sociocultural data in epidemiological studies. Topics include measures of disease frequency, changing patterns of disease throughout human history, population variation in disease experience, types of epidemiological studies, and environmental and occupational factors that present health risks. *PREREQUISITES: Junior standing and an introductory course in the social or biological sciences; or permission of instructor. 3 Lect Hrs, 3 Credits*

**ANTH 324 A BIOCULTURAL APPROACH TO WARFARE****Clarkin**

This course takes a biocultural approach to the study of warfare by taking a broad view of humans as evolved biological organisms and as cultural beings with complex behavior. This course will critically examine a variety of proposed causes for human warfare (evolutionary, materialism, historical contingency), looking at the evidence for conflict and cooperation in humans (and other species) in the archaeological and ethnographic records. Second, this course will explore the epidemiological evidence for the effects of war on human health across the globe, including case studies on its effects on psychological health, nutrition, child growth, infection, and other sequelae. *Prerequisites: Anth 105 and sophomore standing; or permission of instructor. Distribution II Area: Natural Sciences. 3 Lect Hrs, 3 Credits*

**ANTH 334 ANCIENT NORTH AMERICA****Silliman**

An archaeological survey of North American prehistory, from Paleo-Indian times to contact with Europeans, and focusing on subsistence, mobility, migration, trade, settlement, material culture, ideology, inequality, and gender in Native North America. The course uses case studies from several regions in the US and Canada, including the Northeast, Southwest, Northwest Coast, and Arctic. *PREREQUISITE: Anth 107 or permission of instructor. Distribution II Area: World Cultures. 3 Lect Hrs, 3 Credits*

**ANTH 336L (LATAM 336L) ANCIENT MESOAMERICA: THE AZTECS AND THEIR PREDECESSORS****Zeitlin**

This course uses archaeological and ethnohistorical data to chart the prehistoric transformation of Mesoamerica into the setting for several of the ancient world's most intriguing urban civilizations, including those of the Maya and the Aztecs. Emphasis is given to the common social patterns and ideological premises underlying the region's long-term cultural and political diversity. *PREREQUISITE: Anth 107 or permission of instructor. Distribution II Area: World Cultures. 3 Lect Hrs, 3 Credits*

**ANTH 338L (LATAM 338L) ANCIENT PERU: THE INCAS AND THEIR ANCESTORS****Zeitlin**

This course uses ethnohistorical and archaeological data to examine the foundations of complex society in Andean South America; and stresses, as an underlying theme, human adaptation to the constraints and possibilities of the diverse Andean environments. Special emphasis is given to the accomplishments, both real and idealized, of the last of Peru's prehistoric civilizations, the Inca Empire. *PREREQUISITE: Anth 107 or permission of instructor. Distribution II Area: World Cultures. 3 Lect Hrs, 3 Credits*

**ANTH 341 ARCHAEOLOGICAL METHOD AND THEORY WITH LABORATORY****Silliman**

An introduction to the theory and application of scientific methods in archaeology. Emphasis is given to the ways that the material record of past human activity is formed, from the earliest cultures to those in historic times, and to the recovery and analysis of archaeological data through laboratory and field techniques drawn from geoscience, biology, chemistry, and archaeology. Lab Fee: \$30.00. *PREREQUISITE: Anth 107 or permission of instructor. Distribution I Area: Natural Sciences. Distribution II Area: Natural Sciences. 3 Lect Hrs, 3 Lab Hrs, 4 Credits*

**ANTH 345 THEORY IN SOCIOCULTURAL ANTHROPOLOGY****Staff**

A selective comparative, historical review of major schools of thought in anthropological theory, with special attention to alternative theories of culture, in relation to society, history, ecology, and political economy; and the application of such theories to the analysis of particular ethnographic cases. *PREREQUISITE: Anth 106 or permission of instructor. 3 Lect Hrs, 3 Credits*

**ANTH 346 CULTURE, GLOBALIZATION, AND THE ENVIRONMENT**

**Martínez -Reyes**

This course will focus on the interrelation between globalization and the environment in a cross cultural perspective. It will examine the rise of globalization from its colonial antecedents to the modern global era and its multiple effects on local populations and their environment. Topics include environmental institutions, global discourses of environmentalism, environmental movements, media, climate change, and finally, understanding the complex and dynamic nature of engagements between 'the local' and 'the global'. *Prerequisites: Anthropology 106 or other introductory social science course recommended or permission of instructor. 3 Lect Hrs, 3 Credits*

**ANTH 348 ETHNOGRAPHIC INQUIRY: INTRODUCTION TO QUALITATIVE FIELD RESEARCH**

**Negrón**

An introduction to the methods and tools used in qualitative research, including important anthropological techniques such as participant-observation, life histories, and interviewing within an historical, social, and political context. Ethical issues surrounding qualitative research will be addressed. Students will also conduct their own ethnographic fieldwork projects during the semester, learning through practice how to utilize particular methods of qualitative research. *PREREQUISITE: One previous course in cultural anthropology, or permission of instructor. 3 Lect Hours, 3 Credits*

**ANTH 349 ANTHROPOLOGY OF DEVELOPMENT**

**Martínez -Reyes**

This course examines the contributions made by anthropology to the analysis of development in the Third World. It assesses two contrasting perspectives: 'development anthropology', which focuses on the dynamics of working on practical projects, and the 'anthropology of development', which makes a series of critiques of development theory and practice. Topics include planning and policy; indigenous traditional knowledge, aid, health, and sustainable development. *Prerequisites: Anth 106 or other Introductory Social Science recommended. 3 Lect Hrs, 3 Credits*

**ANTH 350 ELEMENTS OF SOCIAL ORGANIZATION**

**Staff**

Basic concepts and ethnographic data on the social organization of non-Western societies are introduced, and used to explore major contemporary theories of social structure. *PREREQUISITE: Anth 106 or permission of instructor. 3 Lect Hrs, 3 Credits*

**ANTH 352 APPLIED SOCIAL ANTHROPOLOGY**

**Sieber**

How is social anthropology used to solve human problems? This course considers anthropological research and intervention in such fields as business management, communications, health care, parks and recreation, urban development, education, and mental health. Special attention is given to the ethical dilemmas encountered by practicing anthropologists. This course helps students assess the relevance of social science training to later career choices. *PREREQUISITE: Anth 106 recommended or permission of instructor. 3 Lect Hrs, 3 Credits*

**ANTH 356 THE ANTHROPOLOGY OF LAW**

**Staff**

This course examines legal systems in different cultures. It explores through comparison, and through ethnographic case studies, the relationship between law and culture; functional definitions of law; dispute and dispute settlement; legal knowledge-both substantive law (statutes) and procedural law (forms of adjudication); legal principles and the underlying cultural precepts that inform action and conduct. *PREREQUISITE: Anth 106 or permission of instructor. 3 Lect Hrs, 3 Credits*

**ANTH 357 CULTURE, DISEASE, AND HEALING**

**Clarkin**

Human adaptations to disease and illness in prehistory and history, and across cultures. Medical systems considered as social and cultural systems related to social structure, religion, economics, and power. Topics include medical anthropology as a field of study, paleopathology, ecology and epidemiology of disease, theories of disease and healing, sorcery and witchcraft, public health and preventive medicine, anatomy and surgery, obstetrics and population control, pain and stress, emotional states, status and role of healers and patients. *PREREQUISITE: Anth 105 or 106 recommended; or permission of instructor. 3 Lect Hrs, 3 Credits*

**ANTH 358 COMPARATIVE HEALTH CARE SYSTEMS****Staff**

Though ill health afflicts all humans, ideas about disease, as well as the social institutions that have been developed to treat it, vary considerably from society to society. This course examines different forms of medical care in a wide variety of societies, including kin-based cultivators, agrarian and industrial states, and contemporary underdeveloped nations. *PREREQUISITE: Anth 106 or permission of instructor. 3 Lect Hrs, 3 Credits*

**ANTH 360 GENDER, CULTURE, AND POWER****Den Ouden**

Feminist and other critical approaches in anthropology have challenged prevailing Western assumptions about the categories for “woman” and “man.” Such studies reveal that power infuses gender identities and gender relations in profound ways. This course provides an overview of anthropological studies of gender, culture, and power, with special attention to the construction and contestation of gender in varied cultural contexts.

*PREREQUISITE: Anth 106 or permission of instructor. 3 Lect Hrs, 3 Credits*

**ANTH 363 ENVIRONMENTAL ANTHROPOLOGY****Martínez -Reyes**

This course focuses on people’s complex relationships to their environment. It examines different anthropological approaches to analyze human adaptive strategies to diverse ecosystems around the world from a historical and cross-cultural perspective. It will also examine the different strategies and knowledge systems that humans develop for managing their resources. Finally, the course looks at the rise of political ecology as a perspective to analyze the role of power relations, institutions, and ideas of nature in environmental change and conservation.

*Prerequisites: Anth 106 or other Introductory Social Science recommended. 3 Lect Hrs, 3 Credits*

**ANTH 366 THE ANTHROPOLOGY OF RELIGION****Pasto, Waters**

A comparative study of religion, including belief systems, social functions, ritual processes. Religions of a variety of cultures are considered, and some emphasis is given to the development of modern anthropological theories of religion and on current methods of analysis and interpretation. *PREREQUISITE: Anth 106 or permission of instructor. 3 Lect Hrs, 3 Credits*

**ANTH 367 SOCIAL AND CULTURAL PERSPECTIVES ON WITCHCRAFT AND SORCERY****Worley**

Beliefs about people with extraordinary powers to cause harm or good are found in societies of different types and in different periods in history. This course examines such beliefs in a number of different cultural, geographical, and historical contexts in order to demonstrate ways in which anthropologists and other social scientists approach the more general problem of understanding the function of belief systems in human society. The course does not teach techniques of witchcraft or sorcery. *PREREQUISITE: Sophomore standing or permission of instructor. 3 Lect Hrs, 3 Credits*

**ANTH 368 MYTH IN CULTURAL CONTEXT****Staff**

An anthropological analysis and interpretation of myth, using texts from diverse Native American cultures as primary materials. The course offers an overview of central problems in understanding myths and a survey of contemporary anthropological approaches to solving them. *PREREQUISITE: Anth 106 or permission of instructor. 3 Lect Hrs, 3 Credits*

**ANTH 372 ANTHROPOLOGY OF DEATH****Waters**

Although human mortality occurs in all societies, it is understood and defined differently within various cultural settings. This course examines how culture influences the way people respond to the fact of death. Key themes include: the analysis of funeral rituals; religion and art in relation to death; cultural dimensions of mourning; and the relationship between social organization and death. *PREREQUISITE: Sophomore standing; or permission of instructor. Distribution II area: World Cultures. 3 Lect Hrs, 3 Credits*

**ANTH 376 NATIVE PEOPLES OF NEW ENGLAND: CONTEMPORARY ISSUES****Den Ouden**

This course will engage students in an examination of the current political, cultural, and economic issues important to Native Americans in New England. Among the major topics to be explored are sovereignty, land rights, federal acknowledgment, and identity. The course provides an overview of major events and legal cases of the 20<sup>th</sup> century, and will include guest lectures by Native leaders, scholars, and activists. *PREREQUISITE: Anth/Amst L270 or permission of instructor. Diversity Area: United States. 3 Lect Hrs, 3 Credits*

**ANTH 385 THE ETHNOGRAPHY OF SPEAKING**

**Negrón**

The course emphasizes concepts and methods for studying “speaking,” the use of language in the conduct of social life. Members of a speech community employ varieties of speech to accomplish different social functions. The dynamic interaction between linguistic and social factors in speaking is the primary focus of this course. Special attention is directed to contemporary social problems associated with multilingual and multi-dialectical phenomena. Students undertake a limited research project to further their understanding of these problems and of possible solutions. *PREREQUISITE: Anth 285 or permission of instructor. 3 Lect Hrs, 3 Credits*

**ANTH 412 ISSUES IN BIOLOGICAL ANTHROPOLOGY**

**Clarkin**

An in-depth discussion of current research in biological anthropology based on the reading of primary material from the recent literature. The course is oriented toward the study of human populations and focuses on important controversies and major research trends in a variety of areas including skeletal biology, nutrition, genetics, epidemiology, and evolutionary theory. *PREREQUISITE: Permission of instructor. 3 Lect Hrs, 3 Credits*

**ANTH 413 FORENSIC ANTHROPOLOGY**

**Staff**

A course about reconstructing a human life from what may remain after death. Methods of determining age, sex, ancestry, and stature will be explored, along with what pathologies, anomalies, trauma, and personal habits can be deduced from bony and soft tissue remains. How the evidence garnered from fossils, comparative anatomy and behavior, tissue reconstruction, and our understanding of human growth and development will be used to further understand the nature of the physical and social person. An applied science used in criminology, archaeology, and elsewhere. Lab Fee \$50.00. *PREREQUISITES: Junior or senior standing with a previous 200-level course in biology or biological anthropology; or permission of instructor. 3 Lect Hrs, 3 Credits*

**ANTH 425 CONTEMPORARY ISSUES IN ANTHROPOLOGY**

**Staff**

A capstone seminar for anthropology majors, this course uses the lens of anthropological analysis to address a different topical theme each semester concerning the community and the world in which we live. The seminar encourages students to apply their previous classroom experience in the discipline to a multidimensional view of contemporary issues through individual and small group research projects. *PREREQUISITES: senior standing and major in anthropology; or permission of instructor. 3 Lect Hrs, 3 Credits*

**ANTH 432 ARCHAEOLOGICAL SCIENCE**

**Silliman**

This course applies the methods and techniques of the sciences to the problems and issues of archaeology. The course is part of the teaching program of the Center for Materials Research in Archaeology and Ethnology, a Boston-area consortium of universities and museums. Courses may be taught at any of the participating institutions, and exact content will vary. *PREREQUISITE: Permission of instructor. Advanced standing and experience in laboratory science courses is expected. 3 Lect Hrs, 0-3 Lab Hrs Lect only: 3 Credits Lect and Lab: 4 Credits*

**ANTH 444 COOPERATIVE EDUCATION FOR ANTHROPOLOGY MAJORS**

**Staff**

Through the Cooperative Education Program anthropology majors may be placed in paid work situations either directly related to the field of anthropology or where anthropological concepts, theories, and/or methods can be explored. In conjunction with the work experience, students undertake a learning project under the direction of a faculty member. This project is based on a prospectus approved by the faculty advisor, which should include appropriate readings, field observation, and written work equivalent to a 3-credit, classroom-based course. Note: This course may not be counted toward the anthropology major distribution requirement. *PREREQUISITES: Sophomore standing; minimum GPA of 2.5; satisfactory completion of introductory and two upper-level anthropology courses in the field most closely related to placement; and permission of instructor. 3 or 6 Credits*

**ANTH L476 (AMST L476) NATIVE AMERICA: CONTEMPORARY ISSUES**

**Den Ouden**

This seminar focuses on the lives of modern Native Americans, on reservations and off. Topics for reading, discussion, and original research include law, politics, economic development, public health, education, and the arts. Each student in the seminar will compile and present a comprehensive case study on a subject relevant to one of the seminar themes. *PREREQUISITE: Anth/AmSt L270 or permission of instructor. Diversity Area: United States. 3 Lect Hrs, 3 Credits.*

**ANTH 477 LLOP RESEARCH SEMINAR**

**Negrón**

Instruction in how to develop a comprehensive plan for research on a Latino Studies topic with significant public

policy implications. Review of research design procedures, literature assessment, problem definition, use of a range of qualitative and quantitative research methods drawn broadly from the social sciences. *PREREQUISITE: Permission of LLOP program and department. 3 Lect Hrs, 3 Credits*

**ANTH 478 DIRECTED STUDY I**

**Staff**

Advanced students may conduct independent research under the supervision and guidance of members of the faculty. *PREREQUISITES: Anth 105, or 106, or 107 (as appropriate). Open only to juniors and seniors with a 3.0 GPA in the major, except under exceptional circumstances to be evaluated by the instructor. This course may not be used to satisfy the distribution requirement in the major. Permission of instructor must be obtained before registering for this course. Hrs by arrangement, 1-3 Credits.*

**ANTH 479 DIRECTED STUDY II**

**Staff**

See Anth 478.

**ANTH 480 SPECIAL TOPICS SEMINAR**

**Staff**

Intensive study of special topics, varying each year according to the instructor. *PREREQUISITE: Varies with topic; usually the appropriate introductory level course (Anth 105, or 106, or 107) and junior standing, or permission of instructor. 3 Lect Hrs, 3 Credits.*

**ANTH 483 FIELD RESEARCH IN CULTURAL ANTHROPOLOGY**

**Staff**

A supervised sequence of field research within cultural anthropology. This research involves continuous study in a field situation directed by a professional anthropologist. The course may include attendance at field schools directed by qualified faculty outside the University, with permission of the department. No more than six credits from field research courses (483,484,485,486) can be applied toward the major. *PREREQUISITE: Permission of instructor. 3-10 Credits.*

**ANTH 484 FIELD RESEARCH IN BIOLOGICAL ANTHROPOLOGY**

**Staff**

A supervised sequence of field research within biological anthropology. This research involves continuous study in a field situation directed by a professional anthropologist. The course may include attendance at field schools directed by qualified faculty outside the University, with permission of the department. No more than six credits from field research courses (483,484,485,486) can be applied toward the major. *PREREQUISITE: Permission of instructor. 3-10 Credits.*

**ANTH 485 FIELD RESEARCH IN ARCHAEOLOGY**

**Staff**

A supervised sequence of field research within archaeology. This research involves continuous study in a field situation directed by a professional anthropologist. The course may include attendance at field schools directed by qualified faculty outside the University, with permission of the department. No more than six credits from field research courses (483,484,485,486) can be applied toward the major. *PREREQUISITE: Permission of instructor. 3-10 Credits.*

**ANTH 486 FIELD RESEARCH IN LINGUISTICS**

**Staff**

A supervised sequence of field research within linguistics. This research involves continuous study in a field situation directed by a professional anthropologist. The course may include attendance at field schools directed by qualified faculty outside the University, with permission of the department. No more than six credits from field research courses (483,484,485,486) can be applied toward the major. *PREREQUISITE: Permission of instructor. 3-10 Credits.*

**ANTH 488 INTERNSHIP IN ANTHROPOLOGY**

**Staff**

Part-time work experience (8 hours per week) in an appropriate business, governmental, laboratory, clinical, museum, or non-profit institution, supervised by an on-site supervisor and an Anthropology faculty sponsor. Conferences with the course instructor and appropriate written work are required. *PREREQUISITES: Anth 105, 106, and 107; 3 upper level courses in the subdiscipline in which the internship will be taken; junior or senior standing; permission of instructor. This course may not be used to satisfy the distribution requirement in the major. 3 Credits.*

**ANTH 490 INDEPENDENT RESEARCH I (Honors)**

**Staff**

Independent research in Anthropology conducted under the supervision of members of the faculty. *PREREQUISITES: Senior standing, 4 upper level courses in Anthropology, 3.5 GPA in the major, 3.0 GPA overall, and permission of an Honors Advisor. This course may not be used to satisfy the distribution requirement in the major. Hrs by arrangement, 3 Credits.*

**ANTH 491 INDEPENDENT RESEARCH II (Honors)**

**Staff**

See Anth 490. *PREREQUISITES: Anth 490 and permission of the student's Honors Committee.*

**ANTH 615 PUBLIC ARCHAEOLOGY****Staff**

An examination of cultural resource management in New England and the United States, including the significance of state and federal environmental protection legislation and the implementation of these laws, from the drafting of proposals and the granting of contracts to the collection of data and reporting of results. Students will learn the processes of national register nomination, problem-oriented proposal and report writing, and calculation of budget estimates for proposed work. *PREREQUISITE: Anth 241, or 341 or expertise in contract archaeology. 3 Lect Hrs, 3 Credits.*

**ANTH 625 GRADUATE SEMINAR IN HISTORICAL ARCHAEOLOGY****Mrozowski, Silliman**

This course provides an overview of the field of Historical Archaeology. Since its emergence the 1960's historical archaeology has grown to become the most rapidly expanding field of archaeological research. Starting as a focus in North America historical archaeology is now a global field that concentrates on the study of the emergence of the modern world and other complex societies. Drawing on a rich palette of interdisciplinary approaches, historical archaeology explores complex global processes such as a colonization, industrialization, urbanization and globalization. This course will focus on the methods employed by the field's practitioners, the various contexts in which this work is conducted, and the theoretical underpinnings of the field as a whole. *PREREQUISITES: Graduate admission, Anth 240, and 241 or 341. 3 Lect Hrs, 3 Credits.*

**ANTH 630 SEMINAR IN THE PREHISTORY OF THE AMERICAS****Silliman, Zeitlin**

The course introduces key topics and literature in the precontact cultural traditions, politics, lifeways, and material practices of the indigenous peoples of the Americas. The course is designed as a seminar discussion that runs concurrently with a lecture-based course at the undergraduate level. Topics will vary per semester among the following three options: Ancient North America, Ancient Peru, and Ancient Mesoamerica. By approval from the Graduate Committee, course may be repeated for credit if topical focus varies. *PREREQUISITE: Enrollment in MA program in History/Historical Archaeology or approval of instructor. 3 Lect Hrs, 3 Credits.*

**ANTH 640 ARCHAEOLOGICAL METHODS AND ANALYSIS****Mrozowski, Silliman**

This course introduces the practice of historical archaeology in the laboratory and in the field through considerations of research design, methodology, material culture, and technical analyses of archaeological remains. The first portion of the course will involve discussions and readings on research design, field methodology, and sampling and recovery. The remaining segments will cover material culture and technical analyses in the laboratory with a focus on ceramics, metal, glass, stone, plant remains, animal remains, and conservation techniques. The latter component of the course will be strongly devoted to hands-on, practical training in laboratory techniques and material identification. *PREREQUISITE: Enrollment in MA program in History/Historical Archaeology or approval of instructor. 3 Lect Hrs, 3 Credits.*

**ANTH 645 TOPICS IN ENVIRONMENTAL ARCHAEOLOGY****Landon, Trigg**

This course provides an overview of tools and techniques archaeologists use to investigate the interrelationship between cultures and their environments. We will explore how archaeologists and environmental scientists study past human-environment interactions, including human alteration of the environment and cultural responses to environmental change. Discussions of case studies provide examples of the interpretive power of interdisciplinary environmental archaeology research. Laboratory work with collections from archaeological sites provides practical experience and the basis for student research projects. Lab Fee \$50.00. *PREREQUISITE: Anth 640 or permission of instructor. 2 Lect Hrs, 3 Lab Hrs, 3 Credits.*

**ANTH 650 MATERIALS IN ANCIENT SOCIETIES****Silliman**

A one or two semester laboratory course offered as part of the teaching program of the Boston Area Center for Materials Research in Archaeology and Ethnology, of which UMass Boston is a member. The topic of the course rotates annually among lithic materials, ceramics, faunal/floral materials, metals, and archaeological data analysis. *PREREQUISITE: Permission of instructor. 3 Lect Hrs, 3 Lab Hrs, 5 Credits.*

**ANTH 665 GRADUATE SEMINAR IN ARCHAEOLOGY**

**Mrozowski, Silliman**

This course is designed to provide students with a comprehensive background in current archaeological method and theory. The focus of the course will be the major theoretical schools in archaeology and their historical development. The course will include lectures on theory and method in archaeology as well as discussions of methods employed in other historical disciplines. Emphasis will also be placed on the articulation of social theory as developed in anthropology, history, and archaeological research. *PREREQUISITE: Graduate standing or permission of instructor. 3 Lect Hrs, 3 Credits.*

**ANTH 670 RESEARCH METHODS IN HISTORICAL ANTHROPOLOGY**

**Den Ouden, Zeitlin**

Anthropology 570 introduces the methods, analytical concerns, and theoretical approaches employed by anthropologists investigating past societies through documentary evidence. Readings for the course will range from the foundational literature of ethnohistory, with its primary focus on the historical study of marginalized cultures traditionally the subject of anthropological scrutiny, to recent trends in historical anthropology that reflect both a broader global base and a heightened sensitivity to issues raised by feminist, postcolonial, and indigenous scholars. Using historiographic tools outlined in class, students will conduct small documentary research projects during the term. *PREREQUISITE: Enrollment in MA program in History/Historical Archaeology or approval of instructor. 3 Lect Hrs, 3 Credits.*

**ANTH 672 CULTURE CONTACT AND COLONIALISM IN THE AMERICAS**

**Den Ouden, Silliman, Zeitlin**

This course explores the multifaceted nature of colonial encounters between Europeans and indigenous people. Using the Americas as the geographical focus, the course devotes special attention to the analytical and theoretical discourse shaping anthropological approaches to colonialism through the topics of material culture, gender, ideology, ethnicity, race, identity, labor, class, and resistance. Readings and discussions will draw on data and perspectives from ethnohistory, historical archaeology, and cultural anthropology to tackle the simultaneously global and local nature of colonialism. *PREREQUISITE: Enrollment in MA program in History/Historical Archaeology or approval of instructor. 3 Lect Hrs, 3 Credits.*

**ANTH 674 TOURISM, HERITAGE AND CULTURE**

**Sieber**

A cross-cultural examination of cultural heritage and tourism through the lens of critical anthropological and archaeological studies. Analysis of the relation between history, heritage, and cultural tradition, and their incorporation into tourism planning and programming; conflicts between scholarly research findings and interpretations, and those marketable in the tourism and heritage industries; reasons for controversy and politicization of heritage planning and interpretation; differences between heritage or historical tourism and other tourism sectors; and, relevance of nationalism, globalization, post-coloniality, race, class, gender and sexuality in tourism and heritage. *3 Lect Hrs, 3 Credits*

**ANTH 675L (AMST 675L) CULTURAL THEORY IN ANTHROPOLOGY**

**Addo, Den Ouden**

An historical survey of 20th Century socio-cultural theory, this course provides graduate students in historical archaeology and other disciplines with complementary background in cultural anthropology. Emphases are on American anthropologists, their theories of culture, the attention to history in these, and the discursive contexts within which various theoretical schools have emerged. *PREREQUISITE: graduate standing or permission of instructor. 3 Lect Hrs, 3 Credits.*

**APPLING 603 CROSS-CULTURAL PERSPECTIVES**

**Sieber**

This course is designed to help students use knowledge of the concepts and meanings of culture in developing their perceptions of cultural similarities and differences. Special emphasis is given to issues of linguistic and cultural discontinuities, the acculturation process, minority education, and inter-ethnic communication. Discussions and research are directed toward developing multicultural educational programs and activities. [Graduate Course in the Applied Linguistics Program; Sections taught by Sieber are open to Anthropology undergraduates with permission of instructor.]