

LATIN AND CLASSICAL HUMANITIES

Faculty

Kellee Barnard, PhD, *University of Pennsylvania* • Classical Archaeology and Material Culture • Aegean Prehistory
• Greek History • Ancient Rome in 20th Century Perception

Emily A McDermott, PhD, *Yale University*
• Greek Tragedy • Euripides • Augustan Poetry • The Classical Tradition

Frank S Nisetich, PhD, *Harvard University* (emeritus) • Translation • Pindar • Greek Tragedy • Callimachus • The Age of Nero

Kenneth S Rothwell, Jr, PhD, *Columbia University* • Greek and Roman Comedy
• Athenian Democracy • Ancient Rhetoric

Graduate courses in Latin and Classical Humanities are available to students matriculated in licensure tracks in the Teacher Education MEd in the Graduate College of Education and to non-matriculated students.

The Track for Professional Licensure in the Teacher Education MEd offers a program of study leading to professional licensure in Latin and Classical Humanities. The program consists of courses in Latin language, literature, and methods given by the Classics Department, courses in language acquisition and foreign-language pedagogy given by the Applied Linguistics Program, and courses in pedagogy given by the Department of Curriculum and Instruction. For details, see under "Education: Teacher Education: Track with Professional Licensure" in this bulletin.

Courses

LATIN 501

Cicero

The focus of this course is on Cicero's orations, with special attention to the *Catilinarians* and the *Pro Caelio*. The course will emphasize careful analysis of Cicero's Latin style and the political, legal, and literary issues that arise from these works. Students will be introduced to relevant scholarly literature.

3 Lect Hrs, 3 Credits

LATIN 503

Roman Comedy

This course focuses on readings in the comedies of Plautus and Terence. The course will entail intensive study of one representative play by each playwright; other plays will be read in English translation.

Topics to be covered include: the influence of Menander and Greek New Comedy; the rise of a literary culture in second-century-BC Rome; and analysis of character, language, and plot.

3 Lect Hrs, 3 Credits

LATIN 510

Virgil

This course focuses on readings in the works of Virgil, with primary emphasis on the *Aeneid*. Significant attention is paid to historical and cultural context, literary history and epic genre, Virgil's poetic and patriotic programmes and poetic diction, as well as to secondary, scholarly literature.

3 Lect Hrs, 3 Credits

LATIN 515

Methods of Teaching the Latin Language

This course focuses on the theory and practice of teaching Latin in the schools. Special emphasis is given to assessing the pedagogical approaches that have emerged in recent decades and the textbooks they have produced. There will also be discussion of specific ways to integrate these approaches into the contemporary classroom.

3 Lect Hrs, 3 Credits

LATIN 525

Literature in the Age of Nero

The Emperor Nero, despite his reputation for viciousness, presided over a literary renaissance in Rome of the first century AD.

This course devotes attention to key figures in this renaissance, including Seneca, Petronius, Lucan, and Persius. Through extensive readings in selected Latin texts, students will find that literary, political, and philosophical issues intersect.

3 Lect Hrs, 3 Credits

LATIN 530

Latin Love Poetry

This course focuses on readings in the amatory poetry of Catullus, Horace, Virgil, and the Roman elegists. Significant attention is paid to historical, philosophical, and cultural context, literary history and genre distinctions, and the love poets' use of poetry to reflect their constructions of self and society. Students are introduced to relevant secondary, scholarly literature.

3 Lect Hrs, 3 Credits

LATIN 597

Special Topics

This course offers intensive study of a selected topic in Latin language and/or literature. Course content varies according to the topic, which will be announced prior to the advance pre-registration period.

3 Lect Hrs, 3 Credits

CLASSICS 597

Special Topics

This course offers intensive study of a selected topic in Classical Humanities. Primary texts are read in English translation. Course content varies according to the topic, which will be announced prior to the advance pre-registration period.

3 Lect Hrs, 3 Credits