OLLi at UMass Boston provides a learning environment that enriches the intellectual, social, and cultural lives of adults aged 50 and over who share a love of lifelong learning.

OLLi 2011
Non-Credit Courses
Single Lectures
Day and Overnight Trips
Theatre Outings
Film Series
Computer Classes
Social Events
Travel Abroad

Fall Catalog 2011
Osher Lifelong Learning Institute (OLLi) at UMass Boston

PROVIDING LIFE-ENRICHMENT OPPORTUNITIES FOR OLDER ADULTS
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Email: ollireg@gmail.com or visit our Web site:
www.OLLI.umb.edu

A copy of this publication is available in alternative format upon request. Please go to www.ada.umb.edu.

Sponsored by
The Gerontology Institute
John W. McCormack Graduate School of Policy and Global Studies
University of Massachusetts Boston and The Bernard Osher Foundation
About OLLI at UMass Boston

Osher Lifelong Learning Institute (OLLI) at the University of Massachusetts Boston is a lifelong learning program for adult learners 50 and older. No academic or other credentials are required. There are no tests, no papers, and no degrees. What is essential is an interest in an academic environment, the desire to participate actively in small seminars with your peers, and an open mind about sharing your ideas and experiences. Over 100 courses on a variety of topics are offered each year. They meet once a week during the day (9:30-3:30 pm) for up to 2 hours and might last anywhere from 4 to 12 weeks. Most courses are held at the UMass Boston campus. It is easy to reach by public or private transportation. Parking is available for $6.00 per day. Some courses are held at Cordage Park, Plymouth and Hingham Public Library with free parking.

In addition, each year we offer over 40 lectures called Brown Bag presentations. You bring your own lunch for some of these gatherings and we will provide refreshments. OLLI classes and Brown Bags are conducted by members, retired and current UMass Boston faculty, and experts from the community.

One of our objectives is to build a social connection among members. We offer this opportunity through several social events a year: a holiday party, a Boston harbor cruise, museum trips, attendance at theatre events (with discounted tickets and transportation), overnight trips, and international trips.

MEMBERSHIP BENEFITS

In addition to a Full Membership, there is an Associate Membership option. Membership Benefits for a Full Membership and an Associate Membership include:

**Full Membership Benefits** ($175 per year per person, $325 for two persons living in the same household)

- Register for up to three OLLI courses per semester (Fall & Spring) depending upon course availability
- Register for as many OLLI Brown Bag presentations as you wish at no extra cost
- Are eligible to obtain UMass Boston student ID cards, for a one-time small fee, with the following benefits:
  - Free admission to JFK Library and Museum
  - Free access to UMass Boston’s Library
  - Free access to UMass Boston’s Athletic Facilities including swimming pool
  - Free access to computer labs on campus
  - No meal tax (5%) for food purchased in the cafeteria on campus
  - Free weekly University Boston Harbor Cruise during the summer
- Take part in all of OLLI social activities and trips
- Be on an exclusive list to receive OLLI catalogs, notices of Brown Bags/other events, newsletters, and be informed about lectures and special events on campus

**Associate Membership Benefits** ($50 per year per person)

- Register for as many OLLI Brown Bag presentations as you wish at no extra cost, **but you cannot register for OLLI courses**
- Take part in all of OLLI social activities and trips on a space-available basis
- Be on an exclusive list to receive OLLI catalogs, notices of Brown Bags/other events, newsletters, and be informed about lectures and special events on campus
- Are not eligible to obtain UMass Boston student ID cards

HOW DO I JOIN OLLI?

Just fill out the Membership and Registration Forms inside this catalog. Then submit the forms to the OLLI office with your payment by check or call the office 617-287-7312 to pay by credit card (Master & Visa cards only). For those who joined last Fall, please check whether your OLLI membership will expire by the end of August 2011, or call the OLLI office to check whether you need to renew your membership.
**What is Video Conferencing?**

Video conferencing uses technology to allow two or more people at different locations to see and hear each other at the same time. Participants from separate locations can ask questions, discuss, and view videos, Internet pages, and documents in real time. This rich communications technology offers new possibilities for schools, colleges, and libraries including formal instruction (courses, lessons, and tutoring), connections with guest speakers and experts, multi-school project collaboration, professional activities such as meetings and interviews, and community events. For example, if you attend an OLLI class in Cordage Park in Plymouth, you will be able to see and hear the facilitators and participants at the UMass Boston campus. You can exchange ideas and participate in the discussion.

**Important Information!**

OLLI will continue using our satellite locations at 36 Cordage Park Circle in Plymouth and the Hingham Public Library. Some courses offered at Cordage Park are video conference classes, and you can choose to attend at either location — UMass Boston campus or Cordage Park.

**Directions to Cordage Park**

The UMass Boston classrooms are located at Mill Building #3, Suite #201, 36 Cordage Park Circle: Rte. 3 to Exit 9 (Kingston/N. Plymouth), South onto Rte. 3A (Main St.), Main St. becomes Court St., follow to Cordage Park which will be on your left.

**Public Transportation**

Cordage Park is also accessible by commuter rail. The Plymouth line stops are South Station, JFK/UMass, Quincy Ctr., Braintree, South Weymouth, Abington, Whitman, Hanson, Halifax, and Kingston. See: [www.mbta.com](http://www.mbta.com).

**Directions to Hingham Public Library**

The Library is located at 66 Leavitt St., Hingham, MA 02043 (Tel 781-741-1405). From Route 3, take 228N for approximately six miles. The Library is located on the right at the intersection of East Street (Rte. 228) and Leavitt Street.

**Our Golden Rules**

- Please email or call the office if you are unable to take courses to which you have been assigned. Your prompt cancellation allows another member to enroll in the class.
- Please attend only those courses for which you are assigned. No walk-ins are allowed unless you contact the office and get permission to do so.
- Please turn off your cell phone before your class begins.

- Avoid private conversations with each other during classes.
- Please do not take over the class by asking too many questions, giving extended comments before getting to your questions, or trying to carry on a dialogue with the facilitator or presenter.
- Please leave the classrooms in the condition in which you found them. Do not leave water bottles, papers and trash on the tables or floors.
Some of the following courses and Brown Bag presentations will be held at both UMass Boston campus and Cordage Park via video conferences originated from the UMass Boston campus. Some are offered only on-site at Cordage Park and at the Hingham Public Library. You may choose to attend at either location, but you need to specify the preferred location on the registration form.

**MONDAYS**

**From the Great War — The War to End All Wars — to the Second World War** (Video Conference Class)

**DATES** 6 Mondays, 9/19 – 10/31 (No class on 10/10)

**TIME** 1:15 – 2:45 pm

**TUESDAYS**

**Eating and Drinking in Colonial Boston** (Video Conference Class)

**DATES** 5 Tuesdays, 9/20 – 10/18, at UMass Boston and Cordage Park, Plymouth

**TIME** 10:00 – 11:30 am

**Boccaccio and his Age** (Video Conference Class)

**DATES** 7 Tuesdays, 10/18 – 11/29

**TIME** 1:15 – 2:45 pm

**Literary Epiphanies** (On-site at Hingham Public Library)

**DATES** 6 Tuesdays, 10/11 – 11/15

**TIME** 1:15 – 2:45 pm

**The Role of Black Americans in American History** (On-site at Cordage Park, Plymouth)

**DATES** 6 Tuesdays, 10/11 – 11/15

**TIME** 10:00 – 11:30 am

**WEDNESDAYS**

**The Search for the Historical Jesus** (Video Conference Class)

**DATES** 4 Wednesdays, 11/2 – 11/30 (No class on 11/23)

**TIME** 10:00 – 11:30 am

**THURSDAYS**

**Countries of Southeast Asia — Struggles and Success Stories** (Video Conference Class)

**DATES** 3 Thursdays, 10/27 – 11/17

**TIME** 1:15 – 2:45 pm

**Vietnam Yesterday and Today** (On-site at Cordage Park, Plymouth)

**DATES** 4 Thursdays, 10/27 – 11/17

**TIME** 10:00 – 11:30 am
FRIDAYS

THE GREAT “ENEMIES” OF RELIGION (AND WHY WE SHOULD LOVE THEM MORE THAN “FRIENDS”)
(Video Conference Class)
DATES 7 Fridays, 9/30 – 11/18 (No class on 11/11)
TIME 10:00 – 11:30 am

BROWN BAG PRESENTATIONS • DATES TO BE ANNOUNCED

CHINA: RAPID CHANGES IN AN ANCIENT LAND (Video Conference)

NAMIBIA: AFRICA’S HIDDEN GEM (Video Conference)

GET YOUR AFFAIRS IN ORDER: ESTATE PLANNING AND OTHER ISSUES FOR THE SENIOR COMMUNITY (Cordage Park)

FEEDING THE BRAIN: THE CEREBRAL BLOOD VESSELS, THEIR STRUCTURE AND DISEASES (Hingham Public Library)

RETURN TO VIETNAM: A PHOTO ESSAY (Video Conference)

DID THE NEW REPUBLICAN PARTY DRIVE THE COUNTRY INTO CIVIL WAR? (Video Conference)

More Brown Bag Presentations will be announced on the OLLI website www.olli.umb.edu and will be sent via email.
Flyers will be sent to members who don’t have access to the Internet at least two weeks before each presentation.

A Brown Bag presentation at the Neighborhood Club of Quincy.

OLLI members at the Welcome Reception event.
Courses for Fall 2011
MONDAY

Introduction to Opera
This is an introduction that approaches opera via the libretto. Barbara Wagner has made CDs of well-known operas, giving the story in English before each scene, which is sung in the original language. Each opera will be followed by (a) brief readings on the composer’s life and any other relevant items of interest and (b) the most famous arias sung by other singers for comparison (as time permits).

We will start with a brief history of Italian opera followed by two sessions of The Barber of Seville (Rossini), two sessions of Macbeth (Verdi), and two sessions of Faust (Gounod). Note: There will be one $5 fee for the handouts.

Facilitator Barbara Wagner has been listening to opera for many years. More recently she has read widely about the composers and singers. She has taught this course for OLLI for several years.

Dates 7 Mondays, 9/12 to 11/7 (no class on 9/19 & 10/10)
Times 10:00-12 noon
Location UMass Boston Campus, specific room will be announced

From the Great War — The War to End All Wars — to the Second World War (Video Conference Class)
The interwar period, or as the British historian E.H. Carr called it, “The Twenty Years Crisis,” cast an enormous shadow over international political history, a shadow that conditioned defining aspects of the interwar period. Generations later, it continues, in various guises, to influence political and scholarly debates over the significance of that era. This seminar explores crucial aspects of the immediate aftermath of WW1, notably the significance of the punitive Versailles Peace and the redefinition of Europe’s power configuration. The emphasis of the seminar is on the question of World War II as a continuation of the First World War. Myths and controversies are the focus of the seminar’s analyses & discussions.

Facilitator Rita P. Peters

Professor Peters teaches in the Political Science Department of UMass Boston. She is also an Associate of Harvard University’s Davis Center for Russian Studies. Among other courses, she teaches International Relations and War and has lectured on various aspects of conflict and security at the University of Latvia and the School of Diplomacy in Tallinn- as well as for OLLI. She earned her PhD at Boston University. Her research has been published in various scholarly journals, and she is currently researching Baltic state policies in international relations.

Dates 6 Mondays, 9/19 to 10/31 (No class on 10/10)
Times 1:15-2:45 pm
Locations UMass Boston Campus (specific room will be announced) and 36 Cordage Park Circle, Plymouth, Building #3, Suite 201 (via video conference)

Working in Watercolor
We will continue reviewing information about paints, brushes, watercolor paper and techniques used in laying down a wash and glazing as well as creating distance in a scene. We will paint in abstract form as well as realistically. Scenery and still life as well as florals will be done. Participants may bring in their own photos and ideas; be ready to paint in the first class. Students will be encouraged to visit various art museums and shows. We will discuss and look at art books. The last class will be for students to work on anything they wish.

Facilitator Helena Zubrin is a retired elementary school teacher who has taken art classes with such people as Sister Veronica Julie and Michael Domina. She is a member of the Weymouth, Braintree, and Canton Art Associations, as well as the Rhode Island Watercolor Society. During recent years, she has been showing and selling her work. Helena has received various awards, including a first-place award at the 2006 Marina Bay Arts Affair in Quincy, Massachusetts.

Dates 6 Mondays, 9/19 to 10/31 (No class on 10/10)
Times 10:00-Noon
Location UMass Boston, specific room will be announced
Guided Autobiography

Where have you been? Where are you going? Who are you now? Guided Autobiography is a method of helping people organize their life histories. Using short, structured assignments, we discover depth and meaning in our experiences by exploring a variety of life themes and writing about them. Each session presents a different life theme and exercises that help trigger memories. During the week we record our individual stories in a few pages. We then share the stories in small groups. If you have wanted to share your stories with family and friends, this is an excellent way to get started.

Facilitator
CM Marihugh is a documentarian focusing on family and organizational histories. She creates artful video, audio, and print volumes. Her family history projects have been some of her most rewarding work. Clients have celebrated her creativity and skill in weaving life stories, family facts, and historical events together into an heirloom. The mission of her company, SagaMount Productions, LLC, (www.sagamount.com) is to communicate sincere messages that share knowledge, wisdom, and meaning.

Dates
5 Mondays, 9/19 to 10/24 (No class on 10/10)
Times
1:15-2:45 pm
Location
UMass Boston Campus, specific room will be announced

Intermediate French Conversation through Cinema

Did you once study French? Would you like to improve your ability to understand and speak it now? You will find that adults are better classmates than teenagers. Everyone is encouraging and wants to help others speak better. In this course we will have the opportunity to watch French films with English subtitles and to discuss the films and their cultural contexts. We will emphasize communication and have fun while learning. Small group activities will help encourage everyone to learn from each other. We will also do some readings based on the films or other current events. We will also visit one of the French pastry shops or restaurants in the area. You will be encouraged to ask questions as well as share experiences. Among the films we may watch are the following: La Rue Cases Negres (Euzhan Palcy, 1983) Roi de Coeur (Philippe de Broca), Le Grand Blond avec une chaussure noire (Yves Robert, 1972) and Huit Femmes (Francois Ozon, 2002).

Facilitator
Judy Planchon, after a year as an undergraduate in Neuchatel, Switzerland, earned her Master’s degree from Middlebury College with the year spent in Paris. She spent another year in Amiens as an English teaching assistant, and later taught French in elementary schools in Princeton, New Jersey and a high school in East Brunswick. She came to Boston, teaching French at Brookline high school for 33 years, and spending many summers in France. She has also taught English on visits to Rwanda.

Dates
6 Mondays, 9/19 to 10/31 (No class on 10/10)
Times
10:00-12:00 noon
Location
UMass Boston Campus, specific room will be announced

Reforming Boston Schools

Boston schools in 2006 won the Eli Broad prize for “Most Improved Urban School System.” But since the 1940’s Boston school critics called for drastic changes in governance, staffing, instruction and decision-making, and in each decade the reform focus changed. In the 1960’s black parents sought racial integration and teachers won the right to bargain for wages and working conditions. In the 1970’s a federal judge ordered desegregation and new laws protected bilingual and handicapped children. In the 1980’s corporations asked for school- based management and a compact with employers. In the 1990’s Boston got an appointed school board and Controlled Choice. In the new century, foundations and the “feds” called for smaller schools, higher test scores, and charter schools. This course is based on the research done for Joe Cronin’s book, Reforming Boston Schools from the 1930’s to the Present.

Facilitator
Joseph Marr Cronin has taught at Harvard, Boston College, and Boston University and was Interim Dean at the Lesley University Graduate School of Education. He also served as Massachusetts Secretary of Education and President of what is now Bentley University. He chaired the board of the Boston Plan for Excellence in the Public Schools in the 1980’s, and continued as an overseer of the plan. He is the author of Reforming Boston Schools from the 1930’s to the Present, due out in 2011.

Dates
5 Mondays, 9/19 to 10/24 (No class on 10/10)
Farce!

Farce is one of the oldest dramatic traditions in the history of theatre with its origins dating back to Ancient Greece and still loved by theatre-goers today. In this course, we will look at the evolution of the Western farce from Moliere, arguably the greatest farce writer ever, to Dario Fo, a master of the political satire. Each week, we will read a new play in combination with critical and contextual readings that help to place the play into the timeline of farce and theatre in general. This class will require weekly readings. Participants will be exposed to a variety of play texts from the last four centuries. Through discussions about the plays’ merit and relevance, participants will enjoy examining the larger picture of this classic comedic form.

Facilitator

Jason Weber is a full-time staff member at the Merrimack Repertory Theatre in Lowell, MA where he is a resident lighting and sound engineer and designer. He is also a freelancer who designs, directs, and writes plays. He recently completed his M.A. in Theatre Education from Emerson College in Boston where he focused on Theatre Theory, History, and Criticism as preparation for the Ph.D.

Dates

6 Mondays, 9/19 to 10/31 (No class on 10/10)

Times

10:00-11:30 am

Location

UMass Boston Campus, specific room will be announced

National Issues Forum: Non-Partisan Discussions of International Relations and Security Issues

National Issues Forums (NIF) brings together citizens around the nation to discuss challenging social and political issues of the day. With the support of the Kettering Foundation, NIF creates materials for groups that meet with a moderator on current issues. This fall we will examine issues regarding international relations and security.

Topics will include:

- The New Challenge of American Immigration: What Should We Do?
- What Should Go on the Internet? Privacy, Freedom, and Security Online

Note

The first class session explores the format for discussion and reviews the three issues to be discussed. Reading materials on these topics are available for purchase on-line at www.nifi.org or through the OLLI office. This website also provides more information about NIF. Please read the issue books and come prepared to discuss your ideas and consider other OLLI member’s views.

Facilitator

Courtney Breese is Program Coordinator at The Massachusetts Office of Public Collaboration (MOPC). She is a trained dialogue moderator and mediator, and conducts public deliberation projects for MOPC, including a recent research project with the Kettering Foundation examining new methods for reporting the outcomes of deliberative dialogues.

The Massachusetts Office of Public Collaboration (MOPC) is a free-standing institute of the University of Massachusetts Boston with a mission to promote, facilitate, and build capacity for dispute resolution and collaborative governance within the Commonwealth.

Dates

4 Mondays, 10/24 to 11/14

Times

1:15-3:15 pm

Location

UMass Boston Campus, specific room will be announced

Can We Talk? Everything You Wanted to Know about Your Computer but Were Afraid to Ask

Bring your PC laptop to class. Let’s try to get you comfortable using this wonderful new addition to your life. We will set up your desktop so it allows you know how to manage your computer in a positive way. Our goal is for you to value it as you would a new friend. Whether you are using your laptop for e-mail, internet searching, or writing documents, you will become a confident and self-assured user. If time and interest allow, we will also explore relevant and useful applications of using Microsoft Word in all three primary areas: e-mail, internet, and writing documents. It is mandatory that each person bring his/her own PC laptop (not a Mac) to each class.
Exploring the Boston Harbor Islands — On Land, Sea and the Islands, Part I (Tuesday Section)

The Boston Harbor Islands National Park Area is a stone’s throw from UMass Boston. The beauty of the islands surrounds the campus and beckons discovery. For Bostonians, the Harbor Islands are their front yard. Each of the park’s 34 islands is an integral part of New England’s pre-history, history, present, and future. Archaeologists have established that they were used or inhabited by humans at least 8,000 years ago. Because of their rich heritage and combination of natural, cultural, and historical resources, they are designated as a National Park Area by Congress and as an Archaeological District on the National Register of Historic Places because of their important prehistoric remains.

This five-week course will include one classroom meeting at UMass Boston, an introductory boat tour of the Boston Harbor Islands, and two boat rides and guided tours for field trip explorations to Thompson Island and Spectacle Island. In addition, a five-hour field trip by bus to Deer Island is also included. The classroom sessions, will have two guest speakers: Jack Wiggin, Director of the Urban Harbors Institute at UMass Boston and another speaker (to be announced at a later date). Due to popular demand we offer this course on Tuesday and Wednesday; sign up for either day. Limit to 35 participants per class.

We will travel on the UMass Boston vessel M/V Columbia Point, an all-weather, 110-passenger, 64-foot U.S. Coast Guard certified vessel. To defray the charter costs ($788 per trip) upon registration, participants are required to pay $80 for three boat trips and one bus trip ($20 per trip). This course is not appropriate for OLLI members using wheelchairs or other mobility aids. Participants should be able to board a boat and walk unassisted on uneven ground — rugged paths and trails. Plan to bring a picnic lunch and water.

**FACILITATOR** Suzanne Gall Marsh, an OLLI member, received a BA from UMass Boston’s College of Public and Community Service in 1984 and participated in the university’s Women in Politics and Public Policy in 1992-93. She is the founder of the Volunteers and Friends of the Boston Harbor Islands Inc., which celebrated its 30th Anniversary in 2009. Suzanne has developed and implemented a variety of public history programs on the islands — land side as well as public boat trips. In 1986 she initiated the Boston Light public access/boat trip program, which is now the contemporary Boston Light Tour Program operated by the National Park Service and Boston Harbor Island Alliance. Since 2002 she has worked for the National Park Area as interpreter/ranger, island guide, and boat- trip narrator. Suzanne is the project director for the Massachusetts Memories Harbor Islands Road Show in 2011.

**DATES** 5 Tuesdays, 9/6 to 10/4

**TIME** 10:00-11:30 am for classroom meeting (9/6); 10:00 am-Noon for an introductory boat tour (9/13); and 10:00 am-1:00 pm for boat rides and walking tours of Spectacle Island (9/20) and Thompson Island (9/27). The Deer Island trip (10/4) will be by bus from 9:00 am to 2:00 pm, departing from in front of the Campus Center, UMass Boston.

**LOCATION** UMass Boston Campus, specific room will be announced, boat rides originate at Fox Point Dock (between McCormack and Wheatley buildings facing the water).

**Creative Writing: Getting Started**

Do you have stories or memoirs to write? Do you harbor a desire to be a writer, but don’t know how to get started? Have you tried but failed at previous
writing attempts? Are you blocked? Using a gentle but effective approach, Jack Canavan, will help the beginner or blocked writer overcome obstacles preventing the use of creative energy. Workshops are conducted in a safe environment that encourages positive feedback allowing students to maximize their creative potential. In-class writing exercises, simple assignments and research projects are designed to enhance writers’ discipline, and get the creative juices flowing!

**FACILITATOR** Jack Canavan is a writing instructor, social worker (BU, 1983) and retired Boston firefighter. As a journalist, free-lance writer & award-winning editor, his work has appeared in *Parade* magazine; *Firehouse* magazine; The Boston Globe, *The Boston Herald*, and *The Quincy Patriot Ledger*. His courses were popular at Boston Center for Adult Education for the past 10 years.

**DATES** 8 Tuesdays, 9/13 to 11/1

**TIME** 1:15-2:45 pm

**LOCATION** UMass Boston Campus, specific room will be announced

**Modern First Ladies**

In *Hidden Power*, Kate Morton writes, “All presidential couples since the Roosevelts have something to teach us about the intersection of power and marriage and about the evolving role of women in society.” Join us as we discover more about the women who, while not elected, served their country in the second most powerful job in the nation. The period beginning with Eleanor Roosevelt will be covered. Class members will be expected to actively participate. There will be opportunities for short presentations and the sharing of findings and new information will be encouraged. Resources will be available

**FACILITATORS** Dot Cole, Maryanne Kerrigan, & Camille Mullally

An OLLI member since its inception, Dot Cole has served on the board, and is on the curriculum committee. For several years she has volunteered at Rural Health Association in El Salvador and has done a Brown Bag presentation on founder/director Dr. Vicky Guzman. History, especially women’s history, is a passion and she has co-facilitated courses on women spies and first ladies. Maryanne Kerrigan, a retired high school teacher, taught math for 20 years at Fontbonne Academy in Milton. An OLLI member since its early years, she co-facilitated courses about first ladies and women spies. She has a strong interest in history, particularly women’s contributions. Camille Mullally is a retired educator. She taught in the Highland Park school district for 30 years with a varied career, from classroom teacher to supervisor, to central office administration, and as an adjunct professor at Rutgers University.

**DATES** 5 Tuesdays, 9/20 to 10/18

**TIME** 1:15-2:45 pm

**LOCATION** UMass Boston Campus, specific room will be announced

**Intermediate Computer Training**

This is a second-level computer course; students should be familiar with how to search and how to navigate the desktop with a mouse. Participants will learn how the web browser can be used with some popular search engines to search for relevant topics on the web, receive personal e-mails, and visit interesting
websites. A word processor will be used to create documents such as letters and holiday invitations and to perform mail merges. A spreadsheet product will be used to create worksheets such as budgets or address lists. This is a hands-on course where students will learn the topics while working on computers in a lab environment. Limit to 12.

**Facilitator** Jack Bowes started working in the computer area in 1964 at Hood Milk as a computer programmer. He retired from the MBTA in 1999 as the Manager of End User Support. He now works on occasion as a consultant in the computer software applications. He has over 39 years of classroom experience teaching at Northeastern University as Adjunct Faculty in Information Technology. He has been teaching older adults computer skills for the last 10 years in Dedham, MA for the Council on Aging, presently in South Boston, MA for the Laboure Center, and as substitute computer instructor at 1000 Southern Artery in their computer training program for seniors.

**Dates** 6 Tuesdays, 9/20 to 10/25

**Time** 1:30-3:00 pm

**Location** UMass Boston Campus, specific room will be announced

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**Eating and Drinking in Colonial Boston (Video Conference Class)**

Food and drink have played a significant role in the history of America, but it is a story that is not well known. Periods of great change caused by population growth, urbanization, wars, immigration, and technology have greatly influenced the way we eat, particularly here in Boston. Through readings, lectures, videos, and facilitated discussion, students will gain a deep understanding of Boston’s culinary past. Particularly attention will be given to an exploration of the importance of food in shaping America’s new national identity after the Revolutionary War.

**Facilitator** Joseph Carlin has a B.S. in Food Marketing from St. Joseph’s University, an M.S. in Food Science and Human Nutrition from UMass Amherst, and a M.A. in Critical and Creative Thinking from UMass Boston. He has 35 years of professional experience as a public health nutritionist with the U.S. Administration of Aging. In 2002 he received the Kit Clark Award for his contributions in the field of elderly nutrition. During 2006-2007 he appeared on the History Channel five times as an expert on food and drink in America. He served as Associate Editor of The Oxford Encyclopedia of Food and Drink in America published in 2004. His latest book Cocktails: A Global History will be published in 2012.

**Dates** 5 Tuesdays, 9/20 to 10/18

**Time** 10:00-11:30 am

**Locations** UMass Boston Campus (specific room will be announced) and 36 Cordage Park Circle, Plymouth, Building #3, Suite 201 (via video conference)

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**Rewards of Retirement Hobbies**

Hobbies can be rewarding for retirees in psychological, social, and even financial ways. The course is for retirees who want to get more out of their hobbies. The facilitator will introduce a framework for understanding the potential importance of hobbies and analyze his hobby experiences to illustrate the themes. Participants will examine ways in which their hobbies benefit them. By sharing information with others in the class, participants will learn about many retirement hobbies and gain insights about ways in which their hobbies can be more rewarding for them.
**FACILITATOR** Frank Caro is a sociologist/gerontologist whose research interests include productive aging. At present he is Professor Emeritus of Gerontology and Fellow in the Gerontology Institute at UMass Boston. He is the former director of the Gerontology Institute. He is the editor of The Journal of Aging & Social Policy.

**DATES** 5 Tuesdays, 10/18 to 11/15

**TIME** 10:00-11:30 am

**LOCATION** UMass Boston Campus, specific room will be announced

**Storytelling at Tea**
This course is meant to help stimulate the mind. The facilitator will read exciting stories which will then be discussed considering such things as moral issues, main theme, and what the reader would have done in the same circumstances. We hope to have much conversation, interaction, and debate. We may also bring some poetry into the mix, and participants will creatively think about how it could be worded differently. This course is about sharing ideas.

**FACILITATOR** Willie Pleasants, a graduate of UMass Boston, is a published author of short stories and poetry, a cable show host, and a motivational speaker. She loves to share poetry and ideas, and to encourage older people to get out and enjoy their lives.

**DATES** 4 Tuesdays, 9/20 to 10/11

**TIME** 10:00-11:30 am

**LOCATION** UMass Boston, specific room will be announced

**The Role of Black Americans in American History (Cordage Park, Plymouth)**
This course is a history of Black Americans, those Americans of at least some African descent, and what their collective experience has been within the context of America’s history. We will begin with the African slave trade and move through to the eve of the War Between the States (1860-1865) in the first half of the course, then on into and through the 20th Century. We will use lectures, readings, films and class activities — including some role playing, some discussions and debates to explore the historic issues of the era, the place, and the people. The course may require that you read from a few selected books and come to class with some information on the activities for that particular class. Come with an open mind and be encouraged to give your opinion on a variety of issues. Bring articles for debate if you find them, but be assured the professor has a number of topics on the subject ready for you to chew on.

**FACILITATOR** Jon Rice is a teacher of U.S. History and American minorities, and Environmental Studies. He has taught in Chicago Public Schools, San Diego Unified Schools, Northern Illinois University, Lexington High School Adult Education Program in Massachusetts, and currently teaches the History of Native Americans at UMass Boston. He has a PhD in American History.

**DATES** 6 Tuesdays, 10/4 to 11/8

**TIME** 10:00-11:30 am

**LOCATION** Cordage Park, Plymouth, specific room will be announced

**Literary Epiphanies (Hingham Public Library)**
Sometimes, the truth is revealed to us when we least expect it. These sudden realizations can shatter our complacency, clarify our thinking, and even redirect our lives. The characters in the wonderful short stories chosen for this course experience exactly such epiphanies. They must decide whether to integrate the lessons presented to them and grow, or reject them and stagnate. Examining the characters’ choices should leave to some lively class discussions as we relate our own real-life encounters with unbidden truth to their fictitious ones.

**FACILITATOR** Maureen O’Brien taught English at Quincy High School for thirty-six years and has facilitated several courses at OLLI including: “Literature of the Holocaust,” “Growing up Female,” “The Best of the Best,” and “Typical Americans.”

**DATES** 6 Tuesdays, 10/11 to 11/15

**TIME** 1:00-2:30 pm

**LOCATION** UMass Boston Campus, specific room will be announced

**Boccaccio and His Age (Video Conference Class)**
This is a seven-week course which takes us to Italy in the 1300s, the century of transition from the medieval era to the Dawn of the Renaissance. We will focus on Boccaccio, with The Decameron as our principal reading, along with references to his two great contemporaries, Petrarch and Dante. The cultural and societal history of the age will not be neglected...
as the art and architecture which characterize this century will be an intrinsic part of the course. We will meet Arnolfo di Cambio, Cimabue, Giotto, Simone Martini, and other great artists of the period. Before the first class meeting, please purchase *The Decameron*, by Boccaccio, Penguin Classics, 2nd edition, translated by G.H. McWilliams.

**FACILITATOR** Francis J. Smith is a Fulbright Scholar, a former lecturer in the Classics at Harvard University’s Graduate School of Education, and head of Classics and Modern Languages at Wayland High School. He has been a Fellow at the American Academy in Rome and was Massachusetts Teacher of the Year in 1985. He was one of two educators featured in the PBS television documentary “Great Teachers of America,” and appeared on an NBC nightly news segment on the revival of the Classics. He has led acclaimed study tours of Italy, offering on-site lectures and discussions on the history, art, and architecture of Classical, Medieval, and Renaissance Italy.

**DATES** 7 Tuesdays, 10/18 to 11/29  
**TIME** 1:15-2:45 pm  
**LOCATIONS** UMass Boston Campus (specific room will be announced) and 36 Cordage Park Circle, Plymouth, Building #3, Suite 201 (via video conference)

**The Invisible Americans:**  
**Poverty and the Working Poor**

This course will focus on portraits of the working poor as vividly drawn by Pulitzer Prize winning author, David Shipler, in his 2005 book, *The Working Poor*. Since many of the working poor have incomes below the official poverty line and others just above it, we will consider these portraits in the larger context of poverty in America. Why does poverty persist in the richest nation in the world? What causes this situation? How is poverty defined and addressed by our government? Who are the poor and why are they called the “invisible Americans?” Class discussion will be based on readings from the Shipler book (about $10.30, new) and will draw on participants’ views of inequities in our society. Preparation: 30-40 pages each week. Limit: 25.

**FACILITATOR** Prudence King had a long career at UMass Boston in administration and in teacher education. Her extensive work with the urban schools in Boston and in nearby towns has led to an enduring deep concern about the inequities existing in our local area. Prudence has an EdD from Harvard and a M.A. in history from Boston University.

**DATES** 5 Tuesdays, 10/25 to 11/22  
**TIME** 1:15-2:45 pm  
**LOCATION** UMass Boston Campus, specific room will be announced

**Good Poems: A Poetry Workshop**

Garrison Keillor writes about a “conspiracy of friendliness” when he thinks about sharing poetry. This poetry workshop will offer two (2) opportunities for friendliness. First, there will be an opportunity for us to read, share, and learn from some of the best of America’s late 20th century poetry. Second, there will be time to write, share and comment on our poems in a supportive environment. We will learn from one another about what makes a poem good. The only requirement for this course is a willingness to risk joining a “conspiracy of friendliness” with poetry.

**FACILITATOR** Bill Valentine is a retired educator who worked as both an English teacher and administrator. He received two National Endowments for the Humanities (NEH) grants to study American poets. As a teacher and poet, he studied at the Bread Loaf Writer’s Conference and at the Frost Place as well as the 92nd St. Y and the West Side Y in New York City. He has lead writing workshops for both children and adults and taught writing at the Manhattanville College in New York.

**DATES** 6 Tuesdays, 10/25-11/29  
**TIME** 1:15-2:45 pm  
**LOCATION** UMass Boston Campus, specific room will be announced

**Leaving Earth, Sending Men to the Moon**

This course will discuss all the principle aspects of the Apollo project and the difficulties encountered in designing the rockets and hardware necessary to send men to the moon and back. We will view through slides and video some of the most significant problems that were overcome that made the program the success it became.

**FACILITATOR** Tom Fitzgibbon was a deputy associate director of the MIT instrumental laboratory during the development of the guidance, navigation, and control system for the Apollo project. He was responsible for real-time simulation of the flight environment that proofed the on-board computer software.
**Exploring the Boston Harbor Islands — On Land, Sea and the Islands, Part I (Wednesday Section)**

The Boston Harbor Islands National Park Area is a stone’s throw from UMass Boston. The beauty of the islands surrounds the campus and beckons discovery. For Bostonians, the Harbor Islands are their front yard. Each of the park’s 34 islands is an integral part of New England’s pre-history, history, present, and future. Archaeologists have established that they were used or inhabited by humans at least 8,000 years ago. Because of their rich heritage and combination of natural, cultural, and historical resources, they are designated as a National Park Area by Congress and as an Archaeological District on the National Register of Historic Places because of their important prehistoric remains.

This five-week course will include one classroom meeting at UMass Boston, an introductory boat tour of the Boston Harbor Islands, and two boat rides and guided tours for field trip explorations to Thompson Island and Spectacle Island. In addition, a five-hour field trip by bus to Deer Island is also included. The classroom sessions, will have two guest speakers: Jack Wiggin, Director of the Urban Harbors Institute at UMass Boston and another speaker (to be announced)

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**Introduction to African Cinema**

Films produced by African filmmakers give rare insights into historical and modern African societies. This mini-course consists of viewing four films depicting lives in Selected African nations. With commentary and discussion, our goal is for this course to contribute to understanding social change in Africa.

**FACILITATORS** Herman & Barbara Hemingway

Professors Herman and Barbara Hemingway have travelled to more than seventeen African countries. Herman is a retired UMass Boston Professor who has taught Criminal Law and Constitutional Law at both University and Law school levels. He has also served as a public defender and a lecturer for the U.S. State Department.

**DATES** 2 Tuesdays (12/6 & 12/13) and 2 Thursdays (12/8 & 12/15)

**TIME** 1:15-3:15 pm

**LOCATION** UMass Boston Campus, specific room will be announced

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**Short Stories by 20th Century Mexican Writers**

In this course, we will discuss 20 stories by 20 of Mexico’s most celebrated writers included Carlos Fuentes, Octavia Paz, Juan Rulfo and Rosario Castellanos. The stories were selected to encourage cultural understanding and conversation between the people of Mexico and United States and were published for the Big Read series sponsored by U.S. National Endowment for the Arts. For the first class meeting, students are expected to read the first four stories from the anthology Sun, Stone, and Shadows. “20 Great Mexican Short Stories.” We will discuss four stories at each of 5 class meetings. The anthology first published in 2008 is edited by Jorge F. Hernandez and is available on line for $8.

**FACILITATOR** Hugh Stringer first went to Mexico to write an essay for a master’s degree in economics. The essay was published in Land Economics, (University of Wisconsin) in August 1972. He taught English and Economics in Cuernavaca, Mexico, between 1968 and 1976. Since then he has traveled extensively in Mexico and has been a member of OLLI for over 10 years. This is his fifth course about Mexico.

**DATES** 5 Tuesdays, 9/20 – 10/18

**TIME** 1:15 – 2:45 pm

**LOCATION** UMass Boston Campus, specific room will be announced
at a later date). Due to popular demand we offer this course on Tuesday and Wednesday; sign up for either day. Limit to 35 participants per class.

We will travel on the UMass Boston vessel M/V Columbia Point, an all-weather, 110-passenger, 64-foot U.S. Coast Guard certified vessel. To defray the charter costs ($788 per trip) upon registration, participants are required to pay $80 for three boat trips and one bus trip ($20 per trip). This course is not appropriate for OLLI members using wheelchairs or other mobility aids. Participants should be able to board a boat and walk unassisted on uneven ground — rugged paths and trails. Plan to bring a picnic lunch and water.

**FACILITATOR** Suzanne Gall Marsh (see her bio on the Tuesday section)

**DATES** 4 Wednesdays 9/7 to 9/28 and 1 Friday, 10/7

**TIME** 10:00-11:30 am for classroom meeting (9/7); 10:00 am-Noon for an introductory boat tour (9/14); and 10:00 am-1:00 pm for boat rides and walking tours of Spectacle Island (9/21) and Thompson Island (9/28). The Deer Island trip (10/7, a Friday) will be by bus from 9:00 am to 2:00 pm, departing from in front of the Campus Center, UMass Boston.

**LOCATION** UMass Boston Campus, specific room will be announced, boat rides originate at Fox Point Dock (between McCormack and Wheatley buildings facing the water).

**Learn Chinese Modern History through Documentary Movies**

Chinese modern history from 1911 to the present is full of dramatic changes. The Chinese witnessed the collapse of the Qing Dynasty, the establishment of the Republic of China, the civil war among warlords, the invasion of Japan, the rise and victory of Chinese Communism, the Cold War, Mao’s Cultural Revolution, and Deng Xiaoping’s economic reform. Amazingly, China has become an economic giant from a “Sick Man in East Asia,” even though it experienced so many ups and downs in 100 years. This course will make use of documentary movies to help you understand Chinese modern history and find out historical “secrets” behind the development of China. *This course is cosponsored by the China Program Center, University College at UMass Boston.*

**NOTE** There will be a small fee for those who want hard copies of handouts.

**FACILITATOR** Wanli Hu is the Director of the China Program Center at UMass Boston. He completed his Ph.D. in Sino-U.S. relations and his M.A. in American history from UMass Amherst. Dr. Hu also received a diploma in American Studies from Smith College. His dissertation on Mao’s American Strategy and the Korean War was published by a German publisher in 2008. He has enjoyed being a teacher in both China and the United States since 1982.

**DATES** 8 Wednesdays, 10/19 to 12/14 (No class on 11/23)

**TIME** 10:00-11:30 am

**LOCATION** UMass Boston, specific room will be announced

**Aging Gracefully**

Awareness or mindfulness is the first step to living and aging gracefully. When we stop hurrying and take the time to focus our attention, we can begin to enjoy the present moment, to be more fully alive in each moment. Our classes will focus on the practice of meditation and gentle stretching (chair yoga). Aging is often associated with loss; our classes will concentrate on the opportunities to enjoy and develop grace as we age.

**FACILITATORS** Pat Morris and Teddi Richman

Pat Morris is a teacher. Teddi Richman is a nurse with 36 years of experience. They met at a Thich Nhat Hanh retreat 14 years ago, belong to a weekly meditation group (sangha), and often attend Days of Mindfulness and Meditation Retreats.

**DATES** 4 Wednesdays, 9/7 to 9/28

**TIME** 10:00-12 noon

**LOCATION** UMass Boston Campus, specific room will be announced

**Finding Information Using the Google Search Engine**

The rapidly growing World Wide Web makes an extraordinary amount of information available to anyone who knows how to look for it (and has access to a computer). This class is for anyone who likes the idea of using a computer to track down information — anything from a movie review or a museum address to a capsule biography or the date of a historical event. The class will focus on exploring both basic and advanced uses of Google, which in recent years has been the most highly regarded search engine. Google can check many billions of web pages in your behalf in less than one second, but only if you tell it what to look for.
Jim O’Brien is a historian who taught in UMass Boston’s College of Public and Community Service from 1992 to 2006 and has been involved with Gerontology programs at UMass Boston since the early 1980s. He is fascinated by what computers can do (and by how many ways they can go wrong) and has taught computer courses in the OLLI program every semester since 2000.

**Dates** 5 Wednesdays, 9/14 to 10/12  
**Time** 10:00-11:30 am  
**Location** UMass Boston, specific room will be announced.

**Making Sense of Numbers Using Microsoft Excel**

The computer software program Microsoft Excel has a variety of practical uses. For example, if you are planning a family budget or calculating the expenses of a possible trip or group project, Excel can show you how a change in one item will affect the overall figures. Excel can quickly calculate totals and averages, keep running balances, maintain some kinds of organizational records and dramatize sets of numbers by converting them into graphs. This course will provide a step-by-step introduction to the principles of Excel and its most useful applications.

**FACILITATOR** See Jim O’Brien bio above

**Dates** 4 Wednesdays 9/21, 10/5, 10/19 and 11/2 (every other week)  
**Time** 1:15-2:45 pm  
**Location** UMass Boston Campus, specific room will be announced

**Making Sense of Numbers Using Microsoft Excel**

The computer software program Microsoft Excel has a variety of practical uses. For example, if you are planning a family budget or calculating the expenses of a possible trip or group project, Excel can show you how a change in one item will affect the overall figures. Excel can quickly calculate totals and averages, keep running balances, maintain some kinds of organizational records and dramatize sets of numbers by converting them into graphs. This course will provide a step-by-step introduction to the principles of Excel and its most useful applications.

**FACILITATOR** See Jim O’Brien bio above

**Dates** 4 Wednesdays 9/21, 10/5, 10/19 and 11/2 (every other week)  
**Time** 1:15-2:45 pm  
**Location** UMass Boston Campus, specific room will be announced

**The History of Mystery: The Plot Thickens**

The previous four editions of “The History of Mystery” have proven so popular that we’re getting out our magnifying glasses yet again for fifth semester of exploring books, reference sources/websites, films and classic TV series that tantalize us with that eternal question “Whodunit?” This course aims to further refine and expand aficionados’ “criminal” tastes. Once more, we’ll trace the evolution of different kinds of mystery fiction including historical mysteries, locked room/impossible crimes, thrillers, and “backgrounders” (including those with New England or senior citizen themes.) The tastes of typical mystery-lovers ranges from “Murder, She Wrote” cozies to police procedurals that spare no details in describing gruesome autopsies and sex killings. Many fans come across a book they like and pretty much continue to buy the rest of the series.

Or a friend hands them a book or DVD because “I know how you love mysteries.” But is that the wisest way to decide on what to read or view? There are so many, much more enthralling options waiting to be rediscovered on the library shelves, if you just know what titles and authors to look for. (It is not necessary to have taken previous classes to understand and enjoy the Fall 2011 sessions. Most of the material presented has not been discussed in previous classes.)

**FACILITATOR** For the past four semesters, Christopher Harding has taught previous editions of this “History of Mystery” series. Since the fall of 2006, Dr. Harding, who has a PhD in English literature, has team-taught OLLI courses on Shakespeare, some with Martina Jackson. Dr. Harding also taught English here at UMass Boston for 10 years. Besides being a big Wilkie Collins and Golden Age fan, he has acquired a taste for world language mystery authors.

**Dates** 4 Wednesdays 9/21, 10/5, 10/19 and 11/2 (every other week)  
**Time** 1:15-2:45 pm  
**Location** UMass Boston Campus, specific room will be announced

**Shakespeare’s Twelfth Night**

“If music be the food of love, play on!” With this famous opening line, Shakespeare begins one of his most famous and often produced comedies. OLLI’s on-going series of explorations of the works of the world’s greatest (and still most popular!) playwright comes around to Twelfth Night, or What You Will. This semi-musical is filled with mistaken identities, shipwrecks and some rather raucous humor. It was chosen to coincide with the production of this play by the Actors Shakespeare Project this fall and because the old Twelfth Night holiday marked the end of the Christmas season, so it’s appropriate for this time of year.

The every other week meeting format allows students plenty of time to read the play. By the time the first class meets, please buy or borrow from the library any copy of the play as long as the edition has plenty of notes to help clarify the text. If you are springing for a paperback, the Folger Library edition is recommended. Whether you’re an ardent “bardolater” or a Shakespeare newbie, join us as we delve into the play’s fascinating historical background and memorable comic characters.
Facilitator

Chris Harding taught “Shakespeare Comes to the Slammer” at the Suffolk County House of Correction with former OLLI Shakespeare colleague Martina Jackson for over 10 years. Dr. Harding, whose Harvard PhD thesis traced Shakespeare’s influence on Sir Walter Scott, taught English at UMass Boston for 10 years. This is his twelve OLLI course on Shakespeare.

Dates: 4 Wednesdays, 9/28, 10/12, 10/26 and 11/9 (every other week)

Time: 1:15-2:45 pm

Location: UMass Boston Campus, specific room will be announced

Tai Chi for Beginners

Tai chi chuan is an internal Chinese martial art which embodies Taoist philosophy, and accordingly is extremely beneficial for good health. It is also a method of relaxation, used for increased focus and concentration. Benefits include stress reduction and better concentration, as well as improved flexibility, strength, enhanced immune system, balance, memory, circulation coordination. Limited to 15 participants. This course is cosponsored by the Confucius Institute at UMass Boston.

Facilitator

Sifu Huan Zhang is a teacher with an extraordinary background, who began studying Chinese martial arts in 1982. He has learned Yang Style Tai Chi from three top Yang Style masters, all from the Yang family in China including his father, Master Zhang Lu Ping, Grandmaster Cai, Hong Xiang, and Master Xie, Bin Can. Huan has taught classes and assisted his teachers in both China and United States. Since 1989, Huan’s articles have been featured in Tai Chi International Magazine, and his first book Beyond the Tai Chi Footprint was published in 2006.

Dates: 10 Wednesdays, 9/21 to 11/30 (no class on 11/23)

Time: 10:30-11:30 am

Location: UMass Boston, specific room will be announced

China's World Heritages, Part II

China is one of the countries with the richest world heritage resources, ranking third in the world in terms of total amount. China's 37 world heritages belong not only to China, but also to the whole world. While enjoying China's magnificent and beautiful mountains and rivers, as well as the cultural relics, students will be guided to explore the inner world of the Chinese people. This course is cosponsored by the Confucius Institute at UMass Boston. It is not necessary to have taken Part I prior to taking Part II.

Facilitator

Shixian Sheng has facilitated courses related to Chinese culture and literature at OLLI for the last few years. She came from China in 1995 as a visiting scholar, first at Boston University’s English Department and then at Harvard University’s Women’s Studies. She led a group of OLLI members to visit China in 2008. Her knowledge about China and her life experience in America helps to make her courses authentic, interesting, and enlightening.

Dates: 8 Wednesdays, 9/21 to 11/9

Time: 9:30-11:00 am

Location: UMass Boston Campus, specific room will be announced

Balance Your Life with Qigong

Spring Forest Qigong is a simple and effective Chinese exercise to enhance the quality of your life by teaching you ways to open your energy channels (meridians) and maintain balance. Stress, common colds, muscular pain, arthritis, and illness are symptoms of the imbalance of energy flow in the body. Qigong integrates the mind, breath, physical postures, gentle movement, and meditation to help bring mind, body and spirit back into balance and increase your vitality. With balance comes inner peace, harmony, healing, health and wellness.

Facilitator

Elizabeth Harvey has been teaching Qigong exercise for over 20 years. She has been certified as a Qigong Instructor by Tom Tam, founder of the Oriental Culture Institute and Master Chyni Lin of Spring Forest Qi Gong. She is a Reiki Master and a Nationally Certified Massage Therapist. In addition, she has studied Tui Na Massage, Qi-assage, Qigong Healing and Tong Ren Healing.

Dates: 7 Wednesdays, 9/21 to 11/2

Time: 10:00-11:30 am

A boat ride to explore the Boston Harbor Islands.
LOCATION UMass Boston Campus, specific room will be announced

Historic Boston

This is the course for people who want to learn about Boston's history. The course will have two classroom sessions highlighting the Freedom Trail and historic Boston. Following each session, the class will take a guided Freedom Trail walk (half of the trail each session) with the instructors. The goal of this course is to make Boston's history come alive. Participation will be fostered by two days of walking the Freedom Trail and encouragement of class participation in sharing knowledge and personal experiences of Boston highlights.

FACILITATORS Claire Forde and Phyllis Jennings

Claire Forde has a History Degree from UMass and a Masters in Education, and has traveled to more than 30 countries. She has lived all over the United States and now has returned to the New England area. Her cousin Phyllis Jennings worked for more than 30 years as a teacher in the Boston Public School system. She has a Masters in Education. Since retirement, she has enjoyed the OLLI program and has served as co-chair of the curriculum committee. Both have worked as tour guides in Boston and would like to share their love and knowledge of Boston's Freedom Trail.

DATES 4 Wednesdays, 9/28 to 10/19 (9/28 & 10/12 are at UMass Boston; 10/5 & 10/19 are on the trail)
TIME 10:30-12 noon
LOCATION UMass Boston Campus, specific room will be announced

Looking at Dance

A look at some of the major choreographers of the 20th century focusing on a few of their most important concert dance works. The class will see and discuss dances by Vaslav Nijinsky, George Balanchine, Kurt Jooss, Martha Graham, Anthony Tudor, Alvin Ailey, Mark Morris, and Twyla Tharp.

FACILITATOR Anne Tolbert is presently a faculty member in the Performing Arts Department at UMass Boston where she alternates teaching beginning Modern Dance and Understanding Dance, as well as Oral Communication in the Continuing Education Division. She has previously taught at Wheaton College, Brandeis University, and the College of the Holy Cross.

She is grateful to all her teachers, including Martha Graham, Mark Anthony, Merce Cunningham, Murray Louis, and Alwin Nikolais. Anne danced in the Alwin Nikolais Dance Theater, and has been a choreographer for the Boston Ballet, Concert Dance Company, and First Night/Boston as well as for the theater groups and special events. She is currently a performing member of Prometheus Elders Dance Ensemble.

DATES 6 Wednesdays, 10/5 to 11/9
TIME 1:30-2:45 pm
LOCATION UMass Boston Campus, specific room will be announced

Writing Stories and Memoirs

The best way to learn to write is to write. And then let readers tell you how they think you could improve your work. Some writing groups are brutal; this one will not be. Participants will write stories or fragments of memoirs; these will be passed out to the group for comments, which will be given to the writers the following week. Volunteers may choose to offer their work for classroom discussion. The facilitator will make available information on tools writers may find useful. Limit: 20.

FACILITATOR Carter Jefferson is a retired professor of history at UMass Boston. A former newspaper reporter and editor, he has published a scholarly political biography as well as scholarly papers, personal essays, and short stories. At UMass Boston, he taught history courses as well as Introduction to Historical Writing.

DATES 6 Wednesdays, 10/5 to 11/9
TIME 1:15-3:15 pm
LOCATION UMass Boston Campus, specific room will be announced

Introduction to Italian and Italy

The structure of this course will be the introduction of basic phrases, sentences, and vocabulary necessary to function comfortably while traveling in Italy. The participants will be able to pronounce and read Italian in the first session. The participants will be encouraged to play an active role in the class discussions. Cultural nuances and sites will be highlighted to enhance the enjoyment of Italy. This course will also provide a basic introduction to Italian for those who may desire to further the study. Participants will be encouraged to play a very active
role in pronunciation, readings, and discussions. The emphasis is to help participants feel relaxed and comfortable with a new language.

**FACILITATOR** Irene L. Roman is a graduate of Girl's Latin High School. She received her Bachelor of Science and Master of Education degrees from Boston University and a Doctor of Philosophy degree from Boston College Graduate School of Arts and Sciences. She has lived, studied, and traveled extensively in Italy. She has taught Italian language and culture at several institutions, including the Radcliffe College Graduate Seminars, Northeastern University, Quincy College, and the Newton School System, and she has been a consultant and translator of document and correspondence.

**DATES** 6 Wednesdays, 10/5 to 11/9  
**TIME** 1:15-2:45 pm  
**LOCATION** UMass Boston Campus, specific room will be announced

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**A Streetcar Named Desire**  
**by Tennessee Williams**

In Tennessee Williams's *A Streetcar Named Desire*, we see a startling picture of both the new resurgent South and the decay of the Old South and its gentility. These themes are dramatically portrayed within one family's struggles to adapt to each other and to the emerging society around them. We will study the play and view the excellent movie. Much class discussion will be encouraged. Participants are also encouraged to order the signet edition in paperback. The order number ISBN 9780451167781.

**FACILITATOR** Ned Martin is a lifelong student of literature. He has a B.A. and M.A. in English and a Master's in theology. He has taught stories, plays, and movies for high school students and adults including ten years in the OLLI program.

**DATES** 5 Wednesdays, 10/19 to 11/16  
**TIME** 1:00-3:00 pm  
**LOCATION** UMass Boston Campus, specific room will be announced

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**Getting To Know Your Digital Camera**

Did you receive a digital camera as a gift but remain puzzled about all the buttons and menus? This course will introduce you to the settings of your camera and teach you when or how to change the intricacies of the lighting and resolution. The last three lessons will concentrate on copying images to a Window's computer, editing, printing, emailing, and sharing pictures online with family and friends. Students must bring a camera, cable, and their manual to class. Basic computer skills required. Limited to 12 in each section. There will be small fees for handouts.

**FACILITATOR** Phyllis Mays, a graduate of Albertus Magnus College, has an MBA from Babson College and an MS from Boston College. She taught at several area colleges and currently teaches computer courses in Wellesley and Brookline in adult education programs.

**DATES** 6 Wednesdays, 11/2 to 12/14 (No class 11/23)  
**TIME** 1:00-2:30 pm  
**LOCATION** UMass Boston, specific room will be announced

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**The Search for the Historical Jesus**  
**(Video Conference Class)**

Can we find historical information about Jesus of Nazareth in the four gospels? How trustworthy are the other gospels and writings about Jesus? And what about the many Christianities that flourished 70 years after Jesus died, e.g., Gnosticism, Montanism, Marcionism, etc.?

**FACILITATOR** Jim Morris retired as the Associate Vice Chancellor for External Relations at UMass Boston. He taught biblical literature at the University for 16 years. His educational background includes graduate work in Semitic languages at Catholic University and biblical studies at the Biblical Institute in Rome and Fribourg University in Switzerland.

**DATES** 4 Wednesdays, 11/2 to 11/30 (No class on 11/23)  
**TIME** 10:00-11:30 am  
**LOCATIONS** UMass Boston Campus (specific room will be announced) and 36 Cordage Park Circle, Plymouth, Building #3, Suite 201 (via video conference)
Paneurhythmy (pan-eu-rhythmy)
Paneurhythmy consists of gentle movements and music, usually played by violin. It is practiced by thousands of people around the world, who find it helps to bring body, mind, heart, and spirit into harmony. It is based on a deep knowledge of the laws of energy, radiation, frequency and the correlation between tone, form, movement, color, geometry, and an idea. Preferably performed outdoors in the morning in spring and summer months, these simple and gentle movements are set to beautiful music. Corresponding to tones, they rejuvenate the whole body, reduce stress, and enhance creativity. As we dance we utilize the concepts of giving, receiving and renewal, bringing us in contact with the vital forces of nature. It is appropriate for all ages and the exercises are beneficial for older adults. To learn more, please visit the website: http://www.Paneurhythmy.us.

FACILITATOR Velina Batchvarov is a student of Ms. Antoaneta Krushevska, a native of Bulgaria who is a renowned teacher of Paneurhythmy. Ms. Batchvarov has practiced Paneurhythmy with UMass Boston faculty and staff at College of Nursing and Health Sciences and first grade students in Belmont.

DATES 6 Thursdays, 9/15 to 10/20
TIME 1:15-2:45 pm
LOCATION UMass Boston, specific room will be announced

The Eloquence of Silent Films:
A Focus on a Lost Art
The motion picture industry today is entirely focused on talking films. There is no recognition today that there were many high-quality silent films in existence before the “talkies” were invented in 1927. As a result, silent movies are treated as though they never existed and the artistry they demonstrated is lost and forgotten. This course is intended to prove that such treatment is unreasonable and fallacious. To that end, substantial excerpts of ten of the highest quality silent films will be shown and discussed.

FACILITATOR James Buckley
As the proud collector of over 67 silent motion pictures, and having conducted several Opera Appreciation OLLI courses in a similar fashion, Jim Buckley feels confident that he can foster an abiding appreciation of silent films among participants who have probably never had the enjoyable opportunity to view one.

DATES 5 Thursdays, 11/10 to 12/15 (No class on 11/24)
TIME 1:15-2:45 pm
LOCATION UMass Boston Campus, specific room will be announced

Origins of Aggression: Nature or Nurture?
Generations have pondered “What makes me who I am?” This course is an introduction to the biology of human behavior. It has two purposes: to learn how our brains regulate our lives, and to learn how our brains are regulated by evolution, hormones and genes. By the end of the course, we hope to have enough knowledge to share our own insights into the development of aggressive behavior.

FACILITATOR Loretta S. O’Brien was graduated from Boston State College with a B.A. in Biology. She worked for several years as a Medical Social Worker and earned an LCSW through a certificate program at Simmons School of Social Work. Later, she was graduated from the New England School of Law and has practiced law for many years. Her practice includes cases involving medical and mental health issues. The possible connection between human biology and aggressive and criminal behavior has long intrigued her. This course will explore that issue.

DATES 6 Thursdays, 9/22-10/27
TIME 10:30-Noon
LOCATION UMass Boston Campus, specific room will be announced

The Songs and Musicals of Vincent Youmans
Vincent Youmans, one of America’s greatest songwriters, wrote about 12 musicals during the 1920s and 30s of which the best known is “No, No Nanette.” His music is highly original and lyrical music was quite innovative for its time. Though his name is not well known to the general public, many of his best songs are still performed today — the most enduring
include “Time On My Hands,” “More Than You Know,” “Great Day,” “Tea For Two,” and “Hallelujah!” His songs have been performed by great American popular singers including Judy Garland, Frank Sinatra, Tony Martin, Ella Fitzgerald, and opera singers such as Laurence Tibbet, Mario Lanza, Eileen Farrell, and Robert Merrill. He was the most successful and famous composer of musicals in America in his time, but his career abruptly came to an end after only 12 productive years due to tragic personal circumstances. This chronological survey of his musicals includes listening to recordings, viewing slides with historic photos of famous singers who starred in his shows, (including rare photos from the Youmans Archives in New York), and viewing parts of two films featuring his music (including the first Fred Astaire and Ginger Rodgers film Flying Down to Rio). (1933)

**FACILITATOR** Fred Broer holds a Master of Music degree from Indiana University and a Doctorate degree in music composition from Boston University. He has taught college-level music for over 25 years, including music history and music theory, and held college administrative positions, most recently as Director of the North Shore Conservatory of Music at Endicott College. He has frequently performed in solo and chamber music recitals as a pianist, and held several music director positions in churches around the Boston north shore. His work as a composer includes an output of over 30 works that include orchestral, chamber music, choral, vocal and piano solo music.

**DATES** 7 Thursdays, 9/22 to 11/3

**TIME** 1:15-2:45 pm

**LOCATION** UMass Boston Campus, specific room will be announced

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**Francis Cabot Lowell, His Son John Jr., and the City That Carries His Name**

In this course we will look at Francis Cabot Lowell and his eldest son John Jr.’s personal and business lives. Francis Cabot Lowell, educated at Phillips Academy, Andover and Harvard College, specialized in the East India trade and financed India Wharf in Boston Harbor. He resolved to build in America a cotton textile industry to compete with imports, building the Boston Manufacturing Company, using the latest spinning and weaving machinery and powered by the waters of the Charles River at Waltham. Francis Cabot Lowell did not live to see the full impact of his mill, but his associates carried the Lowell System to the more powerful Merrimack River, where they built America’s first industrial city, named Lowell in his honor. His eldest son, John Lowell Jr was a principal owner of the Hamilton Mill in Lowell, but left Lowell to follow the path of Marco Polo to China. He died in India in 1836, leaving $250,000 to found the Lowell institute, which has given intellectual stimulus to the people of Boston and helped to finance WGBH radio and television.

**FACILITATOR** Chaim M. Rosenberg is a psychiatrist by training. Since retiring from medicine he has devoted his time to the study of the early industrial development of the United States. He has completed several books, including one on the Chicago World’s Fair of 1893 and his latest book on Francis Cabot Lowell (2010). He has taught courses at Brandeis and UMass Boston on Victorian Boston, the industrial history of Massachusetts, and the Lowells of Boston.

**DATES** 8 Thursdays, 9/22 to 11/10

**TIME** 1:15 to 2:45 pm

**LOCATION** UMass Boston, specific room will be announced

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**How our Brain works**

The brain is both remarkable and mysterious, three pounds of grey matter that makes us who we are. How does the nervous system work? How does it develop? How did it evolve? How does the brain learn? We’ll delve into these questions, and then try to learn more by looking at various studies of brain function, including brain abnormalities and diseases of the nervous system. Studies on memory, the placebo effect, addiction, depression and other topics to be determined by the class will be explored.

**FACILITATOR** Ruth Bennett is Professor Emerita of Biology at UMass Boston. She has taught many levels, concentrating on neurobiology and physiology, she has offered several OLLI courses — “Darwin, Evolution, and Biology today” was last offered in the spring of 2010.

**DATES** 5 Thursdays, 9/29 to 10/27

**TIME** 10:00-11:30 a.m.

**LOCATION** UMass Boston Campus, specific room will be announced
Using Microsoft PowerPoint to Present Your Ideas in an Informative and Entertaining Way

Been to the first session of an OLLI course and discovered that the facilitator wants you to give a presentation? After the initial panic sets in, do you quickly volunteer to go first, or hope that time will run out before it’s your turn? This course will explore ways to make your assignment more than just researching, writing, and reading. With the use of the computer we will access data, pictures, sounds, and video from the Internet. You will import the data to software such as Microsoft PowerPoint. From there you will be able to organize and present your topic in an entertaining way. We’ll work together each week to improve our delivery skills and confidence. To get the most out of the course you should have access to a computer and the Internet to practice after class. We will use portable flash sticks, so we can share our work as we progress. Each class member should want to present something to your peers, so we can all learn from each other’s experience. This course is not designed for the “expert,” but rather for those of you who would like to take your presentation from reading to a more visual experience. Limit to 12 participants.

**FACILITATOR** Jay Landers worked in Finance for Kraft Foods for over 30 years. As a Fields Controller he was required to give presentations on many topics. As technology changed, he moved from using the printed page to software such as PowerPoint and finally DVDs and the Internet.

**DATES** 5 Thursdays, 10/6 to 11/3

**TIME** 1:00-2:30 pm

**LOCATION** UMass Boston, specific room will be announced.

Boston’s Immigrants

This course will explore the histories of the major immigrants and immigrant groups that settled in Boston. They include the original English settlers, the Irish, Italians, Jews, African-Americans, Asians, and Latinos. A number of questions will be raised about these groups. Why did they leave their country or area of origin? Why did they choose Boston? What were their employment and settlement patterns? What were their movements as groups? How did groups get along with each other in the city? An attempt will be made to compare these experiences.

**FACILITATOR** Thomas McMullin has a PhD in American History specializing in urban history. For many years, he taught courses on Boston history at UMass Boston. He has also published several essays on Boston history. Dr. McMullin has facilitated many OLLI courses in the past few years.

**DATES** 5 Thursdays, 9/29-10/27

**TIME** 1:15 to 2:45 pm

**LOCATION** UMass Boston, specific room will be announced.

Did I Hear What You Said? or Is That What You Said?

As a group we will explore why inter-personal communications in our society and existing culture are so difficult. The very skills that we use in our speaking and communicating are taken for granted but what if they were lost. What is a “good” listener and how do you become one? Why do some of us have such difficulty in expressing and satisfying our needs? What are the impediments to good communication and how do we overcome them? We will also explore the “helping” skills. Not to make us into seasoned counselors but to give some basic skills in helping others out of what may be difficult situations. Group interaction will be welcomed.

**FACILITATOR** Milton Wolk has a Master’s in Education and a Manning Certificate in Gerontology. He has taught group dynamics at Massasoit Community College as well as at Boston College and Dean College. He is also a graduate of Bentley College and has been a financial consultant and tax preparer for over 40 years. Currently, he works at UMass Boston’s Center for Survey Research. He was a member of the OLLI Board of Directors and served as Treasurer from 1999-2001.

**DATES** 5 Thursdays, 10/13 to 11/10

**TIME** 1:15-2:45 pm

**LOCATION** UMass Boston Campus, specific room will be announced.

OLLI members walked around the UMass Field Station in Nantucket during our annual field trip.
Great Conversations
Participants will read and discuss selections from the Great Conversation #5 put together by the Great Books Foundation. In the fall, class members will read and discuss the selections in the first half of the anthology which contains readings from Keats, Hawthorne and Santayana among others. In the spring they will discuss Sartre, Welty and Lessing among others. The readings are designed to engender discussion and will please those who enjoy reading great books and the lively pleasure of conversing about the ideas included in the books. Note: Great Conversations #5 may be ordered from the Great Book Foundation at 1-800-222-5870.

FACILITATOR Alicia Coletti was a participant in Great Books courses for 10 years and has been a leader for nine years. She also led a Junior Great Books group for five years. She holds a Master’s degree in counseling from Northeastern University and was Director of Federal Programs for the Quincy Public Schools. She has been a Member of the OLLI Board of Directors and Curriculum Committee.

DATES 5 Thursdays, 9/29-10/27
TIME 10:00-11:30 am
LOCATION UMass Boston Campus, specific room will be announced

Countries of Southeast Asia — Struggles and Success Stories
(Video Conference Class)
The countries of Southeast Asia have a long history, with periods of great independent empires alternating with domination by foreign powers and civil war. Based on the lecturer’s frequent trips to the region and his photography, this course will examine the relationship between the history of individual countries and their current conditions, describe the present-day culture and customs of their people, and show the features of Southeast Asia’s beautiful and varied landscape. Three sessions will cover “Vietnam, Laos, and Cambodia - Rebuilding in a Time of Peace,” “Myanmar (Burma) - Spiritual People in an Oppressed Land,” “Indonesia - Thousands of Islands Under One Flag,” “Brunei and the Island of Borneo - Traditional Peoples Adapt to Modern Nations,” and “The Philippines - From Manila to the Hilltribes.”

FACILITATOR Barry Pell is a world traveler and photojournalist. He has traveled widely over the past 40 years, visiting and documenting landscapes and cultures in 154 countries. Mr. Pell also lived and traveled in China for two years and in Eastern Europe for one year. He currently lectures on international cultures at schools, universities, and institutions in the Boston area.

DATES 3 Thursdays, 10/27 to 11/10
TIME 1:15-2:45 pm
LOCATIONS UMass Boston Campus (specific room will be announced) and 36 Cordage Park Circle, Plymouth, Building #3, Suite 201 (via video conference)

Vietnam Yesterday & Today
(Cordage Park)
Vietnam dates back well over 4,000 years and has been impacted through a wide range of cultures and events. By the time the Americans left in 1975, three generations of Vietnamese had been at war for nearly 50 years. Today however, a visitor to Vietnam could travel from Hanoi to Mekong Delta and never suspect that a war had been fought there. It is a land of great beauty with friendly, hard working people intent on creating a better place for themselves and their families, but foreign domination and resulting conflict has been an on-going component of Vietnamese history, particularly in the 20th century. Kublai Khan and the Mongols invaded this land, as did China, France, Japan, and others. Some failed to conquer the Vietnamese, others succeeded, and all contributed to the rich culture and history of this country. We will attempt to understand our recent history with this country by learning about its long and complex background.

FACILITATOR Donald F. Gourley
Don Gourley retired from the U.S. Army as a lieutenant Colonel, after 21 years of active and reserve service. As an Infantry Lieutenant in 1969, Don led a rifle platoon of the 101st Airborne Division in I Corps, the northernmost region of then South Vietnam. Don also spent thirty-four years with the Gillette Company, concentrating on international operations, labor and government relations in emerging markets including China and India, Africa and Eastern Europe.

DATES 4 Thursdays, 10/27 to 11/17
TIMES 10:00-11:30 am
LOCATION Cordage Park, Plymouth, specific room will be announced
Teaching What You Love

It’s often said that the best way to learn something is to teach it to others. In this workshop, participants will reflect upon what they love to do and how they might teach it to others. Through a number of activities using reflection, small group discussions, theater exercises, and writing, we’ll look at our own interests through a teacher’s eyes and develop some ideas about how to engage others to learn about what we know. The activities used in the workshop can be transferred to others settings if you want to develop your own workshop in a community education.

Facilitator Jeremy Szteiter is currently on the staff of the Graduate Program in Critical and Creative Thinking at UMass Boston and has worked in several settings in adult, continuing, and community education as a teacher and program manager. His work focuses on supporting the growth of teachers in community settings and integrates a background in technology and media, improvisational theater training and performing, and human services education into a perspective on developing teaching practice that extends beyond traditional classroom lecture.

Harry Gloss Scholarship Fund

The purpose of the Harry Gloss Scholarship Fund is to provide scholarships (full or partial) to individuals who cannot afford to pay the annual OLLI membership dues because of financial hardships. It was named in memory of the late Harry Gloss, who was a founding member, course facilitator, and member of the Board of Directors.

If you would like to contribute to this scholarship fund, please send the donation with the registration form and the annual membership fee.

Thank you for your generosity.

MASS. MEMORIES BOSTON HARBOR ISLANDS ROAD SHOW

September 17, 2011

The Mass. Memories Road Show is collecting photos and stories of the Boston Harbor Islands! Join us on Saturday, September 17 from 10:00 to 4:00 at the Massachusetts Archives, next to the JFK Library. Become part of Massachusetts history by sharing your photos and stories with a state-wide archive of local history. All original photos are immediately returned to you. This is the Mass. Memories Road Show only event to digitize photos of the Boston Harbor Islands, so come out and make sure your photos and stories are included. The event is free and open to all.

OLLI is a co-sponsor of the Road Show along with Friends of the Boston Harbor Islands, UMass Urban Harbors Institute and Marine Operations, Mass. Archives and other organizations. The project is sponsored by the Joseph P. Healey Library at UMass Boston and Mass. Humanities.

We need volunteers (“Roadies”) to work on the day of the event. “Roadie” Training will be on Tuesday, September 13th from 2:00 to 4:00 or 6:30 to 8:30. Pick the time that is best for you. There will be a “thank you” boat cruise for the “Roadie” volunteers and sponsors on Friday, October 7th from 5:30 to 7:30 onboard the UMass vessel Columbia Point.

OLLI facilitator Suzanne Gall Marsh, is the project director for the Boston Harbor Islands Road Show. Contact her at 617-327-1139.
**Culinary Italy: From North to South**

This four-week class will give you the insight into Italian cuisine that you have always wanted. Join us as we learn where T elligio comes from, where Chianti is produced and the differences in styles. Learn techniques and ingredients as you move from north to south culminating with a trip to Boston’s historic North End. It will be like visiting Italy without having to renew your passport. Bring all your questions, personal experiences and your love of all things Italian. Limit to 15.

**FACILITATOR** Genevieve Forde is currently half way complete for a professional chef’s degree from the Cambridge school of Culinary Arts. Classes included an in depth study of Italian’s cooking. Personally, she has been to Italy many times, most recently five years ago.

**DATES** 4 Fridays, 9/23 to 10/14

**TIME** 10:00-11:30 am

**LOCATION** UMass Boston Campus, specific room will be announced

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**The Great “Enemies” of Religion (And Why We Should Love Them More Than “Friends”) (Video Conference Class)**

Nothing forces us to clarify ideas and beliefs like intelligent criticism. Belief may go well outside reason, yet religion should never fear the truth in all its forms. As the great medievalists found in Aristotle, Teilhard in Darwin, and Spinoza and Einstein in science, there is much to be learned, light and truth to be found, in brilliant “opposition. This class will consider the following topics: Socrates (and necessarily a little Plato and Aristotle); The Renaissance, the Birth of Science, Kabbalah (and a little Aquinas); The Founding Fathers, Deists — especially Jefferson — and a little Abigail Adams; Darwin, The Huxley family and Teilhard: Karl Marx and Sigmund Freud (and Sophia Kovalevskaia); Spinoza to Einstein (and a little Carl Sagan); The Contemporary Scene: Christopher Hitchens, Sam Harris, et al; and Conclusion? Nietzsche? William James on M. Therese, Dr. King, Elie Wiesel.

**FACILITATOR** Richard Pierce studied the World Religions at Yale. He is a Vietnam veteran and has spent considerable time in East Asia studying Buddhism. His major academic field has been Judaism, and he studied and worked for some years with his teacher, Nobel Laureate Elie Wiesel. He is a Pastor of the Riverside Church in Lawrence, Massachusetts.

**DATES** 7 Fridays, 9/30 to 11/18 (No class on 11/11)

**TIME** 10:00-11:30 am

**LOCATIONS** UMass Boston Campus (specific room will be announced) and 36 Cordage Park Circle, Plymouth, Building #3, Suite 201 (via video conference)

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**Downsizing Your Home with Style: Tips from an Interior Decorator**

Do you have too much “stuff”? How much time do you spend each day looking for items that you know you have but cannot find? How many “junk drawers” and “Fibber Magee’s closets” are in your home? Are you tired of having a big house to maintain and one that takes a bite out of your free time — not to mention your wallet? Or maybe you want to downsize your possessions without moving? Downsizing need not be a negative experience. In this seminar, you will learn the practical reasons for downsizing and tips from an interior decorator on how to live with less but still live in style. We’ll cover the de-cluttering process, what to keep, toss or donate, and strategies for maintaining a clutter-free home. Discover ideas on furniture scale, creative storage solutions, making small rooms seem larger, and much more. Participants will be able to present their challenges to Secretary of the Interior and learn sensible, yet well-designed solutions that reflect your tastes and lifestyle.

**FACILITATOR** Barbara Graceffa works at UMass Boston’s McCormack Graduate School as a full-time Director of Marketing and Communications. After hours, she is Secretary of the Interior — an interior decorator offering creative solutions for any budget helping clients with furniture and paint selection, window treatment, clutter control, home staging and much more.

**DATES** 4 Fridays, 10/21 to 11/18 (No class on 11/11)
**TIME** 1:15 to 2:45 pm  
**LOCATION** UMass Boston Campus, specific room will be announced

**The Seemingly Never-Ending Last Picture Show**

This is the 10th year we’ve offered this rare foreign film class. Films that were rare ten years ago might be more commonplace today, but we try to surprise. We can’t list all the great films that we might see, because they are often discovered during the summer and fall, but a few of the films being considered for the fall are: *La Règle du jeu (Rules of the Game)* 1939 French – Renoir — tangled relationships in bourgeois France prior to WWII; *Vredens Dag (Days of Wrath)* 1943 Danish – Dreyer — Filmed during Nazi occupation of Denmark; harrowing, *War and Peace* (Russian – Bondarchuk’s film of the great Tolstoy Epic; 6 hours). There is no planned list per se, just the best in foreign film, hopefully some you’ve never seen or have forgotten. We welcome charter members and newcomers. Discussion is encouraged.

**FACILITATOR** Richard Rancatore has facilitated many film courses for OLLI. During a lifetime as a public and private school teacher, and as a professional musician, Richard has always been interested in film, both in an academic and an emotional sense. For the past decade or two, he has done extensive research to find the most moving and the most thought-provoking films.

**DATES** 10 Fridays, 9/16 to 12/2 (No class on 11/11 & 11/25)  
**TIME** 12:30-3:00 pm  
**LOCATION** UMass Boston Campus, specific room will be announced

**Basic Vietnamese for Travelers**

This course is for people with no knowledge of the language. You will learn the basic grammar, pronunciation, practical vocabulary, and expressions needed in dining, shopping, and sightseeing situations. Ideal for those planning a trip to Vietnam or people who want to challenge themselves in learning an unfamiliar language. The group will have an opportunity to practice what they have learned by visiting Vietnamese stores and restaurants in Dorchester during the last class.

**FACILITATORS** Sabrina Luc & Dorothy Du

Native speakers of Vietnam from Ho Chi Minh City, Sabrina and Dorothy moved to the U.S. 10 years ago. Both of them are newly UMass Boston graduates. Sabrina received a B.A. in Biology and Dorothy received her B.A. in Finance from the College of Management.

**DATES** 6 Fridays, 9/23 to 10/28  
**TIME** 10:00-11:30 am  
**LOCATION** UMass Boston Campus, specific room will be announced

**Digital Photography for Beginners**

In this course, we will discuss lighting, composition, cropping, and enhancement with various photo manipulation software, as well as some of the popular features of digital cameras and how to change them. Bring your digital camera (it need not be an SLR camera), and your camera’s manual. If you do not have your manual, some camera manufacturers will let you download the manual in PDF format. Come learn the basics and share your new photos with the class.

**FACILITATOR** Peter Shmiro works for UMass Boston’s Web Services in the IT office. He has done digital photography for the University’s website for a number of years, and prior to that he worked in mostly black and white film photography, including darkroom development. Several of his UMass-related slide shows can be seen on the UMass Boston website at: http://www.umb.edu/slideshow/spring_2011/spring_2011.html. 

**DATES** 6 Fridays, 10/28 to 12/16 (No class on 11/11 & 11/25)  
**TIME** 10:00-11:30 am  
**LOCATION** UMass Boston Campus, specific room will be announced
**Estrangement and the Short Story: Dostoevsky, Salinger, and Hemingway**

The loner, the nobody, the outcast: subversive or lonely or sometimes just strange — sometimes even biting back a secret. The outsider in literature takes on many forms but seems especially comfortable inhabiting the genre of story writing. Perhaps it’s the form of the short story that most invites alienation: a fractured slice of life, isolated, in some way, from most other events in a character’s life — yet also having immense bearing on them. The novel has its aliens, but in the short story, they are somehow stranger. There is no isolation as keen as a character caught between a few pages of words and never quite letting go. In this course, we’ll take a look at a number of short stories from eminent writers including Fyodor Dostoevsky, Ernest Hemingway, Franz Kafka, J. D. Salinger, Raymond Carver, Leslie Marmon Silko, Mary Gaitskill, and several others.

**FACILITATOR** Michelle Harris received her B.A. in English Literature from Allegheny College, where she served as senior editor for the national undergraduate journal The Allegheny Review. She was awarded the Paul G. Zalbrod prize for excellence in English and received honors for her senior thesis, “Loosening the Knot.” Her work has appeared in The Rectangle, The Susquehanna Review, and Another Book. She teaches undergraduate creative writing at UMass Boston and is a third-year MFA student completing her thesis.

**DATES** 5 Saturdays, 9/24 to 10/29 (No class on 10/8)

**TIME** 10:00-11:30 am

**LOCATION** UMass Boston Campus, specific room will be announced

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**NEW Webinar!**

**Longevity and Medical Thought (ONLINE COURSE)**

This presentation explores the social and the medical model approach to elder wellness in the United States it presents a panoramic view of wellness from colonial times to the present day. It never undermines the importance of the medical model but challenges the bi-partisan ideology that the longevity elders experience today is primarily due to advances in the medical field. The spirit, purpose and positive benefits of a strong medical program are apparent, but realistically the program cannot sustain itself without cost containing and innovative structure changes. The presentation will present the challenges we see ahead for Medicare and some innovative approaches to some of its problems that we have developed.

**Schedule will be announced**

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**LOUISA MAY ALCOTT:**

**THE WOMAN BEHIND LITTLE WOMEN (September-November 2011)**

This intensive fall series on one of America’s most well-known women writers focuses on several different aspects of Louise May Alcott’s life and works. Through scholar-led discussions and film, participants can explore Alcott’s family life, the social and political context of the time, her role in the American literary tradition, and her varied genres of literary works. To supplement this series, a living history presentation, an Orchard House membership opportunity, and a library display relating to the era will be offered as well. All events take place at the Hingham Public Library.

Hingham Public Library recently received funding from the National Endowment for the Humanities to run a series on the life and times of Louisa May Alcott. This series is co-sponsored by OLLI UMass Boston. More specific program information will be forthcoming; when you receive it, please register right away as seating is limited.
Did the New Republican Party Drive the Country into Civil War? (Video Conference)

Early in 1854, while speaking in behalf of his Kansas-Nebraska bill, Senator Stephen Douglas learned “that the old political parties are to be dissolved, and that the northern Whigs, disaffected Democrats, Abolitionists, and Free-Soilers, are to be fused and amalgamated into a sectional party … and that this new party is to wage war upon slavery wherever it may exist.” When one of the leaders of this new party challenged Douglas — “What are you going to do about it?” – he replied that he would call the attention of the country to the purpose of the leaders of the new party who “contemplate civil war, servile insurrection, and disunion.” Over the next seven years Douglas tried to defeat the new Republican Party and head off disunion. He knew the danger of what we call the politics of ideology. In this talk we will explore the consequences of a political party galvanized around the hot-button moral issue of the day.

**PRESENTER** Martin Quitt is Professor Emeritus of History at UMass Boston and the author of a forthcoming biography of Stephen Douglas

Up With Magnets! The Magic of Magnetic Levitation

From Peter Pan to Harry Potter, from the magician David Copperfield to levitating toys, there is magic in defying gravity. This talk’s literally uplifting coverage of demonstrations and applications of magnetic levitation (maglev) includes flying frogs, levitated sumo wrestlers, maglev surgery inside a living pig, heart pumps, wind turbines, uranium centrifuges (like those that the West fears may lead Iran to nuclear weapons), and maglev trains. The maglev airport shuttle in Shanghai, China, reaches speeds up to 270 mph, while the “urban maglev” in Nagoya Japan, offers very smooth and quiet service at moderate speeds. Does gravity get you down? Magnets can lift you up! Does friction slow you down? Magnets can speed you up! Fighting the forces of gravity and friction is one of the things that magnets do best! The talk will be based in part on Jim Livingston’s book *Rising Force: The Magic of Magnetic Levitation* (Harvard, 2011).

**PRESENTER** Jim Livingston studied engineering physics at Cornell University, and received a Ph.D. in Applied Physics from Harvard University. After retiring from a lengthy career as a research physicist, he taught for 20 years at MIT. Although a physicist by profession, he has a strong interest in American history, and much of his time is focused on writing and reading history and science.

I Thought Retirement Was Supposed To Be Easy

Former *Boston Globe* reporter, Susan Trausch, will talk about the bumpy transition to a life without deadlines and read from her book *Groping Toward Whatever Or How I Learned To Retire, Sort Of*. She is glad to be out of the office, and wouldn’t go back, but still has no definitive answer to the quintessential American question: “So, what do you DO?” She will invite Brown Bag participants to share their retirement experiences and discuss how this complicated passage might be made smoother.

**PRESENTER** Susan Trausch retired from the *Boston Globe*
in 2005. She received a National Headliner Award for her column, “Out to Lunch,” and won a Distinguished Writing Award from the American Society of Newspaper Editors for editorials. She lives in Hingham with her husband, John Stobierski.

**Turmoil and Trouble: The Turbulent Years, Boston from 1900-1920**

Many of us have heard stories about this period of Boston’s history from parents and grandparents. Boston was beset by a virulent influenza epidemic, the scourge of terrorism brought on by anarchists determined to overthrow the government, a police strike, the explosion of the molasses vat that killed 21, and a number of other events that made Boston a wild and dangerous place. At the same time the arts were flourishing with the opening of the Isabella Stewart Gardner Museum and the Museum of Fine Arts. In this session, we will explore these turbulent years and have an opportunity to share family stories and oral history of these events that shaped our city.

**PRESENTERS** Joe Conley and Francine Bell are both tour guides with Boston by Foot and have done a great deal of research concerning the 1900-1920s in Boston’s history. They are both retired educators.

**Something in the Ether**

This presentation is based on the research for the book *Something in the Ether: A Bicentennial History of Massachusetts General Hospital, 1811-2011*, by Webster Bull and his daughter Martha Bull. Massachusetts General Hospital, home of the first use of anesthesia in its “ether dome,” was founded by two Boston physicians who saw a need for a place where the poor could find medical care and comfort. This story adds new insight into the development of the doctor/patient relationship and the obligations of a hospital to the greater community. It recounts two centuries of medicine and captures the spirit of the nation’s third oldest general hospital as conveyed through the work of some of the most colorful and inspiring characters in health care, past and present.

**PRESENTER** Webster Bull, a personal biographer and corporate historian, spent three years working to capture the spirit of Massachusetts General Hospital, the country’s third oldest hospital. The result is *Something in the Ether: A Bicentennial History of Massachusetts General Hospital, 1811-2011*, published in spring of 2011. Commissioned by MGH to mark its bicentennial, he delved deep into historical archives and conducted more than 100 interviews with living MGH personnel. A resident of Beverly, MA, he is the president of Memoirs Unlimited. He co-wrote *Something in the Ether* with his daughter, Martha Bull.

**China: Rapid Changes in an Ancient Land (Video Conference)**

In this photographic lecture, we travel by road and river across China’s vast landscape from the modern cities of Beijing and Shanghai in the east to the rural towns and farms of the center and west of the country. Based on the lecturer’s travels, and residence for two years in China, the presentation will give an overview of the country’s history and achievements, its people and culture, and modern day problems, as it strives to transition to the status of a fully developed nation. The presentation will show how China’s society has been overhauled with its communist revolution and subsequent movement towards economic capitalism, and how these changes have created opportunities and challenges in the lives of its people.

**PRESENTER** Barry Pell is a world traveler and photojournalist. He has traveled widely over the past 40 years, visiting and documenting landscapes and cultures in 156 countries. Mr. Pell also lived and traveled in China for two years and in eastern Europe for one year. He currently lectures on international cultures at schools, universities and institutions in the Boston area.

**Steam Coffin: Captain Moses Rogers and The Steamship Savannah Break the Barrier**

This story chronicles the first strides of the first generation of “steamboats” in history, including those run by Captain Rogers, a native son of New England. The crossing of the Atlantic by Captain Rogers and the Savannah represented an epochal shift in history: the Savannah’s ability to overcome nature to practical effect meant that steam-powered vessels were not just a provincial innovation, but a global one. The Savannah truly was the first “steamship” in history; it is no exaggeration to state that every artificially-powered, ocean-going vessel in the world today is a descendant of the steamship Savannah.

**PRESENTER** John L. Busch is an independent historian who has devoted years of research to discovering the
true story of Captain Moses Rogers and the Steamship Savannah. This led him to scour archives and libraries from Portland, Maine to Savannah, Georgia, and many places in between, continuing to the United Kingdom. Through his work he pieced together the life and career of Moses Rogers, as well as the actors and events that resulted in the formation of the Savannah Steamship Company, and the construction of the steamship Savannah.

Exploring Social Media

“Social media” and “social networking” are trendy terms — but what do they really mean? In this presentation, we’ll look at several websites that help people connect with friends, family, colleagues, and strangers who share their interests. We’ll examine the benefits, and risks of joining Facebook, Twitter, and LinkedIn. How can these websites be useful and fun — not just a time-waster? What do you need to know about privacy? What’s safe to post online, and what should you keep to yourself? The presentation will offer specific examples of how to get the most from social-networking sites. We’ll also have time for your questions about making social media work for you.

**PRESENTER Anya Weber is a copywriter and editor at the Institute for Community Inclusion, a nonprofit run by UMass Boston. She has been using social media since 2003 for job-hunting, entertainment, and professional development. She is committed to making websites more useful and easier to use, and enjoys explaining technical content in a clear, no-jargon way.**

The Rising Tide in Boston: The Potential Impacts of Sea-level Rise on Boston Harbor Communities

Over half of all Americans (155 million people) live within 50 miles of the coast, in just one-fifth (17%) of its land area. With sea-level rise due to climate change, continued land subsidence, and probably increases in the intensity and frequency of coastal storms, coastal communities and ecosystems are exposed to increasing risks. A major challenge for proactive adaptation planning for climate change is the difficulty of assigning probabilities to possible future climate conditions. This presentation looks at robust adaptation strategies — actions implemented over time and space that function acceptably well under future uncertainties and risks.

**PRESENTER Dr. Ellen Douglas is a hydrologist and engineer with broad expertise in the analysis of water-related issues. Her research utilizes computer modeling and data analysis to define and support sustainable management policies and practices related to water resources and climate change adaptation. Dr. Douglas directs Team Hydro, a diverse group of graduate and undergraduate students working on hydrology-related projects. She is Assistant Professor of Hydrology for the Environmental, Earth and Ocean Sciences Department of UMass Boston.**

Namibia: Africa’s Hidden Gem (Video Conference)

Wedged between the Kalahari Desert and the South Atlantic Ocean, Namibia is a little-known African country containing the oldest rust-red desert in the world, landscapes teeming with wildlife, and a multitude of ethnic groups, including the traditional Bushmen (or San) people. In this lecture, we will travel across the length of this large, but low populated, former German colony. Based on the lecturer’s travels this past summer and his digital photography, this program will relate the country’s history and culture, and present an overview of its dramatic canyons, flaming deserts, and the bush and grasslands that sustain a habitat for hundreds of bird and animal species.

**PRESENTER Barry Pell is a world traveler and photojournalist. He has traveled widely over the past 40 years, visiting and documenting landscapes and cultures in 156 countries. Mr. Pell also lived and traveled in China for two years and in eastern Europe for one year. He currently lectures on international cultures at schools, universities and institutions in the Boston area.**

Wellesley’s Hunnewell Estate in 19th Century Stereoviews: A 3-D Slide Show

Horatio Hollis Hunnewell (1810-1902), banker, railroad investor, noted Brahmin, and one of America’s early philanthropists and top horticulturalists, was a major donor to local institutions such as Harvard University’s Arnold Arboretum, Wellesley’s town hall, and Wellesley College. His Wellesley estate (which the town took its name from) still exists, and is known for his cultivation of hundreds of trees, exotic plants, and flowers. This presentation features some of the rarest and most beautiful of popular stereoviews of the
estate taken from the 1860s to 1910. Attendees will wear polarizing stereo glasses to see the images in 3-D via computer and two digital projectors. Photographs include the Italian garden of topiary trees, a plant conservatory, Italianate boathouse, rustic catwalks, and more. The glasses will be provided.

**PRESENTERS** Jim Luedke, is a 35-year collector of 19th century photographs, past president of the Boston Camera Club, and a life member of the Photographic Historical Society of New England (PHSNE). He is the author of a major historical article on the estate, its founder Hunnewell, and the estate’s stereo views, in the 2011 issue of the PHSNE Journal. Ralph Johnston, an engineer, stereo photographer and camera collector, has a degree in electrical engineering from MIT, and is a member of PHSNE, the National Stereoscopic Association, and Stereo New England.

**A History of American Music: The Artistry of Irving Berlin**

American music in the 1920s through the 1940s exemplified some of the best music ever composed. Yet today such music is seldom if ever heard or performed. In an attempt to remedy this situation, this presentation features music by Irving Berlin. Each song will be prefaced by a brief explanation of the background of the selection. Jim Buckley and Greg Flynn, both facilitators in the OLLI program, will perform the songs. After the performance, a discussion of the content of the presentation will be conducted.

**PRESENTERS** Greg Flynn is an accomplished pianist who has expertly performed in many venues. Jim Buckley is a singer who has appeared in major roles in stage musicals (e.g. My Fair Lady, The Fantasticks, Yeomen of the Guard) as well as a church soloist for over 30 years in a wide variety of houses of worship.

**Shakespeare’s Manly Women**

One of Shakespeare’s frequent comic devices was the woman who poses as a man. We meet such women in several comedies including Viola in *Twelfth Night*, Rosalind in *As You Like It*, Portia and Nerissa in *The Merchant of Venice*, Beatrice in *Much Ado about Nothing*; and Imogen in *Cymbeline*. Shakespeare presents these manly women as admirable, loveable, and correct in their appropriation of masculine qualities. With the tragedies, it is a different story, and this presentation will look at this discrepancy between the comedies and tragedies, exploring both plot and language in terms of the heroines in each genre. We will look at several scenes from some of the plays that illustrate the manly woman as she existed in the world of the greatest playwright of the English language.

**PRESENTER** Karen Lindsey, OLLI member and author, received an M.A. from Goddard College, Norwich University. She has taught courses such as “Women, Culture and Identity,” “Women in Media,” and “Popular Culture in America” at UMass since 1984, and has been Emerson College adjunct literature and writing professor since 1978. She has been widely published in periodicals and is author of many books, including Doctor Susan Love’s Breast Book (with Dr. Susan Love) and Divorced, Beheaded, Survived: A Feminist Reinterpretation of the Wives of Henry VIII.

**Identity Theft/Scams and Frauds**

This presentation covers two topics: Identity Theft and Scams and Frauds. According to the Federal Trade Commission (FTC), about 9 million Americans have their identity stolen each year. By not taking the proper precautions during everyday transactions, like using your debit card at the store, writing a check to pay your bills, or shopping online with a credit card, you are increasing your chances of becoming a victim of identity theft yourself. This presentation reviews tips on how to detect and prevent scams and fraud, as well as steps a victim of identity theft can take.

**PRESENTER** Rachel Meyer is a Communications and Marketing Specialist with the Better Business Bureau (BBB). The BBB is a non-profit public service organization which provides free business BBB Reliability Reports, BBB Charity Reports and other valuable information to the public. One of the largest business member-supported public organizations in the world, its mission and vision is to advance an ethical marketplace where buyers and sellers can trust each other.

**Mapping the Boston Harbor Islands**

Nature proved to be a fine engineer when she designed Boston Harbor. The island drumlins left behind by the glaciers created natural breakwaters and easily defensible locations to protect Boston from enemy attack. Bostonians have re-sculpted the harbor islands for military, public safety, and recreational purposes. This presentation looks at how the unique geography of the islands has shaped its rich history,
and answers the question, “In the age of GPS and mobile technology, who needs a printed map?” The process behind creating the newest map of the Boston Harbor Islands National Park Area will be discussed.

**PRESENTERS** Christopher Klein is a travel, history, and sports writer. He is the author of The Die-Hard Sports Fan’s Guide to Boston and his articles have been featured in The Boston Globe, New England Travel, National Geographic Traveler, ESPN.com, and American Heritage. Mike Dyer is the Director of Marketing for the Maps Division of the National Geographic Society, and an expert on digital cartography, GPS, and navigation. He helped launch the successful software start-up “Wildflower Productions” in San Francisco in late 90’s, which developed TOPO!, the first consumer-focused mapping software for outdoor recreation enthusiasts.

**The Newcomers of Massachusetts: A New Immigrant Profile**

The 2010 Census creates a picture of the impact of immigration on the Commonwealth. Who are the new newcomers and how are we changing? How is it that Massachusetts is unlike almost every other state in the characteristics of the immigrant community? Where have different populations settled? We will pursue our shared future and the challenges of creating a socially cohesive community with our new neighbors.

**PRESENTER** Westy Egmont is the co-chair of Governor Patrick’s Advisory Council on Immigrants and Refugees. He is chair of the National Immigrant Integration Conference and a professor of Social Work at Boston College.

**Preserving Your Life Stories and Family History**

The goal of this program is to inspire seniors and their families to record life stories and family history, which would generate benefits for them and ultimately, the community as a whole. This presentation begins by sharing the benefits of recording stories, and then gives an overview of tools to preserve life stories and family history, including hard-copy books, memoir/diary software, family history software, online possibilities, and audio or video recordings.

**PRESENTER** CM Marihugh is a documentarian focusing on family and organizational histories. She creates artful video, audio, and print volumes. Her family history projects have been some of her most rewarding work. The mission of her company, SagaMount Productions, LLC, (www.sagamount.com) is to communicate sincere messages that share knowledge, wisdom, and meaning.

**Rachel Carson Was Right: The Strange History of the Origin, Use and Consequences of DDT**

DDT was one of the most important innovations of the 20th century. It was a “miracle” chemical during World War II, and a vital element of the World Health Organization’s anti-malaria campaigns of the 1950s and 1960s, until DDT’s serious environmental consequences were fully understood. This presentation discusses the history of DDT use as a case study of technological innovation, modern disease control, and unintended consequences.

**PRESENTER** Darwin Stapleton is a professor in the History Department at UMass Boston. He has published in the history of technology, science and medicine for forty years, with particular focus since 1990 on the history of malaria and DDT.

**Genocide & World Politics**

Winston Churchill once referred to genocide as the “crime with no name.” This course will consider such cases as the Armenian genocide, the Holocaust, the genocide in Rwanda, the genocide in the former Yugoslavia, and the current question of genocide in Darfur. Special emphasis will be placed on the international law of genocide and the failure of the international community to prevent and punish genocide.

**PRESENTER** Robert Weiner is the Graduate Program Director of International Relations at UMass Boston McCormack Graduate School of Policy & Global Studies, and a Center Associate at the Davis Center for Russian and Eurasian Studies, Harvard University. He has recently been selected by McGraw-Hill Publications to serve as the academic editor of the 2012-2013 edition of World Politics.
**How Your Universal Mind, Roughly Analogous to a Computer, Makes You Who and What You Are**

This presentation explains a perception of the human mind as a unique animate machine roughly, but significantly, analogous to a computer. We will explore the top-down functional operation of the opaque mind in light of the transparent operation of computers, and we’ll do so largely with common computer terms. As each mind receives from the environment the knowledge it needs to exercise to survive and perpetuate the species, it creates its individual subjectivity, which it protects through its instinct to survive. We will look at how this leads to the common, often distressing, social polarization that seems to be amenable only to desirable and elusive objective critical thinking.

**PRESENTER** Roy N. Freed is a retired lawyer who introduced computer law to the world in 1960, practiced it until retirement in 1986, and taught it at Boston University’s Law School for seven years. His early exposure to computers, as a non-scientist, led to his eventual independent conclusion that they are invaluable transparent models of how the elusive opaque human mind functions in general as a unique anticipated evolution-created counterpart machine. Professional constructivist psychologists invited him to present his insights at their 2011 international conference in Boston.

**Get Your Affairs in Order: Estate Planning and Other Issues for the Senior Community (Cordage Park)**

Everyone should have their important documents ready in the event of an emergency or life change. Is your estate plan up to date? This presentation addresses what should be included with your estate planning documents, both for peace of mind and ease of navigation through the court system. We’ll also discuss will, trust, power of attorney, health care proxy, and for what purposes they can be used. An overview of Medicaid rules, long term care insurance, and the “Death Tax” will be included.

**PRESENTER** George Boerger is an attorney who has been practicing law for over 23 years. He currently has a practice in Kingston, MA focusing in estate planning and administration, business law, real estate law, consumer bankruptcy and general litigation. He graduated from the University of Michigan Law School and has represented a broad range of clients from fortune 1000 companies to individuals in a wide variety of legal disputes.

**An Introduction to Acupuncture and Acupressure**

Learning about East Asian medicine shouldn’t be like finding a needle in a haystack. This hands-on presentation demystifies the ancient system of healing and teaches self-care techniques to decrease stress. We will look at the theory of acupuncture, it many styles, diagnostic techniques, credentialing and education practitioners, and when, how and why acupuncture may help. Then we’ll learn how to adapt acupuncture theory to self-care with Acupressure, a healing art using the fingers to press key points on the skin to stimulate the body’s natural healing abilities. You will practice on yourself and each other.

**PRESENTER** Kristen Porter, Mac, Lac, is an Assistant Professor at New England School of Acupuncture, an appointee to the Massachusetts Board of Medicine Committee on Acupuncture and a columnist for the national publication Acupuncture Today. She formerly directed the largest acupuncture center in Massachusetts and developed acupuncture programs at Massachusetts General Hospital, Tufts Medical Center and Boston Medical Center. She is currently a PhD student in UMass Boston’s Gerontology Department.

**Life in Kalinga: a Society in the Highlands of Northern Luzon, the Philippines**

We will learn about a native society and culture in the highland of Northern Luzon as observed from 1964 to 1969, including both daily life and festive life of the local people. We’ll look at the division of labor by gender and life cycles in a society where heavy machines are not available and all work is done manually. The aim of this presentation is to broaden our perspectives by introducing the life of a people removed from our 21st century life in the United States.

**PRESENTER** Michiko Takaki’s field work in Kalinga was part of the graduate work toward her doctoral degree in anthropology at Yale. After her Ph.D., she served on the faculty of UMass Boston teaching anthropology for 40 years.
Seasonality: What to Cook When

Have you wondered why strawberries are so expensive in the summer? Or why you can only find fresh peas a few weeks a year? This presentation explains how to shop and cook seasonally, bringing out the best in your farmers’ market or grocery store purchases. Emphasis will be on what’s in season when, how to use it, and how to adapt recipes to maximize flavors yearlong.

**PRESENTER** Genevieve Forde is in the Professional Chefs program at the Cambridge School of Culinary Arts. She has a love of fresh ingredients, farmers’ markets, and of buying local food whenever possible.

Feeding The Brain: The Cerebral Blood Vessels, Their Structure, and Diseases (Hingham Public Library)

Our brain is a very expensive organ, accounting for only 2% of our body’s weight; it demands 20% of its oxygen and 17% of its blood. We will introduce ourselves to our brain’s network of blood vessels, following the flow of blood from the heart to the brain and back. We will look at the arteries, capillaries, and veins that feed and drain our brain, as well as their beautiful microscopic structure. We will then look at conditions that damage that structure; see how atherosclerosis and arteriosclerosis develop; what hemorrhage and stroke, thrombosis and embolism, anoxia and ischemia, stenosis and necrosis look like under a microscope; and how important risk factors exacerbate these disease states.

**PRESENTER** Tim Wheelock is a graduate of Cornell University with a degree in Anatomy and Physiology. He is the Assistant Director of Neuropathology at McLean Hospital’s Harvard Brain Tissue Resource Center, a tissue bank that provides post mortem brain tissue to researchers who are searching for the causes of both neurological and psychiatric disorders such as Alzheimer’s, Huntington’s, Parkinson’s, Schizophrenia and Bipolar Disorder. He is also an Instructor in Neuroanatomy at McLean.

Rwanda: 17 Years Later

The presenters spent February in Rwanda, their fourth trip to the small central east African country since 2004. Many things have markedly changed since their last visit: their travel route, means of in-country transport, availability of animals at market, use of technology, crop cultivation, language usage, living quarters, and growth of tourism. Teaching English is their main focus while there; the educational system is undergoing change, remaining a very good, but different one from ours in the USA. This presentation looks at how Rwanda is a country on the move in many good ways. Come to hear the good news. You may even be convinced to visit.

**PRESENTERS** Ellen Contreras mentors teachers and students at The Paraclete Foundation, a non-profit educational center in South Boston, where her Rwanda connection also began. Judy Planchon has a Master’s degree from Middlebury College with the year spent in Paris. She taught French in elementary schools in Princeton, New Jersey and at a high school in East Brunswick, and later taught French at Brookline high school for 33 years.

How to Get News from Different Sources

The newspaper isn’t just paper anymore. News is available in a multitude of digital formats and platforms: from Apps, to e-Readers, to Tablets and more! Learn more about the array of digital devices available for consuming news when and where you want it. Peter Doucette, Executive Director of circulation, sales, and marketing was instrumental in the financial turnaround of The Boston Globe in 2009 and manages the relationship with the Globe’s print and digital subscribers. He will introduce you to the new BostonGlobe.com, take you on a guided tour of reading a “newspaper” on a variety of devices and discuss how easy it is to stay informed with the news you want.

**PRESENTER** Peter Doucette is responsible for all consumer-facing aspects of circulation and audience development for The Boston Globe. He joined The Boston Globe in 2007 and has served in a number of roles including director of circulation marketing and director of acquisition marketing. Previously, he served as Vice President of Consumer Marketing at Grand Circle Corporation, a leading travel operator for Americans age 50+ traveling abroad. Peter is a graduate of the University of Notre Dame, with a BBA in Finance.
**Return to Vietnam: A Photo Essay (Video Conference)**

Longtime OLLI facilitator and Vietnam veteran Joe Carlin, returned to Vietnam with his youngest son Barry in 2011. During their 19 days traveling 1,200 miles from Hanoi to Ho Chi Minh City during the rainy season they documented their adventure in pictures. You will marvel at the beauty of the country, the abundance and freshness of the food in their markets. You will learn about the daily life of the Vietnamese in the cities and in remote villages and see how these proud people are rebuilding their nation after more than a century of war and occupation.

**PRESENTER** Joe Carlin is a public health nutritionist, photographer, food historian and a long-time OLLI volunteer facilitator.

**The Origins and Evolution of Hip Hop Dance**

This presentation will discuss the history of hip hop dance and its various components and influences from its beginnings in the South Bronx in the 1970’s through the present time. We will also see a short video clip, and the presenter will give a demonstration of a few moves.

**PRESENTER** Sharon Montella holds an M.F.A. in Dance from The Boston Conservatory, where she wrote her thesis on hip hop. She teaches hip hop at UMass Boston, Pine Manor College, The Dance Complex in Cambridge, MA and Springstep in Medford, MA. She has worked for and with such artists and entertainment personalities as Joyce Kulhawik, Justin Timberlake and Public Enemy.

**Positive Money Behaviors**

Understanding the concept of positive behaviors in relation to money can help you realize your financial goals. Barbara Case, Senior Vice President of Investments at Moors & Cabot Investments in Boston will discuss positive money behaviors. This educational session reviews the steps to managing your money well; living a debt-free life, and knowing your options when costs increase and income declines. You will leave with the knowledge and ability to create a successful lifestyle plan by exhibiting positive money behaviors that will increase your assets.

**PRESENTER** Barbara Case is a Senior Vice President of Investments with Moors & Cabot Investments in Boston. She has worked for two prominent Wall Street firms and after many years in investment services, Barbara brought her practice to Moors & Cabot in 2009 where she offers global resources to her clients’ need with personalized attention. She believes proper planning is the key to financial success.

**Modernism vs. Contemporary Art**

Modernism, The Modern Era, and Modernity are terms that are casually used when referring to certain periods in Art, Science, Politics, Philosophy and Literature. Also, the “true” beginning of Modernism is always strongly debated. This slide presentation will examine these terms and the philosophic trends that laid the foundation for our contemporary era. The content will be illustrated by works of art that paralleled these important shifts. You will leave with a new understanding of the “modern world.” We can begin to contemplate why our “contemporary era,” although similar, is something quite different than what the original modernists had in mind.

**PRESENTER** Michele Giargiari is a creative and intuitive educator. Her professions range from artist, author, media artist, and educator. Presently she teaches a variety of courses at the undergraduate level: Business Communication at UMass Boston; Critical Thinking & Ethics at Mass Bay Community College; and College Writing at Bunker Hill Community College.

**The History of Ice Cream Making**

Was ice cream invented in Philadelphia? How about the Emperor Nero, when he poured honey over snow? Did Marco Polo first taste it in China and bring recipes back? We shall trace the beloved confection from its earliest appearances in 16th-century Europe to the small towns of America, and debunk some colorful myths along the way. We’ll learn how ice cream is made, its social role, and connect historical events to its business and consumption.

**PRESENTER** Jeri Quinzio is the author of *Ice Cream: The Ultimate Cold Comfort* and a contributor to the ice cream entry in The Oxford Encyclopedia of Food and Drink in America. She has written articles on a variety of food history topics for numerous periodicals and newspapers.
**Dot Four: Songs of Experience**

Four women living in Dorchester who have recently come together to share and critique their work, this quartet of poets offers poems of experience, informed by decades not only as writers, but as teachers, mothers, (three as grandmothers), gardeners, involved citizens of their community, and observers of both city life and the natural world. From this rich material they have crafted poems of insight and precision.

**PRESENTERS** Meg Campbell is founder and Executive Director of Codman Academy Charter Public School in Dorchester, and author of *Solo Crossing*, and editor of *Split Verse: Poems to Heal Your Heart*. Sandra Kohler just published *Improbable Music* (a book of poems), and two previous collections, and has published in journals such as *The New Republic* and *Prairie Schooner*. Jean Knox is an editorial supervisor in the School Division at Houghton Mifflin Harcourt who has published four books on science and health, a history of the Longy School of Music, and articles for the *Boston Globe* magazine. A poet for many years, she now concentrates on writing poems. Connie Veenendaal, an OLLI member, taught in the English Department of UMass Boston. She has published three collections of poems: *The Trans-Siberian Railway, Green Shaded Lamps,* and *What Seas What Shores*. She was one of the founders of Alice James Books, a poetry press still alive and well 38 years later.

**Kafka’s Fun-House Mirror**

Franz Kafka (1883-1924) spent most of his life in Prague, the capital of the Austrian province of Bohemia. In Kafka’s time, many in the small Jewish minority of the larger German minority identified with German rather than Czech culture, enrolling their children in the rigorous German-language educational system. This was Kafka’s path. His varied intellectual interests; modest, engaging demeanor; and devotion to writing led to several life-long friendships, none more significant than one with Jewish novelist Max Brod. We are indebted to Brod for ignoring Kafka’s instructions to burn his unpublished writings. We will look at the obstacles he struggled against to be able to write. He once wrote, “I need solitude for my writing; not ‘like a hermit’ — that wouldn’t be enough — but like a dead man.” We’ll attempt to unravel the guises and transformations of his struggles and defeats in his great breakthrough story “The Judgment.” Time permitting; the presenter will close by touching on relevant developments in the larger Austrian culture (Freud, Klimt). **NOTE:** Participants are requested to read *The Judgment* and an Introductory Outline (available on the OLLI website) in advance to participate in a discussion.

**PRESENTER** Andrew Boelskevy taught “Kafka and His World” in the German program of the Modern Languages Department. However, his abiding interest in Kafka goes back to his specialization in graduate school — modern Austrian literature. In that context, he became familiar with the cultural background and literary achievements of the Prague writers (most of them Jewish) who wrote in German and of whom Kafka was the one to gain world-wide renown.

**The State of the Art Scene in Boston**

Join Boston Globe art critic Cate McQuaid for a freewheeling talk about the state of visual art in Boston. We’ll take the temperature of the local gallery scene, reflect on the art of looking at art, and perhaps detour into topics such as public art or emerging local artists. Then we will open the floor for questions.

**PRESENTER** Cate McQuaid is a longtime art critic for the Boston Globe.

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**Do you know that an OLLI membership comes with many benefits?**

OLLI members with full membership (not associate membership) are eligible to obtain a UMass Boston student ID through the Student Life Office (Campus Center, 3rd floor) Monday through Friday, 9:00 am–5:00 pm. You must present a valid driver’s license, passport, or other official form of photo identification and inform the staff that you are a student in the OLLI Program. The one-time charge is $10.00 (cash or money order; no personal checks). A validation sticker is needed for each semester. Members who already have the IDs from the previous semesters can stop by the OLLI office and ask for a Fall 2011 sticker to place on the back of their ID to update it.

If you have any questions about this perk, please contact the OLLI staff at (617) 287-7312.
Field Trips & Tours

Day Trips (Dates to be announced)

Addison Gallery of American Art at Phillips Academy and The Museum of Printing, Andover, Massachusetts

Recently renovated, the Addison offers a collection of ship models and over 13,000 pieces of American artwork from the 18th century to the present. Rotating special exhibits are also displayed. We'll also visit The Museum of Printing in North Andover which is dedicated to preserving the history of graphic arts, printing equipment and printing craftsmanship. This is one of only three museums which have an extensive collection of prints and typesettings, but Massachusetts is unique for its extensive collection of books, manuals, ephemera, and font art.

Museum of Russian Icons, Clinton, Mass.

The Museum of Russian Icons was founded in 2006 as a non-profit educational institution by Massachusetts industrialist, Gordon B. Lankton. The collection includes more than 400 Russian icons, the largest collection of its kind in North America, and one of the largest private collections outside Russia. The collection spans six centuries, and includes important historical paintings dating from the earliest periods of icon “writing” to the present. The museum is located on Central Park, Clinton, Massachusetts in a historic 1830 brick building. The interior was re-designed by David Durrant to incorporate state-of-the-art technology, including solar collection systems, vegetative insulated roof systems, and fiber optic lighting. Inside the traditional restored brick building, the three floors of the museum are connected by custom-designed, sweeping metal and glass stairways that allow visual access to all floors from any place in the museum.


Opened in 1937, the Art Gallery at Fruitlands Museum contains a collection of over 100 Hudson River School landscape paintings, and over 200 19th century vernacular portraits, textiles, documents, and works on paper. Among Fruitlands’ extensive collection of Hudson River School landscapes, the Art Gallery features two works by Albert Bierstadt. The Hudson River School refers to a 19th century American art movement which focused on depicting a romanticized vision of an unexplored American landscape. In reaction to the rational logic of Neoclassicism in art at the turn of the 19th century, Hudson River School artists replaced logical aesthetics, and borrowed the expressive and idealized aesthetics of romanticism. Artists like Thomas Cole, George Inness, Asher Brown Durand, and Alvin Fisher began painting idealized images of the Hudson River Valley region. Towards the mid 19th century a second generation of Hudson River School artists began to focus on the inspirational and transcendent qualities of nature, and painted images of an idealized, awe-inspiring, and sublime American landscape. Fruitlands’ Native American collection includes over 1000 ethnographic objects divided between New England, the Plains, Southwest, and Northwest Coast culture areas.

Overnight and International Trips

New York City November 2 – 4, 2011

We’re off to New York City again this year for a two-night stay in Midtown Manhattan. Our accommodations will be at the Wingate by Wyndham, centrally located in the heart of the city’s Fashion District and just blocks from Macy’s, Herald Square, Madison Square Garden, the Empire State Building, Times Square and the Theatre District. We’ll return to the private Penn Club for a pre-theatre dinner followed by a performance of Mozart’s musical comedy — Don Giovanni at the Metropolitan Opera at Lincoln Center. Premiered in 1787, it is believed to be Mozart’s greatest opera and one of the most performed operas worldwide. Trip includes: first class hotel accommodations for two nights, three meals, reserved Grand Tier Rear seating for the opera, deluxe Yankee Line motorcoach transportation with on-board refreshments, all taxes, gratuities and baggage handling. Price: $739 per person double occupancy. A $125 deposit (per person) for opera tickets is due upon reservation. Please make checks payable to “Yankee Line.” Book early — tickets are very limited and are on a first come, first served basis. For more information, please contact Pat Flynn at (781) 335-2986.

Other Possible Trips

We are happy to hear from you about possible destinations! Please let us know where you are interested to visit. We can create a list of members who express an interest in visiting certain countries. Our Trip Committee will review the suggestions when planning for our future trips.
Atlantic Canada’s Maritime Provinces
9 days, September 10 – 18, 2011
Canada’s beautiful Maritime Provinces are known for their natural beauty, unspoiled nature, rich history, seafaring folklore, and friendly people. For nine days, we’ll enjoy the spectacular scenery and attractions, first class and deluxe hotels, and delicious foods of the Provinces of New Brunswick, Nova Scotia (including Cape Breton Island), and Prince Edward Island. Along our journey will be visits to the Maritime Museum of the Atlantic, containing thousands of artifacts and displays including exhibits commemorating the Halifax explosion and the sinking of the Titanic; the Green Gables House of Lucy Maud Montgomery’s “Anne of Green Gables;” and the College of Piping, an international school of excellence in Highland bag piping, Scottish-style drumming, Highland dancing, and Island step dancing. The cost is $1649 per person (double occupancy). It includes eight-night accommodations, 14 meals, all sightseeing and admissions on our itinerary, and all internal transportation. We still have some spaces available. For more information, please contact Pat Flynn at 781-335-2986.

Rome & the Amalfi Coast
10-days, May 3 – 12, 2012
Journey through southern Italy and experience its rich scenery, art, culture, food and wine! A guided tour of Classical Rome reveals historic treasures. Witness the breathtaking scenery of the Amalfi Coast, discover the ruins of Pompeii, explore the most well preserved Greek temples outside of Greece while in Paestum, and visit the stunning hilltop village of Ravello. Sail to enchanting Capri and sip coffee in the Piazza. Additional experiences include a visit to a traditional ceramic factory, a taste of the local lemon liquor, and tour of a local mozzarella cheese facility. Price: $3,199 (double), $3,649 (single), $3,169 (triple). Included in price: round trip air fare from Boston, taxes/fees (subject to increase until paid in full), and accommodations, hotel transfers, and 13 meals). Book by 11/4/2011 and receive $100 off per person. For more information, please contact Pat Flynn at (781) 335-2986.

Inside Vietnam
19 days, November 25 – December 13, 2011
Vietnam is a nation reborn, and we invite you to discover the depth of its beauty on this Asian adventure. Traversing the entire country from north to south, you’ll journey from Hanoi to Ho Chi Minh City, stopping en route to explore the idyllic seaside retreat of Nha Trang, the French-flavored hilltop town of Dalat, and much more. We’ll even have the opportunity to see both the sunset and sunrise over magical Halong Bay during an overnight cruise aboard a traditional junk—an intimate experience that’s only possible in a small group like ours. All along the way, we’ll introduce you to the incredibly friendly people who are welcoming American travelers with open arms. The cost is around $2,895 per person based on double occupancy (additional government taxes and fees are $129.27). ***This trip is sold out. We accept names for a waiting list only in the case of any cancelations.

Discover Thailand • 16 days, November 2012
Our trip to Thailand in the past six years has been a big success. Most participants sum up this trip as “the best trip I ever took in my life.” On this 16-day journey, we delve into the distant past by visiting some of the nation’s most impressive temples and palaces. Along the way, you’ll meet local residents at a Cultural Center in the North; uncover traditional crafts; ride an elephant; cruise along a river on a bamboo raft; and take a cooking class; shop in the world largest weekend market; and taste the regional cuisines. It’s an adventure like no other since you will be accompanied by Wichian Rojanawon, OLLI Director, who is a native of Thailand. Join us! We can take only 20 people. The cost is $3,295 per person based on double occupancy (plus taxes). It includes Roundtrip international airfare from Boston; accommodations; 33 meals — 14 breakfasts, 9 lunches, 10 dinners; small group activities; all land transportation. If you are interested in this trip, please contact our staff for more information. We are in the process of finalizing the schedule and are eager to learn how many members will be interested in this trip.
Let’s Go to the Theatre

As an OLLI member, you can go to the theatre with your peers. We have collaborated with many local theatre companies to make going to shows as convenient as possible. Best of all, you don’t have to break your bank! Special group discounted tickets are available for members, and a bus will pick up and drop people off at the Campus Center of the UMass Boston campus. Some theatres also provide Actors Forums and discussions after or before most performances. Below is a list of the upcoming shows this Fall (selected by our Theatre Committee). A resource book containing reference articles for upcoming productions for OLLI theater outings will be available for members to browse in the OLLI office.

Lyric Stage Company of Boston Presents:

BIG RIVER

Wednesday, September 28, 2011, 2:00 pm
(to be confirmed)
Music and Lyrics by Roger Miller
Book by William Hauptmann
Adapted from Mark Twain’s novel

Join Huck and Jim on the Mississippi River in the 1840s, where Huck, escaping from his drunken father, meets up with Jim, a runaway slave. The story of their journey downstream is an American classic that captures the idyllic pleasures and unacknowledged injustices of life on the big river with humor, song, and spirit. Roger Miller, best known for his ’60s country-pop hits (“King of the Road”), deftly fuses his effortlessly charming, blue grass tinged sensibility with Twain’s timeless story.

Huntington Theatre Presents:

CANDIDE

Wednesday, October 12, 2011, 2:00 pm
(to be confirmed)
Music by Leonard Bernstein; Book adapted from Voltaire by Hugh Wheeler
Lyrics by Richard Wilbur; Additional lyrics by Stephen Sondheim, John Latouche, Lillian Hellman, Dorothy Parker and Leonard Bernstein

Featuring Leonard Bernstein’s soaring score and lyrics from some of the wittiest writers of all time, this outrageous musical satire tells the story of the naïve Candide. Banished for romancing the Baron’s daughter, Candide is plagued by a series of absurd hardships that challenges his optimistic outlook on life and love. An enchanting new production directed by the Tony Award-winning Mary Zimmerman (Metamorphoses).

A bus will pick up and drop people off at the Campus Center of the UMass Boston campus. Discounted group ticket prices include part of the costs for chartered buses from UMass Boston. Accommodations for special seating needs must be requested at time of booking.
OLLi at UMass Boston Membership Form Fall 2011

Name _______________________________________ Address ______________________________________
City, State & Zip ___________________________________________________________ Phone (____) ________
Email ____________________________________________________________ 

For Credit Card payment (VISA or MasterCard)
Card number ____________ Expiration Date ____________ Name on the card ____________
Card Code (3 digit # on back of card) ____________

I would like to become an OLLi member. AMOUNT (Make a ✓ in the boxes below.)
☐ Full Membership $175 per person _________
☐ Associate Membership ($50 per person) _________
☐ Tax Deductible Contribution to Harry Gloss Scholarship Fund (optional) _________
TOTAL _________

Please make checks payable to “OLLi/UMass Boston” and return this form to: OLLi, McCormack Hall, 3rd Floor, UMass Boston, 100 Morrissey Blvd., Boston, MA 02125-3393. The annual membership dues must be paid in full at the time of course registration and are non-refundable after October 1.

Member Profile
We request your voluntary responses to the following questions, which will be used for statistical purposes only. This information will help us to better serve our members.

How did you hear about OLLi? ____________________________
Gender ☐ Male ☐ Female
Age ☐ 50-60 ☐ 61-69 ☐ 70-79 ☐ 80+
College Degree ☐ Yes ☐ No
UMass Boston Alumnus/a ☐ Yes ☐ No
Ethnicity ☐ Caucasian ☐ Hispanic ☐ Asian ☐ African American ☐ Other
Are You Retired? ☐ Yes ☐ No
Occupation ____________________________

Are you interested in participating in any of the following activities?
☐ Developing courses
☐ Assisting a facilitator in a class
☐ Helping with recruitment efforts
☐ Serving on the OLLi board/committees
☐ Providing assistance at special events
☐ Helping with mailings
☐ Helping with fundraising

Would you be interested in facilitating a course? ☐ Yes ☐ No

To help us reduce our mailing expenses and to speed up the communication, would you be willing to receive information on upcoming events via email? ☐ Yes ☐ No
OLLI at UMass Boston
Registration Form – Fall 2011

Name ___________________________ Address ___________________________
City, State & Zip ___________________________ Phone ( ) ___________________
Email ___________________________ Emergency Contact ___________________
Relationship __________ Emergency Contact’s Daytime/Cell Phone ( ) __________

Please indicate courses that you wish to take as well as the location (UMB = UMass Boston, CP = Cordage Park, HL = Hingham Public Library). Please print the full title. (Do not include Brown Bag presentations. There will be a separate registration for these.)

1st Choice ___________________________ Day __________ LOCATION ________
2nd Choice ___________________________ Day __________ LOCATION ________
3rd Choice ___________________________ Day __________ LOCATION ________
4th Choice ___________________________ Day __________ LOCATION ________

Please register early since certain courses fill up quickly. Members will be notified about the course/s to which they are assigned prior to the first day of class. Specific rooms at each location will be assigned at that time.

• Additional small fees (non-refundable) may be incurred for copying of handouts, off-campus activities, and special events.
• If a course is oversubscribed, members will be placed on the waiting list and will be notified if a space becomes available. However, the waiting list will not be carried over to the next semester.
• OLLI reserves the right to cancel a scheduled course because of low registration, non-availability of a facilitator, or any other unavoidable circumstance. Members will be notified as soon as possible.
• Please do not show up at a class without permission from our staff if you are not assigned to that particular class.

Questions about course availability? Call (617) 287-7312 or email Ollreg@gmail.com.
OLLI Special Interest Groups

OLLI Special Interest Groups (SIGs) will begin meeting again in the Fall 2011 semester. Meeting regularly, SIGs provide new and enriching opportunities beyond the OLLI classroom. Another way to continue lifelong learning, each one is formed by a nucleus of people with a special interest in the same subject and who are willing to participate as active, rather than passive, learners. The groups are independent and self-directed, with members deciding where and when they will meet and planning how the group will function. Initially, a member or members need to volunteer to be a leader or co-leader, and leader roles may rotate if the group decides. Meeting places will be provided by OLLI, although a group may decide to meet outside UMass Boston. We currently have three types of active SIGs:

- Two Book Groups
- One Culinary Adventures (food) Group
- One Meditation & Wellness Group

NOTE: We are forming an iPad Interest Group this Fall to share knowledge, tips, and applications among iPad users and those who are interested in buying one.

Any members interested in joining one of these groups, please contact the OLLI office by email or phone. The information on the future meetings will be sent to those who are on these “Interested” lists.

If enough people sign up for an interest, members of the Curriculum Committee will help new groups to get established.

Weather Emergencies

In the event of a snowstorm or other severe inclement weather, OLLI events or courses to be held on campus will be canceled if the University is closed. University closing will be announced via the Website [www.umb.edu](http://www.umb.edu). UMass Boston’s main switchboard: (617) 287-5000 will carry a voice mail announcement which notifies callers if the campus will be open for operations. For off-campus events: cancellation due to weather conditions will be announced on OLLI’s voice mail. You can hear the message by calling (617) 287-7312.
Important Information on How to Get to the Campus

To make your trip to the campus easier, please review the information below and review the campus map on the inside back cover of this catalog. Please plan to give yourself some extra time if you will be driving. If you drive, space may be limited during certain hours (9:30-11:00 am). If you can’t get into South Lot or North Lot, try Lots A, B and C. Lot C (located in front of the Peninsula apartments across from the Clark Athletics Center) usually has spaces available. Lot D will be the farthest, but it is the largest lot.

The three main buildings used for OLLI classes and meetings are

1) McCormack Hall
2) Healey Library
3) Massachusetts Achieves (located between the Campus Center and the JFK Library)
4) Wheatley Hall

Except for the Clark Athletic Center, all buildings on campus are connected by the 2nd floor catwalk.

NOTE If you see a sign “Student Parking Only” in front of the South Lot, please don’t be discouraged. OLLI members are “non-credit student” and you can park in the lot.

Recommended handicapped parking spaces

1. South Lot (in front of Wheatley Hall) has 12 handicapped spaces

2. North Lot (next to the Campus Center) has 3 handicapped spaces

3. Campus Center Indoor Garage has 28 handicapped spaces (North Lot provides access to Campus Center Garage).

4. Beacon Lot (between the Science Center and the track) has a few handicapped spaces

5. Clark Lot (next to the Clark Athletic Center) has 5 handicapped spaces (You need to have a multi-park pass to get in, see more information below).

NOTE If you have a handicapped plate or card and a lot is closed or blocked, you can alert the attendant that you need a handicapped spot and he/she will allow you to get in.

Please contact Customer Service Center at 617-287-4000 if you have questions regarding handicapped-accessible parking.

Lots we recommend you avoid!

Short-term parking lot, easy parking, but expensive (up to 60 minutes, $3.00; 60-90 minutes, $6.00; over 90 minutes, $12.00)

To save time and money, OLLI member may purchase Multi-park Passes which are valid for the number of “uses” purchased. Only one use is deducted per calendar day; during any given day, you may leave and return as often as you like. There is no expiration date. The rates are:

- 5-use pass: $29.00 ($5.80 per use)
- 10-use pass: $56.00 ($5.60 per use)

You can buy all prepaid passes at the UMass Boston Bookstore (Campus Center, upper level) or the Parking and Transportation Office (Quinn Administration Building, 2nd floor).

We Recommend Public Transportation!

We encourage you to take public transportation to UMass Boston. The MBTA offers many ways to reach the university — subway, commuter rail, and bus service, as well as “The Ride.”

MBTA Subway or Train with Free UMass Boston Shuttle

UMass Boston is located less than a mile from the MBTA’s JFK/UMass Station, which serves both the Red Line (subway) and the Old Colony Line (commuter rail). The university runs a regular, free shuttle bus service between the JFK/UMass stop and the campus. The trip normally takes less than ten minutes.

Public Transportation

Subway Take the Red Line to JFK/UMass Station. A free shuttle bus will carry you to the campus (every 3-6 minutes). The trip normally takes less than ten minutes.

Commuter Rail Take the commuter rail to the JFK/UMass station from the South Shore on the Middleboro and Plymouth lines.

Bus Kenmore Square stop (service all day): the Number 8 bus; Forest Hills stop (rush hour only): the Number 16
OLLI Board of Directors (2011–spring 2012)
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Rosalind Cushera, Vice Chair & Chair, Day Trip Committee (Quincy)
Jay Landers, Treasurer (Somerville)
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Mary McCarthy, Assistant Program Coordinator
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For more information on the OLLI Program, please call (617) 287-7312
Email: ollireg@gmail.com or visit our Web site:

www.OLLI.umb.edu

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OLLI at UMass Boston provides a learning environment that enriches the intellectual, social, and cultural lives of adults aged 50 and over who share a love of lifelong learning.

**OLLI 2011**
Non-Credit Courses
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