THE HAITIAN STUDIES ASSOCIATION

The Haitian Studies Association (HSA) is a tax-exempt educational organization. HSA promotes research on Haiti and Haitians, identifies and disseminates information on Haiti, and has an international network of competent experts to address Haitian issues, both from disciplinary and interdisciplinary perspectives. HSA serves as a resource for various institutions and policymakers in and out of Haiti, encourages discussion and debate on all aspects of Haitian society in Haiti and in the diaspora. HSA seeks to foster linkages and working relationships with educational, research, and civic institutions in Haiti.

Membership in the association is open to all persons interested in advancing its goals and objectives, regardless of ideological persuasion, ethnic origin, occupation, residence, gender, or academic discipline. HSA is led by a Steering Committee which is responsible for establishing the organization's policies and orientation.

Board of Directors:
Carole Berotte Joseph, President
Edwige Balutansky
Eddy Barardelle
Anthony V. Cantanese, Treasurer
Rose-Marie Chierici
Carrol F. Coates, Secretary
Robert Fatton, Jr., Vice President

Frantz Lecoute
Jocelyn McCalla
Marc Prou
Karen Richman
Florence Sergile
Alix Cantave, Executive Secretary
Student Reps: Charlene Desire & Sophia Cantave

Haitian Studies Association
P.O. Box 2313
Jamaica Plain, MA 02130
(617) 287-7138 - (617) 287-6511 (fax)
Email: hsa@umbsky.cc.umb.edu
Web site: www.cas.umb.edu/hsa.html

HSA and Members Receive Awards

At a special ceremony held on the lawn of the Residence of the American Ambassador in Bourdon, HSA as well as many of its members received awards for their contributions to various academic and artistic endeavors.

Recognized were Katherine Dunham for popularizing Haitian folk dancing, Edwidge Danticat for her contributions to literature, Gerdes Fleurant for his contributions to the preservation of Haitian musical forms, Carole Berotte Joseph for her contributions in innovative bilingual education efforts, Albert Valman for his contributions in promoting Haitian Kreyol, and Leslie Desmangles for his contributions to religious studies and for his work as the HSA president. HSA was also recognized for its valuable contributions in promoting the culture and people of Haiti in academe.

The awards were given on July 5, 1997 by the Honorable William Lacy Swing, Ambassador of the United States to Haiti.

Tenth Annual Conference

Haiti at the Crossroads: Visions, Continuity and Change

Port-au-Prince, Haiti

October 28-November 1, 1998
Journal of Haitian Studies

Journal of Haitian Studies is an interdisciplinary scholarly journal founded by the Haitian Studies Association (Assosayson Etid Ayisyen/Association des Etudes Haïtiennes) in 1994. The aim of the Journal is to solicit and publish articles of high quality in various disciplines or linkages of disciplines that focus on virtually any area of Haitian culture, history or development. The orientation of principle is that the Journal published studies of scholarly, theoretical or critical nature and avoids any discourse that would tend to make of it a forum for political debate.

Although there have been a number of journals concerned with Haitian culture and politics (Conjonction and Chemins Critiques, for example) that have presented a variety of literary articles, scientific studies, and reviews, the Journal of Haitian Studies is, to the best knowledge of the Editorial Committee, the first publication of a scholarly nature to be focused specifically on Haitian Studies, understood in a broad sense. Studies on any area open to systematic inquiry relating to topics focused on current or historical events within Haiti, on Haiti's relations with other nations, on Haitian culture inside and outside of the country, and on various aspects of Haitian development will be considered for publication in the journal and it is our hope that the published results will become a reference for specialists, students, and general readers alike.

A more detailed “Guide for Contributors” is published in each issue of the Journal (copies of the “Guide...” are available upon request). Briefly, authors should limit articles submitted to approximately 6200 words or 25 double-spaced manuscript pages. They should be submitted in three print copies with an electronic version on a 3.5" diskette, formatted in any version of WordPerfect (DOS or Windows) or in ASCII (Apple/Macintosh formatting is not acceptable). Reviews of new book-length or monographic studies on some aspect of Haiti are encouraged. They should be 1000-1500 words in length (up to six double-spaced pages) and should be submitted to the Editor of the Journal. Reviews (but NOT articles) may be submitted as an attached document to an email message addressed to the Editor (see below). Potential reviewers should check with the Editor before writing a review. Books for review should be submitted by the publisher or author to the Editor (who will, in turn, refer the book to the Book Review Editor or to a qualified reviewer).

Volume I of the Journal of Haitian Studies appeared in the fall of 1995. In fall 1996, Volume II appeared (two issues). The 1997 issue has been delayed but will appear in Spring 1998 as Volume III (dated 1997), with Volume IV (1998) scheduled to appear in time for the annual meeting in October 1998. The policy of the Journal is to encourage ongoing submission of substantial articles on a diversity of topics, although papers given at the annual meeting of the Haitian Studies Association may also be submitted for consideration. All papers are now sent to two or three specialists for critical evaluation.

Articles and reviews for Vol. IV may still be submitted until March 1, 1998. Articles should be sent to the Editor, Carrol F. Coates, Department of Romance Languages & Literatures, Binghamton University, SUNY, Binghamton, NY 13902-6000, email: ccoates@binghamton.edu, fax: (607) 777-2644, telephone: (607) 777-4632. Proposals for reviews should be directed to the Book Review Editor, Alex Dupuy, Dean, Social Sciences & Interdisciplinary Programs, Wesleyan University, Middletown, CT 06459 (email: adupuy@wesleyan.edu).

Dr. Claudine Michel will take over the editorship beginning with Vol. V (1999). Queries and articles should be directed to her beginning in fall 1998. Dr. Claudine Michel, Center for Black Studies, University of California, Santa Barbara, CA 93117 (email: michel@omni.ucsb.edu).

The Ninth Annual HSA Meeting in Detroit
by Leslie Desmangles

HSA’s ninth annual conference was held at the Museum of African American History in Detroit on October 23-25. The meeting coincided with the exhibit “The Art of Vodou” which opened at the Fowler Museum in California last year, and is currently touring the country. The exhibit will be in Detroit until December 28, 1997 and will then go to New Orleans. “The Art of Vodou” features more than 1,200 artifacts including unique ritual paraphernalia and a wide array of colorful paintings and art objects.

The museum provided a perfect setting for the HSA meeting. About 150 persons attended the conference. For the second time, the conference featured two panels held simultaneously. Their topics varied widely but corresponded to the theme of the conference. “Haitians in the Pan-African Community: Culture, Identity, Affirmation.”

HSA thanks Professor Karen Davis, Head of the Department of Humanities and Modern Languages at Marygrove College in Detroit, for chairing the Site Committee this year and for organizing the meeting in such a professional way. We owe a debt of gratitude as well to Jean Alae, the president of ESPOIR, Great Detroit’s Haitian-American association and all its members, for hosting this year’s conference at the museum. Moreover, HSA expresses its gratitude also to Kimberly Camp, the president of the museum, and Michelle Parchment, the chair of the education department, for the use of the facility and for their collaboration in making this year’s conference possible.
Guide for Contributors

Journal of Haitian Studies accepts articles in English, Kreyol, French, and Spanish. Abstracts of 150 words will be published in English, Kreyol, and the original language (if different). The author should submit the abstract in the original and, when possible, in English or Kreyol (where relevant) along with the full manuscript.

Contributors should prepare manuscripts in accordance with the directions in either the MLA Handbook for Writers of Research Papers, fourth edition (1995) or The Chicago Manual of Style., 14 Edition (1993). Please observe the following principles:

1. All articles should be submitted to the Editor. The normal maximum length is 6200 words (approximately 25 pages of double-spaced text, U.S. format), including endnotes and List of Works Cited. Include an abstract of 150 words.

2. Parenthetical references with full publication information furnished in a “List of Works Consulted,” should be used as much as possible. Endnotes should be used sparingly for explanatory material. In preparing the manuscript, use default style for endnotes (that is, do NOT insert any special formatting codes in the individual notes—these are extremely tedious to remove or override for purposes of consistency with the style of the Journal...).

3. Please submit two (2) hard copies on standard format paper with one (1) electronic version on a 3.5” diskette (DOS). Any version of WordPerfect is preferable, but other DOS word processing programs may be acceptable. If submitting in another language, use English-language keyboard (accents can be keyed in for Kreyol, French, and Spanish). The use of a French-keyboard configuration may render the text unreadable and, in any case, will increase tremendously the difficulty of formatting for publication. Use a minimum of formatting codes with U.S. punctuation style—2 spaces following all END PUNCTUATION (periods, exclamation points, interrogation points, and colons); 1 space following commas and semi-colons.

4. The standard for English spelling is Webster’s Third New International Dictionary of the English Language. For articles, quotations or references in Kreyol, use standardized Kreyol orthography as in the dictionaries published by Fequiere Vilsaint: Fekye Vilsen ak Mod Etelou, Diksyone Kreyol Vilsen (1994); Kidvsyon Kreyol Angle (1991); Diksyone Angle Kreyol/English Kreyol Dictionary (1991); all available from EDUCA VISION, 7130 Cove Place, Temple Terrace, FL 33617.

5. Each submission will be evaluated as a blind submission by at least two evaluators. The test of the article should omit the author’s name and any references that would permit identification. The author’s name, address (home and institutional affiliation), telephone number and, if possible, email and fax addresses should be furnished on a separate cover page.


Reviews should be sent to the Book Review Editor: Dean Alex Dupuy Wesleyan College Middletown, CT 06459 email: adupuy@mail.wesleyan.edu

Edwidge Danticat: University of Georgia and Spelman College

Author of Breath, Eyes, Memory and Krik Krak, Danticat will open The Postmodern Caribbean Into the Next Millenium conference at 8:00 p.m. January 21, 1998 at the Georgia Center for Continuing Education on the UGA campus in Athens, Georgia. The conference will continue with other speeches and lectures through January 23. All are free and open to the public.

Danticat will be a Writer-in-Residence April 6-10 at Spelman College in Atlanta. Sponsored by Callaboo Magazine for Historically Black Institutions, the workshops will also include Yusef Komunyaka and Sharan Strange. For more information contact Prof. Opal Moore at Spelman (404)681-3643.
Results of HSA Board Elections

For the first time this year, the HSA board of directors has instituted rotating terms for its members. At its semi-annual meeting in February 1997, the board decided to increase its size to 13 members. The bylaws state that the board is not to be composed of “less than eleven nor more than fifteen persons.” Nine members have served on the board in the past, a number less than the minimum number designated by the bylaws. One current member will retire, and five new members were elected this year to raise the total number to serve on the board to 13. The new members are: Edwige Balutansky (who will also serve as the HSA representative and coordinator of association’s projects in Haiti), Eddy Bayardelle, Rose-Marie Chierici, Robert Fatton, Jr., and Florence Sergile. Sophia Cantave, the HSA Student Caucus president is currently serving as the ex officio member of the board until appropriate changes in the bylaws allow for her full service on the board.

Introducing the New Board Members

Edwige Balutansky--Director and founder of Info-Services in Haiti--an organization which provides professional services and training to Haitian and international journalists and other media representatives. She is presently HSA Coordinator in Haiti and was the Chair of the 1996 HSA conference which took place in Haiti. Ms. Balutansky worked as Reuters correspondent in Haiti and for several Haitian organizations. She was also chief editor of the news journal Pensamiento Propio in Nicaragua. She has a BA in comparative literature from Brandeis University.

Eddy Bayardelle, Ph.D.--Vice President for Philanthropy at Merryl Lynch. Prior to joining Merryl Lynch, he was the Chief Operating officer (CEO) of the United States Committee for the UNICEF. In 1992 Dr. Bayardelle served as Superintendent of the Hempstead (New York) Public Schools. He also held high-level leadership positions with the New York City School Department and with the Bank Street College of Education. While at the Bank Street College, he created the Center for Language Minority Education, a training center for educators and individuals involved in community-based organizations, and the Educational Diagnostician’s Program, which is recognized by the federal government as a model training program for educational assessment professionals. Dr. Bayardelle has published in the areas of literacy, bilingualism, special education and educational assessment and has translated adapted tests for use in public schools. He is a graduate of Mary Mount College (BA), Bank Street College of Education (MS) and holds a Ph.D. from New York University.

Rose-Marie Chierici, Ph.D.--Assistant Professor, State University at Geneseo and also Director of Corpus Haiti. She has taught anthropology at University of Rochester and William Smith College. Dr. Chierici research interests are in the area of migration, development, gender, and multiculturalism. She has been very active mobilizing support in the Rochester, New York area for local development projects in Haiti. Her development work in Haiti has been in the northern town of Borgen where Corpus Haiti runs a medical clinic. Dr. Chierici is published in the areas of children and poverty, immigration, and public health. She is graduate of George Washington University (BS in Zoology) and holds a MA and Ph.D. in anthropology from the University of Rochester.

Robert Fatton, Jr., Ph.D.--Professor of Political Science and Chair of the Woodrow Wilson Department of Government and Foreign Affairs, University of Virginia. Dr. Fatton has taught African politics, comparative government, and political theory at University of Virginia for more than 15 years. He is a member of the HSA Task Force on Governance and a member of the Board of Directors of the West African Research Association. Dr. Fatton published extensively in the areas of African politics, political theory, U.S.-African relations, comparative politics, and political economy. He is a graduate of Goshen College (BA) and holds a MA and Ph.D. from the University of Notre Dame.

Florence Sergile--Chief of Party for Haiti-Net Project, Florida Museum of Natural History/University of Florida. She has served as a consultant to UNESCO and UNDP as well as the Technical Coordinator for Haiti National Parks and Conservation. She has authored and co-authored several publications on the natural history of Haiti particularly its national parks and biosphere. She has developed a number of environmental education materials for school children. She is presently in the Ph.D. program in Environmental Education at the University of Florida, Gainesville. She is a graduate of the Faculté d’Agronomie et de Medecine Vétérinaire, the University of Haiti and the University of Florida, Gainesville (MA, Latin American Studies/Management and Conservation of Natural Resources).

NEWSLETTER: All Materials to be published in this newsletter may be sent to: Leana Rhodes, Ph.D. College of Journalism and Mass Communications The University of Georgia Athens, Georgia 30602 USA ldrhodes@uga.cc.uga.edu 706-542-5025
Award

Dr. Carole M. Berotte Joseph
Selected for 1997-98 Kellogg Fellowship Program to Expand Leadership Diversity in Community Colleges

Carole M. Berotte Joseph, Ph.D., Associate Dean of Academic Affairs at Eugenio Maria de Hostos Community College, is one of twenty Kellogg Fellows selected from across North America for the 1997-98 program, Expanding Leadership Diversity in Community Colleges, coordinated by the League for Innovation in the Community College, in collaboration with The University of Texas at Austin, and under the leadership of Brenda Beckman, Vice President for Leadership programs, League for Innovation; and Portia Taylor, Provost for Educational Centers, Santa Fe Community College in Gainesville, Florida.

The League for Innovation in the Community College is a nonprofit educational consortium of resourceful community colleges, organized to stimulate experimentation and innovation in all areas of community college development. Founded in 1968, the League seeks to serve as a catalyst, project incubator, and experimental laboratory for community colleges throughout North America.

Community college leadership development has become a major thrust of foundation effort. This project, supported by a grant from the W.K. Kellogg Foundation of Battle Creek, Michigan—one of the largest philanthropic organizations in the world and established in 1930 to “help people help themselves”—has as its purpose “to identify and prepare those currently in faculty leadership or administrative and mid-management positions for advanced positions in the nation’s community colleges, with special attention to minorities and those serving urban institutions.”

The twenty Kellogg Leadership Fellows were recommended by their presidents from amongst a variety of positions including department chair, assistant/associate dean, program coordinator, and unit educators that reviews all applicants and, through a most rigorous process, selects the finalists for the highly sought-after fellowships. The twenty finalists who have been chosen for the 1997-98 program include six men and fourteen women, from thirteen states and one Canadian province.

During the program’s intensive year of professional development activities, the Kellogg Fellows will participate in two seminars hosted by League for Innovation institutions and work with one or more mentors to design personal development plans, develop special areas of expertise, initiate projects on critical issues, and participate in an internship. Serving as mentor for Kellogg Fellow Carole M. Berotte Joseph will be Dr. Isaura Santiago Santiago, President of Eugenio Maria de Hostos Community College.

Call for Papers

The Haitian Studies Association is soliciting papers from all disciplines for its tenth annual conference — “Haiti at the Crossroads: Visions, Continuity, and Change” which will take place in Port-au-Prince, Haiti on October 28-November 1, 1998.

As Haiti enters into the 21st century, its people will have to make many important decisions about their future. Its leaders will need to envision a new nation and design programs to insure a stable and productive society. The emergence of a new Haiti is rooted in the conception of envisioned models that rely on the fundamental choices between continuity with the past and change for the future. This process requires dialogues and debates among the various sectors of the society as well as Haitians and friends of Haiti abroad. It is the intention of this conference to facilitate the beginning of such dialogues and intersectional debates.

Papers should address the theme of the conference and be suitable for 15-20 minute presentations. The deadline for the paper and panel proposals is February 15, 1998. Please submit proposals to:

Haitian Studies Project
University of Massachusetts Boston
McCormack 2-211
100 Morrissey Blvd.
Boston, MA 02125-3393
New Book on Languages

The Multilingual Apple
Languages in New York City

Edited by Ofelia Garcia (City College of New York, CUNY) Joshua A. Fishman (Yeshiva University, emeritus and Stanford University)

The Multilingual Apple is a fascinating account of how languages other than English have contributed to making New York City one of the most culturally vibrant and linguistically diverse metropolises in the world today.

For the first time, attention is given to the many languages spoken in a major U.S. city. The book contains individual chapters on languages of ethnonymic groups who arrived early in New York and which have been somewhat silenced (Irish, German, Yiddish), the languages of groups who made early contributions and continue to be heard in the city (Italian, Greek, Spanish, Hebrew), and languages that are acquiring an important voice in the city today (Chinese, Indian languages, Haitian Creole, and English Caribbean creoles). Each chapter includes an analysis of the language's usage in the country of origin, how the language and its frequency of use has evolved within the sociopolitical environment of New York City, and how the language is being used in the city beyond ethnic home and community, in public settings such as government agencies, schools, and in private business.

In the Foreword, the editors express their hope "that this book will bring solace and information to the ethnic New Yorkers who have lost their ancestral language, and recognition to those who still speak it." Their wider hope is that readers will gain some understanding of the value of bilingualism and languages other than English for Americans as individuals and for U.S. society in general.

Written in a style that is accessible to the general reader, The Multilingual Apple makes a unique scholarly contribution to the study of language in society. It is welcomed reading for anyone interested in ethnicity, multiculturalism and language in the U.S.

To Order:
Direct orders to Walter de Gruyter, Inc.,
(914)747-0110, Fax(914)747-1326.
email: degruyter.ny@worldnet.att.net

Announcements

Speaking Tour
Josette Perard, Haitian Director of the Lambi Fund of Haiti, will tour the U.S. in March 1988. In conjunction with Speakout (a non-profit speaker's agency promoting social justice), Josette will discuss her hands-on work with over 30 popular organizations in rural and urban Haiti. Topics to be covered include: progressive development strategies and methodologies reaping success in Haiti; women's role in development (March is International Women's Month); and the popular movement's progress in the face of structural adjustment. Invite Josette to your university campus or activist base! Act now! Call Speakout at 510-601-0182 or email: speakout@igc.apc.org.
Submitted by Kati Maternowska.

CD Released
Angels in the Mirror: Vodou Music of Haiti
Ellipsis Arts' newest musical expeditions book-and-ed package Angels in the Mirror: Vodou Music of Haiti brings to light a variety of sacred and secular styles of Vodou music. A team of producers traveled to small rural villages around the island of Haiti, taping live, studio-quality recordings as they went. With spectacular photography, captivating interviews and thoughtful commentary, Angels in the Mirror brings this much-talked-about ceremonial music into its real-life context.

Recordings of actual ceremonies transport the listener from a temple in Port-au-Prince, where a priestess and her spiritual children engage in a call-and-response dialogue, to huge extended compounds in the rural countryside. High in the mountains a rare band plays festival music with drums, voices and a large traditional horn, the banbou. There is a recording of a menwet band, whose music evolved after slaves adapted their captors' minuet and performed it for the spirits.

The CD is accompanied by the photographs of veteran photojournalists Chantal Regnauld alongside essays, interviews with Vodou practitioners, poems, proverbs, folk tales, instructions for a good-luck bath and even a recipe for Haitian pumpkin soup. Angels in the Mirror steps through the looking glass of Vodou to reveal the spiritual essence of Haitian culture.

A portion of the proceeds will be donated to The Lambi Fund of Haiti. Produced by Holly Nicolas, David Yih, Ph.D. and Elizabeth McAlister, Ph.D.

To order call 1-800-788-6670 or for more information on other Ellipsis Arts releases contact Andrew Seidenfeld at No Problem Productions, 201-433-3907.
Submitted by Liza McAlister.
Student Caucus

Update on Activities
On November 2, 1996, during the eighth annual conference in Haiti, the student attendees with the support of HSA decided to form a caucus within HSA in order to better address the issues of Haitianists still in transition. The HSA Student Caucus gives students and young professionals interested in Haiti and Haitian Studies a platform from which to speak and be heard. Many of the objectives of our mission statement, such as student representation on several panels, an annual return to Haiti as a group, and student representation on the HSA E-board were successfully met over the course of our year long existence.

Sophia Cantave and Charlene Desir share the responsibilities of representing the Caucus on the HSA executive board. At the ninth annual conference in Detroit, three Caucus members, Sophia Cantave, Charlene Desir, and Ketsia Theodore presented their work to very receptive audiences at the African American Museum. Given the interconnectedness of the history of all Africans in the West, the African American Museum, and the exhibit “The Sacred Arts of Haitian Vodou” provided us with the best atmosphere to discuss Haiti and the Haitian Diaspora. Sophia Cantave and Charlene Desir also facilitated a Student Caucus open forum to discuss the objectives of the Caucus and its origins. In the discussions that followed during the open forum, issues of Haitian identity in relation to U.S. African Americans, the participation of non-Haitians interested in the study of Haitian culture as well as the Caucus’ efficacy were heartily discussed.

Conference Forum
Participants in the open forum often spoke very passionately about their positions and viewpoints. Such discussions are vital in order for any organization to begin separating face from fiction and clearing up misconceptions. For the HSA Student Caucus, the ninth annual conference was a great success. In addition to the presenters, Caucus members Walna Arisme, Phanenca Babio, UMASS Amherst Haitian Club representative, Carole Louissaint and Gina Ulysse also attended the conference. To our surprise, three determined undergraduates from St. Johns University in New York also attended the conference. As our membership continues to grow, we hope to establish a strong network of future Haitianists.

Marrassa Program
Shortly after the conference, the HSA Caucus met on November 8, at the University of Massachusetts at Amherst to discuss our future plans and ways we can build on our accomplishments. Our most immediate projects include developing what Caucus member Stephane Martelly calls a “Marrass” Program with Haitian students in Haiti and those living/studying abroad. Stephane proposes a mentorship between two students—one from Haiti and one from abroad with similar interests. Since the web is not readily available to most students in Haiti, traditional means of correspondence would have to be used. Students would exchange letters discussing their interests or areas of study. Most importantly, the student in Haiti could provide his or her partner with information only available in Haiti or from the Haitian libraries. In return the student abroad could help the student in Haiti get documents difficult to find in Haiti. This contact and exchange will help to create strong and mutually respective ties with students and young professionals working inside and outside of Haiti.

Through frequent meetings and mailings, via e-mail and post, the Student Caucus hopes to be a gathering place for individuals committed to intellectual/cultural pursuits with Haiti as a focus. To immediately begin our Marrassa project, the Caucus is mailing out membership profile forms asking members to be specific about their areas of study, works done in the past, and future projects. Stephane went to Haiti in mid December to begin registering interested students in Haiti. The Marrassa Project addresses another major purpose of the Caucus’ formation in 1996: to create a bridge between Haitian students in Haiti and other students abroad. We look forward to sharing our collaborative efforts with HSA at large.

Mentoring Program
Along with establishing a Marrassa program with students in Haiti, the HSA Caucus also wants to develop a mentorship program between students, young professionals, and HSA members with similar academic interests. We understand that individual personalities play a huge role in any relationship and that a mentoring relationship is no different. What Caucus members ask for is access to an ongoing list of professors, professionals, and administrators who agree to make themselves available to Caucus members who share similar interests either by e-mail, post, or telephone during business hours. For those HSA members/Affiliates interested in being part of mentorship program, please contact Sophia Cantave at scantave@emerald.tufts.edu.

Caucus Meeting in New York
The next HSA Caucus meeting will take place during the second week of January at the New School for Social Research in New York. We hope to invite students from all over the New York City area to attend the meeting in order to learn more about the Caucus and to share their ideas with us. We will address next year’s upcoming conference, and getting even more student participation and put into motion plans for a summer program in Haiti.
THE HAITIAN STUDIES ASSOCIATION
MEMBERSHIP APPLICATION

Name  

Address  

E-mail address  

Telephone  

Academic Discipline  

Fields or Topics of Research  

I would like to serve on the following committees:
  Editing  
  Events Planning  
  Finance  
  Nominations (Elections)  
  Institutional Relations  
  HSA Annual Award (Memorial Lecture)  

Membership fee: $35.00  
Student Membership: $20.00  

The annual membership fee includes the HSA Newsletter and the proceedings to the annual meeting.  

Please make your annual dues cheque payable to: The Haitian Studies Association and send it to the following address:

The Haitian Studies Project  
The University of Massachusetts-Boston  
McCormack 2-211  
Boston, MA 02125-3393  

Haitian Studies Project  
University of Massachusetts Boston  
McCormack 2-211  
Boston, MA 02125-3393