OLLI at UMass Boston provides a learning environment that enriches the intellectual, social, and cultural lives of adults aged 50 and over who share a love of lifelong learning.

OLLI 2012
Non-Credit Courses
Single Lectures
Day and Overnight Trips
Theatre Outings
Film Series
Computer Classes
Social Events
Travel Abroad

Fall Catalog 2012
Osher Lifelong Learning Institute (OLLI)
at UMass Boston

PROVIDING LIFE-ENRICHMENT OPPORTUNITIES FOR OLDER ADULTS
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For more information on the OLLI Program, please call 617.287.7312
Email: ollireg@gmail.com or visit our website:
www.OLLI.umb.edu

Sponsored by
The Gerontology Institute
John W. McCormack Graduate School of Policy and Global Studies
University of Massachusetts Boston and The Bernard Osher Foundation

A copy of this publication is available in alternative format upon request. Please go to www.ada.umb.edu.
About OLLI at UMass Boston

The Osher Lifelong Learning Institute (OLLI) at UMass Boston is a membership-based community of mature adults who enjoy learning and want to spend time with like-minded people.

OLLI’s mission is to foster accessible lifelong learning, individual growth, and social connection for mature learners age 50+ by providing stimulating opportunities to enrich the intellectual, social, and cultural lives of members, regardless of educational background.

Through a modestly priced membership, OLLI provides non-credit courses, special lectures, social events, theatre outings, and field trips in the U.S. and abroad.

No specific background is required to join, just an interest in academic learning, the desire to participate actively with your peers, and an open mind. Over 130 courses on a variety of topics are offered each year. They meet once a week during the day (9:30-3:30 pm) for up to 2 hours and might last anywhere from 4 to 12 weeks. Most courses are held at the UMass Boston campus. Some courses are held at Cordage Park, Plymouth and Hingham Public Library.

OLLI is funded in part by the Bernard Osher Foundation, which supports educational programs, arts, and integrative medicine centers. OLLI at UMass Boston is one of 117 institutes in all 50 states in the U.S. funded by the Foundation.

“It’s the belief of the Bernard Osher Foundation that people are living longer and this longer life should be coupled with increased learning. The more engaged seasoned adults are, the more constructive citizens they will be,” said Mary Bitterman, President of the Foundation.

How Do I Join OLLI?

Just fill out the Membership and Registration Forms inside this catalog. Then submit the forms to the OLLI office with your payment by check or call the office at 617.287.7312 to pay by credit card (Master & Visa cards only). For those who joined last Fall, please check whether your OLLI membership will expire by the end of August 2012, or call the OLLI office to check whether you need to renew your membership.

<table>
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<tr>
<th>Membership Level</th>
<th>Membership Benefits</th>
<th>Annual Cost</th>
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| **Full Members** | • Register for up to three OLLI courses per semester depending upon course availability at no extra charge. (Additional course requests will be considered if space remains available.)  
  • Register for as many OLLI Brown Bag presentations as you wish at no extra cost  
  • Attend OLLI social activities and take trips to museums, theatre, and domestic and international travels at discounted group rates  
  • Receive OLLI catalogs, notice of Brown Bags and other events, newsletters, and information about lectures and special events on campus  
  • Student ID eligible with benefits such as JFK Library and Museum admission, Healey library access, UMass athletic facilities including swim pool, computer lab access, no cafeteria meal tax, and free weekly University Boston Harbor Cruise during the summer | **$175**  
  per person  
  **$325**  
  for two living in same household |
| **Associate Members** | • Register for as many OLLI Brown Bag presentations as you wish at no extra cost  
  • Opportunity to attend social activities and trips  
  • Receive OLLI catalogs, notice of Brown Bags and other events, newsletters, and information about lectures and special events on campus | **$50**  
  per person |

**NOTE:** Are not eligible to obtain UMass Boston student ID cards.
Sample Lectures
Do you know there are more than 60 videos of OLLI 2011-2012 classes and brown bag presentations on our website that you can watch? If you want to see what’s been happening in some of our classrooms, just visit our website at www.umb.edu/olli, select About Us in the top left sidebar, then select Sample Lectures. You will see a list of courses and presentations, organized by date, that were videotaped. Just select any class and date. A video screen will open. Now just select Launch Presentation, and settle in for a distance learning experience.

What is an Online Course?
In our efforts to expand our learning options for OLLI members, we offer two new online courses. Online classes allow students to participate in a learning experience from their homes, in real-time. Students and facilitators use their own personal Internet-connected computers and an inexpensive headset for two-way communication. Telephone access is not required. The facilitator displays PowerPoint images, or equivalent graphic material, while lecturing and leading the class discussion. Students can view the images on their personal computers while speaking with their classmates. Class materials are posted on the Web and class sessions are recorded live, allowing students to catch up with classes they may have missed.

OLLI students who participated in our first online class last Fall semester described the experience as highly satisfying and surprisingly intimate. Prior to the starting date, a one-time student orientation will be provided in a computer laboratory on campus, at which time students will have the opportunity to meet their facilitator and classmates. Some computer experience is required, but only at a basic level.

What is Video Conferencing?
Video Conferencing uses technology to allow two or more people at different locations to see and hear each other at the same time. Participants from separate locations can ask questions, discuss, and view videos, Internet pages and documents in real time. For example, if you attend an OLLI class in Cordage Park in Plymouth, you will be able to see and hear the facilitators and participants at the UMass Boston campus. You can exchange ideas and participate in the discussion. OLLI will continue using our satellite locations at 36 Cordage Park Circle in Plymouth and the Hingham Public Library. Some courses offered at Cordage Park and the Hingham Public Library (HPL) are video conference classes, and you can choose to attend at any location—UMass Boston campus, Cordage Park, or HPL.

Directions to Cordage Park
The UMass Boston classrooms are located at 36 Cordage Park Circle, Mill Building #3, Suite #201. Take Rte. 3 to Exit 9 (Kingston/N. Plymouth), South onto Rte. 3A (Main St.), Main St. becomes Court St., follow to Cordage Park which will be on your left.

Public Transportation
Cordage Park is also accessible by commuter rail. The Plymouth line stops are South Station, JFK/UMass, Quincy Ctr., Braintree, South Weymouth, Abington, Whitman, Hanson, Halifax, and Kingston. See: www.mbta.com.

Directions to Hingham Public Library
The Library is located at 66 Leavitt St., Hingham, MA 02043 (Tel 781.741.1405). From Route 3, take 228N for approximately six miles. The Library is located on the right at the intersection of East Street (Rte. 228) and Leavitt Street.
Eating and Drinking in Colonial Boston  
*Video Conference Class*  
5 Mondays, 9/24-10/29 (no class on 10/8), 10:00-11:30 a.m.

The Evolution of the Boston Harbor from Colonial Days to the Present  
*Video Conference Class*  
5 Mondays, 11/5-12/10 (no class on 11/12), 1:15-2:45 p.m.

Short Stories:  
Families Flawed  
*on-site class at Hingham Public Library*  
6 Mondays, 9/24-11/5 (no class on 10/8), 1:15-2:45 p.m.

Understanding American Conflict in the Middle East and Central Asia  
*Video Conference Class*  
5 Tuesdays, 9/18-10/16, 10:00-11:30 a.m.

Geology of Southeastern Massachusetts  
*on-site class at Hingham Public Library*  
4 Tuesdays, 9/25-10/16, 10:00-11:30 a.m.

The Rise and Fall of the Soviet Union  
*Video Conference Class*  
6 Wednesdays, 9/19-10/24, 9:30-11:00 a.m.

Fore-Armed vs. Strong-Armed: Economics Explained for the Mature Adult  
*Video Conference Class*  
7 Wednesdays, 10/3-11/14, 1:15-2:45 p.m.

Introduction to Cloud Computing  
*on-site class at Cordage Park*  
4 Wednesdays, 10/24-11/14, 10:00-11:30 a.m.

Contemporary American Short Stories  
*on-site class at Hingham Public Library*  
6 Wednesdays, 10/31-12/12 (no class on 11/21), 10:00-11:30 a.m.

The Political Economy of Metropolitan Areas  
*Video Conference Class*  
5 Tuesdays, 10/23-11/20, 10:00-11:30 a.m.

Classical Archaeology: Uncovering the Greco-Roman World  
*Video Conference Class*  
6 Tuesdays, 10/9-11/13, 1:15-2:45 p.m.

The World from Your Keyboard: Mastering the 21st Century Library  
*on-site class at Hingham Public Library*  
3 Wednesdays, 11/28-12/12, 1:15-2:30 p.m.

Stress Management: New Tools to Reduce, Prevent and Cope with Stress  
*on-site class at Cordage Park, Plymouth*  
4 Thursdays, 9/20-10/11, 10:00-11:30 a.m.

Darwin, Evolution, and Biology Today  
*Video Conference Class*  
6 Thursdays, 10/4-11/8, 10:00-11:30 a.m.

Inside the Apollo Project: The Story of the People That Made it Possible  
*Video Conference Class*  
6 Thursdays, 10/25-12/6 (no class on 11/22), 1:15-2:45 p.m.

The World Religions: A Re-Introduction  
*Video Conference Class*  
6 Fridays, 9/28-11/2, 10:00-11:30 a.m. (at Cordage Park and UMass Boston only)

Note: Hingham Public Library is closed on Fridays
The following two presentations will be held at two locations—UMass Boston and Hingham Public Library, dates to be announced. Details are listed in the brownbag presentation section on pages 24-30.)

Stephen A. Douglas and Antebellum Democracy
by Martin Quitt

Cocktails: A Global History
by Joe Carlin

More brownbag presentations at offsite locations will be added. Members will be notified at least 2-3 weeks prior to each event and they can sign up at that time.

Harry Gloss Scholarship Fund
The purpose of the Harry Gloss Scholarship Fund is to provide scholarships (full or partial) to individuals who cannot afford to pay the annual OLLI membership dues because of financial hardships. It was named in memory of the late Harry Gloss, who was a founding member, course facilitator, and member of the Board of Directors. If you would like to contribute to this scholarship fund, please send the donation with the registration form and the annual membership fee.
Thank you for your generosity.

OLLI Special Interest Groups (SIGs) will begin meeting again in the Fall semester. Meeting regularly, SIGS provide new and enriching opportunities beyond the OLLI classroom. Another way to continue lifelong learning, each one is formed by a nucleus of people with a special interest in the same subject and who are willing to participate as active, rather than passive, learners. The groups are independent and self-directed, with members deciding where and when they will meet and planning how the group will function. Initially, a member or members need to volunteer to be a leader or co-leader, and leader roles may rotate if the group decides. Meeting places will be provided by OLLI, although a group may decide to meet outside UMass Boston. We currently have five types of active SIGs:

- Two Book Groups
- Culinary Adventures Group (Food-related explorations)
- Meditation & Wellness Group
- Stonewall LGBTQ Interest Group
- Women’s History Group

*iPad Interest Group has been discontinued and turned into a class for the Fall*

We are forming two new SIGs in the Fall:

Service Special Interest Group
This SIG aims to provide volunteer service in two areas:

- Conservation
  This group could explore sustainable programs on the South Shore, trail maintenance in the parks South of Boston, Friends of Conservation groups or other topics of interest. Once a group activity is selected, monthly volunteer trips could be arranged.
- Education
  This Group could focus on teaching English as a Second Language or Basic English. Students could be prisoners at South Bay or another local House of Correction, or other adults or children. Many of our members are retired teachers and may have other ideas. Classes could be arranged according to members’ availability.

Walking Special Interest Group
The goal of this new group is to promote a healthy lifestyle through walking with others along some of Boston’s natural treasures. Kerry Manning, walker and OLLI member, is proposing that like-minded OLLI walkers might enjoy getting together to take advantage of the wide variety of walking opportunities available. Examples include Castle Island, the Blue Hills Reservation, the Emerald Necklace and many more. In this independent SIG, members would decide where the group would meet and walk. They would also decide what and where social activities might be included in the group’s activities.

Any members interested in joining one of these groups should contact the OLLI office by email at ollireg@gmail.com or phone (617-287-7312). The information on future meetings will be sent to those who are on these “Interested” lists. If enough people sign up for an interest, members of the Curriculum Committee will help new groups to get established.
Acting toward Performance

This course is designed for experienced as well as inexperienced actors who have a burning desire to perform. Our goal is to give a showcase performance at the end of the semester. From the outset students will have monologues and scene scripts for preparation. During rehearsals actors will have a chance to grow their innate abilities and learn effective ways of developing character. Emphasis will be on using voice, gestures, movement to engage the audience.

Facilitator: Laura Godtfredsen directed and produced a number of plays while living in Thailand. She has taught acting at OLLI for two semesters and for the LGBT Stonewall LLI. She has studied acting and directing since 1998. In Thailand she was a member of the Gate Theater Company and acted in The Gin Game, 8 Reindeer Monologues, and directed and produced the Vagina Monologues and That Takes Ovaries.

Date: 10 Mondays, 9/17-10/3 (no class 10/10)
Time: 1:15-2:45 p.m.
Location: UMass Boston, specific room will be announced

Creative Writing: Poetry as Memoir

Writing memoirs as poetry is a more impressionist process than writing prose. We will first ground ourselves in place and write poems about, or that happened in, particular places. We will work from photos, and read model poems as inspiration for our own poems. We will write about school, about moments of beauty, about people, about difficult times and epiphanies. Come and write your life in this most malleable and intense medium.

Facilitator: Cheryl Savageau has been awarded fellowships in poetry from the National Endowment for the Arts and the Massachusetts Artists Foundation. She is the author of three books of poetry and has taught as a Poet in the Schools and at colleges and universities including Clark University, Holy Cross College, University of New Mexico, UMass Amherst, and in the Goddard MFA program.

Date: 8 Mondays, 9/10-10/29 (no class on 9/17, 10/8, 11/12)
Time: 10:00-11:30 a.m.
Location: UMass Boston, specific room will be announced

Exploring More Contemporary Theatre

A discussion-based dramatic literature course in Contemporary Theatre, this course continues and expands the discussion surrounding the evolving aesthetics in today’s theatre. Each week, we will take on a new play representing one of a wide range of styles found in the contemporary theatre. Coupling those plays with important critical work from the last century, we will work to socratically develop a working definition of “Contemporary Theatre” and hypothesize what the future of the art form is, or if a future is even possible. This class will have weekly play reading assignments.

Facilitator: Jason E. Weber is a multi-disciplinary designer-director whose work has been seen on numerous stages across New England. He holds an M.A. in Theatre from Emerson College and a B.F.A. in Theatre from Marietta College. His academic research has explored the contemporary trends in theatre including the use of computer-based technology in performance and performance as public practice.

Date: 6 Mondays, 9/17-10/29 (no class on 10/8)
Time: 10:00-11:30 a.m.
Location: UMass Boston, specific room will be announced

Intermediate French Conversation through Cinema

Did you once study French? Would you like to improve your ability to understand and speak it now? You will find that adults are better classmates than teenagers. Everyone is encouraging and wants to help others speak better. In this course we will have the opportunity to watch French films with English subtitles and to discuss the films and their cultural contexts. We will emphasize communication and have fun while learning. Small group activities will help encourage everyone to learn from each other. We will do some readings based on the films or other current events. We will also visit one of the French pastry shops or restaurants in the area. You will be encouraged to ask questions as well as share experiences. Among the films we may watch are the following: La rue Cases Negres (Euzhan Palcy, 1983), Faat Kiné (Ousman Sembene, 2001), Le fils de L’épicier (Eric Guirado, 2007), Undumanche à la campagne (Bertrand Tavernier, 1984), Le Grand Blond avec une Chaussure Noire (Yves Robert, 1972).

Facilitator: Judy Planchon, after an undergraduate year in Neuchatel, Switzerland, earned her Master’s degree from Middlebury College with the year spent in Paris. She spent another year in Amiens as an English teaching assistant, and later taught French in elementary schools in Princeton, New Jersey and a high school in East Brunswick. She taught French at Brookline High School for 33 years, spending many summers in France. She has also taught English on visits to Rwanda.

Date: 8 Mondays, 9/17-10/29 (no class on 10/8 & 11/12)
Time: 10:00-noon
Location: UMass Boston, specific room will be announced
**Working in Watercolor**

We will continue reviewing information about paints, brushes, watercolor paper and techniques used in laying down a wash and glazing as well as creating distance in a scene. We will paint in abstract form as well as realistically. Scenery and still life as well as florals will be done. Participants may bring in their own photos and ideas; be ready to paint in the first class. Students will be encouraged to visit various art museums and shows. We will discuss and look at art books. The last class will be for students to work on anything they wish.

**Facilitator:** Helena Zubrin is a retired elementary school teacher who has taken art classes with such people as Sister Veronica Julie and Michael Domina. She is a member of the Weymouth, Braintree, and Canton Art Associations, as well as the Rhode Island Watercolor Society. During recent years, she has been showing and selling her work and has received various awards.

**Date:** 6 Mondays, 9/17-10/29 (no class on 10/8)
**Time:** 10:00-noon
**Location:** UMass Boston, specific room will be announced

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**Introduction to Digital Photography**

This is an introductory course for people who have digital cameras and are familiar with them. This will be a field course where we will take photographs around the campus or you may take your own photos. In class we will show the photos and discuss them. We will briefly cover photo editing software and how to enhance your photos. Limited to 8 people.

**Facilitator:** Peter Shmiro has been a photographer for about 20 years. He started off with black and white, but now works mostly in color in digital format.

**Date:** 6 Mondays, 9/17-10/29 (no class on 10/8)
**Time:** 10:00-11:30 a.m.
**Location:** UMass Boston, specific room will be announced

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**American Missionaries in China, Late 19th Century**

As Christian missionaries went to work among the Chinese in the late 19th century, they founded the schools known as Mission Schools, introducing modern curricula including science and western medicine. They were the first schools in China to offer basic education to not only poor Chinese, but to both boys and girls. The Mission Schools were the foundation for China’s modern school system, not to mention so many students who later made great contributions to the modernization of China. In this course, we look at the development of these schools, their effect on the learning models of the Chinese traditional education, and the great people yielded by them.

**Note:** This course is co-sponsored by the Confucius Institute at UMass Boston.

**Facilitator:** Shixian Sheng taught college-level American Literature until 1995. She researched women writers, especially Chinese American women writers, as a visiting scholar at BU and Harvard. Since 2007, she has facilitated OLLI courses on a wide range of topics related to China and Chinese culture.

**Date:** 8 Mondays, 9/17-11/19 (no class on 10/8, 11/12)
**Time:** 1:15-2:45 p.m.
**Location:** UMass Boston, specific room will be announced

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**Short Stories: Families Flawed**

*(offered at Hingham Public Library)*

Despite our fervent hopes, best intentions, or stubborn efforts, it’s difficult to find, and harder to create, the “perfect” family. The institution is vulnerable to many assailants. Rebellious children and unskilled parents abound. Add cultural upheaval, social pressure, disloyalty, illness, withheld affection, addiction, and violence to the mix, and it soon becomes clear why perfection is a rare commodity in family life. The authors of the outstanding short stories offered in this course, Joyce Carol Oates, Andre Dubus, Jill McCorkle, Gish Jen, and J. D. Salinger among them, depict a wide spectrum of family conflicts, from the humorous to the grim. Their insights will inspire some lively discussion and, after reflection, produce some profound insights of our own.

**Note:** There will be small fees for handouts.

**Facilitator:** Maureen O’Brien taught English at Quincy High School for 38 years. Among the courses she has taught this OLLI course for several years. More recently she has read widely about the composers and singers. She has taught this OLLI course for several years.

**Date:** 7 Mondays, 9/17 to 11/5 (no class on 10/8)
**Time:** 10:00-noon
**Location:** UMass Boston, specific room will be announced
facilitated at OLLI are “Literature of the Holocaust,” “Growing up Female,” “Typical Americans,” and “ Literary Epiphanies.”

Date: 6 Mondays, 9/24-11/5 (no class on 10/8)  
Time: 1:15-2:45 p.m.  
Location: Hingham Public Library, specific room will be announced

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**Eating and Drinking in Colonial Boston**  
*Video Conference Class*  
Food and drink have played a significant role in the history of America, but it is a story that is not well known. Periods of great change caused by population growth, urbanization, wars, immigration, and technology have greatly influenced the way we eat, particularly here in Boston. Through readings, lectures, videos, and facilitated discussion, students will gain a deep understanding of Boston’s culinary past. Particular attention will be given to an exploration of the importance of food in shaping America’s new national identity after the Revolutionary War.

**Facilitator:** Joe Carlin has a B.S. in Food Marketing from St. Joseph's University, an M.S. in Food Science and Human Nutrition from UMass Amherst, and an M.A. in Critical and Creative Thinking from UMass Boston. He has 35 years of professional experience as a public health nutritionist. He received the 2002 Kit Clark Award for his contributions in the field of elderly nutrition, and served as associate editor of the *Oxford Encyclopedia of Food and Drink in America* (2004). He is on the editorial board of the scientific journal Nutrition Today, and frequently appears on the History Channel as an expert on food and drink in America.

**Date:** 5 Mondays, 9/24-10/29  
**Time:** 10:00-11:30 a.m.  
**Location:** Presentation Room 3, Lower Level, Healey Library, UMass Boston; Cordage Park, Plymouth & Hingham Public Library via video conference

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**The Evolution of the Boston Harbor from Colonial Days to the Present**  
*Video Conference Class*  
This course concentrates on how Boston Harbor has developed from colonial days to the present. The role of Harbor Pilots, TUGS, Coast Guard and Customs will be closely examined. We will talk about the local lighthouses, channels, and ranges as useful navigational aids. All types of ships visiting the port, their cargoes and crews, will be discussed, and lastly, what has caused the demise of the port will be debated and analyzed.

**Facilitator:** Michael H. Cunningham is a retired United States Customs Inspector, a teacher at Veterans Upward Bound/UMass Boston, a member of the United States Coast Guard Auxiliary and a U.S. Army Infantry/Vietnam veteran.

**Date:** 5 Mondays, 11/5-12/10 (no class on 11/12)  
**Time:** 1:15-2:45 p.m.  
**Location:** Presentation Room 3, Lower Level, Healey Library, UMass Boston; Cordage Park, Plymouth & Hingham Public Library via video conference

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**Teaching What You Love**  
It is often said that the best way to learn something is to teach it to someone else. In this course, participants will reflect upon what they love to do (or want to know more about) and develop creative ways to teach others about it. Through a number of activities using reflection, small group discussions, theater exercises, and writing, we explore our own deep interests then actually spend some time teaching others in the course to appreciate these topics for themselves. No experience teaching is necessary, just a love of learning and a desire to share your own learning with others. The activities used in this course can be transferred to other settings, such as developing your own workshop for community education or leading a session for a group of learners in your community, workplace, or neighborhood.

**Facilitator:** Jeremy Szteiter is currently on the faculty/staff of the Graduate Program in Critical and Creative Thinking at UMass Boston. For his full bio, see *Critical Thinking in Everyday Life* listed under Thursday classes.

**Date:** 5 Mondays, 10/15-11/19 (no class on 11/12)  
**Time:** 10:00-11:30 a.m.  
**Location:** UMass Boston, specific room will be announced

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**Nutritional Issues through Stages of Life**

This course explores the issues of under- and over-nutrition faced by many people throughout their lives, including obesity, anorexia nervosa, bulimia and anorexia of aging. Malnutrition, a term often applied to impoverished areas of the world, actually applies to anyone whose diet doesn’t provide them with adequate calories and protein for maintenance and growth; or provides too many calories. Students will gain a better understanding of eating disorders, including their biological, behavioral, family and socio-cultural origins; hunger control; energy balance; and the implications of policy on this field of healthcare.

**Facilitator:** Maria Frances Devine is finishing her third year in the gerontology PhD program at UMass Boston. She has written and presented several papers on malnutrition among the older population. She has focused on the topics of anorexia nervosa versus anorexia of aging, and the obesity epidemic.

**Date:** 5 Mondays, 10/15-11/19 (no class on 11/12)  
**Time:** 1:15-2:45 p.m.  
**Location:** UMass Boston, specific room will be announced
TUESDAY

Exploring the Boston Harbor Islands, On Land, Sea, and the Islands, Part 1

The Boston Harbor Islands National Park Area is a stone’s throw from UMass Boston. The beauty of the islands surrounds the campus and beckons discovery. Each of the park’s 34 islands is an integral part of New England’s pre-history, history, present, and future. Archaeologists have established that they were used or inhabited by humans at least 8,000 years ago. Because of their rich heritage and combination of natural, cultural, and historical resources, they are designated as a National Park Area by Congress, and as an Archaeological District on the National Register of Historic Places. This six-week course includes an introductory boat tour of the Boston Harbor Islands (9/4, 10:00-noon), a guided tour of Fort Independence on Castle Island (9/11, 10:00-noon), a field trip by bus to Deer Island (9/25, 9:00-2:00 p.m.), two boat rides with guided tours for explorations on Thompson Island (10/2, 10:00-1:00 p.m.) and Spectacle Island (9/18, 10:00-1:00 p.m.), and a classroom session with a guest speaker (10/9, 10:00-11:30 a.m.). We will travel on the UMass Boston vessel M/V Columbia Point, an all-weather, 110-passenger, 64-foot U.S. Coast Guard certified vessel. To defray charter costs, upon registration, participants are required to pay a total of $100 for three boat trips and one bus trip. This course is not appropriate for OLLI members using wheelchairs or other mobility aids. Participants should be able to board a boat and walk unassisted on uneven ground—rugged paths and trails. Plan to bring a picnic lunch and water for all trips. Wear comfortable walking shoes and dress in layers. Allow plenty of time for parking if you drive to the UMass Campus.

Facilitator: Suzanne Gall Marsh, an OLLI member, received a B.A. from UMass Boston’s College of Public and Community Service in 1984 and participated in the University’s Women in Politics and Public Policy. She is founder of the Volunteers and Friends of the Boston Harbor Islands Inc. In 1986 she initiated the Boston Light public access/boat trip program, which is now the contemporary Boston Light Tour Program operated by the National Park Service and Boston Harbor Island Alliance. Since 2002, she has worked for the National Park Area as island guide, interpreter/ranger, and boat-trip narrator.

Date: 6 Tuesdays, 9/4-10/9
Time: Please read description for full details of dates and trips. All boat rides originate at Fox Point Dock (between McCormack and Wheatley buildings facing the water). The bus trip departs from in front of the Campus Center, UMass Boston.
Location: UMass Boston, specific room for the classroom session will be announced

Understanding American Conflict in the Middle East and Central Asia

(Video Conference Class)

This course seeks to look past the front pages of newspapers and get into the real facts, reasons, and ideologies behind America’s conflicts in the Near East. True reasons for the current war in Iraq, our chances of ensuring a positive outcome for all in Afghanistan, the consequences of our shadow campaign in Pakistan, and what can be done to solve our issues with Iran will be covered.

Facilitator: Joseph Sarkisian is a graduate student of International Relations at UMass Boston’s McCormack Graduate School of Policy and Global Studies. He has studied the Middle East and Central Asia extensively, interned at a prominent Washington think tank for foreign affairs, and been a teaching assistant in Political Science classes at UMass Boston. He is the President of the Council on International Relations and studied Arabic in Cairo. He has been published in Foreign Affairs and PolicyMic where he writes on a variety of topics related to international issues.

Date: 5 Tuesdays, 9/18-10/16
Time: 10:00-11:30 a.m.
Location: Presentation Room 3, Lower Level, Healey Library, UMass Boston; Cordage Park, Plymouth & Hingham Public Library via video conference

Basic Italian II

A traditional language learning approach with emphasis on basic Italian grammar, vocabulary, and the essential construction and pattern of the language. Emphasis will be placed on listening, speaking, reading, and writing skills. Students will be required to very actively participate in class. Completion of limited defined assignments will be required between each class session. Prerequisite: OLLI Course Introduction to Italy and Italian Culture and OLLI Course Basic Italian I or the equivalent of one semester of Italian I.

Facilitator: Irene L. Roman is a graduate of Girl’s Latin High School. She received her Bachelor of Science and Master of Education degrees from Boston University and a Doctor of Philosophy degree from Boston College Graduate School of Arts Sciences. She has lived, studied and traveled extensively in Italy. She has been a consultant and translator of document and correspondence and has taught Italian language and culture at several institutions, including the Radcliffe College Graduate Seminars, Northeastern University, Quincy College, and the Newton School System.

Date: 8 Tuesdays, 9/18-11/6
Time: 1:15-2:45 p.m.
Location: UMass Boston, specific room will be announced
Classical Archaeology: Uncovering the Greco-Roman World

(Video Conference Class)
Let us study the role that Classical archaeology plays in unraveling Greco-Roman mythology and appreciate how it has illuminated the public and daily life of the Classical world. We will “visit” major archaeologist sites from the Bronze Age to the late Roman Empire. People from Minoan Knossos to Imperial Rome will invite us into their homes and cities. Class notes and site diagrams will be made available, as will selections from the The Mute Stones Speak (Paul McKendrick). We will read The King Must Die (Mary Renault) and Pompeii (Robert Harris), and it is recommended that these two books be obtained before the first class meeting.

Facilitator: Francis J. Smith is a Fulbright Scholar, a former lecturer in the Classics at Harvard University’s Graduate School of Education, and a head of Classics and Modern Languages at Wayland High School. He has been a Fellow at the American Academy in Rome and was Massachusetts Teacher of the Year in 1985. He was one of two educators featured in the PBS television documentary “Great Teachers of America,” and appeared on an NBC nightly news segment on the revival of the Classics. He has led acclaimed study tours of Italy, offering on-site lectures and discussions on the history, art, and architecture of Classical, Medieval, and Renaissance Italy.

Date: 6 Tuesdays, 9/18-10/23
Time: 10:00-11:30 a.m.
Location: UMass Boston, specific room will be announced

To Pray, Serve and Live: Art and Life from the Middle Ages to the Renaissance

This course shows how people in Europe lived from the Middle Ages to the Renaissance and especially how cathedrals, castles, paintings, sculptures and palaces reveal their souls. We shall explore the very underpinnings of life through art, literature, some philosophy, and specific cities and places in Europe.

Facilitator: Camille Weiss has taught history and the humanities of western civilization (art, architecture, history, and literature) for 30 years. Her doctorate is in early modern French history. She has taught at Suffolk University and UMass Boston.

Date: 6 Tuesdays, 9/18-10/23
Time: 10:00-11:30 a.m.
Location: UMass Boston, specific room will be announced

The American Dream: Dead or Alive?

America is made for dreamers. The streets are paved with gold. If you work hard anything is possible. For decades, “The American Dream” captivated people, sustained them in the bad times and gave them hope for a better future. In this class we’ll study two American classics, Death of a Salesman by Arthur Miller (1949) and A Raisin in the Sun by Lorraine Hansberry (1959); both deal with “The American Dream,” and how it plays on people’s lives. We will examine the United States of the 40s and 50s and compare it to our world today. We’ll try and figure out “The American Dream of 2012.” Is it still worth pursuing or has it become a nightmare?

Facilitator: Sharon F. Carey taught for 21 years at Miss Porter’s School in Farmington, Connecticut where she held the Margaret How Wallace Teaching Chair. After moving to Boston she became Director of Adult Education at Project Place, a homeless resource center. Since retirement, she has served on OLLI’s curriculum and theater committees. She has conducted writing workshops using her book, Z is for Zamboni, at retirement communities and she works with little ones at the Joseph J. Hurley School in Boston.

Date: 6 Tuesdays, 9/18-10/23
Time: 1:15-2:45 p.m.
Location: Presentation Room 3, Lower Level, Healey Library, UMass Boston; Cordage Park, Plymouth & Hingham Public Library via video conference

Women Spies

Throughout the ages, female spies have been a part of history, but they have been largely overlooked. Long forgotten records are being found by women historians and these courageous figures are being given their rightful place in the history of espionage. Who are these women and what do they share in common? What characteristics are necessary to engage in espionage? Together we will seek the answers in this interactive class. Members will be invited to actively participate.

Facilitators: Dot Cole, Maryanne Kerrigan, & Camille Mullally
An OLLI member since its inception, Dot Cole has served on the board, and is on the curriculum committee. For several years she has volunteered at Rural Health Association in El Salvador. History, especially women’s history, is a passion and she has co-facilitated courses on women spies and first ladies. Maryanne Kerrigan, a retired high school teacher, taught math for 20 years at Fontbonne Academy in Milton. An OLLI member since its early years, she co-facilitated courses about first ladies and women spies. She has a strong interest in women’s contributions in history. Camille Mullally is a retired educator. She taught in the Highland Park school district for 30 years with a varied career, from classroom teacher to supervisor, to central office administration, and as an adjunct professor at Rutgers University.

Date: 5 Tuesdays, 9/18-10/16
Time: 1:15-2:45 p.m.
Location: UMass Boston, specific room will be announced
Making Sense of Numbers Using Microsoft Excel
The computer software program Microsoft Excel has a variety of practical uses. For example, if you are planning a family budget or calculating the expenses of a possible trip or group project, Excel can show you how a change in one item will affect the overall figures. Excel can quickly calculate totals and averages, keep running balances, maintain some kinds of organizational records, and dramatize sets of numbers by converting them into graphs. This course will provide a step-by-step introduction to the principles of Excel and its most useful applications.

Facilitator: Jim O’Brien is a historian who taught in UMass Boston’s College of Public and Community Service from 1992-2006. He has been involved with gerontology programs at UMass Boston since the early 1980s. He is fascinated by what computers can do (and by how many ways they can go wrong) and has taught computer courses in the OLLI program since 2000.

Date: 5 Tuesdays, 9/11-10/9
Time: 10:00-11:30 a.m.
Location: UMass Boston, specific room will be announced

Tai Chi for Beginners

(Tai chi chuan is an internal Chinese martial art embodying Taoist philosophy, and accordingly is extremely beneficial for good health. It is also a method of relaxation, used for increased focus and concentration. Benefits include stress reduction and better concentration, as well as improved flexibility, strength, an enhanced immune system, balance, memory, circulation, and coordination. Limited to 15 participants.

Facilitator: Sifu Huan Zhang is a teacher with an extraordinary background, who began studying Chinese martial arts in 1982. He has learned Yang Style Tai Chi from three top Yang Style masters, all from the Yang family in China, including his father, Master Zhang, Lu Ping, Grandmaster Cai, Hong Xiang, and Master Xie, Bin Can. Huan has taught classes and assisted his teachers in both China and United States. Since 1989, Huan’s articles have been featured in Tai Chi International Magazine, and his first book, Beyond the Tai Chi Footprint, was published in 2006.

Date: 10 Tuesdays, 9/18-11/27 (no class on 11/20)
Time: 10:00-11:00 a.m.
Location: UMass Boston, specific room will be announced

A Web, Not a Maze: Finding Information with the Google Search Engine
The rapidly growing World Wide Web makes an extraordinary amount of information available to anyone who knows how to look for it (and has access to a computer). This class is for anyone who likes the idea of using a computer to track down information—anything from a recipe or a movie review to a capsule of biography or the date of a historical event. This class will include both basic and advanced uses of Google, the most highly regarded search engine. Google can check many billions of web pages on your behalf in less than one second, but only if you tell it what to look for.


Date: 5 Tuesdays, 10/16-11/13
Time: 10:00-11:30 a.m.
Location: UMass Boston, specific room will be announced

Geology of Southeastern Massachusetts

(Section 1)
This course will develop a basic understanding of geologic materials; i.e., minerals, rocks, and processes such as faulting. We will examine specific rock formations such as the Braintree Argillite, the Quincy Granite, The Dedham Granite, and the Hull Volcanic sequence. The role of these formations in the early economic development of the South Shore will be investigated. One to three field trips will be part of the six-meeting course. Rock samples will be collected and worked on in the lab.

Facilitator: David A. Nellis was on the faculty of UMass Boston for 25 years before retirement. During that time he taught geology courses and conducted many field trips throughout the South Shore area. He is well acquainted with most significant geologic sites in the area. He believes that this course would be interesting to people who wish to learn more about the geological environment of the South Shore and its role in the early economic development of the area. He has taught Physical Geology, Mineralogy, Petrology, Structural Geology, Field Methods, Ground Water, and Geomorphology.

Date: 4 Tuesdays, 9/25-10/16
Time: 10:00-11:30 a.m.
Location: Hingham Public Library, specific room will be announced

Your State House: What Goes on Under the Golden Dome?

(Online Course)
Have you wondered what really goes on in the Massachusetts State House on Beacon Hill, how the state budget process operates, or why it takes so long for a bill to become law? Have you wondered what lobbyists do to influence the process, or how you can make a difference? This online course will give you a little better understanding of state politics, as we cover those and other related issues of interest to the class. We’ll discuss the structure and function of the General Court of Massachusetts, also known as the State Legislature, looking at how the two legislative branches work both jointly and independently. We will also explore who lobbyists are and what they do. This course will help you develop an understanding of, and
appreciation for, the power of advocacy and how it influences the outcome of proposed legislation. You’ll also have the opportunity to learn about your legislative representatives and how best to communicate with them on issues that are important to you. Note: There will be a one session orientation prior to the starting date to show students how the online course operates, specific date, time, and location at UMass Boston will be announced.

Facilitator: Jerrilyn Quinlan received her B.A. in Psychology from Boston University, an M.S. in Gerontology from UMass Boston, and is currently a Ph.D. Candidate in Gerontology at UMass Boston. She teaches in the Frank J. Manning Certificate in Gerontology program at UMass Boston. Her interests are in lifelong learning, productive aging, and health promotion.

Date: 5 Tuesdays, 10/16-11/13
Time: 4:30-6:00 p.m.
Location: at home or anywhere in the world with an Internet connection

The Political Economy of Metropolitan Areas

(Video Conference Class)

Even though more densely populated areas are frequently portrayed as places that people want to avoid, increased population density of these areas is associated with economic development. It is no surprise then that greater percentage of the population in the United States live in metropolitan areas today than ever before. In this course, we will explore why some metropolitan areas prosper while others fall on hard times. This course examines the underlying economic, political and social forces that shape the development of metropolitan areas, paying special attention to policy issues regarding housing, transportation, and employment.

Facilitator: Phillip Granberry is a social demographer specializing in unauthorized immigration. He worked with various community-based organizations assisting recently arrived U.S. immigrants before earning a PhD in Public Policy from the University of Massachusetts Boston in 2007. He currently teaches economics, demography, and community development courses at UMass Boston and Bridgewater State College. His interest in community development springs from his previous academic experience studying theology. He holds an M.A. in Theology and an M.T.S. in Pastoral Studies from St. Meinrad School of Theology.

Date: 5 Tuesdays, 10/23-11/20
Time: 10:00-11:30 a.m.
Location: Presentation Room 3, Lower Level, Healey Library, UMass Boston; Cordage Park, Plymouth & Hingham Public Library via video conference

How the Internet Has Changed Political Participation in China

As social media networks continue to become commonplace and present in our digital lives, a metaphorical public square has been created where political participation and discourse flourishes online. In China, a nation with more internet users than the total population of the U.S., the Internet is becoming a hotbed for political participation and online witch hunts fueled by the Chinese Internet’s sheer numbers. As the Internet continues to expand in China, the Communist Party is aiming to hold users accountable for their online content. But who really controls the power on the Chinese Internet? In this course, we will look at Internet statistics, political movements, and case studies, allowing students to question the Internet’s role as China, and the world, moves deeper into the digital age.

Facilitator: Vincent Capone has a B.A. in History from UMass Amherst. His undergraduate thesis focused on the Chinese Internet and the Human Flesh Search Engine. Moving through his graduate career, he has remained focused on the implications of political participation on the Chinese internet.

Date: 6 Tuesdays, 10/23-11/27
Time: 1:15-2:45 p.m.
Location: UMass Boston, specific room will be announced

African Film Series

This is the third in a series of films depicting life both in traditional and modern Africa. The focus of the films is centered not on the technical components of film making but more on African life experiences. It is our aim to encourage an intellectual interest in this critical and vital continent through its films, and instill an enhanced appreciation of the richness of African history and culture. This fall we’ll view films of Nigeria, Ghana, Cameroon, and Mozambique.

Facilitators: Barbara and Herman Hemingway have visited, lectured in, or resided in 13 African nations. Herman Hemingway is a retired UMass Boston professor who has taught criminal law and constitutional law at both university and law school levels. He has also served as a public defender and a lecturer for the U.S. State Department.

Date: 2 Tuesdays 12/4, 12/11 and 2 Thursdays, 12/6, 12/13
Time: 1:00-3:30 p.m.
Location: UMass Boston, specific room will be announced

Weather Emergencies

In the event of a snowstorm or other severe inclement weather, OLLI events or courses to be held on campus will be canceled if the University is closed. University closing will be announced via the Website www.umb.edu. UMass Boston’s main switchboard, (617) 287-5000, will carry a voice mail announcement which notifies callers if the campus will be open for operations. For off-campus events: cancellation due to weather conditions will be announced on OLLI’s voice mail. You can hear the message by calling (617) 287-7312.
Looking at Dance

This course is a look at some of the major choreographers of the 20th century, focusing on a few of their most important concert dance works. We will see and discuss dances by Vaslav Nijinsky, George Balanchine, Kurt Jooss, Martha Graham, Anthony Tudor, Alvin Ailey, Mark Morris, and Twyla Tharp.

Facilitator: Anne Tolbert is presently a faculty member in the Performing Arts Department at UMass Boston where she alternates teaching beginning Modern Dance and Understanding Dance, as well as Oral Communication in the Continuing Education division. She has previously taught at Wheaton College, Brandeis University, and the College of the Holy Cross. She is grateful to all her teachers, including Martha Graham, Mark Anthony, Merce Cunningham, Murray Louis, and Alwin Nikolais. Anne danced in the Alwin Nikolais Dance Theater, and has been a choreographer for the Boston Ballet, Concert Dance Company, and First Night/Boston as well as for the theater groups and special events. She is currently a performing member of Prometheus Elders Dance Ensemble.

Date: 6 Wednesdays, 9/12-10/24
Time: 1:15-2:45 p.m.
Location: UMass Boston, specific room will be announced

Introduction to Italy and Italian Culture

The structure of this course will be the introduction of basic phrases, sentences, and vocabulary necessary to function comfortably while traveling in Italy. The participants will be able to pronounce and read Italian in the first session. The participants will be encouraged to play an active role in the class discussions. Cultural nuances and sites will be highlighted to enhance the enjoyment of Italy. This course will also provide a basic introduction to Italian for those who may desire to further the study. Participants will be encouraged to play a very active role in pronunciation, readings, and discussions. The emphasis is to help participants feel relaxed and comfortable with a new language.

Facilitator: Irene Roman is a graduate of Girl’s Latin High School. She received her Bachelor of Science and Master of Education degrees from Boston University and a doctorate of philosophy from Boston College Graduate School of Arts and Sciences. She has lived, studied, and traveled extensively in Italy. She has been a consultant and translator of document and correspondence and has taught Italian language and culture at several institutions, including the Radcliffe College Graduate Seminars, Northeastern University, Quincy College, and the Newton School System.

Date: 7 Wednesdays, 9/12-10/24
Time: 10:00-11:30 a.m.
Location: UMass Boston, specific room will be announced

The Rise and Fall of the Soviet Union

(Video Conference Class)
The disintegration of the Soviet Union was unpredicted and sudden, giving rise to controversies over the causes of the collapse. Was it caused by Reagan’s policies as his supporters claim? Was it caused by the CIA as some Russian KGB types have claimed? Was it caused by Gorbachev or Yeltsin? The rise of the USSR is similarly controversial. Was the USSR an “empire”? Had Stalin perverted Lenin’s revolution by introducing state terrorism? These questions, among others, are explored in light of political and ideological discourse as well as of empirical evidence.

Facilitator: Elizabeth Harvey has been teaching Qigong exercise for 20 years. She has been certified as a Qigong Instructor by Tom Tam, founder of the Oriental Culture Institute, Boston and Master Chyni Lin of Spring Forest Qigong in Minnesota. She is a Reiki Master and a Nationally Certified Massage Therapist. In addition, she has studied Tui Na Massage, Qigong Healing and Tong Ren Healing.

Date: 7 Wednesdays, 9/19-10/31
Time: 1:15-2:45 p.m.
Location: UMass Boston, specific room will be announced

Qigong for Vibrant Health

Spring Forest Qigong is a simple and effective Chinese exercise to enhance the quality of your life by teaching you ways to open your energy channels (meridians). Stress, common colds, muscular pain, arthritis, and illness are symptoms of the imbalance of energy flow in the body. Qigong integrates the mind, breath, physical postures, gentle movement, and meditation to help bring mind, body and spirit back into balance and increase your vitality. With balance comes inner peace, harmony, healing, health and wellness.

Facilitator: Rita P. Peters is a Professor and a Nationally Certified Massage Therapist. In addition, she has studied Tui Na Massage, Qigong Healing and Tong Ren Healing.

Date: 7 Wednesdays, 9/12-10/24
Time: 10:00-11:30 a.m.
Location: Presentation Room 3, Lower Level, Healey Library, UMass Boston; Cordage Park, Plymouth & Hingham Public Library via video conference

Tai Chi for Beginners

(Section 2)
Tai chi chuan is an internal Chinese martial art embodying Taoist philosophy, and accordingly is extremely beneficial for good health. It is also a method of relaxation, used for increased focus and concentration. Benefits include stress reduction and better concentration, as well as improved flexibility, strength, an enhanced immune system, balance, memory, circulation, and coordination. Limited to 15 participants.
Facilitator: David Chancogne has been studying Tai Chi Chuan and Qi Kung in a class setting under Sifu Zhang since January 2006 after a trip to Hong Kong. He assists Sifu Zhang during beginner’s classes as well as in many public Tai Chi Lectures. When not practicing Tai Chi, David is the CTO of Traackr, a high-tech company in Boston.
Date: 10 Wednesdays, 9/19-11/28 (No class on 11/21)
Time: 9:30-10:30 a.m.
Location: UMass Boston, specific room will be announced

Shakespeare’s “Coriolanus”
OLLI’s ongoing series of explorations of the works of the world’s greatest, and still most popular, playwright comes around to “Coriolanus,” perhaps his most political play. This easy-to-follow tragedy about a frustrated ancient Roman military leader has recently gone from relative obscurity to high focus. Just this summer, Commonwealth Shakespeare Company performed the play on Boston Common, and in 2011, Ralph Fiennes directed and co-starred in a well-received modern-dress movie version co-starring Vanessa Redgrave and Gerard Butler. Because “Coriolanus” deals with the timely subject of public discontent with political leaders, it has the distinction of being among the few Shakespeare plays banned in a democracy in modern times. The course uses video and online resources to make “Coriolanus” come alive, and often we welcome actors or Shakespeare expert guest lecturers. The every other week meeting format allows students time to read the play.
Note: By the time the first class meets, please buy or borrow from the library any copy of the play as long as the edition has plenty of footnotes. If you are buying a paperback, the Folger Library edition is recommended for those fairly new to Shakespeare; the Oxford Classics edition, for those more familiar with the Swan of Avon.

Facilitator: Chris Harding taught English at UMass Boston for 10 years. For over 10 years, he taught “Shakespeare Comes to the Slammer” at the Suffolk Country House of Correction. Harding’s Ph.D. thesis for Harvard’s English Department concerned the influence of Shakespeare’s work on the novels of Sir Walter Scott. This is his 11th OLLI course on Shakespeare.
Date: 4 Wednesdays, 9/26, 10/10, 10/24 & 11/7
Time: 1:15-2:45 p.m.
Location: UMass Boston, specific room will be announced

Chinese Made Easy
Chinese learning does have to be boring and tedious. We will approach tones with body movements, explore transliterations (pinyin) utilizing similar English sounds, and create a variety of conversations using the same set of Chinese characters for many real life situations. We will explore music, culture and the society in China and reinforce our language learning through authentic video footage and games. Students from the Spring 2012 course were able to surprise and please their neighbors by greeting them in their native language.
Facilitator: Kaitlyn Lee is the founder of ChinaTrade, which provides language consulting services; cross cultural and language training for cross cultural communications; and representation of Chinese and American businesses in communications, negotiations, investor relationships and business development. She has taught Chinese cultural classes at River College, and conducted her own Chinese lessons for Americans. This is her second semester teaching Chinese for OLLI.
Date: 6 Wednesdays, 9/19-10/24
Time: 1:15-2:45 p.m.
Location: UMass Boston, specific room will be announced

History of Mystery 6
The previous five editions of the “The History of Mystery” have proven so popular that we’re getting out our magnifying glasses yet again for a sixth semester of exploring books, reference sources, films, and classic TV series that tantalize us with that eternal question “Whodunit?” The course aims to further refine and expand aficionados’ “criminal” tastes. We’ll trace the evolution of different kinds of crime novels, TV series and films as we are introduced to historical mysteries, locked room/impossible crimes, thrillers, and “backgrounders” (including those with New England or senior citizen themes.) The tastes of typical mystery-lovers ranges from Murder, She Wrote cozies to police procedurals that spare no details in describing gruesome autopsies and sex killings. Many fans come across a book they like and continue to read the rest of the series, or a friend hands them a book or DVD because “I know how you love mysteries.” But is that the wisest way to decide on what to read or view? There are so many more enthralling options waiting to be rediscovered on library shelves and online sources.
Visit the class website: http://sites.google.com/site/thewhisdomystery/. If you just can’t stand the suspense, promise yourself to be there for “History of Mystery 6.”
Note: It is not necessary to have taken previous classes to understand and enjoy the Fall 2012 sessions. Most of the material presented has not been discussed in previous classes.
Facilitator: Christopher Harding for the past five semesters has facilitated this “History of Mystery” series. Since the fall of 2006, Harding, who has a PhD in English literature from Harvard University, has presented OLLI courses on Shakespeare. He also taught English at UMass Boston for 10 years. Besides being a Wilkie Collins and Golden Age fan, Dr. Harding has acquired a taste for world language mystery authors.
Date: 4 Wednesdays, 9/19, 10/3, 10/17, & 10/31
Time: 1:15-2:45 p.m.
Location: UMass Boston, specific room will be announced
**Writing Stories and Memoirs**

The best way to learn to write is to write. And then let readers tell you how they think you could improve your work. Some writing groups are brutal; this one will not be. Participants will write stories or fragments of memoirs; these will be passed out to the group for comments, which will be given to the writers the following week. Volunteers may choose to offer their work for classroom discussion. The facilitator will make available information on tools that writers may find useful. Limited to 20 students.

**Facilitator:** Carter Jefferson is a retired professor of history at UMass Boston. A former newspaper reporter and editor, he has published a scholarly political biography as well as scholarly papers, personal essays, and short stories. At UMass Boston, he taught history courses as well as Introduction to Historical Writing.

**Date:** 6 Wednesdays, 9/26-10/31

**Time:** 1:30-3:30 p.m.

**Location:** UMass Boston, specific room will be announced

**Fore-Armed vs. Strong-Armed: Economics Explained for the Mature Adult**

*(Video Conference Class)*

The objective of this course is to stress the essentialness for working adults to re-engage themselves with the macro and micro-economic theories, concepts, decisions and consequences that guide government policy makers globally. Focusing on “what does this mean to me,” a stronger understanding of economics is needed to protect one’s present and future. What is inflation, a recession, what does stagflation mean and how will any of it impact my personal/professional life? What are the economic successes/failures of capitalism, socialism, what are entitlements (Unemployment, Social Security, and Medicare) and can they be feasibly sustained?

Is there such a thing as too much government? What are the relationships between supply, demand, pricing and scarcity and what do they mean to me at the grocery store or in my retirement? Class discussions will be entirely Socratic, fed by the endless supply of impacting news events past and present.

**Facilitator:** Randall Holman has a BA in liberal studies and an MBA in finance/marketing. He is the author of seven books on market research, a self-employed consultant, and has been an entrepreneur for over 25 years. His career also includes NYC radio host, PBS guest and co-host, and college professor for five years.

**Date:** 7 Wednesdays, 10/3-11/14

**Time:** 1:15-2:45 p.m.

**Location:** Presentation Room 3, Lower Level, Healey Library, UMass Boston; Cordage Park, Plymouth & Hingham Public Library via video conference

**Getting to Know Your Digital Camera**

Did you receive a digital camera as a gift but remain puzzled about all the buttons and menus? This course will introduce you to the settings of your camera and teach you when or how to change the intricacies of the lighting and resolution. The last three lessons will concentrate on copying images to a Window’s computer, editing, printing, emailing, and sharing pictures online with family and friends. Students must bring a camera, cable, and their manual to class. Basic computer skills required. Limited to 12 in each section. There will be small fees for handouts.

**Facilitator:** Phyllis Mays, a graduate of Albertus Magnus College, has an M.B.A. from Babson College and an M.S. from Boston College. She taught at several area colleges and currently teaches computer courses in Wellesley and Brookline in adult education programs.

**Date:** 5 Wednesdays, 10/3-10/31

**Historic Boston**

This is the course for people who want to learn about Boston’s history. The course will have two classroom sessions highlighting the Freedom Trail and historic Boston. The week following each session, the class will take a guided Freedom Trail walk (half of the trail each session) with the instructors. The goal of this course is to make Boston’s history come alive. Participation will be fostered by two days of walking the Freedom Trail and encouragement of class participation in sharing knowledge and personal experiences of Boston highlights.

**Facilitators:** Claire Forde & Phyllis Jennings. Claire Forde has a History degree from UMass Boston and a Master’s degree in Education, and has traveled to more than 30 countries. She has lived all over the United States and returned to the New England area. Her cousin Phyllis Jennings worked for more than 30 years as a teacher in the Boston Public School system. She has a Master’s degree in Education. Since retirement, she has enjoyed the OLLI program and has served as co-chair of the curriculum committee. Both have worked as tour guides in Boston and love sharing their love and knowledge of Boston’s Freedom Trail.

**Date:** 4 Wednesdays, 10/3-10/24

*(10/3 & 10/17 are at UMass Boston; 10/10 & 10/24 are on the trail)*

**Time:** 10:30-noon

**Location:** UMass Boston, specific room will be announced

**Introduction to American Sign Language and Deaf Culture**

American Sign Language (ASL) is a beautiful language with its own grammar and vocabulary. Would you like to know how to spell your name in ASL? Would you like to
“talk” in sign language with someone? Do you or your loved one have a hearing loss or do you know of someone who is deaf? If so, this course is for you. Don’t be afraid to sign with your hands! We will learn basic ASL along with vocabulary in class. This informal class will progress at your pace. We will also learn about deaf history and culture related to ASL thru film clips. Information about required text and materials will be sent to registrants.

**Facilitator:** Laura Meier has taken ASL classes at DEAF, Inc. and at Gallaudet University and while there, developed a love of deaf history and culture. Laura has taught an ASL class at Wheelock College. She is a former Board member of Massachusetts Commission for the Deaf and Hard of Hearing, and advocated for deaf and hard of hearing legislation on behalf of constituents. Maura Albert, member of the OLLI Board of Directors, will assist in facilitating the class.

**Date:** 8 Wednesdays, 10/3-11/28 (no class on 11/21)

**Time:** 1:15-2:45 p.m.

**Location:** UMass Boston, specific room will be announced

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**Moving Forward from Crises: A Historical Review and Future Vision of the United States and China**

*Weiji* is a Chinese word equivalent to *crises*. However, it has two meanings in Chinese: *challenges* and *opportunities*. Both China and the United States have had numerous critical crises in their history. Facing challenges in history, both the Chinese and American people have made use of their wisdom, courage, and experience to find new solutions to overcome the difficulties they were facing. Therefore, they transformed crises into opportunities, and they moved forward significantly after each crisis. This course will primarily focus on Chinese crisis from 1840 to the present, and trace the critical crises in American history briefly from 1620 to today. We will see how these two countries moved forward politically, economically, socially and culturally from different crises and challenges. Moreover, both countries are facing new crises in the 21st century. Can they find effective solutions to meet the challenges and move forward with their traditions, strength, wisdom and vision? This is an open-ended course with historical perspective and future vision. Hopefully, this historical review will help you have better understanding of American history, American society and American culture from a new perspective.

**Note:** This course is cosponsored by the China Program Center, University College at UMass Boston.

**Facilitator:** Wanli Hu is the director of the China Program Center at UMass Boston. He completed his Ph.D. in Sino-U.S. Relations and his M.A. in American History from UMass Amherst. He also received a diploma in American studies from Smith College. His dissertation on Mao’s American strategy and the Korean War was published by a German publisher in 2008. He has enjoyed being a teacher in both China and the United States since 1982.

**Date:** 8 Wednesdays, 10/10-11/28 (no class on 11/21)

**Time:** 10:00-11:30 a.m.

**Location:** UMass Boston, specific room will be announced

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**Good Poems: A Poetry Workshop**

The workshop will provide a supportive group for OLLI members who want to share their love of poetry. Together we will read the poems of 20th century American poets. For those who want to share their own poems, there will be workshop time, so we can help each other perfect our own writing. There will also be exercises offered that can help the participants find ways to write and craft new poems.

**Facilitator:** Bill Valentine is a retired educator who worked as both an English teacher and a school administrator. He received two National Endowment for the Humanities (NEH) grants to study American poets. He studied the writing of poetry at the Bread Loaf Writer’s Conference in Vermont, the Frost Place in New Hampshire, and the 92nd Street and West Side Y in New York City, as well as in workshops with former poet laureate Billy Collins. He has led writing workshops for both children and adults and taught writing at Manhattanville College in New York.

**Date:** 6 Wednesdays, 10/10-11/14

**Time:** 10:00-11:30 a.m.

**Location:** UMass Boston, specific room will be announced

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**Creating Newsletters with Microsoft Word**

Using the hands-on college computer laboratory, students will learn to create columns, page and section breaks, and other advanced formatting options of Microsoft Word to create a family newsletter and a mail merge to communicate with family and friends. During the class students will explore the Internet and integrate Microsoft Excel with Microsoft Word in order to complete their projects. Students should be able to create and open a document with Microsoft Word and be comfortable navigating the desktop using a mouse.

**Facilitator:** Diane Rogers began teaching Microsoft Office 1997 working with differently-abled students and adults returning to the workforce. Diane has developed a variety of courses to meet individual student needs.

**Date:** 6 Wednesdays, 10/17-11/28 (no class on 11/21)

**Time:** 10:00-11:30 a.m.

**Location:** UMass Boston, specific room will be announced

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**Introduction to Cloud Computing**

*(offered at Cordage Park)*

Have you ever put down your Kindle to go to an appointment and while sitting in the waiting room picked up your book where you left off on your smart phone? Do you share your photos among your desktop PC, your tablet and your
smart phone? Motivated in part by mobile computing, the Internet has transformed itself with the emergence of Cloud computing. Slowly, most computing and storage are moving into the Internet Infrastructure, enabling end devices to be simple and mobile. This course shows concepts surrounding the emergence of the Cloud. We will explore iCloud, Amazon Cloud, and Dropbox, to name a few. This course is geared towards those comfortable using PCs, tablets and smart phones, and ready to learn more about emerging technology.

Facilitator: Geri Carter holds an undergraduate degree in Business and a Master’s degree in Management from Lesley University. She is a former IT manager with over 30 years in the consumer packaged goods industry. Currently, she works part-time as a web developer and office manager for small businesses.

Date: 4 Wednesdays, 10/24-11/14
Time: 10:00-11:30 a.m.
Location: Computer Lab, Cordage Park, Plymouth

The Human Face of the Great War

The unprecedented and shocking human cost of World War I staggered all involved, raised doubts about dominant military strategy and had a deep impact on culture, art and literature. The shock wave of this massive loss of life and collateral suffering still resonates to this day. This course discusses life in the trenches, shell shock, poetry, art and the impact of devastating sorrow and grief then and now, and will trace the battlefield experience of an individual soldier in the 26th Division (Yankee Division).

Facilitator: Daniel Leclerc is vice president of the Belmont Historical Society, former history teacher and past member of the Belmont Board of Selectmen. He is a career educator who worked as a high school history teacher for 20 years, and as a central office administrator for another 20 years, retiring as an assistant superintendent of schools in the Ashland, MA public school system.

Date: 6 Wednesdays, 10/24-12/12
Time: 10:00-11:30 a.m.
Location: UMass Boston, specific room will be announced

A Journey through Afghanistan

This course will look into the history, culture, arts, languages, music, food, landscape and diverse population of Afghanistan through multi-media presentations that will engage the students in learning the historical and modern aspects of Afghanistan. At the end of the course it is hoped the students will gain a wholesome perspective on Afghanistan and its people.

Facilitator: Zohal Atif was born and raised in Afghanistan. He still practices many of the traditions. He is an alumnus and current staff member at UMass Boston. His life experiences of living in Afghanistan and the U.S. have given him the opportunity to understand both nations and the misunderstandings between them. Through this course he hopes to eliminate or decrease misunderstandings.

Date: 6 Wednesdays, 10/31-12/12
Time: 10:00-11:30 a.m.
Location: UMass Boston, specific room will be announced

UMass Student ID Card

As an OLLI member (full Membership only, not Associate Membership), you are eligible to obtain an UMass Boston Student ID card which provides you with many benefits (see page 1). Please stop by the OLLI Office to fill out a form (you may request the form by phone or email). Upon receiving the form, you need to visit the Student Activities Office (Campus Center, 3rd floor), Monday through Friday, 9:00am-5:00 pm. You must present a valid driver’s license, passport, or other official form of photo identification, and inform the staff that you are a student in the OLLI Program. The one-time charge is $10.00 (cash or money order; no personal checks). A validation sticker is needed for each semester. Members who already have the IDs can stop by at the OLLI office on the 3rd floor of McCormack Hall and ask for a Fall Semester sticker to place on the back of your ID for a semester update. If you have any questions about this ‘perk,’ please call (617) 287-7312.
**Contemporary American Short Stories**  
*(offered at Hingham Public Library)*  
The Vintage Book of Contemporary American Short Stories, edited by Tobias Wolff, includes contemporary classics from Raymond Carver, Andre Dubus, Ann Beattie, Amy Tan, Jamaica Kincaid, Stuart Dybek, Tim O’Brien, Joyce Carol Oates, John Edgar Wideman and many other fine writers at the peak of their form. Before each class, we will read two or three of these finely crafted and satisfying short fiction stories which Wolff has selected for this collection. Then we will discuss whether we loved or hated the assignment, and why. Our conversation will be infused with backstory about the author and the story itself. Kind disagreement with classmates is most welcome.

**Facilitator:** Kathleen McKenna has taught two previous OLLI classes. She earned an M.F.A. in Creative Writing from UMass Boston in 2011, and has been a reporter for the Boston Globe from UMass Boston in 2011, and has been a reporter for the Boston Globe since 2007.  
**Date:** 6 Wednesdays, 10/31-12/12 (no class on 11/21)  
**Time:** 10:00-11:30 a.m.  
**Location:** Hingham Public Library, specific room will be announced

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**Fundamentalism and the Rise of Religious Violence in Five Major Religions**

The emergence of Fundamentalist movements in all of the major world religions over the past century has captured international attention. Following the September 11th attacks on the World Trade Center, in the United States fundamentalism has been aligned almost entirely with the religion of Islam, but these movements are prevalent in all major religious traditions. This course will examine fundamentalism; what it is, where it comes from, and how it grows. In particular, we will focus on religious violence which emerges out of the fundamentalist movements. Five religious movements—Christianity, Islam, Judaism, Sikhism, and Buddhism—which utilized violence to spread their message, will be explored.

**Facilitator:** Hayley Gravette is a full time student in the UMass Boston Gerontology Ph.D. program. She received her undergraduate degree from Elon University where she majored in Religious Studies. She has always been interested in the world religions and is especially curious about the negative aspects of religion, such as when it is used to justify violence. Following graduation from Elon she attended the University of Michigan and received a Masters in Social Work. During her time there she continued to explore spirituality and religion, in particular, its influence and effect on older adults.

**Date:** 6 Wednesdays, 10/31-12/12 (no class on 11/21)  
**Time:** 1:15-2:45 p.m.  
**Location:** UMass Boston, specific room will be announced

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**What Can Film Teach Us about the Israeli-Palestinian Conflict?**

Not much, in terms of factual information. Films mostly lay claim to our attention through their art of story-telling. Even when scrupulously realistic, films (and fiction in general) are still free to dream, inventing and shaping their accounts of reality. Their carefully crafted presentations come across as believable when they tap emotional “truths” that we accept. Accordingly, in this course our new insights into the Israeli/Palestinian conflict may be limited as to history and social-science, but compelling in the empathetic access to ways people on both sides experience this prolonged state of war. Aiming at fairness and receptiveness, we will study films made by both Israeli and Palestinian film directors. Given the limited time available and difficult commercial access to such films, the course cannot claim to be truly inclusive or representative, but it does open windows into the societies from which these stories arise. Films to be screened may include: *Wedding in the Galilee*, *The Time that Remains*, *Salt of the Sea*, *Waltz with Bashir*, *Ajami*, and *The Band’s Visit*, depending on availability. Films will be screened whole in class, with discussion following each one.

**Facilitator:** Linda Dittmar has taught literature and film studies at UMass Boston for 40 years. Her courses have always included a comparative or relational study of material across national and cultural divides. One of her signature courses, “Literature and the Political Imagination,” focused on the post-colonial condition and in some depth on literature from the Middle East, including Israeli and Palestinian. Professor Dittmar grew up in Israel (1939-1960) and has returned there regularly. She is currently working on
Critical Thinking in Everyday Life

Critical thinking is about questioning, noticing assumptions, solving problems, and understanding our own thinking styles. How does critical thinking come into everyday life, when it comes to understanding the media; making choices as consumers, dealing with the large amount of information that has become available to us through the internet, understanding what we are observing in the world, and knowing what to do in situations when there are unclear or conflicting possibilities? In this course, we’ll do a number of activities, individually and in groups, that challenge us to sharpen our critical thinking skills around the realities and complexities of modern life.

Facilitator: Jeremy Szteiter is currently on the faculty/staff of the Graduate Program in Critical and Creative Thinking at UMass Boston and has worked in several settings in adult, continuing, and community education as a teacher and program manager. His work focuses on supporting the growth of teachers in community settings and has integrated a background in technology and media, improvisational theater training and performing, and human services education into a perspective on developing teaching practice that extends beyond traditional classroom lecture.

Date: 6 Thursdays, 9/20-10/25
Time: 10:00-11:30 a.m.
Location: UMass Boston, specific room will be announced

No Stone Unturned: Urban Archaeology in Boston’s Neighborhoods

Boston is a vibrant city with diverse neighborhoods and a rich history; architecture, urban planning, transportation, and interesting personalities with stories to tell. We will explore how urban archaeology has revealed a dynamic past and how different generations left their mark on this unique city. We will look at what challenges have been faced and what questions still remain, and how archaeology can bridge new needs with older memories as our neighborhoods reveal interesting facts, heartfelt stories and modern tensions.

Facilitator: Martin Schmidheiny is a graduate student in UMass Boston’s M.A. Historical Archaeology program. He was a field technician for 6 years, and returned to Boston after 15 years in Europe. A dual citizen of the US and Switzerland, he is an avid gardener, swordsman, and material scientist. He served in the Swiss Army and US Coast Guard, traveled widely and has a particular interest in terrestrial and maritime infrastructure, including railways, ships, ports and docks. Neighborhoods and distinct city districts are of natural interest to him, as well as the policies, histories, and diverse people which constitute them.

Date: 6 Thursdays, 9/20-10/25
Time: 10:00-11:30 a.m.
Location: UMass Boston, specific room will be announced

Stress Management: New Tools to Reduce, Prevent and Cope with Stress

(offered at Cordage Park, Plymouth)

Stress symptoms may be affecting your health, even though you might not realize it. You may think that illness is to blame for that nagging headache, your frequent insomnia, or your decreased productivity, but stress may be the culprit. This course will focus on healthy and unhealthy ways of coping with stress, each week exploring in depth one of six stress management strategies: Avoiding unnecessary stress; Altering the situation; Adapting to the stressor; Accepting the things you cannot change; Making time for fun and relaxation; and Adopting a healthy lifestyle. Each class will provide hand-outs and plenty of time for discussion. Each participant will be encouraged to find what “works for them.”
Silent Films Greats

What was it like in the 1920s to enjoy films starring the suave Rudolph Valentino, the demure Lillian Gish, the debonair Ramon Navarro, the multi-faceted Lon Chaney, the very popular Mary Pickford and other such spectacular silent film actors? This is your opportunity to do so. In this course, one of each star’s greatest hits will be viewed. Each viewing will be followed by a discussion focusing on the techniques and acting attributes of each star as well as the featured film. This is a golden opportunity to re-capture the splendor of the Silent Film era.

Facilitator: James J. Buckley, who has conducted eight OLLI courses, is the proud collector of over 90 silent films, which he began sharing with OLLI members in 2011. Postive reaction from class participants has encouraged him to delve more deeply into the silent film era with the focus this time on specific stars.

Date: 5 Thursdays, 9/20-10/18
Time: 1:15-2:45 p.m.
Location: Presentation Room 3, Lower Level, Healey Library, UMass Boston; Cordage Park, Plymouth & Hingham Public Library via video conference

Great Conversations

Participants will read and discuss selections from the parent and child book put together by the Great Books Foundation. Some of the authors are Faulkner, Kafka, and Yeats, among others. Readings are designed to engender discussion and will be pleasing to those who enjoy reading great books, and engaging in lively conversation about the ideas included in them.

Note: Readings may be ordered from the Great Books Foundation at 800-222-5870. Ask for the 50th Anniversary Series. You can order one book (from which the selections will be chosen) called Parent and Child for $5.95 (plus shipping), or you can order the entire series of six books for $25 (plus shipping).

Facilitator: Alicia Coletti was a participant in Great Books courses for 10 years and has been a leader of them for nine years. She also led a Junior Great Books group for five years. She holds a Master’s degree in counseling from Northeastern University and was Director of Federal Programs for the Quincy Public Schools. She has been a Member of the OLLI Board of Directors and Curriculum Committee.

Date: 5 Thursdays, 10/4-11/1
Time: 10:00-11:30 a.m.
Location: UMass Boston, specific room will be announced

Inside the Apollo Project: The Story of the People That Made it Possible

(Video Conference Class)

This series of lectures with accompanying films focuses on the people who made landing men on the moon a reality. The scope of the project led to some of the most remarkable technical advances and was done by ordinary people that one would never assume to have played such significant roles. America’s great journey and technical achievement was accomplished with many back-room dramas coping with unforeseen hazards and chance failures. Tom will tell of his personal role in the design of the guidance system at MIT and some of the dramatic and near catastrophic events that are little known by the general public. The courage and character of the astronauts will also be highlighted.

Facilitator: Tom Fitzgibbon was a deputy associate director of the MIT Instrumentation Laboratory and a member of the team that designed the Guidance and Control system for the Apollo spacecraft. His role was to build a simulation facility used to proof the software for the on-board computers. This facility was also used to train the astronauts in controlling the spacecraft as well as practicing the flight sequence procedures.

Date: 6 Thursdays, 10/25-11/8
(no class on 11/22)
Time: 1:15-2:45 p.m.
Location: Presentation Room 3, Lower Level, Healey Library, UMass Boston; Cordage Park, Plymouth & Hingham Public Library via video conference

Darwin, Evolution, and Biology Today

(Video Conference Class)

All of modern biology is based on an understanding of how living creatures have evolved by natural selection over time. The origins of this understanding lie in the observations and perceptions of Charles Darwin. We will discuss the development of evolutionary theory over time, and look at how modern work in genetics has solidified and amplified the understanding of evolutionary processes. Many examples of evolution even during our lifetimes can be discussed. We will describe current thinking about the evolution of our own species (Homo Sapiens)—there are many new findings here! This course has been offered four times; new material has been, and will be, added each time.

Facilitator: Ruth Bennett is professor emerita of Biology at UMass Boston. She has taught at many levels and in many areas in biology. Since her retirement, she and husband Fuad Safwat’s travels have included three sites connected with evolutionary biology: the Galapagos Islands, Darwin’s home in Downe, England, and the Darwin exhibition in both NYC and Boston. She has taught OLLI courses in cell biology, human physiology, and the brain.

Date: 6 Thursdays, 10/4-11/8
Time: 10:00-11:30 a.m.
Location: Presentation Room 3, Lower Level, Healey Library, UMass Boston; Cordage Park, Plymouth & Hingham Public Library via video conference

Facilitator: Peg Carpenter is an experienced social worker with a Master’s degree from the University of Chicago and a Ph.D. from the Simmons College Graduate School of Social Work. She has been facilitating stress management groups on the South Shore for many years.

Date: 4 Thursdays, 9/20-10/11
Time: 10:00-11:30 a.m.
Location: Cordage Park, Plymouth, specific room will be announced
Tips for Daily and Travel Photography

Have you ever shot the picture of a lifetime, only to find out that it turned out to be blurry, too dark or too light? Has your camera not performed the way you hoped it would? This class is for those who wonder about the functions on their cameras, or would like to enhance their photography skills. Bring your camera (and manual if possible) and some of your pictures, good or bad. The course will include basic camera suggestions, troubleshooting tips, and methods of capturing the best photo shots.

Facilitator: Annmarie Adreani is an UMass Boston double Master degree recipient in Education, and Critical & Creative Thinking. She is an amateur photographer and a world traveler. Annmarie’s hobbies include quilting, and photography of grandchildren, functions (including weddings), and especially her extensive travels.

Date: 3 Thursdays, 10/25-11/8
Time: 1:15-2:45 p.m.
Location: UMass Boston, specific room will be announced

Relationships: LGBTs and Their Families

Through readings, sharing, and discussion, this course explores family relationships (grandparents, parents, siblings, children, and grandchildren)—ideal as well as what simply exists in the past and present. Biological family or family of choice—are there differences in commitment and expectations? Are there ways to build greater strength in family relationships? Have our ideas about family changed over the years? What do younger members of our families hope for from older generations? Do different cultures have different ideas about family expectations? We consider whether we are a good match with our parents and our children, and whether they were a good match for us. Participants will be asked to research these topics, including any information about LGBT grandparents.

Facilitator: Alice Fisher has facilitated the popular Stonewall Communities LLI courses on LGBT aging including “Learning to be Old,” “Meanderings,” and Memoir Writing. She was a founding board member of the Project on Women and Disability, ran groups for the newly disabled in the 80’s, and co-chaired the board of Stonewall Communities. Sarah Pearlman facilitated a popular course on Women and Psychology, and recently published a book on mothers and lesbian and transgendered children. The annual American Psychological Association meeting gave her an award for her important work in the field of women and psychology.

Date: 6 Thursdays, 11/8-12/13
Time: 10:00-11:30 a.m.
Location: UMass Boston, specific room will be announced

Spirituality Beyond Religion

Some of us have built our spiritual beliefs on the religions we grew up with. Others have found different sources to nurturer our spiritual life. How would you define your own spirituality? This is a particularly important topic for LGBTs since tradition and traditional religions have censored homosexuality. In this course we will explore our own spiritual journeys and share spiritual writings and practices from many sources with input and discussion from the group.

Although aspects of religions may be mentioned in context, the emphasis will be on a more universal dimension of spirituality. The range of topics may draw from organized religions, queer theology, Eastern meditative practices, the use of ritual, and “mindfulness” training in the search for meaning.

Facilitators: Jan Taylor holds a CAGS in Counseling from Boston University and is a retired school guidance counselor. She has recently begun the practice of mindfulness meditation. Judith Sullivan has recently studied Feminist Liberation Theology in which she received a Master of Divinity from Episcopal Divinity School. Before this, she had a career in academic teaching and researching in public health nursing.

Date: 6 Thursdays, 11/1-12/13 (no class 11/22)
Time: 1:30-3:00 p.m.
Location: UMass Boston, specific room will be announced

Prolongevity and Scientific Inquiry into Aging

(Online Course)

This course will explore the ‘prolongevity movement’ across the ages through a multidimensional lens with religious, philosophical, medical and scientific inquiry. It will examine the views and cultural attitudes of prolongevity held by Islamic, Taoist, Asian and Western cultures. There will be a critique of philosophical enthusiasts of longevity, such as Benjamin Franklin, Francis Bacon, Renee Descartes and Louis Dublin. Emphasis will be on the modern age of scientific inquiry with discussion of new biological theories of aging, and on current and futuristic scientific avenues toward prolongation of life. Along with the scientific trend to prolong life, ethics associated with prolonging life will be reviewed, by studying the works of Gerald Gruman, Frederick Paola, Robert Walker and Richard Lamm.

Note: There will be a one session orientation prior to the starting date to show students how the online course operates, specific date, time, and location at UMass Boston will be announced.

Facilitator: Judith Griffin has a background as a Registered Nurse, a Master’s degree in Sociology and a Master’s degree in gerontology. She is currently teaching gerontology courses online and at the UMass Boston campus. Her work on the social and medical model of wellness for elders has been well received in professional circles.

Date: 5 Thursdays, 10/11-11/8
Time: 4:30-6:00 p.m.
Location: at home or anywhere in the world with an Internet connection
The Songs and Musicals of Vincent Youmans

Vincent Youmans, one of America's greatest songwriters, wrote about 12 musicals during the 1920s of which the best known is "No, No Nanette." His original and lyrical music was quite innovative for its time, but his name is not generally known to the public today. Many of his best songs are still frequently performed, such as "Time On My Hands," "More Than You Know," and "Tea For Two." They have been performed and recorded by great American popular singers including Judy Garland, Frank Sinatra, Tony Martin, Ella Fitzgerald, and opera singers Laurence Tibbett, Mario Lanza, Eileen Farrell, and Robert Merrill. This course includes a chronological survey of his musicals with recorded examples and slides of historic photos from his shows (including rare photos from the Youmans Archives in New York). Also, selections from two films featuring his music will be viewed, including the first Fred Astaire and Ginger Rogers film, Flying Down to Rio (1933).

Facilitator: Fred Broer holds a Master of Music degree from Indiana University and a Doctorate in Music from BU. He has taught college-level music courses for over 25 years, including music history and music theory, and held college administrative positions, most recently as Director of the North Shore Conservatory of Music at Endicott College. He has frequently performed in solo and chamber music recitals as a pianist, and held several music director positions in churches around Boston’s North Shore. His work as a composer includes an output of over 30 works that include orchestra, chamber music, choral, vocal and piano solo music.

Date: 7 Fridays, 9/21-11/2
Time: 1:15-2:45 p.m.
Location: UMass Boston, specific room will be announced

The Show Must Go On: A Foreign Film Extravaganza

We're back again! Here are some films we might see: Lacombe Lucien (French, Louis Malle); The Golden Coach (Italian, Jean Renoir); starring Anna Magnani; Something Russian by Tarkovsky (Andrei Rublen or Solargs) or The Thief (Pavel Grigorovich Chukhrai); possibly an Estonian film and a comedy! Come one and come all!

Facilitator: Richard Rancatore has facilitated many film courses for OLLI. During a lifetime as a public and private school teacher, and as a professional musician, he has always been interested in film, both in an academic and an emotional sense. For the past decade or two, he has done extensive research to find the most moving and thought-provoking films.

Date: 9 Fridays, 9/21-11/30 (no class on 11/9 & 11/23)
Time: 12:30-3:00 p.m.
Location: UMass Boston, specific room will be announced

A Culinary Journey to the Far East

Join us as we explore the cuisines of China, Japan, India, and Southeast Asia. Recycle those takeout menus, and come learn where some of your favorite foods come from, and how to make them.

Facilitator: Genevieve Forde is a graduate (January 2012) of the professional chef’s program from the Cambridge School of Culinary Arts; courses included an in-depth study of regional French cuisine. She has taught courses on French and Italian cuisine for the OLLI program.

Date: 5 Fridays, 9/21-10/19
Time: 10:00-11:30 a.m.
Location: UMass Boston, specific room will be announced

Flavors of the Mediterranean

We will talk about the tastes of the Mediterranean from a variety of countries. From Greece to Morocco, we will explore regional specialities and what makes the Mediterranean diet so wonderful.

Facilitator: Genevieve Forde; see her bio in A Culinary Journey to the Far East course.

Date: 5 Fridays, 10/26-11/30 (no class on 11/23)
Time: 10:00-11:30 a.m.
Location: UMass Boston, specific room will be announced

Building Boston's Back Bay: The Glory Years of the 1800s

Boston in the 19th century was very different from the town it was in the 18th century. Boston went from a leading merchant town to a city whose leaders built the New England textile industry. The Back Bay was a planned community to keep them and their wealth in Boston. The wealth came from not only from the textile mills, but the supporting banking, insurance, and railroad industries. This course describes how the Back Bay was built and some of the key design elements and significant public buildings. We will view the homes of Boston's influential people and discuss their legacies. We will start with a classroom session followed by two days walking in parts of the Back Bay.

Facilitator: Harvey B. Cohen, an OLLI member, has been a docent for Boston by Foot for the past 5 years. Last Labor Day, he was one of the leaders of a Boston by Foot 5-hour tour of the Back Bay.

Date: 3 Fridays, 10/5-10/19 (first class is at UMass Boston)
Time: 1:15-2:45 p.m.
Location: UMass Boston, specific room will be announced

America Votes: The Road to the White House

In this election year of 2012, join us as we profile the candidates, issues and campaign strategies of three key presidential elections: 1912, 1932 and 1968. In 1912, four extraordinary men sought the
The World Religions: A Re-Introduction

(Video Conference Class)
Wherever the fires of war and the stains of bloodshed are found, religion is not far away—in the mid-east, in south Asia, in the “war on terrorism.” And yet if there is a source of peace initiatives—in our moment, the Dalai Lama—we find that same presence. And how little most of us know about the religious others! Likewise it is important, in this era of the West’s renewed encounter with Islam, to recognize that in one sense it is not simply “Islam,” but there are different “Islam,” just as there are a number of Christianities and Buddhisms, each of which include some who would kill you in the name of their God, and millions of others who believe that theirs is a religion of peace.

Facilitator: Richard Pierce studied World Religions at Yale. He is a Vietnam veteran and has spent considerable time in East Asia studying Buddhism. His major academic field has been Judaism, and he studied and worked for some years with his teacher, Nobel Laureate Elie Wiesel. He is a Pastor of the Riverside Church in Lawrence, MA.

Date: 6 Fridays, 9/28-11/30
Time: 10:00-11:30 a.m.
Location: Presentation Room 3, Lower Level, Healey Library, UMass Boston; Cordage Park, Plymouth via video conference

Six Weeks to Six Dimensions of Wellness
Learn how to incorporate the six dimensions of wellness into your daily life. Each week you will learn how to rejuvenate and nurture your physical, intellectual, emotional, spiritual, passionate, and social self. To nurture the physical self, information will be provided about how to eat a healthy diet and fit an easy physical routine into any schedule and needs. To nurture the social self, students will learn how to connect to others through community activities or social media tools. To nurture the spiritual self, information will be provided about meditation, nature activities, and gentle yoga. To nurture the passionate self, we look at information on discovering your purpose, passion, and talents. To nurture the intellectual self, information on keeping your brain active and healthy is reviewed.

By the end of the course, you will learn how to incorporate all these dimensions into your daily life.

Facilitator: Elizabeth Rose Gallagher has a Bachelor’s and a Master’s degree in nursing. Currently enrolled in the nursing Ph.D. Population Health Program at UMass Boston, she has incorporated all the six dimensions of wellness into her routine regardless of how busy her schedule. She has researched evidence-based wellness, and has worked on adaptation to chronic illness, wellness, and how to use technology projects during her graduate studies. She has 20 years of health care experience, including 17 years of home care experience to help patients stay healthy and independent in the comfort of their homes.

Date: 6 Fridays, 10/19-11/30 (no class on 11/23)
Time: 10:00-11:30 a.m.
Location: UMass Boston, specific room will be announced
Monday Harbor Cruises

UMass Boston is turning lunch breaks into ocean escapes this summer with weekly cruises through Boston Harbor. The trips will depart at noon every Monday through Sept. 24, 2012 from the Fox Point Dock located adjacent to University Drive between Wheatley and McCormack Halls. You can relax aboard the M/V Columbia Point as it weaves through the harbor, taking advantage of one of the region’s greatest natural resources. The length of the cruises varies according to route and water conditions, but riders should plan to be on board for about 90 minutes. Tickets are distributed beginning at 11:30 a.m. on cruise days.

OLLI members can ride free with a valid UMass Boston ID; the cost is $10 for members of the public. Seating is first-come, first-served, and the boat is usually full on nice days. On-campus parking is available for $6.

Meet Me Tonight in Dreamland: An Introduction to Flash Fiction and Prose Poetry

Despite all his acclaimed novels and longer stories, Hemingway maintained his best piece of writing contained only six words: “For sale: baby shoes, never worn.” This class will explore short stories and prose poems that convey a novel’s worth of information in a handful of words—distilling the ether of life into the smallest, most potent concentration. It is a contortion art of words, bending language into spaces that can barely contain it—but where it swells and moves, pushes at the walls in your chest. The stories we explore will be flash fictions—short shorts between a half page and three pages in length. We’ll also explore prose poetry, which are (usually) short poems containing no line breaks. Such compression often lends itself for word play, metaphor, and fantastical scenarios. We’ll be reading a lot of fun pieces, a number of them poignant (the two are by no means mutually exclusive!). Authors we will take a look at include Ernest Hemingway, Franz Kafka, e.e. cummings, Ron Carlson, Tobias Wolff, Robert Bly, John Ashbery, Robert Hass, Charles Simic, and several others. We’ll also explore the boundaries between poetry and prose, what distinguishes the two, and how these forms toe the line of both genres.

Note: Prior to our first class, please pick up a copy of Great American Prose Poems, an anthology edited by David Lehman. Your first assignment is to thumb through and find at least three pieces that captivate you.

Facilitator: Michele Harris received her B.A. in English Literature from Allegheny College, where she served as senior editor for the national undergraduate journal The Allegheny Review. She was awarded the Paul G. Zolbrod prize and, more recently, the David A. Kennedy prize in the field of poetry. Her work has appeared in Anderbo, The Prose Poem Project, Eclectica, Escarp, Turbulence, The Columbia College Literary Review, Stirring, and elsewhere. She holds an M.F.A. in Creative Writing from UMass Boston and is currently working on a manuscript of poems about Western Pennsylvania.

Date: 5 Fridays, 9/14-10/12
Time: 10:00-11:30 a.m.
Location: UMass Boston, specific room will be announced
Stephen A. Douglas and Antebellum Democracy
(to be offered at UMass Boston and Hingham Public Library)
The bicentennial of Stephen Douglas's birth will be celebrated in April of 2013. In this presentation, Martin Quitt reviews Stephen A. Douglas's entire life, from his conflicted childhood in Vermont to his literally overnight rise in Illinois, his stardom in Congress, his involvement with a Mississippi slave plantation, his rivalry with Abraham Lincoln, and their inverted relationship after the 1860 presidential election. He will explore Douglas's charisma as a democratic leader and compare democracy then and now.

Presenter Martin Quitt is Professor Emeritus of History at UMass Boston. Since 2004 at OLLI he has given courses on the Presidency and on American constitutionalism, as well as several Brown Bag talks. He has discussed themes in his Stephen A. Douglas and Antebellum Democracy, which is being published this fall, in Brown Bag talks and courses for OLLI, where his project originated.

Hope in Haiti: Building an Eco-Village for Displaced Refugee Families

The Papaye Peasant Movement (MPP) was founded in 1973 to empower small farmers in Haiti. MPP’s goals include helping regain food security, teaching sustainable natural resources practices through popular education (animation), and building people-centered rural communities and a model eco-village for urban families displaced by the 2010 earthquake. The presenter will share her experiences from a service-learning trip with highlights such as building “tire gardens;” viewing sustainable agriculture and peasant gardens; working, singing, and playing with Haitians; and hearing first-hand, the vision of refugees who had “lost hope but now found life.”

Presenter Alison Gottlieb is a research associate at the Gerontology Institute at UMass Boston with a passion for social and environmental justice and adventure travel. She has travelled to S.E. Asia, China, Costa Rica, and Tunisia with the Sierra Club and Global Exchange; and taken Sierra Club environmental service trips in the U.S. She has worked with a local Haitian women’s association and closely followed events in Haiti since the earthquake through a social justice lens.

America Has Voted: The Election of 2012: Where Do We Go From Here?

First terms are about re-election, second terms are about legacy. Join Gary L. Hylander as he analyzes and evaluates the result of the 2012 election. Together we will talk about the issues that influenced voters on election day and what we can expect over the next four years.

Presenter Gary L. Hylander earned his Ph.D. at Boston College. His advisor and dissertation director was the noted Boston historian Thomas H. O’Connor. Hylander is currently an independent scholar who specializes as a presidential historian, pedagogical specialist for the NEH, and professor of history at Framingham State University. He is a frequent presenter at library forums, historical societies, senior living centers, civic and professional organizations as well as a public affairs commentator on local cable news and radio.

What Does Brain Research Tell Us About Our Grandchildren?

Knowledge about young children’s development, birth to age eight has been greatly expanded with brain development research (such as the work of Carol Dweck, Joseph Campos, Anne Fernald, etc.) We will watch some videos that demonstrate some of the new learning, and talk about how this information is affecting child rearing and educational settings. Some online resources developed at UMass Boston to support deeper independent discovery will also be shared.

Presenter Mary Lu Love is Director of Early Childhood Services at the Institute for Community Inclusion at UMass Boston. She has a Master’s degree in Child Care Administration from Nova University and has worked in education for forty years, as a teacher and administrator in public and private schools, Head Start, and non-profit early childhood programs. She has taught in higher education part-time for 20 years; co-authored two undergraduate early childhood programs at UMass Boston, and co-authored several Open Course Ware content for EEC: Core Competencies, Preschool Learning Experiences, Early Learning Guidelines for Infants and Toddlers, and Language and Literacy Development for Young Children.

Missions to Mars

Mankind has been fascinated by Mars since earliest times, but it is only since the 1960s that we have sent interplanetary spacecraft missions to explore the red planet. Starting in 1964 with a fly-by mission, further missions have included orbiters, landers, and landers with rovers. In addition to providing increasingly detailed photographs of the Martian surface, the missions have explored the science of the rocks, soil, and atmosphere, and sought evidence for past or present water and life. The Mars Science Laboratory, the largest rover yet, is scheduled to arrive on Mars this summer. This presentation considers the characteristics of Mars, such as size, orbit, atmosphere, and gravity, as well as what various missions to Mars have learned.

Presenter James Livingston studied
engineering physics at Cornell University and received a Ph.D. in Applied Physics at Harvard University. After a lengthy career as a research physicist, he taught for 20 years at MIT. Studying the history of Mars exploration is a recent interest.

**Philosophical Questions Explored Through Film**

Film can be a creative medium for presenting philosophical issues and challenging people to respond to them. Stories told through film give us ways to develop our own questions about important life issues in which there are no easy answers. In this session, we will view several film clips to explore being presented with the philosophical questions of life in creative ways. Then we'll consider how we might use this to continue asking questions to further understand some of life’s deep issues.

**Presenter** Jeremy Szteiter is on the faculty/staff of the Graduate Program in Critical and Creative Thinking at UMass Boston and has worked in several settings in adult, continuing, and community education as a teacher and program manager. His work focuses on supporting the growth of teachers in community settings and integrates a background in technology and media, improvisational theater training and performing, and human services education into a perspective on developing teaching practice that extends beyond the traditional classroom lecture.

**John D. Rockefeller: Entrepreneur and Philanthropist**

This presentation explores the historical roles of John D. Rockefeller (1839-1937) as an entrepreneur who was influential in shaping both the modern corporation and modern philanthropy. Sometimes called “the most hated man in America,” Rockefeller paradoxically had a lifetime habit of philanthropy that culminated in creating the Rockefeller Foundation in 1913. We will look at his contributions to shaping the modern corporation, and how his monopoly tactics resulted in new laws to restrain the excesses of capitalism, as well as how he was a major force in creating modern organized philanthropy.

**Presenter** Darwin Stapleton was Executive Director of the Rockefeller Archive Center for 22 years prior to joining the UMass Boston History Department. He has written and spoken frequently about John D. Rockefeller.

**The Myth of Nation Building: The Case of Yugoslavia, the Nation that Could Never Have Been**

American efforts at nation-building in the Middle East are destined to fail along with any neo-conservative plans of implanting “democracy.” The Yugoslav experiment from 1918 through the interwar years, and Tito’s artificial federalism could never have overcome national rivalries and mistrust. Contemporary political systems can be understood from these experiences. We will review circumstances of the development of the Yugoslav monarchy of 1918-1940, the Titoist system of 1945-1990, and the wars of independence, 1990-1996, in Croatia, Kosovo, and Bosnia.

**Presenter** Laura Godtfredsen is the author of *Federalism and Yugoslav Political Integration* (1973). She speaks Serbo-Croatian, has lived and travelled extensively through all the former republics of Yugoslavia, and has made presentations on the Yugoslav experiment on television and in academic circles.

**Cocktails: A Global History**

(to be offered at UMass Boston and Hingham Public Library)

Cocktails are the most American of alcoholic beverages, and at the same time the most international of drinks. Created in the United States around 1806, they quickly spilled over into all corners of the globe. From the arrival of punch (the template for all cocktails), and the invention of mechanically harvested ice, to the birth of cocktail parties, cocktail dresses, cocktail hors d’oeuvres, cocktail napkins and the Molotov cocktail, the presentation describes how cocktails influenced society around the world. Come learn about the history of this most unique American invention.

**Presenter** Joe Carlin has a B.S. in Food Marketing from St. Joseph’s University, an M.S. in Food Science and Human Nutrition from UMass Amherst, and an M.A. in Critical and Creative Thinking from UMass Boston. He has 35 years of professional experience as a public health nutritionist. He received the 2002 Kit Clark Award for his contributions in the field of elderly nutrition. He served as the Associate Editor of the *Oxford Encyclopedia of Food and Drink in America* (2004) and is on the editorial board of the scientific journal *Nutrition Today*. He frequently appears on the History Channel as an expert on food and drink in America. His most recent book is *Cocktails: A Global History* (2012).
Peacefield: The New England Farm of John and Abigail Adams

For 30 years, John and Abigail Adams called an ever-expanding piece of land in Southeastern Massachusetts home. Purchased in the autumn of 1787, the land was renovated and added to their newly named home, Peacefield, bit by bit, piece by piece. At its largest it encompassed over 600 acres of land throughout present-day Quincy and Braintree. Removed from the Massachusetts landscape in the 1870s, John and Abigail’s working farm has been replaced by urban city development and the late 19th century gentleman’s country estate of their grandson Charles Francis Adams. Explore John and Abigail’s beloved farm in this enjoyable presentation.


A Not So Distant Mirror: The Bread and Roses Strike of Lawrence, MA in 1912

This presentation explores the lives of child mill workers at the time of the Bread and Roses strike of Lawrence, MA, using archival material from the congressional testimony of Carmella Teoli in 1912 and an autobiographical piece by Donald Smith (the presenter’s father) written 20 years later. It contrasts the experience and aspirations of immigrant families and children from two countries—northern England and Southern Italy—and looks at some of the social forces that may have shaped their lives. From very different backgrounds, Carmella’s and Donald’s paths may have crossed in the vast loom rooms of the American Woolen Company’s Wood Mill, then diverged partly in response to the barriers that were thrown up against them—high, but not insurmountable in Donald’s case; impossible in Carmella’s. The mirror of the title reflects barriers that immigrant families continue to face in America today.

Presenter Joyce Foster is the daughter of Donald Smith, who was born in North Andover in 1897, went to work in the mill at age 14, and rose through music to spend 50 years on the piano faculty of the New England Conservatory of Music. Retired from a career in teaching and training, Joyce serves on several community boards in her Fenway neighborhood. She is President of the oldest nonprofit community newspaper in Boston, and has been on the Northeastern University Community Task Force since its inception in 2005.

Inclusion in Schools and Inclusion in Life

Around the world, increasing numbers of students with a range of disabilities are being included in schools with their nondisabled peers. Implemented effectively, many inclusive experiences have proven successful in terms of promoting academic performance and meaningful participation for both students with and without disabilities. The program describes how the O’Hearn School in Dorchester developed into a successful model for inclusion. The presenter will share the steps that were taken for promoting a culture of inclusion, for providing instruction with accommodations and supports, and for developing a collaborative and problem-solving community. Implications for including seniors in their own homes and communities will also be discussed.

Presenter Bill Henderson was an educator in the Boston public schools for 36 years. He started in 1973 as a middle-school teacher and later served as a staff trainer and curriculum developer before becoming an assistant principal at a K-8 school. In 1989, he was appointed principal of the Patrick O’Hearn Elementary School with a mandate to include students with significant disabilities, and he remained its leader for 20 years. The school gained widespread recognition for inclusion, academic progress, arts, technology, and family environment. Upon his retirement from the Boston Public Schools in June 2009, the O’Hearn was renamed the Dr. William W. Henderson Inclusion School. Bill continues to advocate for inclusion through consulting and public speaking.

Everything I Need to Know About Criminal Justice I Can Learn from the Media...or Can I?

This presentation addresses common misperceptions of how the criminal justice system in the United States works based on how it is portrayed in the popular media, such as television shows, movies, newspapers and magazines. Perhaps more importantly, it identifies how some of these misrepresentations of criminal justice procedures and actors can, and do, have effects on how real-world interactions and proceedings actually take place. Specific topics to be addressed include The CSI Effect, violent crime rates, “celebrated” cases, and the role of discretion.

Presenter Christopher Bruell is a Ph.D. candidate at Northeastern University whose degree will be in Criminology and Justice Policy. He has taught courses in Juvenile Justice, Juvenile Delinquency, Ethics, Values, Diversity in Criminal Justice, and Crime and Policy and Drugs in Society. His research interests include investigating the relationship between social support and crime, as well as youth violence and policy evaluations.
Journey to Nepal: One Man’s Mission to Rescue Children Sold into Slavery

This engaging multimedia presentation takes you on a journey through the sights and sounds of Nepal. It highlights the story of how one man visited Nepal in 2004 and stayed to build and run an orphanage for children rescued from child trafficking. Through video, photos and firsthand stories, participants will experience “Papa’s House,” the orphanage in Kathmandu, and then take a breathtaking trip high up into the foothills of the Himalayas to a Tibetan monastery where the presenter taught English as a volunteer.

Presenter Bob Linscott is an educator and speaker. He completed his Masters in Comparative World Religions from Harvard Divinity School. He has taught in a number of schools, public and private, including two years teaching on the Navajo Reservation in Arizona. In 2011, Bob joined his brother Michael who founded the Nepal Orphans’ Home. The presentation is based on his last two trips to Nepal.

Kafka’s Fun-House Mirror

Franz Kafka (1883-1924) spent most of his life in Prague, then the capital of the Austrian province of Bohemia. In Kafka’s time, many in the small Jewish minority of the larger German minority identified with German rather than Czech culture, enrolling their children in the rigorous German-language educational system. This was Kafka’s path. His varied intellectual interests; modest, engaging demeanor; and devotion to writing led to several lifelong friendships, none more significant than one with Jewish novelist Max Brod. We are indebted to Brod for ignoring Kafka’s instructions to burn his unpublished writings. We will look at the obstacles he struggled against to be able to write. He once wrote, “I need solitude for writing; not ‘like a hermit’—that wouldn’t be enough—but like a dead man.” We’ll attempt to unravel the guises and transformations of his struggles and defeats in his great breakthrough story “The Judgment” (1912). Time permitting, the presenter will close by touching on relevant developments in the larger Austrian culture (Freud, Klimt).

Note: Participants are requested to read “The Judgment” and the “Introductory Outline” (available on the OLLI website) in advance to participate in a discussion.

Presenter Andrew Boelcskevy taught “Kafka and His World” in the German program of the Modern Languages Department at UMass Boston. However, his abiding interest in Kafka goes back to his area of specialization in graduate school, modern Austrian literature. In that context, he became familiar with the cultural background and literary achievements of the Prague writers (most of them Jewish) who wrote in German and of whom Kafka was the one to gain world-wide renown.

Social Change and Aging

According to the latest U.S. Census, 31 million people live in single households. Marriage for the young is no longer taken for granted—it’s a choice. Widows and widowers are likely to stay single. What challenges do these figures represent? What are the advantages and disadvantages of living alone in our later years? Has America been “transformed into a single-friendly culture,” as Eric Klinenberg suggests in his book, Going Solo? If so, does this optimistic view apply equally to the older population? Following a summary of relevant literature, participants will be invited to share their thoughts on the subject.

Presenter Prudence King is a former administrator and teacher educator at UMass Boston. She has edited and co-authored two publications on aging: New Pathways for Aging, and Who Are We Now, a study of 32 individuals. Her primary academic interest is social policy.

American Quilt Traditions

American quilt traditions are diverse in aesthetics and history. We will look at Amish, African American, and Native American (Lakota) quilts and their varying cultural aesthetics as well as their contributions to cultural survival. Prepare for a visual feast!

Presenter Cheryl Savageau is a poet and quilter. She has a Master’s degree in American Studies from UMass Amherst, where she became interested in quilt traditions as expressions of cultural survival. She has presented this program in at least 20 venues through the New Hampshire “Humanities On The Go” program.

One Times Square

Author and Illustrator Joe McKendry will discuss his latest book, One Times Square: A Century of Change at the Crossroads of the World using its illustrations and historic photos highlighting important moments in Times Square’s past. This presentation delves into the development of Times Square, going as far back as the late 1800s and covering its growth from a humble carriage district to the “Crossroads of the World.” Along the way, you’ll get behind-the-scenes information on the famed New Year’s Eve ball drop, see the inner workings of the famous Camel Billboard (which blew smoke rings over the square for 25 years) and learn about the forces that led to its fall from grace in the 1970s and subsequent transformation to the clean and safe tourist attraction that it is today.

Presenter Joe McKendry is a painter and illustrator whose work has appeared in over 50 publications worldwide, including the New York Times, the London Times, Vanity Fair, Esquire, and TIME Magazine. His books, Beneath the Streets of Boston: Building America’s First Subway (David R. Godine, 2005) and One Times Square: A Century of Change at the Crossroads of the World (David R. Godine, 2012), chronicle the history of their subjects in a way that is accessible to both children and adults.
Then, we will open the floor for some social engineering attacks. The presenter will demonstrate into issues of ‘social engineering.’ For example, individuals – this is referred to as takers are targeting unaware concerns in today’s networked world. Information security and privacy is included in numerous public and private collections. A native of Maynard, MA, McKendry teaches painting and illustration at the Rhode Island School of Design and lives in Brookline, MA with his wife and three kids.

Paintings and Places: An Artist’s Journey

This presentation is a verbal and visual overview of an artist’s evolution, and asks the question, “How did it happen that I became an artist?” Charting a survey of his evolution as an artist, Ken Beck explores the dynamics and life issues involved in the physical and mental act of “making art” as a gay man. We look at the 10 questions he is most frequently asked about being an artist and explore some of the social and cultural dynamics of the contemporary art world, and the place of galleries, collectors and museums within it.

Presenter Ken Beck is a painter born in Danvers, Massachusetts in 1943. He has served as a teacher in the Peace Corps in the Philippine Islands, received a BA from Goddard College, and a PhD at the Union Graduate School. He has also attended the Skowhegan School of Painting and Sculpture in Maine, and received an MFA from the School of the Museum of Fine Arts in Boston and Tufts University. His work is included in numerous public and private collections.

Safer Web Browsing

Information security and privacy have become one of the main concerns in today’s networked world. As technology defenses improve (anti-virus, anti-spyware etc.) attackers are targeting unaware individuals – this is referred to as ‘social engineering.’ For example, how unsafe is it to just click on a web link or to install an active-x-control? The goal of this proposed session is to increase awareness into issues of ‘social engineering.’ The presenter will demonstrate some social engineering attacks. Then, we will open the floor for questions.

Presenter Ramakrishna Ayyagari is an Assistant Professor in the College of Management at UMass Boston and teaches Information Security courses.

Putting The Brakes On: Cruisin’ To A Stop

In the tender and surprising documentary short film, Old People Driving, we climb into the passenger seat alongside Milton (age 96) and Herbert (age 99) as they confront a grim milestone: the end of their driving years. Through their stories and a review of traffic safety research, we learn what’s at stake for graying drivers. There will be a post-film panel discussion featuring elder service professionals, an official from the MBTA (i.e., The Ride), and an official from the Registry of Motor Vehicles or community-oriented police officer. We will also have a question-and-answer segment.

Presenter Jim Campbell has been a passionate activist for HIV/AIDS patients, treatment and social justice since 1992. The Founder and President of New England Association on HIV over Fifty, he is also a member of the National LGBT Aging Roundtable. He has served on the policy committee of the State Department of Public Health Consumer Advisory Board and has worked on aging issues for over 10 years. Most recently, he participated in The National HIV/AIDS Strategy’s LGBT Community Consultation and The White House Meeting on HIV and Aging. He was recently named one of the “100 Most Influential Advocates” in the United States by POZ Magazine.

Where Will We Land in the Aging Healthcare Pool?

Today there are more people over 60 years old than there are people under 15. The aging society will include Baby Boomers, Generation Xers and Millennial babies. This alone will necessitate a permanent shift of systems in our society. Assumptions about age in general worked when Social Security and Medicare were first enacted, but now we have to envision new models of healthcare and new ways of relating to medical professionals in order to lead more fully informed and healthy lives. This presentation features a short film, Coming of Age, and a panel discussion and question and answer segment with a health care executive, a service provider working with the aging community, patient advocates and patients.

Panel Moderator Jim Campbell has been a passionate activist for HIV/AIDS patients, treatment and social justice since 1992. See his full bio above under the Brown Bag presentation “Putting The Brakes On: Cruisin’ To A Stop.”

Aging and Disabilities: A Conundrum as We Age

As we age, we enter many different worlds, many times encountering new experiences with surprise and trepidation. One world is that of disability where many people, long before aging, have spent a lifetime dealing with the challenges that limitations present. These challenges include lack of or limits in mobility, vision and hearing. There is much to learn from this world of strength and courage as aging meets up with new limitations and individuals struggle in the quest to maintain independence and quality of life. This panel of LGBT elders strives to bring our wisdom to this difficult subject with honesty as well as humor.

Panel Moderators Alice Fisher has facilitated Stonewall Communities LLI courses on LGBT aging, including “Learning to be Old,” “Meanderings,” and memoir writing. She was a founding board member of The Project on Women and Disability, and ran groups for the newly disabled in the 1980s. Sue Reamer is a retired nurse and nursing home administrator who continues to keep up with literature on positive and healthy aging.
Age-Related Changes in Hearing and Balance

Hearing and balance disorders are among the most common conditions affecting older adults. Typically gradual in onset and slowly progressive, they decrease quality of life and impose significant social and economic hardships on individuals, their families, and the communities in which they live and work. This presentation examines age-related changes in hearing and balance from the perspectives of underlying causes and contributors, diagnosis, and treatment.

Presenters
Sharon Kujawa, Ph.D. is an associate professor of Otology and Laryngology at Harvard Medical School and director of the Department of Audiology at the Massachusetts Eye and Ear Infirmary in Boston. Work in the Kujawa lab is directed toward understanding the mechanisms by which normal cochlear function is compromised by aging and noise trauma. She studies how susceptibility to noise-induced hearing loss is shaped by genetic background, how it alters the way ears and hearing age, and how it can be manipulated pharmacologically to reveal underlying mechanisms or for treatment or prevention.

Steven D. Rauch, M.D. is a professor of Otology and Laryngology at Harvard Medical School and a senior surgeon on the Otology Service at the Massachusetts Eye and Ear Infirmary in Boston. He is co-chair of Research Training in his department and chair of the Human Studies Committee of the Massachusetts Eye & Ear Infirmary. He divides his time between the clinical practice of otology, teaching, and research. His research focus is on combined disorders of hearing and balance, with special attention to Meniere’s syndrome and sudden deafness.

Sharing Stories & Adventures from Abroad: Highlights of Memorable Travel Experiences

Presenter Rebecca Leavitt has traveled to many places, including five African countries, Europe and Israel. She will provide an overview of some of her memorable travel experiences including preparation tips, highlights of sites, and what made each experience so meaningful. Rebecca will then lead a discussion of other OLLI members’ stories emphasizing places to visit, advantages and challenges of different sites and recommendations for future travels. She will also highlight any future trips planned by OLLI, ask for interest for other trips and provide contact information for the group. She will bring in some pictures and books, and encourages others to bring in books they have found useful.

Presenter Rebecca Leavitt is an OLLI member who has traveled extensively, including to South Africa, Egypt, Morocco, Zimbabwe, Ghana, and throughout Europe with several trips to Spain, France, and Italy. She has also been to New Zealand, Australia, Chile, Patagonia, Argentina, Ecuador, the Galapagos, and three times to Israel.

A History of American Music: Songs from 1930s-1950s Movies and Broadway Musicals

Having sung melodies written by Irving Berlin last year for an OLLI program, Jim Buckley now plans to perform a song-filled show that features tunes from movies and Broadway musicals. The dozen or so melodies are undoubtedly the favorites of many OLLI members, yet they are never sung or heard these days. They include such major hits as The Way We Were, True Love, and Smoke Gets in Your Eyes. Each song will be preceded by information that will surely be of interest to its listeners.

Presenter Jim Buckley has performed one-man musical shows for the past 19 years. Although his Christmas shows have been the most popular (some seasons he has presented over 20 such performances during the weeks preceding Christmas), he has also performed many popular songs of the past in numerous venues east of Route 495. For over 40 years, Jim has been either a permanent or a guest soloist for a wide variety of churches, from Roman Catholic to Unitarian. He has also appeared in over 50 plays and musicals in such diverse roles at Henry Higgins in My Fair Lady and Oscar Madison in The Odd Couple.

What is an Education for Social Justice? Part III

Marilyn Frankenstein believes that academic studies should be about getting outraged (in other words, finding out what’s going) and focusing that outrage into actions/reflections that move us, peacefully, but forcefully, in the direction of more justice. From Marilyn’s reflections on her 30 plus-years of teaching quantitative reasoning for social justice, she has developed proposals for ideas that she believes should underlie all education, inside or outside particular institutions—ideas that are important in all teaching to make everyone feel included in academic and political life, and to develop a commitment to social justice. Those ideas fall into three categories: respecting students’ knowledge (part 1), teaching lots of content-rich knowledge (part 2), and reflecting on knowledge (part 3). The illustrations will be drawn mostly from her quantitative reasoning curriculum.

Presenter Marilyn Frankenstein is a professor at the College of Public and Community Service (CPCS) at UMass Boston. The focus of her work at CPCS is convincing people that quantitative reasoning is vital to understanding and acting to create a more just world; and that all of us can understand and reason quantitatively. She teaches courses in Quantitative Reasoning, Understanding Arguments, and Media Literacy. In addition to numerous articles and book chapters, her text, Relearning Mathematics, teaches quantitative reasoning in an interdisciplinary context. She speaks about her CPCS work internationally and across the U.S.

Stress-Free Holiday Parties

Join us in discussing ways to make the holidays more enjoyable, whether you are the host or
the guest. We’ll talk about how to foolproof Thanksgiving, and throw (or attend) the perfect holiday gathering. This presentation includes Thanksgiving tips and recipes, as well as holiday party ideas.

**Presenter** Genevieve Forde is a graduate of the Cambridge School of Culinary Arts. She has successfully cooked multiple Thanksgiving meals with minimal stress, and loves to entertain.

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**Brookline’s Variation on the “Village” Model: Implications for Your Community**

Inspired by the Beacon Hill Village program, older people in many communities throughout the country have established community-based programs to help members age successfully as they continue to live successfully. The presentation will be concerned with Brookline’s interpretation of the “Village” model. Brookline has established a distinctive variation featuring collaboration with a strong Senior Center, low membership fees to facilitate recruitment of a large membership, heavy reliance on volunteers, and a Livable Community theme to advocate for civic improvements to benefit people of all ages. The strengths and limitations of the Brookline model will be discussed, as well as the potential for other communities to replicate some of its features. Participants will be asked to describe senior services in their community and efforts to form a village program in their community. Participants will also be invited to discuss features of village programs being sought in their community.

**Presenter** Frank Caro is a sociologist/gerontologist. He is a professor emeritus of Gerontology at the University of Massachusetts Boston. He is one of the founders of the Brookline Community Aging Network and serves as the Co-chair of its Steering Committee.

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**Good People**

“Compelling Southie Story”

**Date to be announced**

**Huntington’s Mainstage**

by David Lindsay-Abaire;

Directed by Kate Whoriskey

In South Boston, this month’s paycheck covers last month’s bills, bingo is a night on the town, and sharp-tongued single-mom Margie Walsh has just been let go from yet another job. Scrambling to make ends meet, she looks up an old flame, hoping he’ll help her make a fresh start in this humor-filled drama from Pulitzer Prize winner David Lindsay-Abaire about how twists of fate determine our path.

“Good People maps the fault lines of social class with a rare acuity of perception while also packing a substantial emotional wallop.”

– The Boston Globe

**The Chosen**

**Date to be announced**

**Lyric Stage Company**

Adapted by Aaron Posner

From the novel by Chaim Potok

This captivating and emotionally moving coming of age story by the authors of *My Name Is Asher Lev* follows two boys from different cultural groups as their relationships with each other, their families, and their own spirituality evolve in 1940s Brooklyn. Called “a jewel” by the *Wall Street Journal*, it is a profound story of acceptance and understanding.

“An engrossing and intelligent adaptation. A rich, satisfying, and thought provoking entertainment.”

– Talkin’ Broadway

**Cost for each show:** to be announced.

More information will be available on the OLLI website. Flyers will be mailed to members who don’t have email addresses.

**Accommodations for special seating needs must be requested at time of booking**
Trips

DAY TRIPS

Strawberry Banke, Portsmouth, N.H.
(September 25, 2012)

This 10-acre waterfront site, with its authentically restored houses and shops on their original foundation dating from 1695, period gardens, interpretive programs and costumed guides, provides a time capsule of New England seaport life that spans four centuries. We will see a special exhibition, “Thread: Stories of New England Fashion”—a journey through several centuries of seacoast style. The exhibition presents the real people who lived in the Puddle Dock neighborhood of Portsmouth through costumes and textiles associated with their nearly 300 years of history from Strawbery Banke Museum’s extensive collection. In an innovative twist, the Museum’s Thread exhibition also showcases new fashion designs inspired by the Collection, by some of the most dynamic designers, both established names and up-and-coming ingénues.

Canterbury Shaker Village, Canterbury, N.H.
(October 16, 2012)

Located in what has been touted as one of the most picturesque settings in northern New England, this village includes nearly 30 restored original and reconstructed Shaker buildings and almost 700 acres of forest, fields, gardens, nature trails and mill ponds. We will have a 3-hour tour with lunch at The Shaker Table Restaurant.

The fee for each trip is $53 per person (includes tour admission and transportation, but not lunch). Lunch will be on your own; there are restaurants on the site, or you can bring your own lunch. Refreshments will be provided on the bus. To sign up, please send a check made out to “OLLI/UMass Boston” and mail it to OLLI, 3rd fl., McCormack, UMass Boston, 100 Morrissey Blvd., Boston, MA 02125.

OVERNIGHT TRIPS

New York City Including the NY Met Opera Il Travatore
(October 16-18, 2012)

Due to a high demand, we’re off to New York City again this Fall for a two-night stay at Sheraton Lincoln Harbor Hotel, Weehawken, N.J. Located on the Hudson River with a fantastic view of the Manhattan skyline, the hotel is located adjacent to the New York Waterway Taxi (six minute ferry ride into the City), and just minutes from the city via the Lincoln Tunnel. We’ll return to the private Penn Club once again for a pre-theatre dinner followed by a performance of ‘Il Trovatore’, the most widely popular of all Verdi’s operas, at New York’s Metropolitan Opera. On the middle day, we’ll have plenty of time to enjoy sightseeing including a guided tour at The Cloisters museum and gardens, a branch of The Metropolitan Museum of Art devoted to the art and architecture of medieval Europe, and assembled from architectural elements, both domestic and religious, that date from the twelfth through the fifteenth century.

Price: $739.00 per person double occupancy. It includes hotel accommodations for two nights, deluxe Yankee Line motor coach, three meals, a Dress Circle Prime seating ticket, museum fees, all taxes, gratuities, and baggage handling. A $135.00 per person deposit for opera tickets is due immediately with reservation. Final payment is due on or before September 16, 2012.

Deposit is non-refundable, unless a replacement is found, due to the purchasing of the opera tickets. Please make checks payable to “Yankee Line” and mail them to the OLLI office.

Don’t miss out on this very special trip to Manhattan! Book early! Tickets are limited and on a first-come, first-served basis!
Peruvian Adventure: Lima, Sacred Valley, Machu Picchu, and Cuzco
(11 days, May 2013)
Discover the ancient mysteries of Peru as we begin our adventure with a tour of Lima, whose historic city center is a UNESCO world heritage site. Admire the beautiful painted ceilings at the Baroque San Francisco church and visit the National Museum of Anthropology which contains an impressive collection of ceramics, gold, and silver items. Next we fly to Cuzco. Situated at an elevation of 10,900 feet, the Incas called it “the Navel of the World”. We descend into the Sacred Valley and explore the ancient ruins of Pisac, situated in a spectacular location atop a ridge with agricultural terraces. Our discoveries continue at the Urubamba River where we embark on a float trip aboard inflatable rafts. Afterwards we will enjoy a home-hosted lunch with a local family. The next day we wake up early for the spectacular train trip to Machu Picchu, the legendary “Lost City of the Incas.” On our expedition we will trek across its terraced landscape, discover the remnants of palaces and temples, and see the solar clock named Inti-watana “Hitching Post to the Sun.” Our travels also bring us to the Incan ruins of Moray and the weaving village of Chinchero where we visit a local elementary school.

Estimated Cost: $3,550 per person based on double occupancy, includes round trip airfare from Boston, land transportation, two internal flights, hotel accommodations, 24 meals, and small group activities. For more information, please contact Pat Mulcahy at 339-832-0775.

Cuba
(January/February 2013)
After many years Americans are again able to travel to Cuba under a new ‘people-to-people’ program authorized by the U. S. Treasury Department, which provides an opportunity to interact with Cubans through educational exchanges concerning art, music, culture and more. Just a few travel companies have been awarded these licenses, but none who provided trips in 2012 have yet received approval for 2013. Thus exact dates, costs and itineraries are all pending. Approvals will hopefully be given soon. Based on a review of programs run in 2012 we can say that this trip will be 8-10 days, and definitely cover Havana, Cienfuegos, and Trinidad.
The trip organizer is Jan Taylor, a very experienced trip leader. She has led, and mostly created, over 50 national and international trips for the Appalachian Mountain Club. Her recent group trips have been to the Azores, Mexico, Costa Rica and China. She speaks Spanish.
Further details will be provided as soon as a travel company is selected, an itinerary is available, and pricing is settled. To personally receive information, please register with the OLLI office (617-287-7312, or ollireg@gmail.com) with your name, email address and phone number. A general announcement will be sent to all OLLI members as soon as it is available.
Eastern Europe to the Black Sea
(August 30, 2013, 13 days)
Hungary: Budapest, Kalocsa • Osijek, Croatia • Belgrade, Serbia
Bulgaria: Vidin, Ruse • Romania: Constanta, Bucharest

This Grand Circle River Cruise sails continuously from the Danube River to the Black Sea Canal. You’ll step ashore in five Eastern European nations—Hungary, Croatia, Serbia, Bulgaria, and Romania—to visit both Old World villages and rejuvenated world capitals. Enjoy a home-hosted lunch in Croatia, witness nature’s amazing Iron Gates while cruising between Serbia and Romania, discover what life is really like here during discussions with the locals, and much more. Plus, you’ll visit historic, seaside Constanta, Romania. And once you’ve immersed yourself in the region’s fascinating culture and history, you can explore it even further on our optional extensions to Prague, Czech Republic; Vienna, Austria; and Transylvania, Romania.

Cost: $4,245 plus port charges of $165. Included in the price are round trip air fare from Boston, accommodations, cruise, meals, and more).

For more information, please contact Pat Flynn at (781) 335-2986.

Other Possible Trips

We are happy to hear from you about possible destinations. Please let us know where you are interested to visit. We can create a list of members who express an interest in visiting certain countries. Our Trip Committee will review the suggestions when planning for our future trips.
To make your trip to the campus easier, please review the information below and review the campus map on the inside front cover of this catalog. Please plan to give yourself some extra time if you will be driving. If you drive, space may be limited during certain hours (9:30-11:00 am.). If you can’t get into South Lot or North Lot, try Lot A, B, and C. Lot C (located in front of the Peninsula apartments across from the Clark Athletics Center) usually has spaces available. Lot D will be the farthest, but it is the largest lot.

The Three Main Buildings used for OLLI classes and meetings are:
1. McCormack Hall
2. Healey Library
3. Wheatley Hall
(Except for the Clark Athletic Center, all buildings on campus are connected by the 2nd floor catwalk).

Note: If you see a sign “Student Parking Only” in front of the South Lot, please don’t be discouraged. OLLI members are “non-credit students” and can park in the lot.

Recommended Parking/Handicapped Spaces are:
1. South Lot (in front of Wheatley Hall) has 12 handicapped spaces
2. North Lot (next to the Campus Center) has 3 handicapped spaces
3. Campus Center Indoor Garage has 28 handicapped spaces (North Lot provides access to Campus Center Garage).
4. Beacon Lot (between the Science Center and the track) has a few handicapped spaces
5. Clark Lot (next to the Clark Athletic Center) has 5 handicapped spaces (You need to have a multi-park pass to get in, see more information below).

Note: If you have a handicap plate or card and a lot is closed or blocked, you can alert the attendant that you need a handicapped spot and he/she will allow you to get in.

Recommended Parking/Handicapped Spaces are:

Note: If you have questions regarding handicapped-accessible parking.

Not-Recommended Lots (avoid if you can)
Short-term parking lot, easy parking, but expensive (up to 60 minutes, $3.00; 60-90 minutes, $6.00; over 90 minutes, $12.00). Prepaid passes and Guest Passes are not accepted in Short-term lot.

To save time and money, OLLI member may purchase Multi-park Passes which are valid for the number of “uses” purchased. Only one use is deducted per calendar day; during any given day, you may leave and return as often as you like. There is no expiration date. The rates are:
- 5-use pass: $29.00 ($5.80 per use)
- 10-use pass: $56.00 ($5.60 per use)
- 30-use pass: $162.00 ($5.40 per use)

You can buy all prepaid passes at the UMass Boston Bookstore (Campus Center, upper level) or the Parking and Transportation Office (Quinn Administration Building, 2nd floor). Please contact Parking and Transportation Office at 617-287-5041 if you have any questions about parking passes.

Note: Parking fees on campus may be increased starting in the Fall 2012.

We Recommend Public Transportation
We encourage you to take public transportation to UMass Boston. The MBTA offers many ways to reach the university—subway, commuter rail, and bus service, as well as “The Ride.”

MBTA Subway or Train with Free UMass Boston Shuttle
UMass Boston is located less than a mile from the MBTA’s JFK/UMass Station, which serves both the Red Line (subway) and the Old Colony Line (commuter rail). The university runs a regular, free shuttle bus service between the JFK/UMass stop and the campus. The trip normally takes less than ten minutes.

Public Transportation

Subway:
Take the Red Line to JFK/UMass Station. A free shuttle bus, number 1 and 2, will carry you to the campus (every 3-6 minutes). The trip normally takes less than ten minutes.

Commuter Rail:
Take the commuter rail to the JFK/UMass station from the South Shore on the Middleboro, Plymouth, and Greenbush lines.

Bus:
Kenmore Square stops (service all day): the Number 8 bus; the last one leaves Campus at 1a.m. Forest Hills stop (rush hour only): the Number 16
OLLI AT UMASS BOSTON
REGISTRATION FORM — FALL 2012

Name ______________________________ Address ____________________________________________
City, State & Zip __________________________________________ Phone (______) ______________________
Email ______________________________________________ Emergency Contact __________________________
Relationship __________________________ Emergency Contact’s Daytime/Cell Phone (______) __________

Please indicate courses that you wish to take as well as the location
(UMB = UMass Boston, CP = Cordage Park, HL = Hingham Public Library). Please print the full title.
(Do not include Brown Bag presentations. There will be a separate registration for these.)

1st Choice ______________________________________ Day __________ LOCATION __________
2nd Choice ______________________________________ Day __________ LOCATION __________
3rd Choice ______________________________________ Day __________ LOCATION __________
4th Choice ______________________________________ Day __________ LOCATION __________

Please register early since certain courses fill up quickly. Members will be notified
about the course/s to which they are assigned prior to the first day of class.
Specific rooms at each location will be assigned at that time.

• Additional small fees (non-refundable) may be incurred for copying of handouts,
off-campus activities, and special events.

• If a course is oversubscribed, members will be placed on the waiting list and will be
notified if a space becomes available. However, the waiting list will not be carried
over to the next semester.

• OLLI reserves the right to cancel a scheduled course because of low registration,
on-non-availability of a facilitator, or any other unavoidable circumstance. Members will
be notified as soon as possible.

• Please do not show up at a class without permission from our staff if you are not
assigned to that particular class.

Questions about course availability?
Call (617) 287-7312 or email ollireg@gmail.com.
Name ________________________________ Address _________________________________________________
City, State & Zip __________________________________________________________________________
Email __________________________________________ Phone (_______) ____________________________

Please make checks payable to “OLLI/UMass Boston” and return this form to: OLLI, McCormack Hall, 3rd Floor, UMass Boston, 100 Morrissey Blvd., Boston, MA 02125-3393. The annual membership dues must be paid in full at the time of course registration and are non-refundable after October 10.

AMOUNT
$175 per person
$325 for two living in the same household
$50 per person

For Credit Card payment (☑ VISA ☑ MasterCard)
Card Number ________________________________ Expiration Date ______________________________
Name on the card ______________________________
Card Code (3 digit # on back of card) ____________

We request your voluntary responses to the following questions, which will be used for statistical purposes only. This information will help us to better serve our members.

How did you hear about OLLI? _____________________________
Gender ☑ Male ☑ Female
Age ☑ 50-60 ☑ 61-69 ☑ 70-79 ☑ 80+
College Degree ☑ Yes ☑ No
UMass Boston Alumnus/a ☑ Yes ☑ No
Ethnicity ☑ Caucasian ☑ Hispanic ☑ Asian ☑ African American ☑ Other
Are You Retired? ☑ Yes ☑ No
Occupation ___________________________________________

Are you interested in participating in any of the following activities?
☐ Developing courses
☐ Assisting a facilitator in a class
☐ Helping with recruitment efforts
☐ Serving on the OLLI board/committees
☐ Providing assistance at special events
☐ Helping with mailings
☐ Helping with fundraising

Would you be interested in facilitating a course?
☐ Yes ☑ No

What topic(s)? _____________________________

To help us reduce our mailing expenses and to speed up the communication, would you be willing to receive information on upcoming events via email?
☐ Yes ☑ No
OLLI Board of Directors (2012–spring 2013)
Diane McCormack, Chair (Dorchester)
Rosalind Cushera, Vice Chair & Trip Committee (Quincy)
Jay Landers, Treasurer (Somerville)
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Catherine Phillips, Offsite Coordinator
Lucile Nguyen, Office Manager/Data Specialist
Nikki Tran, Administrative Assistant
Tenzin Chonday & Quang Chu, Work-Study Students

For more information on the OLLI Program, please call 617.287.7312
Email: ollireg@gmail.com or visit our website:
www.OLLI.umb.edu

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A copy of this publication is available in alternative format upon request. Please go to www.ada.umb.edu.
OLLI at UMass Boston provides a learning environment that enriches the intellectual, social, and cultural lives of adults aged 50 and over who share a love of lifelong learning.

OLLI 2012
Non-Credit Courses
Single Lectures
Day and Overnight Trips
Theatre Outings
Film Series
Computer Classes
Social Events
Travel Abroad

Fall Catalog 2012
Osher Lifelong Learning Institute (OLLI)
at UMass Boston

PROVIDING LIFE-ENRICHMENT OPPORTUNITIES FOR OLDER ADULTS