Critical Reading and Writing 111's capabilities are aligned with those of First-Year Seminars. Students learn how to engage with and evaluate texts and issues drawn from the social sciences, humanities, and physical sciences. These courses include computer lab and library research components.

**CRW 111: Critical Thinking I**
All sections of this course focus on the critical thinking, reading, and writing needed to succeed in college level studies. Using materials drawn from various disciplines in the college curriculum, students develop their ability to recognize and discuss ideas. By learning to relate generalization to supporting ideas and to identify the patterns into which ideas are structured, students gain practice in applying effective strategies for understanding college material. The class meets on a regular basis in a computer lab where students use computers to develop these analytical capabilities and apply them to course work.

3 Lect Hrs, 3 Credits. This course should be followed by First-Year Seminar SEMINR 114G.

**CRW 111: Critical Thinking I Fall 2018 Sections**

*Through the Screen: How the Mass Media Shapes Our Ideas of Success and Reality*

Modern life has never been more inundated by the mass media than it is currently. From movies and television, to music and books, our lives are besieged by information. One common thread throughout these media is the idea of success—what defines success? Who defines success? While we are often shown commonly accepted notions of success, do we go along with the media's portrayal of success because we agree with it, or because we have been told it is correct? This class will interrogate both our own and society's ideas of success through the critical reading of texts from multiple disciplines, in-class discussions, and essay writing.

CRW 111 Sec 1  MWF 12:00-12:50 #3226 Drinkwater
CRW 111 Sec 5  TTH 9:30-10:45  #3890  Drinkwater

Sec 5 open to CNHS SAIL students, only

**Place and Displacement**
In this class we will look at how the relationship between environment and culture are represented in narratives from various fields including literature, economics, history, ecology, and cultural studies. Based on these narratives, we will investigate how people’s conceptions of places are used to shape both their physical and cultural environments. This will allow us to examine how movement and migration affect people individually and collectively, and how stories of migration are used to preserve culture and to help communities adapt to new environments.

CRW 111 Sec 2 MWF 11:00-11:50 #5915 Hinkley
CRW 111 Sec 3 MWF 12:00-12:50 #5916 Hinkley

**Global and Local Awareness**
This CRW course investigates the global world and our place in it. We will explore ideas of ecologies and environments, urban and rural, personal and global, and we will look at how we can feel empowered to make change within our own local world. By reading essays, poems, stories, and journals, watching documentaries, along with taking short field trips outside the classroom, we will learn to identify what constitutes an environmental and ecological landscape, and how we can understand the one in which we live.

CRW 111 Sec 4 MWF 12:00-12:50 #5953 Manning
CRW 111 Sec 9 MWF 10:00-10:50 #5036 Manning

Sec 9 open to CSM Freshman Success Community, only