Critical Reading and Writing 112's capabilities are aligned with those of First Year Seminars. Students learn how to engage with and evaluate texts and issues drawn from the social sciences, humanities, and physical sciences. These courses include computer lab and library research components.

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**CRW 112: Critical Thinking II**

In all sections of this course, students gain experience in the processes of intellectual inquiry as it is practiced in the liberal arts and sciences. Through both oral and written presentations, they analyze and interpret readings taken from college-level texts. They learn to distinguish the methods authors use in developing their ideas and the differences and similarities among perspectives of various authors, as well as to recognize implications and to question authors' purposes. The class meets on a regular basis in a computer lab where students use computers to develop these analytical capabilities and apply them to course work.

3 Lect Hrs, 3 Credits. This course should be followed by a First Year Seminar.

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**CRW 112: Critical Thinking II  Fall 2018**

**Telling True Stories**

What makes a story true? How does its portrayal in different media affect the message? Can something made-up still be "true?" In this class we will address these and other questions through engaging with and evaluating texts drawn from various genres including documentaries, analytical essays, and comics. We will look at a variety of voices, including our own, to see that all stories are, at their very basis, about the teller’s relationship to others and to the world.

CRW 112 Sec 2  MWF 9:00-9:50 #3227  Klopmeier  
CRW 112 Sec 3  MWF 10:00-10:50 #3228 Klopmeier  
Sec 3 open to CSM FSC, only

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**Is There Privacy in the Digital Age?**

Life in America is one filled with selfies, status updates, and blog posts. More than ever, we as a society offer up portions of our lives for any and all to see. At the same times that our lives go digital, more and more of this information is picked up by governmental agencies and marketing firms. This class will interrogate a popular question our culture is struggling to answer: What is privacy in this new digital world? And perhaps just as important, how much of this "privacy" are we willing to give up in the name of safety? Through the critical reading of texts, in-class discussions, and essay writing this class will examine these two questions, and attempt to answer them both on a personal and societal level.

CRW 112 Sec 4 MWF 11:00-11:50 #5954 Drinkwater  
CRW 112 Sec 6 MWF 2:00-2:50 #3229 Drinkwater
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3 Lect Hrs, 3 Credits. This course should be followed by a First Year Seminar.

**Reimagining Creativity: How Creative Thinking Makes Society Better**

Does creativity and artistic expression truly matter in society? In this class, we will discuss how writers, visual artists, musicians, and scientists construct useful perspectives and solutions to important issues through creative thinking and inventive action. We will also investigate artists and other critical thinkers who risk creativity in dangerous political climates around the world. Developing our own identities as writers, artists and creative thinkers, we will consider how creative thinking across disciplines and artistic media can help enhance personal development, create change, and reimagine how people engage with challenging issues within society.

CRW 112 Sec 9 TuTh 9:30-10:45 #4240 Hill
See 9 open to students in CNHS SAIL program, only

**Additional CRW 112 – Topics TBD**

CRW 112 Sec 7 MW 4:00-5:15 #3891 Staff
CRW 112 Sec 8 TuTh 11:00-12:15 #4033 Staff