Fall 2019 Catalog

Osher Lifelong Learning Institute (OLLI) at UMass Boston

PROVIDING LIFE-ENRICHMENT OPPORTUNITIES FOR OLDER ADULTS

From June 2019 – June 2020, we will celebrate our many milestones and achievements through various events, publications, and programs!

- Look for more information to come about the following 20th Anniversary events:
  - OLLI Facilitator Lecture Series
  - Hingham and Braintree Library Celebrations
  - January Film Series featuring movies from 1999 (the year LETS started)

Release of MOSAIC 2020, featuring fiction, non-fiction, and poetry writings submitted by OLLI members

20 YEARS OLLI at UMASS BOSTON
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Sponsored by
The Bernard Osher Foundation and
The Gerontology Institute
John W. McCormack Graduate School of Policy and Global Studies
University of Massachusetts Boston

A copy of this publication is available in alternative format upon request. Please go to www.ada.umb.edu.
The Osher Lifelong Learning Institute (OLLI) at UMass Boston is a membership-based community of mature adults who enjoy learning and want to spend time with their peers who have similar interests.

OLLI’s mission is to foster accessible lifelong learning, individual growth, and social connection for learners age 50+ by providing opportunities to enrich the intellectual, social, and cultural lives of members. Through a modestly priced membership, OLLI provides non-credit courses, special lectures, social events, theatre outings, and field trips in the United States and abroad. OLLI at UMass Boston values the diversity of its members, staff, facilitators, and volunteers, and we strive to model and promote a welcoming environment by embracing our community, which includes differences in race, socioeconomic status, cultural background, sexual orientation, gender identity, ability, and educational background.

No specific background or education level is required to join, just an interest in academic learning, the desire to participate actively with your peers, and an open mind. OLLI offers more than 140 courses on a variety of topics each year. Classes meet once a week during the day (9:00 a.m. – 3:30 p.m.) for up to 2 hours and might last anywhere from 3 to 10 weeks. Courses are held at the UMass Boston campus as well as South Shore offsite locations (Braintree & Hingham).

Brown Bag Presentations, one-day lunchtime lectures or workshops, are also held in all locations. OLLI is funded in part by the Bernard Osher Foundation, which supports educational programs, the arts, and integrative medicine centers. OLLI at UMass Boston is one of 123 institutes in all 50 states in the United States funded by the Foundation.

### How Do I Join OLLI?

To join or renew and register for classes, submit Course Request and Membership Forms on the last two pages of this catalog with payment by check or credit card (MasterCard, Visa, and Discover only). Membership is valid for one year, expiring in January or June. Contact the OLLI office at 617.287.7312 to find out your renewal date. Online course registration is available at www.olli.umb.edu. Registration is not accepted by phone.

### Membership Benefits

**Full Members**

- Register for OLLI courses each semester, depending upon course availability, at no extra charge.
- Register for as many OLLI Brown Bag presentations as you wish at no extra cost.
- Attend OLLI social activities and take trips to museums, the theatre, and domestic and international travel at discounted group rates.
- Receive OLLI catalogs, notice of Brown Bags and other events, newsletters, and information about lectures and special events on campus.
- Obtain student ID, with benefits such as JFK Library and Museum admission, Healey Library access, computer lab access, and no cafeteria meal tax (see details on pg. 2).
- Receive free access to Mango Languages Program to learn over 70 languages (see details on pg. 2).
- Receive free access to Atomic Learning, an online training resource for over 200 computer programs (see details on pg. 2).

**Associate Members**

- Register for as many OLLI Brown Bag presentations as you wish at no extra cost.
- Attend social activities and trips.
- Receive OLLI catalogs, notice of Brown Bags and other events, newsletters, and information about lectures and special events on campus.

NOTE: **Not eligible** to obtain UMass Boston student ID card, access to Mango Languages Program and Atomic Learning, or to take OLLI courses.

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<tr>
<th>Membership Level</th>
<th>Membership Benefits</th>
<th>Annual Cost</th>
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• Receive free access to Atomic Learning, an online training resource for over 200 computer programs (see details on pg. 2). | $225 per person  
$425 for two living in same household |
| **Associate Members** | • Register for as many OLLI Brown Bag presentations as you wish at no extra cost.  
• Attend social activities and trips.  
• Receive OLLI catalogs, notice of Brown Bags and other events, newsletters, and information about lectures and special events on campus. | $100 per person |
UMass Boston Student ID

Full members of OLLI are eligible to receive a UMass Boston student ID card. To obtain your ID, first go to the OLLI office (3rd floor, McCormack Hall) to get the required form and make your payment. Then, visit the BeaconCard Office (2nd Floor, Quinn Administration Building) to have your photo taken and receive your card. The cost is $25: cash, money order, or check.

Mango Languages Program

A great benefit of full membership in OLLI is access to the online Mango Languages Program. Learn any of 70+ languages at your own pace on your desktop computer, laptop, tablet, or smartphone. All you need is an internet connection, your email address, and a password, which will be provided by the OLLI office upon request.

Atomic Learning (Hoonuit)

Full OLLI members can take advantage of more online training with Atomic Learning. Get answers to many of your “how do I do that?” questions about 200+ programs, such as Microsoft Office, Adobe Photoshop, Windows and Apple operating systems, and many more! You will need a UMass Boston email account to use this service. Contact the OLLI office for more information.

Archived Lectures

Each semester, OLLI operates several video conference courses and Brown Bags. Most of these courses and Brown Bags are archived on video and available on our website for two semesters after they have been offered. If you miss a class or want to get an idea what a class is about, here’s how to experience this additional learning opportunity:

- Visit www.olli.umb.edu
- Select About OLLI from the left sidebar.
- Select Archived Presentations.
- Select the class and date of interest.
- When the “Echo” dual screen appears, click on Play or ▶ symbol in center of screen.

Special Interest Groups

An OLLI Special Interest Group (SIG) is a group of OLLI members who share a common interest and like to meet outside the normal OLLI class environment to discuss and enjoy this mutual interest. Each group has a different focus and is self-managed: Members decide when they will meet and plan how the group will function. Most SIGs meet once a month but may meet more or less often if members wish. The OLLI office provides meeting space at UMass, or a group may decide to meet outside the UMass campus.

More information about our Special Interest Groups is available on our website at www.olli.umb.edu To join a SIG, email ollireg@gmail.com with your specific request.

The groups currently active are:

- Art History
- Book Group (waitlist only)
- Culinary Adventures
- Knitting
- Writing (waitlist only)
- Qigong Practice
- Stonewall at OLLI
- Women’s History
- Walking

Are you interested in starting a new Special Interest Group? All it takes is a core group of like-minded OLLI members. If you have an idea, seek out a few interested members, come up with a mission statement, meeting schedule, and core leadership group. Contact Cathy Phillips at Catherine.phillips@umb.edu for assistance.

Weather Emergencies/Class Cancellations

When the University closes for inclement weather or other reasons, all OLLI courses and events are canceled at the UMass campus. If the UMass campus is closed, OLLI video conference classes/Brown Bags will not be held at the two offsite locations. Depending on the situation, there might be some instances when the University closes, but classes at the two offsite locations could be held. Instructors might also cancel class at their discretion when the campus is not closed. Notifications in those instances will be sent out on a case-by-case basis as soon as information is made available to the OLLI office.

To find out if the University is closing, please visit www.umb.edu or call the OLLI office at 617.287.7312 for a voicemail message.
Facilitators
OLLI course facilitators and Brown Bag presenters share their areas of expertise with OLLI students on a volunteer basis. A course evaluation form is provided at the end of each course, and your constructive suggestions are welcomed by our facilitators. If you would like to complete an evaluation before the end of the course, please request a form from the OLLI office.

Please note that the views and opinions expressed are strictly those of the facilitators, presenters, and their guest speakers and may not reflect the philosophical perspective of UMass Boston or OLLI leadership.

OLLI Scholars
This symbol indicates courses that are taught by UMass Boston graduate students under the OLLI Scholar program. The OLLI Curriculum Committee reviews proposals, interviews candidates, and mentors students from various graduate programs on campus. If accepted into the program, OLLI Scholars receive a stipend after successful completion of their courses. This intergenerational experience benefits both UMass graduate students and OLLI members.

Extra Fees for Courses
Additional fees are sometimes required for courses that involve off-campus activities, special events, or a high amount of handout copying or instructional supplies.

Course Cancellation
OLLI reserves the right to cancel a scheduled course because of low registration, non-availability of a facilitator, or any other unavoidable circumstance. Students will be notified as soon as possible.

Attendance Policies
OLLI events have a maximum capacity determined by the size of the classroom or the facilitator’s preference. If requests for a course exceed capacity, the registration priority system is used to determine who will be enrolled, based on the priorities set by each registrant. If you would like to be placed on a waitlist for a course that is full, please contact the OLLI office, and you will be notified if a space becomes available.

Do not show up at a class unless you have received an official confirmation of your enrollment in the course. Also remember to cancel if you cannot attend a course or Brown Bag.

Courses: OLLI Full Members can request up to five courses per semester before the Priority Registration Deadline of August 5. After that date, additional course requests will be considered if space remains available. The maximum number of students registered for each course depends on the capacity of the classroom and the preference of the facilitator.

Please list your course choices in order of priority (highest priority = 1, and so on) on the Request Form or when using the online registration system. Submit your requests by mail or online by August 5, 2019. Students who indicate that a course is their first or second priority will have the best chance of being registered for that course. Course requests received after the August 5 deadline will be assigned based on availability on a first-come, first-served basis.

Online registration: For instructions about use of our online system, please go to our website at www.oll.umb.edu

Course confirmation: Students are not registered for courses until they receive a final confirmation. Confirmations will be emailed or mailed in late August. Please pay close attention to the details of the confirmation correspondence – “registered” means a student has been confirmed to attend the class and “not registered” means the course was oversubscribed, and the course request could not be accommodated.

Brown Bag Registration: Dates for Brown Bag Presentations are announced approximately three weeks in advance; registration is not open until the dates are announced. Brown Bag Registration is always on a first-come, first-served basis. Please register responsibly! Sign up for only those presentations you can reasonably attend and remember to cancel if your plans change.

Dropping or Adding Courses: All dropped courses and Brown Bags are handled by the OLLI office. Please email olliireg@gmail.com or call 617.287.7312 as soon as you determine that you will not be attending a course or Brown Bag for which you registered.

Use of email addresses: OLLI uses email to communicate important information: course confirmation and location; class schedule changes; Brown Bag dates; and updates on day trips, travel, theater, and special events. We do not send unnecessary emails or give email addresses to any other organizations. Please contact the OLLI office to learn how to set up an email account.
UMass Boston Directions and Parking

OLLI classes are held on the UMass Boston campus in McCormack Hall, the Healey Library, Wheatley Hall, and Quinn Administration Building. Most buildings on campus are connected by the 2nd floor catwalk. To make your trip to campus easier, please review the information below and check the campus map on the inside back cover of the catalog.

Public Transportation to UMass Boston

Take the MBTA’s Red Line or the Middleborough, Plymouth, or Greenbush commuter rail lines to the JFK/UMass subway station and then board a UMass Boston free #1 shuttle bus for drop-off in front of the Campus Center. Buses operate every 5 to 10 minutes. Route 8 and Route 16 MBTA buses also drop off on campus. The MBTA RIDE is allowed to drop off/pick up OLLI members by the Campus Center.

Driving and Parking at UMass Boston

Please allow additional time for driving, parking, and walking to campus due to delays. For driving directions and updated parking information, visit www.umb.edu and click “ABOUT”, then “Getting Here.” A few of the on-campus parking lots are closed or filled by 9:00 a.m., but handicap-accessible spots are often available beneath the Campus Center, in the new West Garage, or at the Bayside Lot. Contact the Office of Transportation Services at 617.287.5041 with additional questions about handicap parking.

We strongly advise OLLI members to park at the UMass Boston Bayside Lot located at 200 Mt. Vernon Street and take the free #3 shuttle to the Campus Center or the Clark Athletic Center. The shuttle bus operates continuously, and there is a sheltered bus stop at the Bayside Lot as well as handicap-accessible spots. The travel time between the lot and the Campus Center is approximately 7–10 minutes. To easily access the Lot, turn onto Mt. Vernon Street directly from Morrissey Boulevard (go past BC High School) instead of turning onto University Drive. The parking rate at Bayside Lot is $9. Please note this lot is closed on the weekends.

On-campus parking options include the new West Garage and the Campus Center parking garage. The parking rate at these locations is $15 and $10 on the weekends.

Directions to OLLI Satellite Locations

Hingham Public Library

66 Leavitt Street, Hingham, MA 02043

Directions: From Route 3, take Exit 14 and then follow 228N for approximately 6 miles. The library is located on the right at the intersection of East Street (Rte. 228) and Leavitt Street. The main entrance to the library is in the back on the lower level. The library opens at 10 a.m. but may be accessed by OLLI students at 9:45 a.m. through the Whiton Room door, indicated by a sign (for 10 a.m. classes only). If the parking lot is full, parking is permitted on Leavitt Street.

Thayer Public Library, Braintree

798 Washington Street, Braintree, MA 02184

Directions by car: Take Route 3 to the Union Street Exit (exit 17). If exiting from the north, enter the rotary at the end of the ramp and take the first right, which is Union Street. If exiting from the south, enter the rotary at the end of the ramp and take the third right - also Union Street. Go straight through the first set of lights up to the lights at the end of Union Street, which forms a “T” intersection with Washington Street. (Thayer Academy faces the intersection.) Turn left onto Washington Street and go straight through an immediate traffic light. The library, a red brick building with a tower, is on the left, two blocks from the intersection of Union and Washington, directly across from French’s Common. Library parking is visible and accessible from Washington Street at the far end of the building.

Directions by train: The Thayer Public Library is accessible by the “T.” The Braintree Station, the southern terminus of the Red Line, and a stop on the Kingston/Plymouth & Middleborough/Lakeville Commuter Rail Lines, is within walking distance of the library, or you can take #230 bus marked “Quincy Center Station - Montello Commuter Rail Station.” Take “Montello,” which stops in front of the library.

IMPORTANT INFORMATION ABOUT EMAIL

OLLI uses email to communicate important information about classes and events. We do not give email addresses to any organization outside of UMass Boston OLLI and we do not send unnecessary emails. We strongly encourage you to provide your email address so that you don’t miss out on important updates. Here are some of the ways we utilize email communication:

- Class confirmation and location
- Class schedule changes and emergency cancellations
- Brown Bag schedules and free events
- OLLI updates on day trips, travel, theater, and social events

Help OLLI preserve the environment and save money. If you do not have an email account, we will help you set one up and learn how to use it. Contact the OLLI office for more information.
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### Monday

**I Know I Came in Here for Something** *(offered at Thayer Public Library in Braintree)* 6 Mondays, 9/9–10/21 (no class on 10/14), 1:30–3:00 p.m.

**The Best of Cleveland Art (Session 1)** *(offered at Hingham Public Library)* 4 Mondays, 9/9–9/30, 1:30–2:30 p.m.

**1919 at 100 (Session 1)** *(Video Conference from UMass to Braintree and Hingham)* 6 Mondays, 9/16–11/18 (no class on 10/7, 10/14, 11/4, and 11/11), 10:00–11:30 a.m.

**Web-Based Resources for Genealogy** *(offered at Hingham Public Library)* 5 Mondays, 10/21–11/25 (no class on 11/11), 1:30–3:00 p.m.

**Another Look at The Power of Myth: Bill Moyers Famous Interviews with Joseph Campbell** *(offered at Thayer Public Library in Braintree)* 6 Mondays, 10/28–12/9 (no class on 11/11), 1:30–3:00 p.m.

**Marine Mammals** *(offered at Hingham Public Library)* 3 Mondays, 11/25–12/9, 10:00–11:30 a.m.

### Tuesday

**1919 at 100 (Session 2)** *(Video Conference from UMass to Braintree and Hingham)* 6 Tuesdays, 9/17–10/29 (no class on 10/8), 10:00–11:30 a.m.

**The Holocaust: Exploring How and Why It Happened, and Why Studying It Is Still Important** *(offered at Hingham Public Library)* 4 Tuesdays, 9/17–10/8, 1:30–3:00 p.m.

**The Forces That Shape Us** *(offered at Hingham Public Library)* 6 Tuesdays, 10/15–11/19, 1:30–3:00 p.m.

**The Best of Cleveland Art (Session 2)** *(offered at Thayer Public Library in Braintree)* 4 Tuesdays, 11/5–11/26, 10:00–11:00 a.m.

### Wednesday

**American Foreign Policy in Light of International Relations Theory** *(Video Conference from UMass to Braintree and Hingham)* 6 Wednesdays, 9/18–10/23, 1:30–3:00 p.m.

**Evolution of U.S. Federal Acts and Immigration Laws** *(offered at Thayer Public Library in Braintree)* 5 Wednesdays, 10/2–10/30, 10:00–11:30 a.m.

**Climate Change: The Facts and the Future** *(offered at Thayer Public Library in Braintree)* 4 Wednesdays, 11/6–12/4 (no class on 11/27), 10:00–11:30 a.m.

**Travels in South America, Europe, and Asia** *(Video Conference from UMass to Braintree and Hingham)* 3 Wednesdays, 11/6–11/20, 1:30–3:00 p.m.

### Thursday

**Qigong for Health and Healing** *(offered at Thayer Public Library in Braintree)* 7 Thursdays, 9/12–10/24, 10:00–11:30 a.m.

**Storytelling Methods and Techniques** *(offered at Hingham Public Library)* 8 Thursdays, 9/12–10/31, 10:00–11:30 a.m.

**The Times They Are A-Changin’: The Sixties: A Decade of Hope, Turmoil and Social Change** *(offered at Hingham Public Library)* 8 Thursdays, 9/12–10/31, 10:00–11:30 a.m.

**Introduction to Duplicate Bridge** *(offered at the Puritan Bridge Club in Braintree)* 6 Thursdays, 10/19–11/7, 10:00 a.m.–noon

**Opera on the Big Screen** *(offered at Thayer Public Library in Braintree)* 6 Thursdays, 9/19–10/31 (no class on 10/10), 1:30–3:00 p.m.

**Memories** *(offered at Hingham Public Library)* 6 Thursdays, 9/26–11/7 (no class on 10/17), 1:30–3:00 p.m.

**The 4th Amendment and the Police Use of Force** *(offered at Thayer Public Library in Braintree)* 6 Thursdays, 10/31–12/12 (no class on 11/28), 10:00–11:30 a.m.

### Brown Bag Presentations at Offsite Locations

Some Brown Bag presentations will be broadcast from UMass Boston via video conference to the offsite locations. Some will be offered onsite at our offsite locations. Please see the list of Brown Bags on page 25. Dates will be published approximately three weeks prior to each event, and registration will open at that time. More presentations will be added later.
**Monday**

**Tai Chi for Beginners**
Tai Chi Chuan is an internal Chinese martial art that is extremely beneficial for good health. It is also a method of relaxation and is used to increase focus and concentration. Benefits include the following: stress reduction; improved concentration, flexibility, and strength; and enhancement of the immune system, balance, memory, circulation, and coordination.

**Facilitator:** Peter Brock has studied Tai Chi from Master Huan Zhang for four years. His picture has been published in *Tai Chi* magazine. Peter also edited a couple of Tai Chi articles for different magazines for Master Huan. He assisted Huan for Tai Chi classes at Huan’s Tai Chi Main Studio in Cambridge and also for his Watertown Community Education classes. Peter is a retired engineer who likes woodworking and building and repairing guitars and other instruments. He has two grown children and one grandchild.

**Dates:** 10 Mondays, 9/9–11/25 (no class on 10/14 and 11/11)
**Time:** 10:00–11:00 a.m.
**Location:** TBD

This course will cover the years of American involvement in this far-flung innocuous land far from American shores. The facilitator will present a pertinent, relative presentation at the beginning of each class and then encourage a lively, healthy debate on the merits of what was learned. Many questions will be broached: Who and what was Ho Chi Minh—nationalist or communist? What role did the Soviet Union and China play regarding the war? What is our legacy? Is Viet Nam better or worse off after all the death, destruction, and suffering? What is the status of Viet Nam in today’s new-world order? What about the veterans—American and Vietnamese? Who were the “boat people”?

**Facilitator:** Michael Cunningham is a Viet Nam veteran; he served with the Americal Division as an infantryman from 1968–1969. He has written a book about his experiences called *Walking Point*.

**Dates:** 6 Mondays, 9/9–10/21 (no class on 10/14)
**Time:** 10:00–11:30 a.m.
**Location:** Room 417, 1st Floor, McCormack Hall, UMass Boston

**Intermediate French Conversation through Cinema**
Did you once study French? Would you like to improve your ability to understand and speak it now? In this course we will have the opportunity to watch French films with English subtitles and to discuss the films and their cultural contexts in French. The course will emphasize communication and having fun while learning. “Intermediate French Conversation” has become a cooperative learning situation. People come from a variety of backgrounds and a variety of experiences using French. Their spoken French ranges from people with two years of French to others who used it for communication in elementary or high school classes. Students encourage others to listen and to learn from each other. Small-group activities will help encourage everyone to speak, however haltingly. We will also discuss current events and recent travel or cultural experiences, depending on the people in the class. We will also try to visit one of the French pastry shops or restaurants in the area. The first part of the class will be a discussion session, and we will not start showing a film until 10:30, so that people can arrive late if the traffic is difficult.

**Facilitator:** Judy Planchon, after a year as an undergraduate in Neuchatel, Switzerland, earned her BA from Carleton College and master’s degree from Middlebury College, with a year spent in Paris. She spent another year in Amiens as an English teaching assistant and later taught French in elementary schools in Princeton, New Jersey and in a high school in East Brunswick, New Jersey. Judy taught French at Brookline High School for 33 years, spending many summers in France. She has also taught English on visits to Rwanda.

**Dates:** 8 Mondays, 9/9–11/4 (no class on 10/14)
**Time:** 10:00 a.m.–noon
**Location:** TBD

**Tong Bei for Beginners**
Tong Bei is a Tai Chi-like exercise that concentrates on relaxation of the back, shoulders, and arm stretches. It’s an ancient Chinese exercise that originated 3,000 years ago during the Warring States Period. It’s very easy to do compared with Tai Chi. It involves a lot of arm and back stretches and rotation of the joints. Tong Bei will increase your body flexibility and balance.

**Facilitator:** Joseph Gallop has taught Tai Chi and Pa Gua for the MIT Tai Chi Club and OLLI at UMass Boston for several years and assists Master Huan Zhang at his Tai Chi Studio in Cambridge. He has nearly 20 years of experience in Tai Chi and Pa Gua. Joe has been studying Tong Bei with Master Huan Zhang for the past 3 years and is pleased to be introducing
The Best of Cleveland Art (Session 1)

(offered at the Hingham Public Library)

The Cleveland Art Museum has been at the forefront of sharing their eclectic collection with art lovers all over the country through distance learning. At OLLI, we’ve offered many of their presentations in themed courses. This semester we’ll focus on their most popular lectures with a new subject each week: Gods and Heroes of Greece and Rome; Medieval Masterpieces; Ancient American Art (The Aztec and their Ancestors); and African Masks.

Facilitator: Arielle Levine of the Cleveland Art Museum teaches students all around the world during video conferences in the museum’s Distance Learning Program. She has a degree in art history from Case Western Reserve University, and has been with the museum education department for over 15 years.

Dates: 4 Mondays, 9/9–9/30
Time: 1:30–2:30 p.m.
Location: Whiton Room, Hingham Public Library

I Know I Came in Here for Something

(offered at Thayer Public Library in Braintree)

What is this thing we call memory? We have it, we lose it, and we get it back again. But what exactly are the mechanisms that underlie this process? In this course we will find out how memories are created and stored in the brain, how this process can go wrong, and what changes in the brain as we age. Using research from psychology and neuroscience, we will cover tips and tricks to help us make the most of our memory. We will also practice various techniques designed to assist us in remembering. By the end of this course, you may be able to answer that age-old question: “What did I come in here for?”

Facilitator: Myrna Finn was a professor of communication for over 36 years at Salem State University. She focused on reading hobbies, the role of women, and the “Soviet Hollywood” from the view of the facilitator who was born in the Soviet Union during the perestroika time and represents one of the last generations born during the Cold War.

Facilitator: OLLI Scholar Nadezhda Filimonova is a PhD student in the Global Governance and Human Security Program at UMass Boston. Nadia was born in the Soviet Union, and her parents lived through the major tipping points in Soviet history such as the Caribbean missile crisis and the war in Afghanistan. During Soviet times, her father worked on a scientific research vessel and had an opportunity to travel and live abroad as a Soviet citizen.

Back in the USSR: Everyday Life of Soviet People during the Cold War

Red Heat (1988), with Arnold Schwarzenegger performing the role of a Moscow militia captain, was the first American movie to be granted permission to shoot at the Red Square during the Soviet Union (USSR) era. The USSR was a socialist state that existed from 1922 until 1991 and was the major rival of the United States during the Cold War. The image of the USSR abroad was mainly constructed as being a dictatorship and a villain state with its population living in labor camps. What was the USSR really like? This course will cover the topics of deficit economy and its impacts on everyday life, city and dacha lifestyle, Soviet reading hobbies, the role of women, and the “Soviet Hollywood” from the view of the facilitator who was born in the Soviet Union during the perestroika time and represents one of the last generations born during the Cold War.

Facilitator: OLLI Scholar Nadezhda Filimonova is a PhD student in the Global Governance and Human Security Program at UMass Boston. Nadia was born in the Soviet Union, and her parents lived through the major tipping points in Soviet history such as the Caribbean missile crisis and the war in Afghanistan. During Soviet times, her father worked on a scientific research vessel and had an opportunity to travel and live abroad as a Soviet citizen.

Dates: 4 Mondays, 9/9–9/30
Time: 1:30–3:00 p.m.
Location: Room 417, 1st Floor, McCormack Hall, UMass Boston

Velazquez and the Family of King Philip IV (17th Century Spain)

In the 19th century, artists like Whistler, Manet, and Degas would spend hours in the Louvre copying the great masters. One of these was Diego Velazquez, the court painter to King Philip IV during the era of Spanish Baroque art (1600–1700). Velazquez was virtually unheard of by artists in the 18th century. He was finally discovered at the end of the 19th century by the realists and impressionists in France. They appreciated the genius of Velazquez’s history and genre-paintings (bodegons) and the more than 20 portraits of the King, his royal family, and members of his court (jesters, dwarfs, and comedians). As court painter, Velazquez escaped much of the emphasis on religious art, used to fight against the Protestant Reformation and to restore Catholic predominance. As court painter his art was used more often as political propaganda, aimed at projecting authority and stability despite the fact that Spain (Philip IV) was rapidly losing its dominance in the world.


Dates: 4 Mondays, 9/9–9/30
Time: 1:30–3:00 p.m.
Location: Room 417, 1st Floor, McCormack Hall, UMass Boston

Facilitator: Myrna Finn was a professor of communication for over 36 years at Salem State University. She focused...
her energies on helping people become more at ease communicating in a variety of situations. Myrna has also led workshops and classes in a variety of adult education programs around the greater Boston area. Her goal has always been to help people find ways to communicate their thoughts and feelings effectively and with ease. Myrna is also an energy healer with a healing practice in the greater Boston area for 26 years. She has been a Reiki Healer at Brigham and Women’s Hospital, Kindred Hospice Care, and Julie’s Family Learning Program in South Boston. Myrna has also been a faculty member and supervisor in several of the healing schools that she attended over the years. **Dates:** 6 Mondays, 9/9–10/21 (no class on 10/14) **Time:** 1:30–3:00 p.m. **Location:** Logan Auditorium, Thayer Public Library, Braintree

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**1919 at 100 (Session 1)** *(Video conference from UMass to Braintree and Hingham)*

This year marks the centennial of the calendar year 1919. Following the end of the Great War of 1914–1918, America was rocked by labor unrest and bombings. A Red Scare swept the nation. What sinister forces were behind the Black Sox World Series scandal? A fatal influenza epidemic overwhelmed the resources of the medical community. Women voted, bobbed their hair, and smoked in public. World War I was where the 19th and 20th centuries parted ways forever. In the 1920 election, presidential nominee Warren Harding campaigned on a return to “normalcy.” **Note:** Monday and Tuesday sections are exactly the same. Please sign up for one section only. **Facilitator:** Gary L. Hylander earned his PhD at Boston College. His advisor and dissertation director was the noted Boston historian Thomas H. O’Connor. Hylander is currently an independent scholar who specializes as a presidential historian, pedagogical specialist for the National Endowment for the Humanities (NEH), and professor of history at Framingham State University. He is a frequent presenter at library forums, historical societies, senior living centers, and civic and professional organizations as well as a public affairs commentator on local cable news and radio. **Dates:** 6 Mondays, 9/16–11/18 (no class on 10/7, 10/14, 11/4, and 11/11) **Time:** 10:00–11:30 a.m. **Locations:** Presentation Rooms 3 and 2, Lower Level, Healey Library, UMass Boston; Logan Auditorium, Thayer Public Library, Braintree; Whiton Room, Hingham Public Library

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**Discover Documentary Films:** **Exploring Aspects of America through Stories and History**

This film series will explore America through a migrant story, an early business pursuit, the Works Progress Administration (WPA), a Disney view, and Ruth Bader Ginsburg (RBG). Each class will include watching the entire film and a short discussion. **Note:** This is the same series offered in Braintree and Hingham in spring 2019. **Facilitator:** UMass Boston OLLI Director Jim Hermelbracht facilitated a “Discovery Documentary Films” course at UMass Boston in spring 2019. He is looking forward to sharing these next documentaries, which are the same ones that were shown in spring 2019 in Braintree and Hingham. Jim encourages students to participate in the discussions by asking open-ended questions so students can share their reactions and opinions about what they heard and saw in the films. Before coming to UMass Boston, Jim worked for 10 years at Stonehill College as Director of Student Activities. In that position, his responsibilities included overseeing curriculum development for the required “college 101” course, as well as teaching several sections of that course. **Dates:** 6 Mondays, 10/21–12/2 (no class on 11/11) **Time:** 1:15–3:00 p.m. **Location:** Presentation Room 3, Lower Level, Healey Library, UMass Boston

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**Solzhenitsyn: The Gulag Novels**

When Solzhenitsyn’s *One Day in the Life of Ivan Denisovich* was published in the Soviet Union in 1962, the world first glimpsed life in Stalin’s labor camps. *The First Circle*, published in the West in 1968, deepened and broadened the picture of political arrest and punishment in the Soviet Union. How do these works of fiction reveal a historical reality? How does Solzhenitsyn create characters with psychology and agency in a strictly regimented setting? How do
these novels hold up in the post-Soviet era? Are they only products of their time or do they have universal appeal? Dr. Patricia Suhrcke, PhD in Russian literature and history, leads the course.

**Facilitator:** Patricia Suhrcke received her PhD in Russian literature from the University of Chicago. She has taught Russian literature in translation in Chicago and Atlanta. The recently retired director of Cambridge Forum, Patricia led public dialogues on a wide range of topics for over 20 years. She has facilitated discussions of Russian novels for OLLI since 2016 and thoroughly enjoys the experience.

**Dates:** 5 Mondays, 10/21–11/25 (no class on 11/11)
**Time:** 1:30–3:00 p.m.
**Location:** Room 418, 1st Floor, McCormack Hall, UMass Boston

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**Web-Based Resources for Genealogy**  
*offered at the Hingham Public Library*

This course will help participants begin a family tree or add branches to an existing tree using resources available on the web (for free or by subscription). We will discuss options for documenting your tree using standard written forms or computer applications and explore sources such as census, vital records, military records, and newspaper stories. Whether your ancestors arrived on the Mayflower or immigrated to the United States in the past century, genealogy can help you to see how your ancestors were involved in events that shaped our history. The course will be tailored to the interests of the participants to the extent possible.

**Facilitator:** Maryellen McDonagh started researching her family tree 30 years ago and has helped her friends to research ancestors using sources from Massachusetts, other states, Ireland, Canada, and England. She is a member of the New England Historical Genealogical Society and a long-time subscriber to Ancestry.com.

**Dates:** 5 Mondays, 10/21–11/25 (no class on 11/11)
**Time:** 1:30–3:00 p.m.
**Location:** Whiton Room, Hingham Public Library

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**Humorists with Claws:**  
**Mark Twain and Kurt Vonnegut**

In this course we will compare and contrast the lives and works of two of America’s greatest social satirists. We will read and analyze a few of these authors’ creations with an eye toward connecting their messages to the realities of today.

**Facilitator:** David Pogue, see bio on page 16.
**Dates:** 6 Mondays, 10/28–12/9 (no class on 11/11)
**Time:** 10:00–11:30 a.m.
**Location:** Room 418, 1st Floor, McCormack Hall, UMass Boston

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**Another Look at the Power of Myth:**  
**Bill Moyers Famous Interviews with Joseph Campbell**  
*(offered at Thayer Public Library in Braintree)*

The “Power of Myth” is a series of six documentaries originally presented in 1988, which had a major impact at that time. In this class, we will explore our reactions to those conversations through the lens of 2019. Has our definition of “hero” changed? Does humanity need shared myths? Is there value in examining beliefs? And why is this one of PBS’s most beloved documentaries?

**Facilitator:** Lee Colello is an OLLI offsite facilitator and has conducted trainings in her prior career in the IRS, as religious education instructor for her church, and for Parents Helping Parents. Lee has been facilitating the “Discover Documentary Films” courses in Braintree.

**Dates:** 6 Mondays, 10/28–12/9 (no class on 11/11)
**Time:** 1:30–3:00 p.m.
**Location:** Logan Auditorium, Thayer Public Library, Braintree

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**Marine Mammals**  
*(offered at the Hingham Public Library)*

Welcome to the wonderful world of marine mammals! These creatures are a fascinating and sometimes surprising group of animals. This group shares not only the essential characteristics of mammals but some fascinating adaptations to their water environment. They show intelligence and innovation in dealing with their environment, and we humans often find their behavior in the wild to be very amazing. We have learned and utilized some of their adaptations for our own inventions. Not only are they interesting in their own right, but mammals are essential to the continued health of the oceans and, ultimately, to the health of the planet.

**Facilitator:** Joanne Merchant is a retired high school physics and oceanography teacher, which in her mind is a perfect combination. Her love for these areas developed when she started SCUBA diving and needed to know more about what was in front of her! These interests led Joanne to become involved in water testing, the Woods Hole Oceanographic Institution’s (WHOI’s) carbon dating program, and writing curriculum for the Army Corp of Engineers.

**Dates:** 3 Mondays, 11/25–12/9
**Time:** 10:00–11:30 a.m.
**Location:** Whiton Room, Hingham Public Library
Tai Chi Beginner Level

Tai Chi is an internal Chinese martial art that is extremely beneficial for good health. It is also a method of relaxation and is used to increase focus and concentration. Benefits include the following: stress reduction; and improved flexibility, strength, balance, circulation, and coordination.

Facilitator: Robert Skjold is a Certified Tai Chi Practitioner with a brown belt in martial arts. He has participated in many OLLI classes since 2006 and has been an active member of several Tai Chi and Qigong courses at UMass Boston. Robert is a member of the American Tai Chi/Qigong Association.

Dates: 8 Tuesdays, 9/10–10/29
Time: 10:00–11:00 a.m.
Location: TBD

Pa Gua Walking for Beginners

Pa Gua Chang is an internal Chinese martial art that is extremely beneficial for older adults. The Chinese consider root to be the foundation of your body. They exercise their root-legs with Pa Gua Circle walking. The practice of circle walking, or “turning the circle” as it is sometimes called, is Baguazhang’s characteristic method of stance and movement training. Practitioners walk around the edge of the circle in various stances, facing the center, and periodically change direction as they execute forms.

Facilitator: Joseph Gallop, see bio on page 8.
Dates: 10 Tuesdays, 9/10–11/12
Time: 12:00–1:00 p.m.
Location: TBD

Resilience Optimism Reframing: Love Living the Rest of Your Life

Why do some people, in the face of dire conditions and negative experiences, respond with ease and grace, and bounce back while others fall apart? Are our responses to the good, the bad, and the unexpected inherited, or can they be learned? How do resilience, optimism, and reframing benefit us as we age? Drawing from the latest research on the impact that resilience and positive thinking have on us as we age, as well as insights and observations from experts, thought leaders, and class participants, we will examine the components and qualities of resilience, optimism, and reframing, and learn techniques and methods we can incorporate into our lives. We are never too old or too wise to gain more clarity on ways to keep ourselves moving forward in a positive manner, no matter what life has to offer us.

Facilitator: Myrna Finn was a professor of communication for over 36 years at Salem State University. She focused her energies on helping people become more at ease communicating in a variety of situations. Myrna has also led workshops and classes in a variety of adult education programs around the greater Boston area. Her goal has always been to help people find ways to communicate their thoughts and feelings effectively and with ease. Myrna Finn is also an energy healer with a healing practice in the greater Boston area. She has been a Reiki Healer at Brigham and Women’s Hospital, Kindred Hospice Care, and Julie’s Family Learning Program in South Boston. Myrna has also been a faculty member and supervisor in several of the healing schools that she attended over the years.

Dates: 5 Tuesdays, 9/10–10/15 (no class on 10/8)
Time: 1:00–3:00 p.m.
Location: Presentation Room 3, Lower Level, Healey Library, UMass Boston

American Film Noir

What is film noir? Why are these dark and cynical stories still so popular several decades after they were made? The economic instability of the Great Depression and insecurity of the war years set the stage for filmmakers such as John Huston and Billy Wilder to explore themes of corruption, alienation, and moral ambiguity. We will discuss the settings, characters, stylistic elements, and plot devices that make these films unique and also make time to share and discuss our favorites of the genre. (If possible, I would either show a full [90 min] film or clips in each class.)

Facilitator: Julie Kinchla enjoyed taking several classes in film history and film appreciation while a student at UMass Boston in the 70s (class of 1976.) The experience sparked a lifelong love of movies and further attendance at many additional film classes over the years. Julie is a retired librarian with many years of experience developing and presenting programs for the public. Her research experience provides her with the skills to include relevant and interesting suggested readings for the class.

Dates: 5 Tuesdays, 9/10–10/15 (no class on 10/8)
Time: 1:00–3:00 p.m.
Location: Presentation Room 3, Lower Level, Healey Library, UMass Boston

Voices of the Past Endure: Understanding Myths

Before the history, there were the myths. They tried to reduce the world’s complexity by providing explanations of what happened and why. Myths were intended to transmit norms and values, to keep the memory of the past alive, and to establish the place of the individual in the universe. Therefore, analyzing a myth can tell us much about our customs, beliefs, and future aspirations. In this course, we will learn about myths in South America that have persisted since...
precolonial times through the present day. Many of these myths have assumed contemporary elements in order to be transmitted to new generations, allowing traditions to persist and be reinvented. During this course, we will understand the significance of myths such as the origins of the coca leaves, the fight against Huari (Devil) and the Virgin Mary, and many others.

**Facilitator:** OLLI Scholar Mario Portugal-Ramirez is pursuing his PhD in the Global Governance and Human Security Program at the McCormack Graduate School of Policy and Global Studies at UMass Boston. Mario studied sociology at the Universidad Autonoma Gabriel René Moreno (Bolivia) and holds a master’s degree from the Facultad Latinoamericana de Ciencias Sociales (Flacso), Ecuador. His current research interests are medical anthropology, global health, medical pluralism, and indigenous people’s political movements. This is Mario’s fourth time facilitating for OLLI.

**Dates:** 5 Tuesdays, 9/10–10/8
**Time:** 1:30–3:00 p.m.
**Location:** Room 417, 1st Floor, McCormack Hall, UMass Boston

**The Holocaust: Exploring How and Why It Happened, and Why Studying It Is Still Important**

*(offered at the Hingham Public Library)*

The Holocaust, Nazi Germany’s slaughter of six-million Jews during World War II, was perhaps the greatest organized crime in history. It is important for current and future generations to understand how it happened and why. Through a combination of lectures, recommended readings, and discussions, this course will explore the remote and proximate causes of the Holocaust: how the strategy and tactics of Germany’s “Final Solution” were developed and executed; the response of Allied nations, particularly the United States, as the Holocaust unfolded; the experiences of the people who were involved as perpetrators, victims, and resisters; and the need for continued education about the Holocaust.

**Facilitator:** OLLI member Thomas Burke is a freelance writer, writing tutor, and history enthusiast who has developed a deep personal interest in the Holocaust. He is assisting a Holocaust survivor in compiling a memoir and has conducted extensive research over the past several years.

**Dates:** 4 Tuesdays, 9/17–10/8
**Time:** 1:30–3:00 p.m.
**Location:** Whiton Room, Hingham Public Library

**$ Apps for Social Media and Communication**

Are you looking for different ways to communicate with younger generations? This course will take a deep dive into some of today’s most popular applications for social media and communication: Instagram, Twitter, and instant messaging apps (e.g., Facebook Messenger). We will engage in hands-on practice and cover different ways of communicating, using modern lingo, memes, hashtags, GIFs, video-chatting, and more.
Come join us for this highly interactive course and become more confident using apps on your phone or tablet. Note: Participants in this course must bring a smartphone or tablet to class and already be familiar with the basics of using it (connecting to campus Wi-Fi, downloading apps, etc.).

**Facilitators:** OLLI Scholars Cindy Bui and Emily Lim are both enrolled in UMass Boston’s Gerontology PhD Program. Cindy has a background in anthropology and community development, and Emily has a background in psychology and research on aging in non-profit organizations. Both scholars are avid social media users and are interested in connecting generations through social technology tools. Both are also intense foodies who use apps to find all the good food in Boston (and love recommendations!). Cindy is from California and Emily is from Singapore, and they enjoy learning more about Boston from OLLI members. Cindy and Emily have facilitated technology courses for OLLI in previous semesters.

**Dates:** 5 Tuesdays, 9/17–10/15
**Time:** 1:30–3:00 p.m.
**Location:** Room 418, 1st Floor, McCormack Hall, UMass Boston

### The Forces That Shape Us
*(offered at the Hingham Public Library)*

How did we get here from there? What choices did we make that led us to the present? Or were these crucial choices made for us? What forces shaped us? Genetics? Geography? History? Upbringing? Ethnicity, Race, Education? Faith? Sometimes the answers to such questions may be found in literature. In this short story course, fiction is used as a tool to let us better understand the facts of our lives. You will read about characters of all ages, dispositions, and circumstances. By studying their journeys, we may better evaluate our own. Learning from their experiences might help inform our future actions. Their follies and triumphs may inspire some of us to share our own rich experiences and add to what are certain to be some lively discussions about the forces that shaped us all.

**Facilitator:** Maureen O’Brien taught English at Quincy High School for over three decades and, since retirement, has facilitated 13 OLLI short story courses including, “Literature of the Holocaust,” “Growing Up Female,” “Armchair Analysts,” and “Ordinary People, Extraordinary Events.”

**Dates:** 6 Tuesdays, 10/15–11/19
**Time:** 1:30–3:00 p.m.
**Location:** Whiton Room, Hingham Public Library

### Meet the Beatles

Last year marked the 50th anniversary of the release of the Beatles’ “White Album.” Now that a half century has gone by since the Beatles were dominating rock music, it is high time to re-examine their music and careers. We will listen to their work, read articles, and watch videos to get a better understanding of their creative genius.

**Facilitator:** David Pogue, see bio on page 16.
**Dates:** 6 Tuesdays, 10/22–11/26
**Time:** 10:00–11:30 a.m.
**Location:** Room 418, 1st Floor, McCormack Hall, UMass Boston

### 20th Century Classical Music Composers Worth Hearing

This course will explore the life stories and music of selected 20th century classical music composers. The 20th century was a period of significant experimentation in music composition, resulting in a range of expression from beautiful to odd to strange to weird to ugly. We will try to find the beautiful and strangely beautiful music of the century. We will examine selected major figures like Shostakovich, Prokofiev, Gershwin, Poulenc, Barber, Hindemith, Copland, and more. We will also explore some lesser known figures like Martinu, Bacewicz, Brouwer, Bowen, Rubbra, Zwilich, and others. Each class session will start with two lesser-known composers for about 15 minutes each, then cover two major composers for 30 minutes each. Using this method, we should be able to cover 23 composers in the 6 weeks. Sign up to discover some of the wonderful music the 20th century has to offer. No prior musical experience is required.

**Facilitator:** Steve Vorenberg earned a minor in music from the University of New Mexico (BS/MA in math), sings low bass in a classical music chorus, plays bassoon in a wind quintet, and took piano lessons through college. He has a lifetime of attending concerts and recitals. Steve frequently listens to selections from his extensive classical music collection. His special passion is discovering good minor and little-known composers.

**Dates:** 6 Tuesdays, 10/22–11/26
**Time:** 1:30–3:00 p.m.
**Location:** Presentation Room 3, Lower Level, Healey Library, UMass Boston

### Aging Gracefully: Movement and Meditation

Slowing down is the precursor to meditation. This simple act allows us to consider our thoughts, feelings, and actions more carefully in our desire to age gracefully. Every class will be experiential: We will learn a variety of meditation practices, breathing exercises, and some gentle movement routines that do not involve getting on a yoga mat. The focus of each class will be the aging process and how to navigate our journey through this new stage of our lives. We will share and discuss recent research on aging. We will
meditate, read, write, stretch, eat, and laugh. Wear comfortable clothing. Come prepared to enjoy our time together. There will be a small fee for handouts. This course is always the same and always different!

**Facilitators:** Pat Morris, “Woman of a Certain Age,” has been a member of the Boston Old Path Sangha, a local meditation group, for more than two decades. Her primary meditation teacher is Thich Nhat Hanh. She has also been researching this “new country of aging” that we all are entering at some point. Bruce Keary has been meditating in the Kundalini tradition and following Thich Nhat Hanh for a couple of decades; he has been moving and singing for several more, and he hopes to continue to do so.

**Dates:** 5 Tuesdays, 10/29–12/3 (no class on 11/26)
**Time:** 1:30–3:00 p.m.
**Location:** TBD

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**The Best of Cleveland Art (Session 2)**
*(offered at Thayer Public Library in Braintree)*

The Cleveland Art Museum has been at the forefront of sharing their eclectic collection with art lovers all over the country through distance learning. At OLLI, we’ve offered many of their presentations in themed courses. This semester we’ll focus on their most popular lectures with a new subject each week: Impressionism; Harlem Renaissance; Self Portraits; and Contemporary Art.

**Facilitator:** Arielle Levine, see bio on page 9.
**Dates:** 4 Tuesdays, 11/5–11/26
**Time:** 10:00–11:00 a.m.
**Location:** Logan Auditorium, Thayer Public Library, Braintree

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**Toni Morrison Seminar**

Are you a Toni Morrison fan? Or have you only read her most famous novels? Or have you never read her work, but are interested in discovering what her acclaim is all about? This course is for any of you. Toni Morrison holds a profound influence over American fiction. Her attention to craft and detail enriches her work, teaching readers to really love reading, and writers to emulate her signature style. If you’d like to spend some time exploring Morrison’s fascinating genius while expanding your skills as a reader, writer, and literary critic, join us for a literature workshop on the fiction of Toni Morrison.

**Facilitator:** OLLI Scholar Julia Lattimer is a third-year poetry MFA student at UMass Boston. She teaches English at UMass Boston undergraduates and is a returning OLLI Scholar. Julia is Editor-in-chief of *Breakwater Review* and was named editor’s choice for the 2019 Sandy Crimmon’s National Prize in Poetry. Julia facilitated a poetry course for OLLI in spring 2019.

**Dates:** 6 Tuesdays, 11/5–12/10
**Time:** 10:00–11:30 a.m.
**Location:** Room 417, 1st Floor, McCormack Hall, UMass Boston

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**Environment and Conflict in the 21st Century**

This course examines the evolution of global environmental conflicts in the 21st century including questions of responsibility, root causes, and future prevention. We’ll explore how conflicts about the environment and resources result in local, national, and international disputes. This course will use movies, articles, policy briefs, books, and case studies from Asia, Africa, and North and South America to explore the factors that influence environmental and resource issues, the resulting violence, and possible solutions.

**Facilitator:** OLLI Scholar Hannah Brown is a PhD student in the Global Governance and Human Security Program at UMass Boston. She obtained her two MA degrees in sustainable international development and coexistence and conflict from Brandeis University. Hannah is a peacebuilding and international development practitioner with more than eight years of experience in crisis management and collaborative peacebuilding. She has worked with various development agencies, including the United Nations. Her recent projects include scaling up non-violent localized peace initiatives and development of a peacebuilding training manual using best practices from the Harvard Divinity School. Hannah facilitated an OLLI course on group dynamics in fall 2018 and intercultural communication in spring 2019.

**Dates:** 5 Tuesdays, 11/5–12/3
**Time:** 1:30–3:00 p.m.
**Location:** Room 417, 1st Floor, McCormack Hall, UMass Boston

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**Wednesday**

**Pa Gua Walking for Intermediates**

This is a continuation of the “Pa Gua Walking for Beginners” course. Pa Gua Chang is an internal Chinese martial art that is extremely beneficial for older adults. The Chinese consider root to be the foundation of your body. They exercise their root-legs with Pa Gua Circle walking. In the beginner class, we concentrated on walking with fixed arm gestures. For the intermediate class, we will have more arm movements while doing the walking in order to exercise both the upper body and lower body at the same time. We will do the Single Palm change. If we have more time, we will also teach the Double Palm change.

**Facilitator:** Joseph Gallop, see bio on page 8.
**Dates:** 10 Wednesdays, 9/11–11/13
**Time:** 10:00–11:00 a.m.
**Location:** TBD
**Campaign 2020**

This course will stay on top of the news, devoting a portion of time each week to current developments. These discussions will be lively but respectful, seeking the widest possible range of opinions. We will try to be a model of civic discourse. The current events section of each class will be strictly limited, to allow time for discussion in some depth of key aspects of America’s great quadrennial soul-searching. We will discuss topics such as organizing: Has shoe-leather been replaced by the internet SEND button? Are voters mostly influenced by the personalities or policies of the candidates, or by what they think of themselves? Have we figured out yet what really happened in 2016? After Citizens v United, does big money dominate; then why does it sometimes lose? What is the role of the press? Of formal debates? Of an extra-large field? Can pollsters recover from their embarrassing performance in 2016? Do the national party organizations play a constructive role? Every time an incumbent president seeks re-election, the challengers weigh whether to attack him or run on issues, or try to do both. We will follow closely as this question is debated as starkly as ever.

**Facilitator:** Bob Turner is a Research Fellow at the McCormack Graduate School Dean’s Office. He helps with public relations and communications initiatives, which include organizing the annual Robert Wood Lectureship and public debates for candidates running for office. Bob previously worked as the Deputy Editor of *The Boston Globe’s* editorial page, the State House Bureau Chief, and was an op-ed columnist for 15 years. He is the author of two books. Bob has a bachelor’s degree from Columbia College and a master’s from Harvard University’s Kennedy School.

**Dates:** 6 Wednesdays, 9/11–10/16
**Time:** 10:00–11:30 a.m.
**Location:** Room 417, 1st Floor, McCormack Hall, UMass Boston

**Unlocking the Secrets of the Digital Camera Part 3: Taking Your Skills to the Next Level**

The digital camera is much more than a film camera with free film, and has far greater capabilities than a smartphone camera. This course is for photographers with Digital SLR or point-and-shoot camera experience who want to bring their digital camera knowledge and photography skills to the next level. Together, we will quickly review the basics of focus, exposure, aperture, shutter speed, ISO, and white balance. Then each week, participants will practice what it takes to produce excellent photos. During the course we will make sure that our photos are “tack sharp” with each shot, develop a sense of how good light and composition are critical to results, take some photos in RAW format as well as JPEG, practice using the flash in creative ways, use the digital camera in full manual mode with confidence, and establish good workflow and digital image storage techniques. The overall course structure is to learn a few new things each week in class, take as many photos as possible during the week, and bring the results into class for discussion and questions, not critique. One of the class sessions will be a hands-on photo shoot either on campus at UMass Boston or at a mutually agreed upon site. **Prerequisite:** Unlocking the Secrets of the Digital Camera Part 1 or 2 or equivalent.

**Facilitator:** Jim McEneaney is an accomplished amateur photographer who has, for more than 30 years, pursued his hobby by taking thousands of photographs in North America, Europe, Asia, Central America, and the Caribbean. He has also taken courses at the Nikon School of Photography in both film and digital formats.

**Dates:** 6 Wednesdays, 9/11–10/16
**Time:** 10:00–11:30 a.m.
**Location:** Presentation Room 3, Lower Level, Healey Library, UMass Boston

**Degenerate Art of the Nazi Era**

From 1933 to 1945 the Nazis waged a war against all forms of art they considered against Germany’s national interests. As soon as they came to power they hired or imprisoned innumerable artists, film directors, composers, and writers, many of whom were world-renowned. To convince the public of the danger of these works they created traveling exhibits of paintings, music, and film. In this course we will examine some of these works and learn about their creators. Some films from the period will also be shown, and we will undertake a trip to the Harvard Art Museums to view some of these “degenerate” works.

**Facilitator:** David Pogue has taught history, German, social studies, English, and English as a second language to students from middle school to adults in the United States, as well as in Germany and the Czech Republic. He holds a master’s degree in secondary education from St. Joseph’s University in Philadelphia and a master’s degree in German from Millersville University in Pennsylvania.

**Dates:** 6 Wednesdays, 9/11–10/16
**Time:** 1:30–3:00 p.m.
**Location:** Room 418, 1st Floor, McCormack Hall, UMass Boston

**Exploring Library Resources**

The state of Massachusetts has several Library Networks. Through this computer-based course we will explore the various networks and learn how to access the many resources online. By the end of this course, beyond placing a book on hold at your local library you will be able to stream videos for free, download audio and e-books for free, tap into online learning courses for free, gain access to 200+ current and past magazine
titles for free, and more. All of this from wherever you and your device happen to be with an internet connection. **Requires ability to comfortably search the internet independently.**

Facilitator: Diane Rogers-Kelly has developed a variety of computer-based courses to meet her students’ needs and has a wide range of computer skills and experiences to share. Diane is a part-time genealogist and is currently participating in the Boston Police Strike Research Project with UMass Archives. In addition, she is working with the New England Historic Genealogical Society (NEHGS) to digitize the Boston Archdiocese parish records from 1789–1900.

**Dates:** 6 Wednesdays, 9/18–10/23  
**Time:** 10:00–11:30 a.m.  
**Location:** Mac Lab A, Room 30, Upper Level, Healey Library, UMass Boston

American Foreign Policy in Light of International Relations (IR) Theory  
(Video Conference from UMass to Braintree and Hingham)

Focusing on American foreign policy since the Second World War, this seminar considers several phases of post-war policy. First, the shift in policy from Roosevelt to Truman. Second, the policies pursued by Eisenhower. Third, the decades until the end of the Cold War and, finally, the policies of the Trump presidency. Each period is examined in terms of the two major international relations theories: realist and liberal or idealist. What do these theories explain about American foreign policy? To what extent did these approaches to the study of IR influence policy makers? Throughout this seminar, emphasis is placed on controversies embedded in each phase of American foreign policy.

Facilitator: Rita Peters, PhD was a professor in the Political Science Department at UMass Boston. She is also an Associate of Harvard University’s Davis Center for Russian Studies. Among other courses, Rita taught “International Relations and War” and she has lectured on various aspects of conflict and security at the University of Latvia, the School of Diplomacy in Talinn, and for OLLI. She earned her PhD at Boston University. Rita’s research has been published in various scholarly journals.

**Date:** 6 Wednesdays, 9/18–10/23  
**Time:** 1:30–3:00 p.m.  
**Locations:** Presentation Room 3, Lower Level, Healey Library, UMass Boston; Logan Auditorium, Thayer Public Library, Braintree; Whiton Room, Hingham Public Library

(offered at Thayer Public Library in Braintree)

The first statute in the United States to codify naturalization law was the Naturalization Act of 1790, but it was not until 1875 and 1882 that the first federal laws on immigration were passed. Once in place, there began a series of acts and government appropriations—such as funds to build Ellis Island—from 1882 forward to further restrict immigration. The ensuing reactions from both government and society began a proactive movement to institute restrictions. One of the most notable groups was the Immigration Restriction League of 1894, which was founded in Boston. The Acts of Congress between 1875 and 1952 lay bare both reactive and proactive legislation taken during those years.

Facilitator: Linda Kennedy notes that learning the laws on immigration is an overwhelming task, as she encountered while researching the subject for her thesis. Linda’s topic is limited mainly to the early Republic, however she came away with the realization that research into the 1700s and 1800s provided a solid foundation for understanding immigration in a broader arena. Understanding the first U.S. laws when they first were legislated, and those they initially affected, was of profound interest to her.

**Dates:** 5 Wednesdays, 10/2–10/30  
**Time:** 10:00–11:30 a.m.  
**Location:** Logan Auditorium, Thayer Public Library, Braintree

The United States in the Middle East

Our country is exhausted from major wars in the Middle East but there are still daily reports of possible new wars, crises, and security threats. How did we get to this point? Based on first-hand experiences of the facilitator as well as relevant readings and sources, this course will examine the roots of U.S. involvement in the Middle East, focusing on the Israel-Palestine issue and how it affects the region today. It is strongly recommended that interested OLLI members see the film Lawrence of Arabia preceding this course.

Facilitator: Jeff Klein is a retired machinist and local union president who is active with the anti-war group Dorchester People for Peace and several Palestine solidarity organizations. He is a board member of Massachusetts Peace Action and leader of its Palestine-Israel Working Group. Jeff is also the statewide coordinator of the NEW DAY initiative to change U.S. Policy on Israel/Palestine, focusing on our members of Congress.

**Dates:** 7 Wednesdays, 9/25–11/6  
**Time:** 1:30–3:00 p.m.  
**Location:** Room 417, 1st Floor, McCormack Hall, UMass Boston
The Best of English Poetry: The Nineteenth Century in England and America

This course is the sixth in a series that explores English language poetry from Geoffrey Chaucer through Robert Frost. Our guidebook is Harold Bloom’s anthology *The Best Poems of the English Language* (2004, paperback $22.00). In this class, we will study the works of Walter Savage Landor, Thomas Love Peacock, John Clare, George Darley, Thomas Lovell Beddoes, William Cullen Bryant, Ralph Waldo Emerson, Henry Wadsworth Longfellow, Edgar Allan Poe, Jones Very, Henry David Thoreau, Julia Ward Howe, and Herman Melville. A brief biography and historical context for each poet will be followed by exploration of selected works. You are welcome to join the class even if you did not attend the previous semesters.

**Facilitator:** Evelyn Ryan is a retired Quincy High School mathematics teacher and department head. She holds a BA in mathematics and English and a master’s degree in critical and creative thinking from UMass Boston. Throughout her career, Evelyn pursued a lively interest in literature. She welcomes your active participation in this class. Evelyn hopes that her experience as a teacher and her love of poetry will help to increase your knowledge and enhance your appreciation for some of the greatest poetry in the English language.

**Dates:** 6 Wednesdays, 10/9–11/13

**Time:** 10:00–11:30 a.m.

**Location:** Room 418, 1st Floor, McCormack Hall, UMass Boston

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A Walk through Paris

Armchair travelers, fasten your seat belts! We’re about to “walk” through Paris and (re)discover this exceptional city steeped in history, architecture, war, and romance. We’ll “visit” various Parisian neighborhoods, review the making of modern Paris, observe the city from above and below, remember the painful years of the Nazi occupation, delight in the incredible greenery and offbeat areas of Paris, and take hour-long day trips from the capital. We’ll learn some essential French phrases and vocabulary and revel in the magnificent architecture the city offers, while hearing accordion music in the background to accompany the slides and photos of Paris. While being there in person would be ideal, this is the next best thing!

**Facilitator:** Valeria Sutter headed off to France, for what she thought would be a year of polishing her language skills, the day after graduating from university with a BA in French. Twenty years later, she returned to the United States, fluent not only in French but in Portuguese and intercultural relations. Valerie owns an apartment in Paris where she spends several months of each year, when not otherwise occupied teaching French or ballroom dancing.

**Dates:** 5 Wednesdays, 10/23–11/20

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Climate Change: The Facts and the Future

(offers at Thayer Public Library, Braintree)

A four-week course on the cause, history, and the future of climate change. This course will explore how industrialization has set up the Earth for the most rapid change of climate in its history and will look at the ramifications that are expected. We will also study what is being proposed to mitigate the effects from climate treaties to efforts that might reverse what has been happening.

**Facilitator:** Jim Manning is a scientist and meteorologist who works for Precision Weather Forecasting and can be heard on WATD radio. He was formerly on WJAR-TV 10 in Providence.

**Dates:** 4 Wednesdays, 11/6–12/4 (no class on 11/27)

**Time:** 10:00–11:30 a.m.

**Location:** Logan Auditorium, Thayer Public Library, Braintree

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Foundations of Religious Liberty in America

Even today, interpretations of the religious freedom principles of the First Amendment remain controversial and challenging. The free exercise of religion raises many controversial questions: How should the limits of the guarantee be determined? Should the freedom of exercising one’s religion allow believers to racially discriminate against others based on their religious beliefs? Through discussion and critical reflection on course material, students will develop their own understanding of what the rights to religious freedom entail, where these rights came from, and how these rights are promoted.

**Facilitator:** OLLI Scholar Shino Yokotsuka is pursuing her PhD in the Global Governance and Human Security Program at the McCormack Graduate School of Policy and Global Studies at UMass Boston. Her goal is to help her country, Japan, to be more inclusive. Shino earned master’s degrees in international relations and political science from the University of Delaware and Ohio University, and was a research fellow at the Religious Freedom Center of the Newseum Institute. Religious freedom is also the subject of her doctoral dissertation.

**Dates:** 6 Wednesdays, 10/23–12/4 (no class on 11/27)

**Time:** 1:30–3:00 p.m.

**Location:** Room 418, 1st Floor, McCormack Hall, UMass Boston
Travels in South America, Europe, and Asia

(Video Conference from UMass to Braintree and Hingham)

With the spread of media and the internet, our world is growing smaller and more homogeneous. Yet, there are still places in countries that have managed to retain their unique traditions, customs, and cultures. In this course, the lecturer, Barry Pell, has chosen some of his favorite and most attractive places in Ecuador, Argentina, Switzerland, and Bhutan, to discuss their distinctive environments and lifestyles. The programs will be accompanied by his photography.

Facilitator: Barry Pell is a world traveler and photojournalist. He has traveled widely over 5 decades, visiting and documenting landscapes and cultures in 167 countries. Mr. Pell has also lived and traveled in China, Eastern Europe, North Africa, and South America. He currently lectures on international cultures at schools, universities, and institutions in the Boston area.

Dates: 3 Wednesdays, 11/6–11/20
Time: 1:30–3:00 p.m.
Locations: Presentation Room 3, Lower Level, Healey Library, UMass Boston; Logan Auditorium, Thayer Public Library, Braintree; Whiton Room, Hingham Public Library

Thursday

$ Poetry Reading and Writing Workshop: From Form to Free Verse

In this course, we will read a wide range of poems and discuss together what makes these poems “work.” We will focus on how formal elements (traditional and contemporary) inform and enable expression. We will also write poems in and out of class, putting into practice what we learn from our reading. This course is for writers and readers at any level and experience. Our goal is to explore writing and reading as an integrated and inspiring experience. If you want to invigorate your reading and writing life, whether you are familiar with poetry or not, this is the course for you!

Facilitator: OLLI Scholar Christie Towers is a current MFA candidate in poetry at UMass Boston. She has led poetry and writing workshops for a wide range of ages and experiences. Christie currently works with homeless writers at the Black Seed Writers Group in Boston. Her work can be found in Narrative Magazine, Belle Ombre, Nimrod, and others. Her work has been selected to be featured in former Poet Laureate Ted Kooser’s project, American Life in Poetry.

Dates: 6 Thursdays, 9/12–10/17
Time: 10:00–11:30 a.m.
Location: Room 418, 1st Floor, McCormack Hall, UMass Boston

Storytelling Methods and Techniques

(offered at the Hingham Public Library)

Storytelling is an emerging vibrant art form, which is recognized by the National Endowment for the Humanities. We now recognize that stories are the building blocks of knowledge and the foundation of memories and learning. Stories connect us with our humanity and link the past, present, and future. Participants will learn the basic structure necessary for telling a story that will engage the audience. We will explore the fundamentals of storytelling: how to develop narrative, plot, content, dramatic appeal, context, setting, and characters. Class sessions will consist of story presentations, discussion, and critique. Stories will be 3–5 minutes in length without notes. Each class member will be expected to participate in storytelling.

Facilitator: Peter Carcia has been teaching storytelling at UMass Boston, Tufts, Reading Library, and Brandeis. He has competed in Massmouth and participated in their finals. Peter also sat on the Massmouth Board of Directors. His present write-up that appears above indicates how Peter runs his class. He was one of the founders of Reading Neighbor’s Network, the mission of which is to help the elderly age in place, i.e., to stay in their homes. Peter is also a founder of Community Networks for Aging in Place (CNAP), which is a new endeavor.

Dates: 8 Thursdays, 9/12–10/31
Time: 10:00–11:30 a.m.
Location: Fearing Room, Hingham Public Library

The Times They Are A-Changin’*
The Sixties: A Decade of Hope, Tumult, and Social Change

(offered at the Hingham Public Library)

This course will open with JFK’s Inaugural Address, the hope of Camelot and the New Frontier, and then descend to the lowest point in the decade with the assassinations of Martin Luther King and Robert Kennedy, The Tet Offensive in Vietnam, and the 1968 Democratic Convention in Chicago while “The Whole World Was Watching.” The decade ended in the huge explosion of creativity during the Woodstock Concert, which concluded with virtually no violence and produced some of the most iconic music performances in U.S. history. We will examine the rise of the counter-culture, new feminism, racial conflict, the energetic creativity of music, theater, film, art, literature, and deep ideological debates that spawned social movements and political division. *Song title from song written and performed by Bob Dylan.

Facilitator: Dan Leclerc taught history for 20 years in the Chelmsford and Hingham Public Schools, was a senior administrator for 12 years, and retired as Assistant
Superintendent in the Ashland Public Schools. Dan holds a master’s degree in history from Northeastern University, specializing in modern European and early U.S. colonial history, and he has made numerous trips to the Western Front in France and Belgium, and to sites in Germany, Russia, and Israel. Dan has presented to numerous historical societies and libraries and currently teaches in the Osher Lifelong Learning Institutes (OLLIs) at UMass Boston and Tufts University, and Beacon Hill Seminars.

**Dates:** 8 Thursdays, 9/12–10/31  
**Time:** 10:00–11:30 a.m.  
**Location:** Whiton Room, Hingham Public Library

**Qigong for Health and Healing**

*(offered at Thayer Public Library in Braintree)*

Qigong is a simple and effective ancient Chinese exercise that enhances the quality of your life by teaching you ways to open your energy channels (meridians). Stress, common colds, muscular pain, arthritis, and illness are symptoms of the imbalance of energy flow in the body. Qigong integrates the mind, breath, physical postures, gentle movement, and meditation to help bring mind, body, and spirit back into balance and increase your vitality. With balance comes inner peace, harmony, healing, health, and wellness.

**Facilitator:** Elizabeth Harvey has been teaching Qigong exercise for over 30 years. She has trained with Tom Tam, founder of the Oriental Culture Institute, Boston and Master Chunyi Lin of Spring Forest Qigong, Minnesota. Elizabeth is a Reiki Master. In addition, she has studied Tui Na Massage, Qigong Healing, and Tong Ren Healing.

**Dates:** 7 Thursdays, 9/12–10/24  
**Time:** 10:00–11:30 a.m.  
**Location:** Logan Auditorium, Thayer Public Library, Braintree

**Baby Portrait Drawing: Colored Pencils**

This introductory course will cover basic anatomy and cranial structure. As we advance to eyes, skin tone, and add facial features, we will work with baby portrait artist Kirsty Partridge Art on YouTube.

**Facilitator:** Gerard Leary resides in Winthrop. He has taught Keys to Drawing, Colored Pencil Portrait Drawing, Creative Writing, and Landscape and Seascape Drawing at OLLI and at the Winthrop Library. Gerard has been drawing every day for one hour for 12 years this December 30th! He drew as a child then school, sports, college romance, and career changed his direction for 53 years. At age 60, his passion for drawing was reignited. He is here to tell you that practice and technique will trump talent 100% of the time. You, my friends, are artists!

**Dates:** 10 Thursdays, 9/12–11/14  
**Time:** 10:00–11:30 a.m.  
**Location:** Presentation Room 3, Lower Level, Healey Library, UMass Boston

**Survival French for Travelers (or for Fun)**

Are you going to France or to a French speaking country? If so, you need to be able to communicate at least at a minimum to show that you are making an effort toward the culture of the host country. The people there will greatly appreciate (even if they answer in English) and may even be friendlier. In this class you will be learning French basic vocabulary and phrases in a conversational setting. The course will integrate the Mango Languages computer program to practice and reinforce your new skills at home.

**Facilitator:** Hélène Olken is a native of France. She graduated in French and psychology from UMass and holds a master’s degree in ESL. Hélène taught in Milton in the Grade 2 French Immersion program for 25 years.

**Dates:** 10 Thursdays, 9/12–11/21 (no class on 10/17)  
**Time:** 10:00–11:30 a.m.  
**Location:** TBD

**Tai Chi for Intermediates**

This is a continuation of the “Tai Chi for Beginners” course. Tai Chi Chuan is an internal Chinese martial art that is extremely beneficial for good health. It is also a method of relaxation and is used to increase focus and concentration. Benefits include the following: stress reduction; improved concentration, flexibility, and strength; and enhancement of the immune system, balance, memory, circulation, and coordination.

**Facilitator:** Joseph Gallop, see bio on page 8.

**Dates:** 10 Thursdays, 9/12–11/14  
**Time:** 1:00–2:00 p.m.  
**Location:** TBD

**How to Take Incredible Photos with Your iPhone**

Would you like to create stunning pictures of children, pets, trips, and nature? Would you like to use your iPhone to do this? If so, then this course is for you! You will learn the artistic elements that make up a good photo and how to use the hidden features of your iPhone camera to take the picture. The interactive class format includes sharing pictures you take for homework, analyzing prize-winning photos, and step-by-step skills practice. You will also learn how to organize and share your photos. One of the class sessions will be a hands-on photo walk on the Harbor Walk surrounding the campus. Note: This class is for iPhone users only; it does not cover Android phone cameras. Bring your iPhone to class.

**Facilitator:** Ellen Foust is an award-winning artist/photographer with a passion for teaching. Her photos have been featured in solo exhibits, the UMass Instagram feed, and a variety of websites and newsletters. Ellen’s experience with
Introduction to Duplicate Bridge  
*(offered at the Puritan Bridge Club in Braintree)*

This course is designed for the new player or the player returning to the game after many years. The teacher will provide students with materials from the Audrey Grant series, “Bidding in the 21st Century.” The lessons are two hours long: the first hour focuses on the bidding theory; the second hour puts the theory into practice through play. The classes will be taught at the Puritan Bridge Club in Braintree, using duplicate bidding materials and boards.

Facilitator: Elaine Sheeran is a retired school principal and an American Contract Bridge League (ACBL) bridge instructor.  
**Dates:** 8 Thursdays, 9/19–11/7  
**Time:** 10:00 a.m.–noon  
**Location:** Puritan Bridge Club in Braintree

Ireland: The Quest for a National Identity from the Elizabethan Era to the Present

In a previous OLLI course, the facilitator discussed the historical influences that contributed to Ireland’s national development. This course will deal with issues of English colonization of Ireland and the struggles leading to the Irish Republic and the partition of the island. The facilitator will place emphasis on the Irish-American contribution to these struggles and to the Irish population’s struggle to gain their place in America. The course will finish with a discussion of America’s acceptance of Irish Americans and the changes to Ireland effected by that country’s entering into the European Economic Community (EEC). We will also discuss the positive and negative effects of the Brexit issue.

Facilitator: Robert Cusick has had a lifelong interest in Western European history with a special interest in Irish history. He has both a BA and BS from UMass Boston and has studied Irish history at this institution. Robert’s father, born in Boston, was a descendant of Irish famine survivors. His mother, the daughter of Irish tenant farmers, left Ireland disillusioned by the Irish Civil War. Both of Robert’s parents, who met while working on Mayor Curley’s election campaign, never forgot their Irish roots and influenced him to go on telling the story of his Irish ancestors.

**Dates:** 6 Thursdays, 9/12–10/17  
**Time:** 1:30–3:00 p.m.  
**Location:** Presentation Room 3, Lower Level, Healey Library, UMass Boston

Opera on the Big Screen  
*(offered at Thayer Public Library in Braintree)*

The Metropolitan Opera in New York City is one of the greatest opera companies in the world! Each year, the Met selects certain performances from its regular season to be telecast “Live in HD” all over the world. The telecasts run at selected theaters from October through May, on various Saturday afternoons. The selections for the 2019–2020 season include operas by Handel, Massenet, Puccini, Wagner, Gershwin, Berg, and Glass. This class will introduce the composers and will sample excerpts from the featured operas. Participants will then be able to determine which full performances they are motivated to attend!

Facilitator: Mary Doller is a graduate of Boston College and a retired educator. She spent over 20 years teaching special education in the public schools. As a second career, Mary was director of a parish religious education program. She first became aware of opera when, as a child, she saw artists from the Metropolitan Opera perform on the *Ed Sullivan Show*. Mary realized that her parents would never send her to bed early if she pleaded that she wanted to stay up to hear the opera singers! Throughout the years, she has enjoyed opera and takes particular pleasure in sharing her enthusiasm with fellow OLLI members.

**Dates:** 6 Thursdays, 9/19–10/31 (no class on 10/10)  
**Time:** 1:30–3:00 p.m.  
**Location:** Logan Auditorium, Thayer Public Library, Braintree

Spanish Vocabulary Building

Do you know some Spanish but never practice it? Do you want to expand your Spanish vocabulary? Do you like social interaction and having fun? If your answer is yes, then this class is perfect for you. In this course, participants with intermediate and advanced understanding of the Spanish language will actively develop and expand their vocabulary through group activities. Class time will consist of playing games such as Loteria, Basta, Memorama, Jeopardy, and others. These games are ideal to build up Spanish vocabulary. As we advance in the course, the games will be tailored to meet participants’ needs.

Facilitator: OLLI Scholar Nidya Velasco Roldan is a PhD student in the Gerontology Department at UMass Boston. She is from Xochimilco, Mexico City. Nidya has been living in Boston for four years with her husband and two cats and is an active member of the Mexican community in Boston. Nidya facilitated “Beginner Spanish” for OLLI in spring 2019.

**Dates:** 5 Thursdays, 9/19–10/17

Facilitator: American Contract Bridge League (ACBL) bridge instructor.
**Dates:** 6 Thursdays, 9/12–10/17  
**Time:** 1:30–3:00 p.m.  
**Location:** Puritan Bridge Club in Braintree

Photography spans darkroom to digital, including work as a professional event and portrait photographer, studies at the New England School of Photography, and an MA in art history highlighting the history of photography. She currently works on the UMass eLearning and Instructional Support Team, where she consults to technology-using faculty and teaches iPhone and mobile photo editing professional development workshops.

**Dates:** 6 Thursdays, 9/12–10/17  
**Time:** 1:30–3:00 p.m.  
**Location:** Puritan Bridge Club in Braintree

Elaine Sheeran is a retired school principal and an American Contract Bridge League (ACBL) bridge instructor.  
**Dates:** 8 Thursdays, 9/19–11/7  
**Time:** 10:00 a.m.–noon  
**Location:** Puritan Bridge Club in Braintree

Robert Cusick has had a lifelong interest in Western European history with a special interest in Irish history. He has both a BA and BS from UMass Boston and has studied Irish history at this institution. Robert’s father, born in Boston, was a descendant of Irish famine survivors. His mother, the daughter of Irish tenant farmers, left Ireland disillusioned by the Irish Civil War. Both of Robert’s parents, who met while working on Mayor Curley’s election campaign, never forgot their Irish roots and influenced him to go on telling the story of his Irish ancestors.

**Dates:** 6 Thursdays, 9/12–10/17  
**Time:** 1:30–3:00 p.m.  
**Location:** Presentation Room 3, Lower Level, Healey Library, UMass Boston

Mary Doller is a graduate of Boston College and a retired educator. She spent over 20 years teaching special education in the public schools. As a second career, Mary was director of a parish religious education program. She first became aware of opera when, as a child, she saw artists from the Metropolitan Opera perform on the *Ed Sullivan Show*. Mary realized that her parents would never send her to bed early if she pleaded that she wanted to stay up to hear the opera singers! Throughout the years, she has enjoyed opera and takes particular pleasure in sharing her enthusiasm with fellow OLLI members.

**Dates:** 6 Thursdays, 9/19–10/31 (no class on 10/10)  
**Time:** 1:30–3:00 p.m.  
**Location:** Logan Auditorium, Thayer Public Library, Braintree

Nidya Velasco Roldan is a PhD scholar in the Gerontology Department at UMass Boston. She is from Xochimilco, Mexico City. Nidya has been living in Boston for four years with her husband and two cats and is an active member of the Mexican community in Boston. Nidya facilitated “Beginner Spanish” for OLLI in spring 2019.

**Dates:** 5 Thursdays, 9/19–10/17
**Time:** 1:30–3:00 p.m.  
**Location:** Room 417, 1st Floor, McCormack Hall, UMass Boston

### Memories
*(offered at the Hingham Public Library)*

This is an interactive class that will explore memories. It will include some science, some myth, some health hints, and sharing between class members. OLLI members have lived through many changes in our country, our neighborhoods, and our families, and those memories have shaped each one of us in some way. By sharing, we can gain a better understanding of the memory and of ourselves. Or, if you don’t feel comfortable sharing, you are invited to come to class and support those who do and be the listener that we all need and value.

**Facilitator:** Lee Colello is an OLLI off-site facilitator and has conducted trainings in her prior career in the IRS, as religious education instructor for her church, and for Parents Helping Parents. Lee has been facilitating the “Discover Documentary Films” courses in Braintree.

**Dates:** 6 Thursdays, 9/26–11/7 (no class on 10/17)  
**Time:** 1:30–3:00 p.m.  
**Location:** Whiton Room, Hingham Public Library

### Great Conversations

Thought-provoking readings on a variety of topics lead to engaging discussions among the course participants. “Great Conversations” is an OLLI staple that has been offered every semester for over 10 years. We will read and discuss selections from *Great Conversations #5*, typically 20–40 pages a week that may challenge our assumptions or prompt us to see some aspect of life in a new light. Class discussion is lively and friendly, with participants respecting each other’s points of view. Some classes may be facilitated by OLLI members who have taken previous semesters of the course. The book, *Great Conversations #5*, may be ordered from the Great Books Foundation at 800.222.5820 or online for $24.95 plus shipping.

**Facilitator:** Linda Seale has been a participant in this course for a number of semesters and was the facilitator for the spring 2019 semester. She loves the wide-ranging discussions prompted by the readings and the rapport that develops among the participants.

**Dates:** 6 Thursdays, 10/10–11/14  
**Time:** 10:00–11:30 a.m.  
**Location:** Room 417, 1st Floor, McCormack Hall, UMass Boston

### Hats, Mitts, and Socks

This class is intended for knitters who want to extend their knitting skills. We will start by showing the basics of knitting and then proceed to using “the magic loop” or different techniques to create garments. The garments may also be created flat and then use the kitchener stitch to complete the work. During the first week, the class will go over the basics of knitting. The second week we will go over the principle of knitting in the round to create hats. The third week will focus on continuing with the hat to its completion. The fourth week will use five needles to create mitts. The fifth week will continue with and finish the mitts. In the remaining class sessions (six, seven, and eight), we will create socks using the “magic loop” technique.

**Facilitator:** Samia Awad is a biologist by schooling and training. She has been knitting for a long time. Samia learned how to knit from her grandmother and improved her knitting techniques with online and onsite classes. The best way to improve your knitting skills is by knitting. Practice makes perfect!

**Dates:** 8 Thursdays, 10/17–12/12 (no class on 11/28)  
**Time:** 10:00–11:30 a.m.  
**Location:** OLLI Lounge, 3rd Floor, McCormack Hall, UMass Boston

### Does the Media Mirror Our Culture or Shape Our Culture?

How did we go from “Leave it to Beaver” to “Modern Family”? These shows illustrate the cultural evolution we have witnessed over the arc of our lifetime. This course will examine the cultural changes we have observed in the family and extended family, race relations, and gender issues through the lens of television, movies, and the comics. We will have some fun and thoughtful conversations determining if the media mirrors our culture, or if it forges the changes to our culture that we see all around us.

**Facilitators:** Joanne Agababian is a social worker and a sociologist at heart, but her professional career has taken her elsewhere. Joanne never fails to read both the editorial page of the newspaper and the comics. She is a true-blue political junkie! Joanne was also the first woman president of her local neighborhood association. Kerry Manning is a retired IT project manager. Her current interests include following politics, the arts, and travel. Kerry’s interest in the media’s influence comes from the 2016 election.

**Dates:** 5 Thursdays, 10/24–11/21  
**Time:** 10:00–11:30 a.m.  
**Location:** Room 418, 1st Floor, McCormack Hall, UMass Boston
Rambling Women Who Write: Rewriting Wandering

“Getting up we said, ‘Really I must buy a pencil,’ as if under cover of this excuse we could indulge safely in the greatest pleasure of town life in winter—rambling the streets of London.” —Virginia Woolf, Street Haunting. Women have a complicated wandering history. This itinerant writing course invites participants to respond to the historically gendered literature of wandering through writing and rambling. Each week, the first half of the class will be designated to discussion of one author’s rambling-related literary work, the author’s chosen form, and her own rambling practices. The second half of the class will take place outside, where we will use imitation to ramble using the author’s senses.

Facilitator: OLLI Scholar Sarah Shapiro earned an MA in place and environment writing from the University of London, Royal Holloway and is currently studying poetry in the Master of Fine Arts Poetry Program at UMass Boston. Sarah believes that movement through the same places is the best way to get to know them. Sarah facilitated a writing course for OLLI in spring 2019.

Dates: 5 Thursdays, 10/24–11/21
Time: 1:30–3:00 p.m.
Location: Room 418, 1st Floor, McCormack Hall, UMass Boston

How to Edit Beautiful Photos on Your iPhone, Android, or Tablet

Join photographer/artist, Ellen Foust, to learn how to turn your photos from “ok” to “wow!” with Snapseed, a powerful, free Google photo editing app. Learn how to remove blemishes, enhance a sunset, turn a gray sky blue, and more! Note: Since Snapseed is available for both Apple and Android devices and, since you can transfer photos taken with a phone camera, DSLR, or point-and-shoot onto any mobile device, this class is suitable for ALL photographers. It’s terrific on tablets too because of the larger screen. Bring your phone or tablet to class. You will download Snapseed, and we will work together, step-by-step, to learn editing skills on photos provided by the instructor. One of the class sessions will be a hands-on photo walk on the Harbor Walk surrounding the campus. Note: Bring your device to class.

Facilitator: Ellen Foust is an award-winning artist/photographer with a passion for teaching. Her photos have been featured in solo exhibits, the UMass Instagram feed, and a variety of websites and newsletters. Ellen’s experience with photography spans darkroom to digital, including work as a professional event and portrait photographer, studies at the New England School of Photography, and an MA in art history highlighting the history of photography. She currently works on the UMass eLearning and Instructional Support Team, where she consults to technology-using faculty and teaches iPhone and mobile photo editing professional development workshops.

Dates: 6 Thursdays, 10/24–12/12 (no class on 11/28)
Time: 10:00–11:30 a.m.
Location: Logan Auditorium, Thayer Public Library, Braintree

The 4th Amendment and the Police Use of Force

(offered at Thayer Public Library in Braintree)

Participants in this course will examine the two leading Supreme Court cases on the use of force by police officers, and recent proposals by the Police Executive Research Forum (PERF) and the International Chiefs of Police challenging the “Objectively Reasonable” standard and the use of the “Force Continuum” as a policy or as training tools. Participants will review and discuss current policies and training standards of three major U.S. police agencies and examine actual cases of officer involved use of force.

Facilitator: Robert P. Dunford was a Boston police officer for 38 years, 13 of which were as an instructor and commanding officer of the Boston Police Academy. He served as a District Commander for 12 years in Dorchester and coordinated the city’s security planning for the 2004 Democratic National Convention and other major events. Bob is a consultant on special event management and crowd control and management.

Dates: 6 Thursdays, 10/31–12/12 (no class on 11/28)
Time: 10:00–11:30 a.m.
Location: Logan Auditorium, Thayer Public Library, Braintree

Foliage: Colored Pencil

Autumn is the best season for colored pencil drawing. First-time drawing students are encouraged. Blending colors, creating textures, and landscape composition will be included in this 10-week course. Day trip (Saturdays) to Stockbridge, MA and Exeter, New Hampshire are in the planning stages. Cost, dates, times, and itinerary will be provided to all who enroll in the course. Note: Day trips are optional.

Facilitator: Gerard Leary, see bio on page 20.

Dates: 10 Fridays, 9/13–11/22 (no class on 10/25)
Time: 10:00–11:30 a.m.
Location: Presentation Room 3, Lower Level, Healey Library, UMass Boston
Learning to Play Mah-Jongg
Is this something you always wanted to learn? Well here is your chance to learn, enjoy, and play! Mah-Jongg is a tile-based game, which was developed in China during the Qing dynasty and has further developed throughout the world since the early 20th century. OLLI members enrolled in this course will need to purchase a Mah-Jongg card for $8, which will be available at the first class meeting. The first six classes will be instructional and the final two classes will be optional game sessions.

Facilitator: Eleanor Jones has played Mah-Jongg for 15 years and has participated in tournaments. She has taught a few classes and plays weekly, and sometimes more often.

Dates: 8 Fridays, 9/20–11/15 (no class on 10/25)
Time: 10:00 a.m.–noon
Location: OLLI Lounge, 3rd Floor, McCormack Hall, UMass Boston

The Geography of Longing
In some pieces of literature, place plays as much importance in a story as the protagonist. We will be exploring stories and poems that will take us all around the world—from moonlit Vienna streets to Parisian cafés with cakes as ornate as church windows, to lathe shops and dust storms in Kansas, to lonely desert highways that unfurl eventually to Frisco, to Alaskan Inuit wilderness where the natives break a sweat at 40 degrees. We will observe, we will travel, and we will consider how these poems and stories are so shaped by locale. Prior to the first class, please pick up a copy of Irmgard Keun’s Child of All Nations. Additional poems and stories will be distributed throughout the course.

Facilitator: Michele Harris received her BA in English literature from Allegheny College and her MFA in creative writing from UMass Boston. She was awarded the 2011 David A. Kennedy prize in poetry and was a finalist for the 2018 New Millennium Award. Michele’s writing has appeared or is forthcoming in Cicada, Cosumnes River Journal, New Millennium Writings, The Sheepshead Review, Anderbo, The Prose-Poem Project, Eclectica, Dirtflask, Northridge Review, Escarp, The Columbia College Literary Review, Stirring, and elsewhere. Her first book of poetry, Blackdamp, was released in May 2019 by David Robert Books.

Dates: 6 Saturdays, 9/14–10/26 (no class on 11/30)
Time: 10:00–11:30 a.m.
Location: Room 208, 1st Floor, McCormack Hall, UMass Boston

Six Works by Six Irish Authors
The selections will be The Plough and the Stars, Translations, Pygmalion, The Importance of Being Earnest, Dancing at Lughnasa, and The Playboy of the Western World. The course will entail reading the selections and discussing the authors and the works based on literary merit and their relationship to the Celtic world.

Facilitator: John Joseph Fahey has a BA from UMass Boston in political science and an MA in history from American Public University. He has taught 11 OLLI classes: “John Steinbeck,” “Willa Cather,” “An Introduction to Tennessee Williams,” “Three Classics of Southern Literature,” “Notable Dramas on the American Stage,” “Selected Classics in 20th Century Literature,” “Selections from the World of Literature,” “Seven Plays of the 20th Century,” two courses on “Seven Plays by Neil Simon” and “August Wilson’s The Pittsburgh Cycle.” John is a published author and contributor to Boston City Paper.

Dates: 7 Saturdays, 10/19–12/7 (no class on 11/30)
Time: 10:00–11:30 a.m.
Location: Room 206, 1st Floor, McCormack Hall, UMass Boston

How Was That a Hit Record?
This course will discuss how pop music of the 1970s and 1980s became hits. The charts were determined by airplay and sales that were established by a method over which only few people had control. Hundreds of songs were released by many independent record labels seeking out the opportunity to get a hit. Some were natural hits; others were just by accident! Cash Box Magazine was one of the prominent music publications that Dick Clark, Solid Gold, and Rick Dees’ Weekly Top 40 used to count down the hits. Relive and rediscover your 45 collection with this fun class!

Facilitator: Gregory Leschishin was born in the city where Rock and Roll was discovered: Cleveland! Besides being a chart fanatic, Gregory was a disc jockey before he made the decision to work in Hollywood. For close to five years, he was one of the musicologists who actually determined the biggest hits to which the United States listened.

Dates: 5 Saturdays, 11/2–12/7 (no class on 11/30)
Time: 10:30 a.m.–noon
Location: Room 206, 1st Floor, McCormack Hall, UMass Boston
Brown Bag presentations are usually held in-between the morning and afternoon classes; they start at 12:00 p.m. Specific dates and locations will be announced approximately 3 weeks prior to each event. Members will be notified, and they can sign up at that time. Please do not put any of these Brown Bag presentations on your Course Request Form. The detailed descriptions of the content and the presenters will be listed on the OLLI website and will be included in the flyers to be mailed to members who don’t have email addresses. Additional presentations may be announced later. Note: Locations will be added when the monthly Brown Bag lists are sent to members.

Cats: Their Allure, from Goddess to Pet by Joanne Agababian
Music and the Civil Rights Movement by Scott Alarik
The Power of Song by Scott Alarik
Tranquility Grove: The Great Abolitionist Picnic of 1844 by Martha Reardon Bewick
Zentangle for Beginners by Moo Bishop
Zentangle for Intermediates by Moo Bishop
Why You Should Keep a Daily Journal by James Buckley
The Cult of Jane: Celebrating All Things Jane Austen with the Jane Austen Society of North America (JASNA) by Catherine Clancy
Viet Nam Today by Michael Cunningham
POW/MIA Mission to Viet Nam by Michael Cunningham
Massacre of My Lai by Michael Cunningham
The Zen of Seeing by Patricia Curran
Building New and Better Habits: Strategies and Systems by Patricia DelVal
Park Street: A Mirror of Boston for Centuries by Rose Doherty
Did We Really Go to the Moon? By Greg Flynn
The World of Cheese! by Genevieve Forde Bremseth
Thomas Jefferson the Foodie by Anthony Guerrero
Jackie Robinson: Civil Rights Icon by Anthony Guerrero
How Computers Changed the Newspaper Industry by Charles Harrington
To Be Announced by Gary Hylander
Java: A Small Island with a Rich History, Part I by Barbara John and Paul Sears
Java: A Small Island with a Rich History, Part II by Barbara John and Paul Sears

Boston’s Bacchante by Diane (Rogers) Kelly
“I give to my molato woman Margaret...” Female Indepency and African American Dependency in a Colonial Massachusetts Household by Polly Kienle
Senegal: Sun, Sea, and Surprises by Diane McCormack and Tom Taranto
Hypnosis for the Creative Spirit by Kathryn McGlynn
What Can One Person Do about Climate Change? by Grady McGonagill
Journey Back to the Moon and Beyond by Patricia Monteith
Enjoy a Photo Tour of the Beautiful North and South River on Boston’s South Shore by Charlie Naff
Thru-hiking The Pacific Crest Trail by Anne Elizabeth O’Regan
Cuba after Castro: A Country in Transition by Barry Pell
Nauru and Kiribati: Two Dots in the Pacific Ocean by Barry Pell
Strategies for a Healthful and Active Life: Brought to You by the Science of Behavior Change by Julie Wright and Jessica Whitely
Adopt Don’t Shop: Rescuing Dogs in New England by Molly Wylie

Fall 2019 Walking Tours
Ashmont Hill by Jeff Calish
Dorchester and Milton Lower Mills by Jeff Calish
The History of Boston’s Financial District by Nancy White
Rose Kennedy Greenway Tour by Nancy White
From Cows to Cars: A History of Uphams Corner, a Transformed Place by Genny Peterson
A Historical Tour from the Harborwalk: South Station to the North End by Genny Peterson

Volunteering with OLLI

OLLI is more than just taking classes, listening to lectures, and participating in various trips and activities. The program also provides opportunities for members to become active within the leadership of the organization. Volunteers play a vital role in helping shape and guide the various elements of OLLI through committee work as well as individual commitments such as being a course facilitator or Brown Bag presenter. Volunteering is a great way to give back to an organization that is making a lasting impact on the lives of its members. For more information on volunteer opportunities, please stop by the OLLI office and visit with any of the staff or email your inquiry to ollireg@gmail.com.
Huntington Theatre presents the world premiere

**The Purists**

Saturday, September 7, 2:00 p.m.
A thrilling world premiere by an exciting new voice, *The Purists* brings Tony Award winner Billy Porter (*Kinky Boots*, “Pose” on FX) to the Huntington to direct this soaring new play by Dan McCabe. A former rapper, a DJ, and a showtunes-loving telesales director have become an unlikely group who hang out and spar about music on a stoop in Queens. But when an impromptu rap battle erupts between two younger female emcees, everything gets questioned. With raw emotion and uproarious humor, *The Purists* asks, what is friendship? How can we embrace new ideas? And what does it mean to be wholly yourself?

Cost: $25 per ticket
Ticket Sales Deadline: August 23 (first-come, first-served)

**ArtsEmerson presents the U.S. premiere**

**Passengers**

Saturday, September 28, 2:00 p.m.
“Thought provoking and brilliantly executed...a multidisciplinary, multisensory show” — *Huffington Post*

Speeding through, up, and over the shifting landscapes of our lives, *Passengers* reminds us that we always have somewhere we’ve got to go, but often don’t know where we’re headed or who we’ll meet along the way. Climb aboard and take an unforgettable ride that will engage your imagination, pull at your heartstrings, and remind you what it’s like to find wonder and beauty in all situations. Performed by 7 Fingers, an arts collective based in Montreal. The 7 Fingers’ electrifying and heart-stirring mix of circus, music, and dance has made them fan favorites at ArtsEmerson.

Cost: TBD
Ticket Sales Deadline: September 13 (first-come, first-served)

**SpeakEasy Stage Company presents the New England premiere**

**Choir Boy**

Saturday, October 5, 4:00 p.m.
First Post-Broadway Production! From Tarell Alvin McRaney, the Oscar-winning screenwriter of *Moonlight*, comes a powerful coming-of-age story punctuated by the soaring harmonies of live gospel, spiritual, and R&B performances. For 50 years, the elite Charles R. Drew Prep School has been dedicated to the education of strong, ethical black men; its legendary gospel choir an emblem of all it holds true. But for Pharus Young, the opportunity to take his rightful place as the leader of these talented vocalists comes at a price. Can he still earn his place in these hallowed halls and sing in his own key?

Cost: $35 per ticket (includes pre-show talk)
Ticket Sales Deadline: September 20 (first-come, first-served)

**Huntington Theatre presents**

**Rosencrantz & Guildenstern Are Dead**

Saturday, October 19, 2:00 p.m.
Tom Stoppard’s Tony Award-winning Best Play arrives in a marvelously funny, spectacularly beautiful new production. This modern-day classic tragically imagines the lives of two minor characters from Shakespeare’s *Hamlet*, Rosencrantz and Guildenstern. As the story unfolds, they voice their confusion about the play that’s being performed without them, untangling bigger questions about life and death, reality and art.

Cost: $25 per ticket
Ticket Sales Deadline: October 4 (first-come, first-served)
Let’s Go to the Theatre

SpeakEasy Stage Company presents the New England premiere Admissions

Saturday, November 16, 4:00 p.m.

WINNER! 2018 Drama Desk Award for Best Play! Sherri Rosen-Mason and her headmaster husband Bill have worked hard for many years to diversify the student body at the small New England prep school where they work. But when their son’s Ivy League dreams are on the line, personal ambition and progressive values collide. From provocative playwright Joshua Harmon, author of Significant Other and Bad Jews.

Cost: $35 per ticket (includes pre-show talk)
Ticket Sales Deadline: November 1 (first-come, first-served)

Huntington Theatre presents
Quixote Nuevo

Saturday, December 14, 2:00 p.m.

One of literature’s most vibrant and memorable characters, Cervantes’ Don Quixote is boldly brought to life by award-winning playwright Octavio Solis and director KJ Sanchez in this histerically funny and exceptionally poetic adaption of the classic novel. Transported to a border town in Texas, the eccentric, brilliant knight embarks on a cross-desert quest to reunite with a long-lost love. Chased by Death himself—in the form of roving bands of mariachi Calacas—Quixote always leads with his heart in a world of people led astray by their brains.

Cost: $25 per ticket
Ticket Sales Deadline: October 4 (first-come, first-served)

Huntington Theatre presents
We All Fall Down

Saturday, February 1, 2020, 2:00 p.m.

Linda and Saul Stein still live in the Westchester home where they raised their two beautiful daughters. But when Saul unexpectedly retires, Linda summons the family to celebrate Passover for the first time in decades. Linda tends slightly toward the theatrical (okay, a lot), and their family has never been particularly religious (okay, not at all). So their comic attempts to bring the Seder to life go from riotous to heart wrenching.

Cost: $25 per ticket
Ticket Sales Deadline: January 17 (first-come, first-served)

Harry Gloss Scholarship Fund

The purpose of the Harry Gloss Scholarship Fund is to provide scholarships (full or partial) to individuals who cannot afford to pay the annual OLLI membership fee due to financial hardship. It was named in memory of the late Harry Gloss, who was a founding member, course facilitator, and member of the OLLI Board of Directors.

If you would like to contribute to this scholarship fund, please send the donation with your registration form and annual membership fee.

Thank you for your generosity!
Red Apple Farm

Red Apple Farm is an over 100-year-old, 4th generation, New England family farm! All farm employees are local area residents, and it boasts over 50 varieties of apples.

OLLI members will be greeted by farm staff and enjoy a talk about the farm as well as plenty of complimentary samples of their favorite farm fare. Members will receive a bag of apples, but there are additional pick your own options for apples, pumpkins, blueberries, raspberries, peaches, pears, and potatoes. Visit with the farm animals or take a hayride! A nice hot, sit-down lunch will be at The Old Mill, and the trip will conclude with a visit to the Smith Country Cheese and shop store. Given the time of year, great leaf peeping should be available so bring your camera!

**Date:** Thursday, October 17  
**Cost:** $45 (includes transportation, lunch at The Old Mill, and a bag of apples)

**Quabbin Reservoir**

Quabbin Reservoir, built between 1930 and 1939, is one of the largest unfiltered water supplies in the United States. Along with the Wachusett Reservoir, it is the primary water supply for Boston, some 65 miles (105 km) to the east as well as 40 other communities in the Greater Boston area. The 412-billion gallon reservoir covers 39 square miles with 181 miles of shoreline. OLLI members will enjoy a presentation on Quabbin, describing how and why Quabbin was built, Boston’s early water history, history of the towns disestablished to create Quabbin, how Quabbin is protected and managed, and some notable wildlife found there. Members will have a chance to do their own walking and exploration of the reservoir. After a hot, sit-down lunch at the Salem Cross Inn, the group will stop at the Breezeland Orchards Farmstand. This rustic and friendly New England farmstand is the perfect place to buy fresh produce, baked goods, and specialty items such as local honey, artisan cheeses, maple syrup, and more!

**Date:** Thursday, September 19  
**Cost:** $45 (includes transportation and lunch at Salem Cross Inn)

**Domestic Overnight Trips**

**New York City Opera Trip**

Please join us as we travel to New York City via Yankee Line Bus Company. Our group will be staying at the Sheraton Lincoln Harbor Hotel in Weehawken, New Jersey, 15 minutes from Times Square. The highlight of the trip will be seeing *Madama Butterfly* with Plácido Domingo performing. We will have dinner at Carmine’s one night (included in price). Museum visits include the 9/11 Museum and the Tenement Museum, which tells the uniquely American stories of immigrants and refugees in the ongoing creation of our nation. Breakfast included daily.

**Questions?** Contact trip leader Pat Flynn at 617.312.5190.

**Dates:** November 5-7, 2019 (3 days and 2 nights)  
**Cost:** $880 (includes opera ticket)
International Trips

Cuba: Nature, Culture, and History from East to West

We begin in Santiago, the birthplace of the Revolution, and fabulous music. This east end of the island features mountains formed by volcanic eruptions, creating high pine forests with excellent birding, botanical treasures, and wonderful views to the sea. From Baracoa to Gibara along the northern ocean are several national parks, rivers and beaches to explore, and some of the best chocolate in the Americas. We then travel inland to Camaguey, an emerging arts center featuring ceramics, leather art, and ballet. We will attend the Camaguey Ballet, one of the most prestigious companies in Cuba. In Santa Clara more history, Che Guevara, great cigars, and theater. We then reach Havana for three days with more history, walks in Old Havana, museums, and a private dance performance. We will check out Hemingway’s haunts as well. Trip includes most meals—some dinners at locally owned paladars.

Questions? Contact trip organizer Jan Taylor at 781.862.1897 or jliztaylor@rcn.com

Dates: January 25–February 5, 2020 (12 days)

Cost: TBD

NOTE: This trip was secured by the travel agency before the recent travel restrictions to Cuba were put in place by the U.S. government.

Montreal and Quebec City

Please join us as we travel to Montreal and Quebec City via Yankee Line Bus Company. With a local guide, we will enjoy a two-hour tour of Montreal City, including the Notre Dame Basilica, Ste-Catherine Street, St. Helena Island, and much more. The group will also visit the Olympic Tower at the Botanical Gardens in Montreal. Our two-hour tour of Quebec City will include the Plains of Abraham, Cape Diamond, The Joan D Arc-Gardens, Old Quebec, and much more. We will travel 20-miles east of Quebec City for a four-hour tour of the small town of Sainte Anne de Beaupré and its basilica.

Questions? Contact trip leader Pat Flynn at 617.312.5190.

Dates: May 27-31, 2020

Cost: $1,150

Crossroads of the Adriatic: Croatia, Montenegro, Bosnia & Herzegovina, and Slovenia

Journey to the former Yugoslavian countries of Croatia, Montenegro, Bosnia & Herzegovina, and Slovenia where you will travel from the elegant walled city of Dubrovnik, Croatia and historic streets of Sarajevo, Bosnia, to the turquoise splendor of Croatia’s Plitvice Lakes and the towering peaks of Slovenia’s Julian Alps. Our small group size, 10-16 travelers, will also provide us with the opportunity to engage with locals in each country we visit. You will learn about their current lives, ethnic identities and traditions, and differing views on the complicated breakup of Yugoslavia.

Questions? Contact trip leader Eileen Condon at 617.924.8641 or 617.470.5612 or elcondon104@gmail.com

Date: May 2-19, 2020

Cost: $5,195 including airfare. Free single supplements available. Meals included: daily breakfast, 8 lunches, and 7 dinners (2 home hosted).

Splendor of the Fjords—Norway

Deep blue fjords, breathtaking mountains, glistening glaciers, and flowing waterfalls: These are the natural wonders you expect to see in Norway, and you will experience all of this and more. From the magnificent scenery to the vibrant cities, including Oslo and Bergen, this guided tour will delight all of your senses. We begin
Travel

and end in Oslo. Highlights include the Viking Ship Museum, a guided tour of Bergen with a funicular ride to Mt. Floyen, cruises on the Sogn, Naeroy, and Geiranger fjords, a ride on the Flam Railway, and an excursion in an open car to the Briksdal Glacier.

Brochure with 2020 dates and prices has not been completed, but it will be very similar to the 2019 program in tour and price: https://nordicsaga.com/splendor-of-the-fjords

Questions? Contact trip organizer Jan Taylor at 781.862.1897 or jliztaylor@rcn.com

Dates: July 20-28, 2020 (8 days)
Costs: Approx. $2,900, plus airfare. Single supplement is $600. Meals included are daily breakfasts, 4 lunches, and a daily 3-course or buffet meal for dinner. Lodging will be at four-star hotels.

Tour Morocco: A Golden Opportunity to Check Off Your Bucket List!

Ancient and modern, rugged and beautiful, Morocco is a land of contrasts. We’ll wander through bustling medinas (the old part of a city), take in the aromatic smells of the spice markets, and journey through the desert on a sunset camel ride. Travel from stunning riads (traditional houses with an interior courtyard) to the desert’s endless starry sky. Morocco is the gateway to Africa with legendary cities of boundless diversity, such as Casablanca, Fes, and Marrakech. Here you’ll find epic mountain ranges, UNESCO World Heritage Sites, sweeping deserts, and warm hospitality. Morocco has so much to offer, no matter whether culture, food, adventure, or relaxation.

Questions: Contact trip organizer John Capuano at 617.913.3828 or jotinoc.@gmail.com

Dates: October 3-15, 2020
Costs: $3,599 including flight, transfers, taxes, and fees. Single supplement is $500. Meals included are 10 breakfasts, 3 lunches, and 4 dinners. Early booking discount: $150 per person if booked by July 31, 2019.

Discover Sicily: Taormina to Palermo

Travel to Sicily, with its idyllic climate, dramatic vistas, and hearty cuisine that embodies all things Italian.

Discover the cliffside resort town of Taormina, where you’ll marvel at sweeping ocean and mountain views presided over by the mighty Mount Etna. Immerse yourself in the long, rich history of Siracusa, once a dominating player in the ancient Mediterranean world, and a fascinating destination today. Explore Agrigento, where you’ll discover the Valley of the Temples, one of the world’s largest and best-preserved sites of Greek ruins, before ending your journey in the vibrant capital city of Palermo.

Questions? Contact trip leader Pat Flynn at 617.312.5190.

Date: October 2020
Costs: $4,595 including airfare. Free single supplements available. Meals included: 14 breakfasts, 4 lunches, and 8 dinners.
OLL I AT U M A SS B O S T O N
C O U R S E R E Q U E S T F O R M — F A L L 2 0 1 9

Last Name ___________________________________ First Name ________________________________
Address __________________________________________________________________________________
City, State _______________________________________________________________________________ Zip ________________________________
Primary Phone (_____ ) ____________________ Cell Phone (_____) ________________________________
Email ______________________________________________________________________________________
Emergency Contact __________________________ Phone (_____) ________________________________

Important Information

A priority system is used to determine who will be admitted to classes that are oversubscribed. We believe it to be the most equitable method of deciding who gets into those classes. In order for you to participate in this system, you must return your request form to us by August 5, indicating your order of priority for each course (1st choice = most desired). After the deadline, class assignments will be made on a first-come, first-served basis.

Please indicate courses that you wish to take as well as the location (use the following abbreviations). (UMass Boston = UMB, Hingham Public Library = HPL, Thayer Public Library, Braintree = BR). Please print the full course title. (DO NOT include Brown Bag registration on this form!)

1st Course Choice __________________________ Day __________ LOCATION __________
2nd Course Choice __________________________ Day __________ LOCATION __________
3rd Course Choice __________________________ Day __________ LOCATION __________
4th Course Choice __________________________ Day __________ LOCATION __________
5th Course Choice __________________________ Day __________ LOCATION __________

It is IMPERATIVE that all request forms are received in our office by Monday, August 5, 2019 in order to be included in the lottery process. Registrations are accepted thereafter, but are subject to course availability.

Course Confirmation

You are not registered for courses until you receive a confirmation letter by email (or mail if you don’t use email) in mid to late August.

Questions about registration?
Call 617.287.7312 or email ollireg@gmail.com
Mail to: OLLI, UMass Boston, 100 Morrissey Blvd., Boston, MA 02125-3393
Fax to: 617.287.7076
**MEMBER PROFILE**

We **require** your responses to the following questions, which will be used for statistical purposes only. This information will help us to better serve our members.

<table>
<thead>
<tr>
<th>Question</th>
<th>Response Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>How did you hear about OLLI?</td>
<td></td>
</tr>
<tr>
<td>Gender</td>
<td>☐ Male</td>
</tr>
<tr>
<td></td>
<td>☐ Female</td>
</tr>
<tr>
<td>Year of Birth (required)</td>
<td></td>
</tr>
<tr>
<td>College Degree ☐ Yes ☐ No</td>
<td></td>
</tr>
<tr>
<td>UMass Boston Alumnus/a ☐ Yes ☐ No</td>
<td></td>
</tr>
<tr>
<td>Do you consider yourself to be retired?</td>
<td>☐ Yes ☐ No</td>
</tr>
<tr>
<td>Current/Former Occupation</td>
<td></td>
</tr>
<tr>
<td>Would you be interested in facilitating a course?</td>
<td>☐ Yes ☐ No</td>
</tr>
<tr>
<td>What topic(s)?</td>
<td></td>
</tr>
<tr>
<td>Are you a new member? ☐ Yes ☐ No</td>
<td></td>
</tr>
<tr>
<td>Ethnicity</td>
<td>☐ Black/African/Caribbean</td>
</tr>
<tr>
<td></td>
<td>☐ Caucasian</td>
</tr>
<tr>
<td></td>
<td>☐ Chinese</td>
</tr>
<tr>
<td></td>
<td>☐ Hispanic</td>
</tr>
<tr>
<td></td>
<td>☐ Korean</td>
</tr>
<tr>
<td></td>
<td>☐ Native American</td>
</tr>
<tr>
<td></td>
<td>☐ Vietnamese</td>
</tr>
<tr>
<td></td>
<td>☐ Other</td>
</tr>
</tbody>
</table>

**ORDER INFORMATION**

I would like to become an OLLI member. (Make a ☑ in the boxes below.)

<table>
<thead>
<tr>
<th>Membership Type</th>
<th>Amount</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Full Membership</td>
<td>$225 per person</td>
<td></td>
</tr>
<tr>
<td></td>
<td>$425 for two living</td>
<td></td>
</tr>
<tr>
<td></td>
<td>in the same household</td>
<td></td>
</tr>
<tr>
<td>☐ Associate Membership ($100 per person) (does not include courses)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐ Tax Deductible Contribution to Harry Gloss Scholarship Fund</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**PAYMENT INFORMATION**

For **Credit Card Payment** ☐ VISA ☐ MasterCard ☐ Discover

Name on Card ____________________________________________

Card Number ____________________________________________

Expiration Date ____________________________

Amount to be Charged ____________________________

Signature __________________________________________

Please make checks payable to “OLLI/UMass Boston” and return this form to: OLLI, McCormack Hall, 3rd Floor, UMass Boston, 100 Morrissey Blvd., Boston, MA 02125-3393.

**Annual membership dues must be paid in full at the time of course registration and are non-refundable after September 20, 2019.**
Life Enrichment Through Studies/Osher Lifelong Learning Institute
Celebrating 20 years of lifelong learning at UMass Boston: 1999–2019

From June 2019 – June 2020, we will celebrate our many milestones and achievements through various events, publications, and programs!

Look for more information to come about the following 20th Anniversary events:

- OLLI Facilitator Lecture Series
- Hingham and Braintree Library Celebrations
- January Film Series featuring movies from 1999 (the year LETS started)
- Release of MOSAIC 2020, featuring fiction, non-fiction, and poetry writings submitted by OLLI members