Life Enrichment Through Studies/Osher Lifelong Learning Institute
Celebrating 20 years of lifelong learning at UMass Boston: 1999-2019

From June 2019 – June 2020, we will celebrate our many milestones and achievements through various events, publications and programs!

Mark your calendars for the 20th Anniversary Kick-Off Event:
Sunday, June 23, 2019*
12:00 p.m., Campus Center Ballrooms

The event will feature a reception, sit-down luncheon, guest speakers and keepsake timeline history of our cherished lifelong learning program! More details, including cost and registration information, will be available in April 2019.

*June 23, 1999 was the first open house for the LETS program, the predecessor to the current OLLI program.
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For more information on the OLLI at UMass Boston Program, please contact us:
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Fax: 617.287.7076
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Sponsored by
The Bernard Osher Foundation and
The Gerontology Institute
John W. McCormack Graduate School of Policy and Global Studies
University of Massachusetts Boston

A copy of this publication is available in alternative format upon request. Please go to www.ada.umb.edu.
About OLLI at UMass Boston

The Osher Lifelong Learning Institute (OLLI) at UMass Boston is a membership-based community of mature adults who enjoy learning and want to spend time with their peers who have similar interests.

OLLI’s mission is to foster accessible lifelong learning, individual growth, and social connection for learners age 50+ by providing opportunities to enrich the intellectual, social, and cultural lives of members. Through a modestly priced membership, OLLI provides non-credit courses, special lectures, social events, theatre outings, and field trips in the United States and abroad. OLLI at UMass Boston values the diversity of its members, staff, facilitators, and volunteers, and we strive to model and promote a welcoming environment by embracing our community, which includes differences in race, socioeconomic status, cultural background, sexual orientation, gender identity, ability, and educational background.

No specific background or education level is required to join, just an interest in academic learning, the desire to participate actively with your peers, and an open mind. OLLI offers more than 140 courses on a variety of topics each year. Classes meet once a week during the day (9:00 a.m. – 3:30 p.m.) for up to 2 hours and might last anywhere from 3 to 10 weeks. Courses are held at the UMass Boston campus as well as South Shore offsite locations (Braintree & Hingham).

Brown Bag Presentations, one-time only lunchtime lectures, are also held in all locations. OLLI is funded in part by the Bernard Osher Foundation, which supports educational programs, the arts, and integrative medicine centers. OLLI at UMass Boston is one of 122 institutes in all 50 states in the United States funded by the Foundation.

How Do I Join OLLI?

To join or renew and register for classes, submit Course Request and Membership Forms on the last two pages of this catalog with payment by check or credit card (MasterCard, Visa, and Discover only). Membership is valid for one year, expiring in January or June. Contact the OLLI office at 617.287.7312 to find out your renewal date. Online course registration is available at www.olli.umb.edu Registration is not accepted by phone.

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<th>Membership Level</th>
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| **Full Members** | • Register for OLLI courses each semester, depending upon course availability, at no extra charge.  
• Register for as many OLLI Brown Bag presentations as you wish at no extra cost.  
• Attend OLLI social activities and take trips to museums, the theatre, and domestic and international travel at discounted group rates.  
• Receive OLLI catalogs, notice of Brown Bags and other events, newsletters, and information about lectures and special events on campus.  
• Obtain student ID, with benefits such as JFK Library and Museum admission, Healey Library access, UMass swimming pool, computer lab access, and no cafeteria meal tax (see details on pg. 2).  
• Receive free access to Mango Languages Program to learn over 70 languages (see details on pg. 2).  
• Receive free access to Atomic Learning, an online training resource for over 200 computer programs (see details on pg. 2). | $225 per person  
$425 for two living in same household |
| **Associate Members** | • Register for as many OLLI Brown Bag presentations as you wish at no extra cost.  
• Attend social activities and trips.  
• Receive OLLI catalogs, notice of Brown Bags and other events, newsletters, and information about lectures and special events on campus.  
NOTE: **Not eligible** to obtain UMass Boston student ID card, access to Mango Languages Program and Atomic Learning, or to take OLLI courses. | $100 per person |
**UMass Boston Student ID**
Full members of OLLI are eligible to receive a UMass Boston student ID card. To obtain your ID, first go to the OLLI office (3rd floor, McCormack Hall) to get the required form and make your payment. Then, visit the BeaconCard Office (2nd Floor, McCormack Hall) to have your photo taken and receive your card. The cost is $25: cash, money order, or check.

**Mango Languages Program**
A great benefit of full membership in OLLI is access to the online Mango Languages Program. Learn any of 70+ languages at your own pace on your desktop computer, laptop, tablet, or smartphone. All you need is an internet connection, your email address, and a password, which will be provided by the OLLI office upon request.

**Atomic Learning (Hoonuit)**
Full OLLI members can take advantage of more online training with Atomic Learning. Get answers to many of your “how do I do that?” questions about 200+ programs, such as Microsoft Office, Adobe Photoshop, Windows and Apple operating systems, and many more! You will need a UMass Boston email account to use this service. Contact the OLLI office for more information.

**Archived Lectures**
Each semester, OLLI operates several video conference courses and Brown Bags. Most of these courses and Brown Bags are archived on video and available on our website for two semesters after they have been offered. If you miss a class or want to get an idea what a class is about, here’s how to experience this additional learning opportunity:
- Visit www.olli.umb.edu
- Select About OLLI from the left sidebar.
- Select Archived Presentations.
- Select the class and date of interest.
- When the “Echo” dual screen appears, click on Play or ▶ symbol in center of screen.

**Special Interest Groups**
An OLLI Special Interest Group (SIG) is a group of OLLI members who share a common interest and like to meet outside the normal OLLI class environment to discuss and enjoy this mutual interest. Each group has a different focus and is self-managed: Members decide when they will meet and plan how the group will function. Most SIGs meet once a month but may meet more or less often if members wish. The OLLI office provides meeting space at UMass, or a group may decide to meet outside the UMass campus.

More information about our Special Interest Groups is available on our website at www.olli.umb.edu
To join a SIG, email ollireg@gmail.com with your specific request.

The groups currently active are:
- 🎨 Art History
- 🎨 Book Group (waitlist only)
- 🍴 Culinary Adventures
- 🍴 Qigong Practice
- 🍴 Women’s History
- 🍴 Walking
- 🍴 Writing (waitlist only)

Are you interested in starting a new Special Interest Group? All it takes is a core group of like-minded OLLI members. If you have an idea, seek out a few interested members, come up with a mission statement, meeting schedule, and core leadership group. Contact Cathy Phillips at Catherine.phillips@umb.edu for assistance.

**Weather Emergencies/Class Cancellations**
When the University closes for inclement weather or other reasons, all OLLI courses and events are canceled at the UMass campus. If the UMass campus is closed, OLLI video conference classes/Brown Bags will not be held at the two offsite locations.

Depending on the situation, there might be some instances when the University closes, but classes at the two offsite locations could be held. Instructors might also cancel class at their discretion when the campus is not closed. Notifications in those instances will be sent out on a case-by-case basis as soon as information is made available to the OLLI office.

To find out if the University is closing, please visit www.umb.edu or call the OLLI office at 617.287.7312 for a voicemail message.
OLLI Course Information

Facilitators
OLLI course facilitators and Brown Bag presenters share their areas of expertise with OLLI students on a volunteer basis. A course evaluation form is provided at the end of each course, and your constructive suggestions are welcomed by our facilitators. If you would like to complete an evaluation before the end of the course, please request a form from the OLLI office.

Please note that the views and opinions expressed are strictly those of the facilitators, presenters, and their guest speakers and may not reflect the philosophical perspective of UMass Boston or OLLI leadership.

OLLI Scholars
This symbol indicates courses that are taught by UMass Boston graduate students under the OLLI Scholar program. The OLLI Curriculum Committee reviews proposals, interviews candidates, and mentors students from various graduate programs on campus. If accepted into the program, OLLI Scholars receive a stipend after successful completion of their courses. This intergenerational experience benefits both UMass graduate students and OLLI members.

Extra Fees for Courses
Additional fees are sometimes requested for courses that involve off-campus activities, special events, or a high amount of handout copying or instructional supplies.

Course Cancellation
OLLI reserves the right to cancel a scheduled course because of low registration, non-availability of a facilitator, or any other unavoidable circumstance. Students will be notified as soon as possible.

Attendance Policies
OLLI events have a maximum capacity determined by the size of the classroom or the facilitator’s preference. If requests for a course exceed capacity, the registration priority system is used to determine who will be enrolled, based on the priorities set by each registrant. If you would like to be placed on a waitlist for a course that is full, please contact the OLLI office, and you will be notified if a space becomes available.

Do not show up at a class unless you have received an official confirmation of your enrollment in the course. Also remember to cancel if you cannot attend a course or Brown Bag.

Registration Information

Courses: OLLI Full Members can request up to five courses per semester before the Priority Registration Deadline of February 13. After that date, additional course requests will be considered if space remains available. The maximum number of students registered for each course depends on the capacity of the classroom and the preference of the facilitator.

Please list your course choices in order of priority (highest priority = 1, and so on) on the Request Form or when using the online registration system. Submit your requests by mail or online by February 13, 2019.

Students who indicate that a course is their first or second priority will have the best chance of being registered for that course. Course requests received after the February 13 deadline will be assigned based on availability on a first-come, first-served basis.

Online registration: For instructions about use of our online system, please go to our website at www.olli.umb.edu

Course confirmation: Students are not registered for courses until they receive a final confirmation. Confirmations will be emailed or mailed in late February. Please pay close attention to the details of the confirmation correspondence – “registered” means a student has been confirmed to attend the class and “not registered” means the course was oversubscribed, and the course request could not be accommodated.

Brown Bag Registration: Dates for Brown Bag Presentations are announced approximately three weeks in advance; registration is not open until the dates are announced. Brown Bag Registration is always on a first-come, first-served basis. Please register responsibly! Sign up for only those presentations you can reasonably attend and remember to cancel if your plans change.

Dropping or Adding Courses: All dropped courses and Brown Bags are handled by the OLLI office. Please email ollireg@gmail.com or call 617.287.7312 as soon as you determine that you will not be attending a course or Brown Bag for which you registered.

Use of email addresses: OLLI uses email to communicate important information: course confirmation and location; class schedule changes; Brown Bag dates; and updates on day trips, travel, theater, and special events. We do not send unnecessary emails or give email addresses to any other organizations. Please contact the OLLI office to learn how to set up an email account.
Directions and Parking Information

UMass Boston Directions and Parking

OLLI classes are held on the UMass Boston campus in McCormack Hall, the Healey Library, Wheatley Hall, and Quinn Administration Building. Most buildings on campus are connected by the 2nd floor catwalk. To make your trip to campus easier, please review the information below and check the campus map on the inside back cover of the catalog.

Public Transportation to UMass Boston

Take the MBTA’s Red Line or the Middleborough, Plymouth, or Greenbush commuter rail lines to the JFK/UMass subway station and then board a UMass Boston free #1 shuttle bus for drop-off in front of the Campus Center. Buses operate every 5 to 10 minutes. Route 8 and Route 16 MBTA buses also drop off on campus. The MBTA RIDE is allowed to drop off/pick up OLLI members by the Campus Center.

Driving and Parking at UMass Boston

Please allow additional time for driving, parking, and walking to campus due to delays. For driving directions and updated parking information, visit www.umb.edu and click “ABOUT”, then “Getting Here.” A few of the on-campus parking lots are closed or filled by 9:00 a.m., but handicap-accessible spots are often available beneath the Campus Center, in the new West Garage, or at the Bayside Lot. Contact the Office of Transportation Services at 617.287.5041 with additional questions about handicap parking.

We strongly advise OLLI members to park at the UMass Boston Bayside Lot located at 200 Mt. Vernon Street and take the free #3 shuttle to the Campus Center or the Clark Athletic Center. The shuttle bus operates continuously, and there is a sheltered bus stop at the Bayside Lot as well as handicap-accessible spots. The travel time between the lot and the Campus Center is approximately 7–10 minutes. To easily access the lot, turn onto Mt. Vernon Street directly from Morrissey Boulevard (go past BC High School) instead of turning onto University Drive. The parking rate at Bayside Lot is $9. Please note this lot is closed on the weekends. On-campus parking options include the new West Garage, Parking Lot D, and the Campus Center parking garage. The parking rate at these locations is $15.

Directions to OLLI Satellite Locations

Hingham Public Library

66 Leavitt Street, Hingham, MA 02043

Directions: From Route 3, take Exit 14 and then follow 228N for approximately 6 miles. The Library is located on the right at the intersection of East Street (Rte. 228) and Leavitt Street. The main entrance to the library is in the back on the lower level. The library opens at 10 a.m. but may be accessed by OLLI students at 9:45 a.m. through the Whiton Room door, indicated by a sign (for 10 a.m. classes only). If the parking lot is full, parking is permitted on Leavitt Street.

Thayer Public Library, Braintree

798 Washington Street, Braintree, MA 02184

Directions by car: Take Route 3 to the Union Street Exit (exit 17). If exiting from the north, enter the rotary at the end of the ramp and take the first right, which is Union Street. If exiting from the south, enter the rotary at the end of the ramp and take the third right - also Union Street. Go straight through the first set of lights up to the lights at the end of Union Street, which forms a “T” intersection with Washington Street. (Thayer Academy faces the intersection.) Turn left onto Washington Street and go straight through an immediate traffic light. The library, a red brick building with a tower, is on the left, two blocks from the intersection of Union and Washington, directly across from French’s Common. Library parking is visible and accessible from Washington Street at the far end of the building.

Directions by train: The Thayer Public Library is accessible by the “T.” The Braintree Station, the southern terminus of the Red Line, and a stop on the Kingston/Plymouth & Middleborough/Lakeville Commuter Rail Lines, is within walking distance of the library, or you can take #230 bus marked “Quincy Center Station - Montello Commuter Rail Station.” Take “Montello,” which stops in front of the library.

Important Information about Email

OLLI uses email to communicate important information about classes and events. We do not give email addresses to any organization outside of UMass Boston OLLI and we do not send unnecessary emails. We strongly encourage you to provide your email address so that you don’t miss out on important updates. Here are some of the ways we utilize email communication:

- Class confirmation and location
- Class schedule changes and emergency cancellations
- Brown Bag schedules and free events
- OLLI updates on day trips, travel, theater, and social events

Help OLLI preserve the environment and save money. If you do not have an email account, we will help you set one up and learn how to use it. Contact the OLLI office for more information.
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**Monday**

**Discover Documentary Films** *(offered at Thayer Public Library in Braintree)* 6 Mondays, 3/11–4/22 (no class on 4/15), 1:15–3:30 p.m.

**Karayuki-san and Comfort Women: Two Instances of the Oldest Profession in 19th and 20th Century East and Southeast Asia** *(Video Conference from UMass to Hingham)* 5 Mondays, 3/11–4/8, 1:30–3:00 p.m.

**World at War: 1939-1945 (Monday Section)** *(Video Conference from UMass to Braintree and Hingham)* 6 Mondays, 3/18–5/6 (no class on 4/8 and 4/15), 10:00–11:30 a.m.

**The Past, Present, and Future of Boston Harbor** *(Video Conference from UMass to Hingham)* 5 Mondays, 4/22–5/20, 1:30–3:00 p.m.

**Tuesday**

**World at War: 1939-1945 (Tuesday Section)** *(Video Conference from UMass to Braintree and Hingham)* 6 Tuesdays, 3/19–5/7 (no class on 4/9 and 4/16), 10:00–11:30 a.m.

**Discover Documentary Films** *(offered at the Hingham Public Library)* 6 Tuesdays, 3/19–4/23, 1:15–3:30 p.m.

**When Public Education Becomes Uncommon in the Commonwealth** *(Video Conference from UMass to Braintree)* 5 Tuesdays, 4/23–5/28 (no class on 5/21), 1:30–3:00 p.m.

**Wednesday**

**The Food of North America** *(offered at Thayer Public Library in Braintree)* 5 Wednesdays, 3/13–4/10, 10:00–11:30 a.m.

**International Relations in an Age of Nationalism & Ethnic Conflict** *(Video Conference from UMass to Braintree)* 6 Wednesdays, 3/20–4/24, 1:30–3:00 p.m.

**Myth, Magic, and Material Culture in New England** *(offered at Thayer Public Library in Braintree)* 6 Wednesdays, 4/17–5/22, 10:00–11:30 a.m.

**Thursday**

**Learn Zentangle to Reduce Stress and Increase Focus** *(offered at Thayer Public Library in Braintree)* 3 Thursdays, 3/14–3/28, 10:00–11:30 a.m.

**Women in Art** *(offered at the Hingham Public Library)* 3 Thursdays, 4/4–4/25 (no class on 4/18), 1:30–2:30 p.m.

**World Religions: Eight Greats** *(Video Conference from UMass to Braintree and Hingham)* 6 Thursdays, 4/11–5/16, 10:00–11:30 a.m.

**Introduction to Opera** *(offered at Thayer Public Library in Braintree)* 6 Thursdays, 4/18–5/30 (no class on 5/9), 1:30–3:00 p.m.

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**Brown Bag Presentations at Offsite Locations**

Some Brown Bag presentations will be broadcast from UMass Boston via video conference to the offsite locations. Some will be offered onsite at our offsite locations. Please see the list of Brown Bags on page 27. Dates will be published approximately 3 weeks prior to each event, and registration will open at that time. More presentations will be added later.
### Shakespeare and Anthropology

The objective of this course is to create a greater appreciation of Shakespeare’s work by creating in-depth connections with important theories in the discipline of cultural anthropology. Cultural anthropology is the study of people and cultures to better understand the way people live and act. These theories will be studied along with various plays to make connections and to view 400-year-old material in a new and exciting light. What motivates King Lear’s downfall? What is the fascination with Tamora, and how does she go from captive to Empress within one scene in *Titus Andronicus*? Is Caliban as “savage” as Prospero makes him out to be in *The Tempest*? Shakespeare’s genius lies in how his works make us think and feel differently about the world each time we read them. We will watch scenes from these plays.

**Facilitator:** OLLI Scholar Alisa Ferguson is a master’s student in English at UMass Boston where she also pursued her undergraduate degree in English and anthropology. Alisa is fascinated by the connection between anthropological theory and Shakespeare’s work, the subject of her senior thesis. She was selected to present her work on *King Lear* at the prestigious Undergraduate Shakespeare Conference where she was recognized for presenting the best paper. Alisa looks forward to engaging OLLI students in lively discussions and activities in her upcoming class.

**Dates:** 6 Mondays, 3/11–4/22 (no class on 4/15)
**Time:** 10:00–11:30 a.m.
**Location:** Room 417, 1st Floor, McCormack Hall, UMass Boston

### Sabor a Mi: An Introduction to Latin American Music

Music is one of the highest expressions of humanity. With music, we can share with others our thoughts, illusions, and dreams. But music is also a way to learn and understand the history of societies. In this course, we will learn about the history of South America through its music. From the precolonial times to the bloody dictatorships in the 70s, music will be our compass for the journey through South America’s history. In each class we will hear and enjoy a curated playlist of diverse South American music that includes bolero, salsa, and trova, among others.

**Facilitator:** OLLI Scholar Mario Portugal-Ramirez is pursuing his PhD in the Global Governance and Human Security Program at the McCormack Graduate School of Policy and Global Studies at UMass Boston. Mario studied sociology at the Universidad Autonoma Gabriel René Moreno (Bolivia) and holds a master’s degree from the Facultad Latinoamericana de Ciencias Sociales (Flacso), Ecuador. His current research interests are medical anthropology, global health, medical pluralism, and indigenous people’s political movements. This is Mario’s third OLLI course.

**Dates:** 6 Mondays, 3/11–4/22 (no class on 4/15)
**Time:** 10:00–11:30 a.m.
**Location:** Room 420, 2nd Floor, McCormack Hall, UMass Boston

### Ted Talks Discussion Group

*TED Talks* consist of videos from expert, charismatic, and engaging speakers whose talks expose new ideas that are supported by concrete evidence and are relevant to a broad, international audience. The topics are far ranging, from education, business, and science to emerging technologies, international concerns, and creativity, to name a few. Each week, as a group, we watch 1 or 2 *TED Talks* on a specific topic. Background information about the topic and the speaker and questions derived from the talk will be presented for us to delve more deeply into the topic, and to discuss the merits of the talk and topic, and how it relates to and affects us. The goal is to awaken our curiosity, solidify our own thinking and feelings, and learn something new.

**Facilitator:** Myrna Finn was a professor of communication for over 36 years at Salem State University. She focused her energies on helping people become more at ease in communicating in a variety of situations. Myrna has also led workshops and classes in a variety of adult education programs around the greater Boston area. Her goal has always been to help people find ways to communicate their thoughts and feelings effectively and with ease. Myrna Finn is also an energy healer with a healing practice in the greater Boston area for 26 years. She has been a Reiki Healer at
Brigham and Women’s Hospital, Kindred Hospice Care, and Julie’s Family Learning Program in South Boston. Myrna has also been a faculty member and supervisor in several of the healing schools that she attended over the years.

**Dates:** 5 Mondays, 3/11–4/8  
**Time:** 1:30–3:00 p.m.  
**Location:** Room 417, 1st Floor, McCormack Hall, UMass Boston

## Spanish Language and Mexican Culture

Participants with a basic understanding of the Spanish language will develop and expand their vocabulary by learning common and useful conversational phrases for traveling or everyday use. Such topics include names and introduction, getting around, numbers and currency, etc. We will actively learn Spanish through group activities and the use of Mango, a popular, free software language learning program. Class time will consist of completing modules provided by the Mango program as well as practicing our skills with each other. Embedded within our language learning, we will also explore Mexican cultural foods, travel destinations and hidden gems, and traditional games.

**Facilitator:** OLLI Scholar Nidya Velasco Roldán is a PhD student in the Gerontology Department at UMass Boston. She is from Xochimilco, Mexico City and holds degrees in demography and actuarial services. Nidya has been living in Boston for four years with her husband and two cats. She is an active member of the Mexican community in Boston.

**Dates:** 5 Mondays, 3/11–4/8  
**Time:** 1:30–3:00 p.m.  
**Location:** Room 418, 1st Floor, McCormack Hall, UMass Boston

## Discover Documentary Films: Exploring Aspects of America through Stories and History

*(offered at Thayer Public Library in Braintree)*

This is the eighth semester for “Discover Documentary Films,” and its popularity continues. This semester we’ll explore America through a migrant story, an early business pursuit, the Works Progress Administration (WPA), a Disney view, and Ruth Bader Ginsburg (RBG). Each film is sure to spark some interesting discussion. For the first time we’ll be offering this class in both Braintree and Hingham locations (same movie selections in each library).

**Facilitator:** Lee Colello has been an OLLI facilitator for our Hingham and Braintree locations and volunteered to continue supporting the “Discover Documentary Films Series” when the original facilitator became ill. With assistance from class members, documentaries were selected, watched, and discussed. Before joining OLLI, Lee was a retired manager and trainer for the IRS. As facilitator for this class she is looking forward to sharing these next documentaries and hearing the observations, thoughts, feelings, and suggestions from students.

**Dates:** 6 Mondays, 3/11–4/22 (no class on 4/15)  
**Time:** 1:15–3:30 p.m.  
**Location:** Logan Auditorium, Thayer Public Library, Braintree

## How to Take and Edit Incredible Photos with Your iPhone

Would you like to create stunning pictures of children, pets, trips, and nature? Would you like to use your iPhone to do this? If so, then this course is for you! You will learn the artistic elements that make up a good photo and how to use the hidden features of your iPhone camera to take the picture. The interactive class format includes sharing pictures you take for homework, analyzing prize-winning photos, and step-by-step skills practice. You will also learn the basics of the iPhone’s built-in photo editing software and how to organize and share your photos. Those who would like to learn more about editing can then take “How to Edit Beautiful Photos on Your iPhone, Android, or Tablet” (course begins 4/29), which goes into greater depth. **Note:** This class is for iPhone users only; it does not cover Android phone cameras. Bring your phone to class.

**Facilitator:** Ellen Foust is an award-winning artist/photographer with a passion for teaching. Her photos have been featured in solo exhibits, the UMass Instagram feed, and a variety of websites and newsletters. Ellen’s experience with photography spans darkroom to digital, including work as a professional event and portrait photographer, studies at the New England School of Photography, and an MA in art history highlighting the history of photography. She currently works on the UMass eLearning and Instructional Support Team, where she consults to technology-using faculty and teaches iPhone and mobile photo editing professional development workshops.

**Dates:** 6 Mondays, 3/11–4/22 (no class on 4/15)  
**Time:** 1:30–3:00 p.m.  
**Location:** Presentation Room 2, Lower Level, Healey Library, UMass Boston

## Karayuki-san and Comfort Women: Two Instances of the Oldest Profession in 19th and 20th Century East and Southeast Asia

*(Video Conference from UMass Boston to Hingham)*

This is primarily a history course. It will provide an overview of the contexts and realities of karayuki-san—19th and early 20th century Japanese female prostitutes—and the comfort women—mostly non-Japanese Asian women used as prostitutes or sex slaves by the Japanese Imperial Army during WWII. This course will not, however, be JUST a history course. In no small part due to the resonances between these historical experiences and the revitalization of the global women’s movement through #MeToo, etc., the course will ensure space for discussion and reflection. **Note:** These topics are likely to appear in Genevieve’s
graduate thesis. Participating in this course, specifically providing feedback by sharing thoughts and asking questions, will aid the formation of her thesis topic.

**Facilitator:** Genevieve Peterson is pausing from her history graduate degree while preparing to travel to Japan with the JET Programme. She has previously facilitated two OLLI courses and given several brown bag lectures. Genevieve currently lives in Dorchester. She would like to be a writer, go to Japan, and make a difference in the world through the sharing of history.

**Dates:** 5 Mondays, 3/11–4/8  
**Time:** 1:30–3:00 p.m.  
**Location:** Presentation Room 3, Lower Level, Healey Library, UMass Boston; and Whiton Room at Hingham Public Library

**World At War: 1939–1945 (Section 1)**  
(Video Conference from UMass to Braintree and Hingham)

This year, 2019, marks the 80th anniversary of the outbreak of World War II in Europe. The German invasion of Poland and the subsequent Japanese air attack on the American fleet at Pearl Harbor globalized the Second World War. Within days of Pearl Harbor, both Germany and Italy declared war on the United States as well. Declaring December 7, 1941 as a “date which will live in infamy,” President Roosevelt assured the American people that “we will gain the inevitable triumph so help us God.” The Second World War was the most cataclysmic event of the twentieth century. Twenty thousand people a day died. *Monday and Tuesday sections are exactly the same. Please sign up for one section only.

**Facilitator:** Gary L. Hylander earned his PhD at Boston College. His advisor and dissertation director was the noted Boston historian Thomas H. O’Connor. Hylander is currently an independent scholar who specializes as a presidential historian, pedagogical specialist for the National Endowment for the Humanities (NEH), and professor of history at Framingham State University. He is a frequent presenter at library forums, historical societies, senior living centers, and civic and professional organizations as well as a public affairs commentator on local cable news and radio.

**Dates:** 6 Mondays, 3/18–5/6 (no class on 4/8)  
**Time:** 10:00 a.m.–noon  
**Location:** Presentation Room 3 and Conference Room, Lower Level, Healey Library, UMass Boston; Logan Auditorium at Thayer Public Library, Braintree; and Whiton Room at Hingham Public Library

**Intermediate French Conversation through Cinema**

Did you once study French? Would you like to improve your ability to understand and speak it now? In this course we will have the opportunity to watch French films with English subtitles and to discuss the films and their cultural contexts in French. The course will emphasize communication and having fun while learning. “Intermediate French Conversation” has become a cooperative learning situation. People come from a variety of backgrounds and a variety of experiences using French. Their spoken French ranges from people with two years of French to others who used it for communication in elementary or high school classes. Students encourage others to listen and to learn from each other. Small-group activities will help encourage everyone to speak, however haltingly. We will also discuss current events and recent travel or cultural experiences, depending on the people in the class. We will also try to visit one of the French pastry shops or restaurants in the area. The first part of the class will be a discussion session, and we will not start showing a film until 10:30, so that people can arrive late if the traffic is difficult.

**Facilitator:** Judy Planchon, after a year as an undergraduate in Neuchatel, Switzerland, earned her BA from Carleton College and master’s degree from Middlebury College, with a year spent in Paris. She spent another year in Amiens as an English teaching assistant and later taught French in elementary schools in Princeton, New Jersey and in a high school in East Brunswick, New Jersey. Judy taught French at Brookline High School for 33 years, spending many summers in France. She has also taught English on visits to Rwanda.

**Dates:** 8 Mondays, 3/18–5/13 (no class on 4/15)  
**Time:** 10:00 a.m.–noon  
**Location:** Room 212, 1st Floor, McCormack Hall, UMass Boston

**Close Emotional & Artistic Bonds of 19th Century Artists: Manet, Morisot, Degas, & Cassatt**

In 19th century Paris, artists knew each other but a special relationship developed between Manet and Degas. Manet would initially lead the way with paintings that shocked and outraged viewers. There were only two women (Berthe Morisot and Mary Cassatt) in this all-male art world. The artist Berthe Morisot was painted a dozen times by Manet, however their relationship was problematic since Manet was married. Degas worked frequently with Cassatt and admired her work. Manet and Degas were both critical and supportive of their female counterparts. According to writer Charles Baudelaire, artists can learn techniques from the great masters but must capture their own present-day beauty. The impact that he had on these artists was profound. In the beginning, their work was rejected by the conservative “Paris Salon.” We will discuss how their talent grew from studying the great masters but also from their literary friends, teachers, and close relationship with each other.

**Facilitator:** In 2017 Lucinda Gorry taught courses titled “19th Century Boston Women Artists” and “James McNeill
The Past, Present, and Future of Boston Harbor
(Video Conference from UMass to Hingham)

Boston’s harbor is a vital resource and an important part of the city’s economy and culture. It’s also a natural ecosystem that has been altered by the communities around it. This class will look at the natural history of Boston Harbor and its islands and how people physically altered the landscape and later transformed one of the nation’s most polluted urban harbors into one of its cleanest. We’ll talk about current land use issues and the science behind future sea level rise and flooding, and ask what a sustainable harbor ecosystem looks like in the future.

Facilitator: OLLI Scholar Courtney Humphries is a second-year PhD student in the Environmental Science Program and a fellow in the National Science Foundation-sponsored Integrative Graduate Education and Research Traineeship (IGERT) Coasts and Communities Program at UMass Boston. Courtney’s research focuses on urban infrastructure and green space, and linking urban history to current risks and future climate adaptation decisions. She also worked for 15 years as a science writer, author, and journalist, covering science, medicine, nature, and the built environment for many publications. Courtney also facilitated this OLLI course in Spring 2018.

Dates: 5 Mondays, 4/22–5/20
Time: 1:30–3:00 p.m.
Locations: Presentation Room 3, Lower Level in Healey Library, UMass Boston; and Whiton Room at Hingham Public Library

The Brothers Karamazov: Dostoevsky Wrestles with His Demons

The Brothers Karamazov is Fyodor Dostoevsky’s last great novel. Filled with intrigue, lust, murder, guilt, and the quest for salvation, the book examines the great themes Dostoevsky had pursued in his writing after his release from political exile: mankind’s will to power, desire and its consequences; and the kind of God at work in the present world. How does Dostoevsky ground these questions in the reality of late 19th century Russia? What makes his characters and his ideas so memorable? How does his novel resonate with us today?

Facilitator: Dr. Patricia Suhrcke, PhD in Russian literature and history, leads the course. She received her PhD in Russian literature from the University of Chicago. Patricia has taught Russian literature in translation in Chicago and Atlanta. The recently retired director of Cambridge Forum, she has led public dialogues on a wide range of topics for over 20 years. She has facilitated discussions of Russian novels for OLLI since 2016 and thoroughly enjoys the experience.

Dates: 6 Mondays, 4/22–6/3 (no class on 5/27)
Time: 1:30–3:00 p.m.
Location: Room 417, 1st Floor, McCormack Hall, UMass Boston

How to Edit Beautiful Photos on your iPhone, Android, or Tablet

Join photographer/artist, Ellen Foust, to learn how to turn your photos from “ok” to “wow!” with Snapseed, a powerful, free Google photo editing app. Learn how to remove blemishes, enhance a sunset, turn a gray sky blue, and more! Since Snapseed is available for both Apple and Android devices and, since you can transfer photos taken with a phone camera, DSLR, or point-and-shoot onto any mobile device, this class is suitable for ALL phone photographers. It’s terrific on tablets too because of the larger screen. Bring your phone or tablet to class. You will download Snapseed, and we will work together, step-by-step, to learn editing skills on photos provided by the instructor.
Tuesday

There is More to Us Than Meets the Eye

What do near death experiences, past life regressions, intuitions, visitors from near and far, and mind over matter tell us about our human nature? They are all rooted in people’s experiences, have been well documented, and are seemingly unexplained scientifically. Using stories and anecdotes, expert opinion, and research, and drawing on our own personal experiences, thoughts, and beliefs, we will attempt to explore and ferret out what is valid and what is not in order to gain a more complete understanding and appreciation of our human existence. In the end, you are the final arbiter of what the fullness of the human condition truly encompasses.

Facilitator: Myrna Finn, see bio, pg. 8.
Dates: 5 Tuesdays, 3/12–4/9
Time: 10:00–11:30 a.m.
Location: Room 417, 1st Floor, McCormack Hall, UMass Boston

Reading Between the Lines: Historical Archaeology of Marginalized Communities

We’ve all heard the infamous phrase: History is written by the victors. However, archaeological research can ensure this does not remain true. Revisiting pivotal moments in U.S. history, it becomes clear that there is more than meets the eye when it comes to popular narratives. Through this co-taught course, we aim to engage interested participants in lively, thought-provoking discussions surrounding hidden histories of the United States. We will zero in on what archaeology can reveal about the lesser-known past by exploring case studies, examining artifacts, and generating discussions that propel our past into the present. Revealing the lived experiences of African Americans, Native Americans, and various ethnic immigrant communities, we aim to challenge the dominant stories often embedded in our national histories and to question the associated silences.

Facilitators: Ellen Foust, see bio, pg. 9.
Dates: 6 Mondays, 4/29–6/10 (no class on 5/27)
Time: 1:30–3:00 p.m.
Location: Presentation Room 2, Lower Level, Healey Library, UMass Boston

Pa Gua Walking for Beginners

Pa Gua Chang is an internal Chinese martial art that is extremely beneficial for older adults. The Chinese consider root to be the foundation of your body. They exercise their root-legs with Pa Gua Circle walking. The practice of circle walking, or “turning the circle” as it is sometimes called, is Baguazhang’s characteristic method of stance and movement training. Practitioners walk around the edge of the circle in various stances, facing the center, and periodically change direction as they execute forms.

Facilitator: Joseph Gallop has taught Pa Gua for the MIT Tai Chi club and Huan’s Tai Chi in Cambridge. He has been assisting Master Huan Zhang, teaching at Huan’s Tai Chi Studio in Cambridge for many classes and seminars. Joe has more than 15 years of experiences in Pa Gua Chang. He studied Pa Gua in New York and later with Master Huan Zhang. Joe’s photo was presented on The Boston Globe, Tai Chi–Spirit of Kung Fu magazine, and he was interviewed by Boston’s WCVB Channel 5.
Dates: 10 Tuesdays, 3/12–5/14
Time: 12:00–1:00 p.m.
Location: McCormack Theatre, 2nd Floor, McCormack Hall, UMass Boston

How Abstract Expressionism Shifted the Epicenter of the Western Art World from Europe to America

Until the mid-20th century, Paris was the undisputed home of the international art world. Seemingly overnight, New York (NY) eclipsed Paris in this regard. The 1913 NY Armory Show (which also traveled to Chicago and Boston) shocked America by showcasing European and American modern art never before seen in this country. By the 1950s, rock star Abstract Expressionist artists like Pollock, de Kooning, and Rothko had created paintings that put an indelible American stamp on the face of modern art that persists to this day. How and why did this happen? What role did women artists play? This course will focus on the artists, their critics and patrons, the schools, museums and galleries, and the social and historical context that resulted in this transatlantic shift. It will
include a special class on the role Boston played in this evolution, facilitated by OLLI’s own Cathy Phillips, who will introduce Hyman Bloom and other Boston artists who have for too long been ignored in the telling of this uniquely American story.

Facilitators: Mary-Anne Morrison has taught a class on Picasso, his art, and his wives and lovers for the past three years. A chapter in Sebastian Smee’s “The Art of Rivalry” (2016) on Jackson Pollock and Willem de Kooning’s sometimes fraught relationship kindled her interest in the Abstract Expressionism movement and piqued her curiosity about how it happened. It didn’t take too much digging: She recognized a good story and created this class to share what she’s learned with OLLI members. Mary-Anne has been an OLLI member for seven years and is a co-chair of the Curriculum Committee. Prior to retirement in 2011, Mary-Anne spent 40 years directing affordable housing programs for the Commonwealth. She is a volunteer public school field study guide at the Arnold Arboretum, and serves on the board of directors for two non-profit affordable housing agencies. She was a Boston by Foot docent for eleven years. Cathy Phillips has worked as OLLI’s Project Coordinator for seven years. In her spare time, she enjoys exploring modern and contemporary art. She discovered Hyman Bloom several years ago and is a proud owner of two of his paintings.

Dates: 4 Tuesdays, 3/12–4/2
Time: 1:30–3:00 p.m.
Location: Room 417, 1st Floor, McCormack Hall, UMass Boston

Aging Gracefully with Meditation and Movement

Slowing down is the precursor to meditation. This simple act allows us to consider our thoughts, feelings, and actions more carefully in our desire to age gracefully. Every class will be experiential: We will learn a variety of meditation practices, breathing exercises, and some gentle movement routines that do not involve getting on a yoga mat. The focus of each class will be the aging process and how to navigate our journey through this new stage of our lives. We will share and discuss recent research on aging. We will meditate, read, write, stretch, eat, and laugh. Wear comfortable clothing. Come prepared to enjoy our time together. There will be a small fee for handouts.

Facilitators: Pat Morris, “Woman of a Certain Age,” has been a member of the Boston Old Path Sangha, a local meditation group, for more than a decade. Her primary meditation teacher, among many, is Thich Nhat Hanh. She has also been researching this “new country of aging” that we are all entering at some point. Bruce Keary has been meditating in the Kundalini tradition and following Thich Nhat Hanh for a couple of decades; he has been moving and singing for several more, and he hopes to continue to do so.

Dates: 5 Tuesdays, 3/12–4/9
Time: 1:30–3:00 p.m.
Location: Room 418, 1st Floor, McCormack Hall, UMass Boston

Ireland: The Quest for a National Identity from the Elizabethan Era to the Present

In a previous OLLI course, the facilitator discussed the historical influences that contributed to Ireland’s national development. This course will deal with issues of English colonization of Ireland and the struggles leading to the Irish Republic and the partition of the island. The facilitator will place emphasis on the Irish-American contribution to these struggles and to the Irish population’s struggle to gain their place in America. The course will finish with a discussion of America’s acceptance of Irish Americans and the changes to Ireland effected by that country’s entering into the European Economic Community (EEC). We will also discuss the positive and negative effects of the Brexit issue.

Facilitators: Robert Cusick has had a lifelong interest in Western European history with a special interest in Irish history. He has both a BA and BS from UMass Boston and has studied Irish history at this institution. Robert’s father, born in Boston, was a descendant of Irish famine survivors. His mother, the daughter of Irish tenant farmers, left Ireland disillusioned by the Irish Civil War. Both of Robert’s parents, who met while working on Mayor Curley’s election campaign, never forgot their Irish roots and influenced him to go on telling the story of his Irish ancestors. The course will be co-facilitated by Robert’s grandnephew, Jack Cusick.

Dates: 6 Tuesdays, 3/12–4/16
Time: 1:30–3:00 p.m.
Location: Presentation Room 3, Lower Level, Healey Library, UMass Boston

World At War: 1939–1945 (Section 2)*

(Video Conference from UMass Boston to Braintree and Hingham)

This year, 2019, marks the 80th anniversary of the outbreak of World War II in Europe. The German invasion of Poland and the subsequent Japanese air attack on the American fleet at Pearl Harbor globalized the Second World War. Within days of Pearl Harbor, both Germany and Italy declared war on the United States as well. Declaring December 7, 1941 as a “date which will live in infamy,” President Roosevelt assured the American people that “we will gain the inevitable triumph so help us God.” The Second World War was the most cataclysmic event of the twentieth century. Twenty thousand people a day died.* Monday and Tuesday sections are exactly the same. Please sign up for one section only.

Facilitator: Gary L. Hylander, see bio, pg. 10.

Dates: 6 Tuesdays, 3/19–5/7 (no class on 4/9 and 4/16)
Time: 10:00–11:30 a.m.
Location: Presentation Room 3 and Conference Room, Lower Level, Healey Library, UMass Boston; Logan Auditorium at Thayer Public Library, Braintree; and Whiton Room at Hingham Public Library
Discover Documentary Films: Exploring Aspects of America through Stories and History

*(offered at the Hingham Public Library)*

This is the eighth semester for “Discover Documentary Films,” and its popularity continues. This semester we’ll explore America through a migrant story, an early business pursuit, the Works Progress Administration (WPA), a Disney view, and Ruth Bader Ginsburg (RBG). Each film is sure to spark some interesting discussion. For the first time we’ll be offering this class in both Braintree and Hingham locations (same movie selections in each library).

**Facilitator:** Deidre King has been an OLLI facilitator for our Hingham and Braintree locations for several years. Before joining OLLI, Deidre spent many years in nursing. As facilitator for this class she is looking forward to sharing these next documentaries and hearing the observations, thoughts, feelings, and suggestions from students.

**Dates:** 6 Tuesdays, 3/19–4/23
**Time:** 1:15–3:30 p.m.
**Location:** Whiton Room, Hingham Public Library

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**S Popular Media, Apps, and Communication**

Are you looking for different ways to communicate with your kids or grandkids? Do you wonder what they mean when they say phrases like “I can’t even” and “on fleek”? Are you curious how hashtags work, like #TBT or #OOTD? Are you interested in learning how to use popular social media apps like Instagram and Snapchat? What about functional apps such as Lyft/Uber, Spotify, Yelp!, and VenMo? If you answered yes to any of these questions, come join us for this highly interactive, hands-on course that will explore some of today’s most popular apps and social media culture. Participants in this course must bring a smartphone or tablet to class and already be familiar with the basics of using it (connecting to campus WiFi, downloading apps, etc.).

**Facilitators:** OLLI Scholars Cindy Bui and Emily Lim are doctoral students in the UMass Boston Department of Gerontology Program. Cindy completed her undergraduate degree in socio-cultural anthropology at the University of California, San Diego and has always been interested in inclusive and innovative ways to age, including the use of the expansive array of social technology tools currently available to us. Emily completed her undergraduate degree in psychology at the National University of Singapore. Being an avid social media user, she advocates the use of social technology for all ages. Cindy and Emily have offered this course for OLLI during the past two semesters.

**Dates:** 5 Tuesdays, 3/26–4/30 (no class on 4/16)
**Time:** 10:00–11:30 a.m.
**Location:** Room 421, 1st Floor, McCormack Hall, UMass Boston

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**Tai Chi Beginner Level**

Tai Chi is an internal Chinese martial art that is extremely beneficial for good health. It is also a method of relaxation and is used to increase focus and concentration. Benefits include the following: stress reduction; and improved flexibility, strength, balance, circulation, and coordination.

**Facilitator:** Robert Skjold is a Certified Tai Chi Practitioner with a brown belt in martial arts. He has participated in many OLLI classes since 2006 and has been an active member of several Tai Chi and Qigong courses at UMass Boston. Robert is a member of the American Tai Chi/Qigong Association.

**Dates:** 8 Tuesdays, 4/2–5/21
**Time:** 10:00–11:00 a.m.
**Location:** McCormack Theatre, 2nd Floor, McCormack Hall, UMass Boston

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**Painters of the American Revolution**

“Painters of the American Revolution” chronicles the five artists who animated the new American Republic. They are Charles Willson Peale, John Singleton Copley, John Trumbull, Benjamin West and Gilbert Stuart. We will use the book Of Arms and Artists by Paul Staiti as our main reference. We will also have field trips to the Museum of Fine Arts to experience some of the works firsthand.

**Facilitator:** David Pogue, see bio, pg. 8.
**Dates:** 6 Tuesdays, 4/16–5/21
**Time:** 10:00–11:30 a.m.
**Location:** Room 417, 1st Floor, McCormack Hall, UMass Boston

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**Intercultural Communication in a Globalized World**

Communication is essential for initiating, building, and sustaining relationships. Such relationships could be within or between organizations and countries, or at work, home, in the community, or in any environment in which you find yourself. However, our cultural background and experiences influence our communication and can determine our ability to effectively communicate with people from different backgrounds or with different identities (such as race, class, religion). Scholars argue that intercultural communication is essential in a globalized world and is a bedrock for transnational communication. This course will use articles, personal experience, and movies to explore the principles, theory, practice, and effects of intercultural communication. It will help students develop a conscious pathway from division and ethnocentrism to inclusiveness and ethnorelativism. Students will also develop an appreciation of how culture serves as a roadmap to human interactions.
Facilitator: OLLI Scholar Hannah Brown is a PhD student in the Global Governance and Human Security Program at UMass Boston. She obtained her two MA degrees in sustainable international development and coexistence and conflict from the Heller School for Social Policy and Management, Brandeis University. Hannah is a peacebuilding and international development practitioner with more than eight years of experience in crisis management and collaborative peacebuilding. She has worked with various development agencies, including the United Nations Institute for Training and Research (UNITAR) and the United Nations Development Programme (UNDP). Her recent projects include her work on scaling up non-violent localized peace initiatives and the development of a peacebuilding training manual using best practices from the Harvard Divinity School. Hannah facilitated an OLLI course on group dynamics in Fall 2018.

Dates: 5 Tuesdays, 4/16–5/14
Time: 1:30–3:00 p.m.
Location: Room 417, 1st Floor, McCormack Hall, UMass Boston

Ukulele for Beginners

Wouldn’t you love to learn how to play a musical instrument? Well, the ukulele may be the one for you to try, and it will be offered in the OLLI spring semester. In this course, you will learn all about the ukulele: the strings, tuning, and chords for beginners as well as the different types of ukuleles that musicians play. The best part: By the end of the first class session, you will be able to play at least one simple song on this fun instrument! From then on, you will continue practicing, learning songs, and getting more comfortable with your increasing skills. The first two sessions will be a repeat of the brown bags held in the Fall 2018 semester; if you attended those brown bags, you are most welcome to attend these two as well...good chance to practice! From then on, things will get a little more challenging. Over the five-week course, members can show the skills they develop and present a song or two for everybody to enjoy...no pressure to perform individually. We want this to be fun, fun, fun! By the end of the course, you will be able to play numerous songs on your ukulele!

Note: You must bring your own ukulele to this course.

Facilitator: Lennart Bergstrom played guitar in a band many years ago. Then, five years ago he developed an interest in the ukulele, began practicing, is still learning, and thoroughly enjoys it. He recently returned from the Circle of Music in Ferry Beach, Maine, a conference where participants build a community of music through workshops, coffee houses, concerts, lessons, shows, etc. While there, Lennart took some additional ukulele lessons.

Dates: 5 Tuesdays, 4/16–5/14
Time: 1:30–3:00 p.m.
Location: Room 418, 1st Floor, McCormack Hall, UMass Boston

Political/Editorial Cartoons: Caricature and Allusion

Political/editorial cartoons have been a part of western history for a very long time, and it is not too much to say that they have at times changed the course of history. Editorial cartoons were used as a tool in The Reformation, and Garry Trudeau’s Doonesbury is still politically relevant. You may think that political or editorial cartoons we see every day go, at times, beyond the pale and can be pretty ugly, but history may show that our current cartoons are tame. We will explore the origins of this particular genre and discuss the original purpose(s) and, most importantly, we will look at the impact they have had throughout the ages.

Facilitator: Joanne Agababian is a social worker and a sociologist at heart, but her professional career has taken her elsewhere. Joanne never fails to read both the editorial page of the newspaper and the comics. She is a true-blue political junkie! Joanne was also the first woman president of her local neighborhood association.

Dates: 4 Tuesdays, 4/23–5/14
Time: 10:00–11:30 a.m.
Location: Room 418, 1st Floor, McCormack Hall, UMass Boston

When Public Education Becomes Uncommon in the Commonwealth

(Video Conference from UMass to Braintree)

Massachusetts public schools routinely top the national rankings, yet that does not tell the full story. Boston is famous for the busing riots of the mid-70s. In 2016, Prop 2 called for the expansion of charter schools. Our own UMass Boston has been plagued with financial woes. Meanwhile, other states have led the charge on progressive education. What is happening to public education in Massachusetts? This class will provide a survey of the state of public education in Massachusetts on three levels: primary, secondary, and higher education. We will briefly review the history of public education, with a more focused examination and discussion of current education issues and initiatives. Key issues discussed will be: charter schools, testing, funding, and the state universities (creation, amalgamation, and privatization). This will be a discussion and lecture based class. Active participation is not only encouraged, but actively sought. All levels of experience welcome.

Facilitator: Edward Henry is a former UMass Boston graduate student who taught three courses as an OLLI scholar who covered the American Electoral College, women in international politics, and outer space law. Since graduating, Edward joined UMass Boston as a full-time academic advisor,
working specifically with international students. Edward is excited to return to OLLI and is looking forward to the ever famous OLLI discussions!

**Dates:** 5 Tuesdays, 4/23–5/28 (no class on 5/21)

**Time:** 1:30–3:00 p.m.

**Location:** Presentation Room 3, Lower Level, Healey Library, UMass Boston; and Logan Auditorium at Thayer Public Library, Braintree

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**Exploring the Boston Harbor Islands**

Join us for an exploration of the Boston Harbor Islands: May 14th is a classroom overview of the Boston Harbor Islands, May 21st boat tour around the Harbor Islands, May 28th boat ride and walking tour of Spectacle Island, June 4th walking tour of Deer Island (we will go by bus from UMass), and June 11th boat ride and walking tour of Thompson Island. Boat trips leave from the UMass Boston Fox Point Pavilion/Dock and Boston Harbor Cruises ferry from Long Wharf, Boston. Bring lunch and water for all trips. Wear comfortable walking shoes and dress in layers. Our trips go rain or shine. The boats have enclosed cabins with tables and chairs and a restroom. **Note:** After course confirmation, members are required to pay $100.00 to help defray the boat charter costs.

**Facilitator:** Suzanne Gall Marsh, an OLLI member and Program Facilitator since 2010, received a BA from UMass Boston’s College of Public and Community Service and participated in the University’s Women in Politics and Public Policy Program. She is the Founder and Board member of Friends of the Boston Harbor Islands, Inc. that celebrates its 40th anniversary in 2019. Suzanne has worked for the Boston Harbor Islands National and State Park as an interpreter/ranger and Boston Harbor Cruises as a narrator.

**Dates:** 5 Tuesdays, 5/14–6/11

**Time:** 10:00–11:30 a.m. for the first class. Trip times vary; detailed schedules will be provided.

**Location:** Presentation Room 3, Lower Level, Healey Library, UMass Boston

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**The Best Poems of the English Language**

This course is the sixth in a series that, over time, explores English language poetry from Geoffrey Chaucer through Robert Frost. Our guidebook throughout the series is Harold Bloom’s anthology *The Best Poems of the English Language* (2004, paperback $22.00). In this class, we will study the works of the poets Walter Savage Landor, Thomas Love Peacock, John Clare, George Darley, Thomas Lovell Beddoes, William Cullen Bryant, Ralph Waldo Emerson, Henry Wadsworth Longfellow, Edgar Allan Poe, Jones Very, Henry David Thoreau, Julia Ward Howe, and Herman Melville. Presentation of a brief biography and historical context for each poet will be followed by exploration of selected works. Our comprehension of the beauty and wisdom of the poems will deepen through sharing our individual insights into what each work expresses and evokes. You are welcome to join the class even if you did not attend the previous semesters. No prior knowledge of poets or poetry is necessary.

**Facilitator:** Evelyn Ryan is a retired Quincy High School mathematics teacher and department head. She holds a BA in mathematics and English and a master’s degree in critical and creative thinking from UMass Boston. Throughout her career, Evelyn pursued a lively interest in literature. She welcomes your active participation in this class. She hopes that her experience as a teacher and her love of poetry will help you to increase your knowledge and enhance your appreciation for some of the greatest poetry in the English language.
of equally compelling new takes on what the novel can do in fresh ways are slim volumes that could be termed minimalist. Yet these works are rich explorations of such central human experiences as love, marriage, friendship, and parenting. In this course we will read six such recent novels by American, Canadian, or British writers: Jenny Offill’s Dept. of Speculation (2014); Rachel Kusk’s trilogy, Outline (2015), Transit (2017), and Kudos (2018); Elliot Ackerman’s Waiting for Eden (2018); and Jessie Greengrass’s Sight (2018).

Facilitator: Sandra Kohler is a poet and former professor who has taught at Bryn Mawr College, Susquehanna University, the Curtis Institute, and many adult education programs, including OLLI, where she has facilitated courses for the past several years.

Dates: 6 Wednesdays, 3/13–4/17
Time: 10:00–11:30 a.m.
Location: Room 418, 1st Floor, McCormack Hall, UMass Boston

**Classical Music Composers of the Romantic Period (19th Century)**

This course will examine the life and works of major classical music composers in the Romantic style, typically from the 19th century, examining their lives and the context in which they composed. We will take a look at what the subjective term “major” means, peruse the kinds of compositions these people created, and listen to samples of their more important works. We will talk about what makes their style recognizable and how they influenced the work of other composers. No prior classical music exposure is assumed, but if you have some favorites, come prepared to share. We will start with Beethoven and work our way forward in time towards Saint-Saëns. This is more-or-less a repeat of the course given in the Spring 2017 semester but with some new material (and the benefit of experience).

Facilitator: Steve Vorenberg earned a minor in music from the University of New Mexico (BS/MA in math), sings in a classical music chorus, and plays piano and bassoon. He has a lifetime of attending concerts and recitals. Steve frequently listens to selections from his extensive classical music collection on CD. His special passion is the minor and little-known composers; to evaluate and appreciate them requires an understanding of the majors.

Dates: 6 Wednesdays, 3/13–4/17
Time: 1:30–3:00 p.m.
Location: Room 158, 2nd Floor, Wheatley Hall, UMass Boston

**Race, Class, and Gender in the United States**

In the era of the Trump presidency, economic inequality, systemic racism, and sexism are at an all-time high. How did we get here? What are the different theoretical explanations for the persistence of these inequalities? What factors led to the election of Donald

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**Physics in the Kitchen**

Physics is at work everywhere, even in the kitchen. The purpose of this course is to sneak some elementary physics into an environment that most people are familiar with and in which they are comfortable. It probably will not change the way you do anything in the kitchen, but perhaps you will think about it in a different way and maybe understand why you do it the way you do. There is no homework in Walt’s course, and he does the math. Active participation is promoted by relating the physics to what people do in the kitchen every day.

Facilitator: Walt Hagenbuch taught high school physics classes for 40 years and served as the school district’s K–12 Science Coordinator. He has facilitated OLLI physics courses for the past 5 years.

Dates: 5 Wednesdays, 3/13–4/10
Time: 10:00–11:30 a.m.
Location: Logan Auditorium, Thayer Public Library, Braintree

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**The Food of North America**

*(offered at the Thayer Public Library in Braintree)*

The cuisine of the United States reflects its history. The European colonization of America yielded the introduction of a number of ingredients and cooking styles. The various styles continued expanding well into the 19th and 20th centuries, proportional to the influx of immigrants from many foreign nations; such influx developed a rich diversity in food preparation throughout the country. Come explore these regional American cuisines as we journey across our vast country. From historical to local specialties, find out from where your favorite American comfort foods come.

Facilitator: Genevieve Forde-Bremseth is a graduate of the professional chef’s program at the Cambridge School of Culinary Arts where her courses included an in-depth study of world cuisines. She has taught courses on The Spice Route, and French, Mediterranean, Asian, Spanish, European, and Italian cuisines for the OLLI program. Genevieve also teaches at the Boston Center for Adult Education.

Dates: 5 Wednesdays, 3/13–4/10
Time: 10:00–11:30 a.m.
Location: Logan Auditorium, Thayer Public Library, Braintree

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**Less is More: Recent Fiction**

Recent developments in the novel, such as the major works of Elena Ferrante and Karl Ove Knausgaard, could be described as maximalist; however, a number of equally compelling new takes on what the novel can
Finally, we will put them all together, edit the media in class and at home that best illustrate your story. A monologue. Then you will take pictures and videos. You will start preparing your short story by creating experiences and thoughts into digital stories. Everyone editing course will teach you how to turn your everyday has something insightful and interesting to share!

emergence of human society. helps us understand our generosity, creativity, and the gutter, to explore the simple selfish biases that link us with baboons, hyenas, chimpanzees, and naked mole rats. Ironically, studying those simple selfish biases into the universe—you have to be willing to look in the gutter but some of us are looking at the stars.” But to see the stars—to understand where human beings fit into the universe—you have to be willing to look in the gutter, to explore the simple selfish biases that link us with baboons, hyenas, chimpanzees, and naked mole rats. Ironically, studying those simple selfish biases helps us understand our generosity, creativity, and the emergence of human society.

Facilitator: David Pogue, see bio, pg. 8. Dates: 6 Wednesdays, 3/13–4/17 Time: 1:30–3:00 p.m. Location: Room 418, 1st Floor, McCormack Hall, UMass Boston

International Relations in an Age of Nationalism & Ethnic Conflict

A recent, post-Cold War upsurge in nationalism and ethnic conflict has become a significant aspect of international politics. This is evident from Afghanistan, through Syria to earlier Balkan wars, and today’s Africa and Asia, notably in Myanmar and China. It is also evident in the immigration crises. Following a consideration of the meaning of nationalism and ethnic conflict—with a short history of the evolution of these concepts—this seminar focuses on several questions: Why has there been an upsurge in nationalism and ethnic conflict, particularly in view of a consensus among social scientists that nationalism was in decline following World War II?

What are the major forms of ethnic conflict? And finally, how is the international community addressing these conflicts? These questions will be addressed in terms of concrete cases. The cases range from non-violent ethnic “conflict” as in the Baltic States to the deadliest of cases as in Syria and Afghanistan.

Facilitator: Rita Peters, PhD was a professor in the Political Science Department at UMass Boston. She is also an Associate of Harvard University’s Davis Center for Russian Studies. Among other courses, Rita taught “International Relations and War,” and she has lectured on various aspects of conflict and security at the University of Latvia, the School of Diplomacy in Talinn, and for OLLI. She earned her PhD at Boston University. Rita’s research has been published in various scholarly journals.

Dates: 6 Wednesdays, 3/20–4/24 Time: 10:00–11:30 a.m. Location: Mac Lab A, Upper Level, Healey Library, UMass Boston

Telling a Story with Video

Do you have a story to tell? Do you like taking pictures and short video clips? If so, then maybe you should turn them into a digital story. This five-week video editing course will teach you how to turn your everyday experiences and thoughts into digital stories. Everyone has something insightful and interesting to share! You will start preparing your short story by creating a monologue. Then you will take pictures and videos in class and at home that best illustrate your story. Finally, we will put them all together, edit the media file, and present it to the class. Students must have a smartphone for this class.

Facilitator: OLLI Scholar Mariette Bien-Aime Ayala is currently pursuing her PhD in the Urban Education, Leadership, and Policy Program at UMass Boston. She studied economics and Chinese at UMass Amherst and student affairs and higher education at Indiana University of Pennsylvania. During her undergraduate career, Mariette studied at Shanghai University where she received a certificate in advanced Chinese and business. She was born in Boston but has close ties to her family in Haiti and enjoys working as an advocate for underrepresented youth in her community. In order to highlight their stories, and some of her own, she produces digital storytelling using accessible apps such as WeVideo and iMovie. Mariette believes everyone has a story to tell and that there is no better way to share it than through pictures and clips that will last forever.

Dates: 6 Wednesdays, 3/13–4/17 Time: 1:30–3:00 p.m. Location: Room 417, 1st Floor, McCormack Hall, UMass Boston

Sex, Murder, and the Meaning of Life: An Introduction to Evolutionary Psychology

This course aims to familiarize students with the amazing research done over the past 30 years, which has given us insight into why we humans behave the way we do. What do sex and murder have to do with the meaning of life? Oscar Wilde said “We are all in the gutter but some of us are looking at the stars.”

Facilitator: Andrew King is a public policy PhD candidate in the McCormack Graduate School of Policy and Global Studies at UMass Boston where he conducts research on racial and economic education disparities and social movements. As a community organizer, he was active in both the Occupy Wall Street and Black Lives Matter movements. Andrew formerly worked in city government directing a participatory budgeting program to empower disenfranchised communities. He earned his bachelor’s degree in geography and urban studies at Temple University and his master’s in urban policy analysis and management at the New School.

Dates: 6 Wednesdays, 3/13–4/17 Time: 1:30–3:00 p.m. Location: Room 418, 1st Floor, McCormack Hall, UMass Boston

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Dates: 6 Wednesdays, 3/13–4/17 Time: 1:30–3:00 p.m. Location: Room 418, 1st Floor, McCormack Hall, UMass Boston
Learn to Knit

Knitting is the ability to use two sticks and some yarn to create great garments, but that’s just part of the reason why millions of people of all ages enjoy this activity. The benefits of knitting are many: It’s fun; it’s relaxing; and it helps develop hand and mind coordination, lower blood pressure, and reduce stress. Knitting is a movable art that can be easily transported and it’s great for socializing. Many of us learned how to knit in the past but have not kept it up or lost interest when pursuing other activities. In these sessions, we will go over the different knitting materials and yarns in use today. You will not only learn how to knit but also how to fix mistakes. We will use a combination of knit and purl to create different stitches that convey texture and are aesthetically appealing. We have all admired a hat, scarf, or sweater and wished we had one. In this class you will learn how you too can have one. We will look at patterns and charts, learn how to read them, and be able to apply what you learn to end up with a great knitted piece that others will now admire on you!

Facilitator: Samia Awad was born and grew up in La Paz, Bolivia; that is where she learned how to knit. Samia left Bolivia to go to University in Lebanon. Because of the civil war in Lebanon, when she graduated Samia came to the United States as an exchange visitor. Her grandmother used to gift her with beautiful hand knitted clothes for her dolls; that is what prompted Samia to learn how to knit. With a group of co-workers, she started a knitting group. It was very successful: People in the group were attracted to the technique so that when they had leisure time or retired they could have a ready hobby. Knitting is an adventure, where skill, color, patterns, and laughter at our own mistakes mix together.

Dates: 8 Wednesdays, 4/3–5/22
Time: 10:00–11:30 a.m.
Location: OLLI Lounge, 3rd Floor McCormack Hall, UMass Boston

Myth, Magic, and Material Culture in New England

(offered at the Thayer Public Library in Braintree)

How do we see witches in the archaeological record? How did people in the past deal with the very real threat of magical curses and spells? This course will explore these questions, and many more, through analysis of archaeological materials and historical accounts, and will debunk a few myths along the way. It will also discuss how archaeologists use myth, legend, and folklore to interpret material culture, especially in relation to the historical archaeology of Massachusetts and the greater New England area.

Facilitator: OLLI Scholar Elizabeth Quinlan is a master’s candidate in the UMass Boston Historical Archaeology Program with past experience in biological anthropology.

Liz’s undergraduate field work in a Serbian cave influenced her ongoing love for Paleolithic archaeology and human evolution. Her work on a ritual animal burial in Charlestown, MA reignited her passion for New England myth and legend. Liz enjoys connecting cultural systems, such as storytelling and folklore, with her specialty in zoo-archaeological analysis.

Dates: 6 Wednesdays, 4/17–5/22
Time: 10:00–11:30 a.m.
Location: Logan Auditorium, Thayer Public Library, Braintree

Adam Smith: Economic Equality & the Pursuit of Happiness

Adam Smith, the “father of capitalism,” proposed several principles that would help mitigate or eliminate some of the problems we face as a nation. Many assume that our current laissez-faire capitalism applies his principles. But, in contrast to the libertarianism of the United States, Smith’s recipe to increase everyone’s wealth and happiness was justice, liberty, and equality. His famous *Wealth of Nations* provides several additional principles that might promote the good life for all. *Adam Smith’s Equality and the Pursuit of Happiness* explains these principles and offers examples of how they might be applied in the United States.

Facilitator: John E. Hill wrote *Revolutionary Values for a New Millennium: John Adams, Adam Smith and Social Virtue* (Lexington Books, 2000) and *Adam Smith’s Equality and the Pursuit of Happiness* (Palgrave Macmillan, 2016). Curry College recognized him as Person of the Year, gave him two Faculty Achievement Awards, and named him Curry Fellow.

Dates: 5 Wednesdays, 4/17–5/15
Time: 10:00–11:30 a.m.
Location: Room 417, 1st Floor, McCormack Hall, UMass Boston

Environmental Sustainability: From Global to Local

Nowadays, environmental problems are of global nature and cannot be resolved by isolated efforts of different countries. A sustainability agenda was adopted by the United Nations (UN) as an overarching strategy for further development of humanity, which pays close attention to protecting the environment—but what does it mean for a regular citizen? In this course, we will learn what the main environmental problems are, what sustainability means, and how our everyday practices can contribute to restoring ecosystems and preventing pollution. We will link global level of UN policymaking to our local and individual levels.

Facilitator: OLLI Scholar Anna Dubrova is a PhD student in the Global Governance and Human Security Program at UMass Boston where she is currently researching the effectiveness of global environmental agreements. Anna is from Ukraine where she studied law and worked as a legal consultant for pro bono cases. She has also interned for the United Nations...
Environment Program (UNEP) in Geneva, Switzerland and was part of the team developing an e-learning platform for UNEP international environmental law courses. Anna facilitated this OLLI course in Fall 2018.

**Dates:** 5 Wednesdays, 4/17–5/15  
**Time:** 1:30–3:00 p.m.  
**Location:** Room 3380, 3rd Floor, University Hall, UMass Boston

**Place to Place: Writing Nature and the Built Environment**

Have you ever taken the time to watch boats go by or noticed shadows grow across the steps of the JFK Library? How about ocean erosion on the walking path or the bloom of tree buds? Have you taken the time to get to know these locations by visiting and revisiting them? This itinerant creative writing class moves through Harbor Point, paying special attention to what is considered “built” and what is considered “natural.” And each week, we will write creative pieces, reflect on them, and discuss our experiences. This course will require up to 40 minutes of gentle walking outside of each class session.

**Facilitator:** OLLI Scholar Sarah Shapiro has a master’s degree in place and environment writing from Royal Holloway, University of London, and is currently studying poetry as an MFA student at UMass Boston. Sarah believes that movement through the same places is the best way to get to know its rhythms.

**Dates:** 6 Wednesdays, 4/24–5/29  
**Time:** 10:00–11:30 a.m.  
**Location:** Room 20, 1st Floor, Wheatley Hall, UMass Boston

**Along the Spice Route: A History through Food**

Those innocent spice jars sitting in your cupboard don’t do much to reveal their incredible history. But did you know that nutmeg was once worth more by weight than gold? In its day, the spice trade was the world’s biggest industry: It established and destroyed empires, led to the discovery of new continents, and in many ways helped lay the foundation for the modern world. It also led to new foods, new culinary traditions, and new regional dishes. From the west coast of Japan, through Indonesia, into the Middle East, and across the Mediterranean to Europe, the journey of over 15,000 miles helped to sculpt food as we know it today. We will explore the history and impact this trade route had on food as we know it today.

**Facilitator:** Thu-Hang Tran is one of the floral design associates at the Museum of Fine Arts. She also conducts demonstrations for the Museum’s Art in Bloom Roadshow program at various Garden Clubs. Thu-Hang designed arrangements for the Lunar New Year festivities at the museum from 2016–2018. She is also in training in ikebana, the ancient Japanese art of flower arranging.

**Dates:** 4 Wednesdays, 4/24–5/15  
**Time:** 1:30–3:00 p.m.  
**Location:** OLLI Lounge, 3rd Floor, McCormack Hall, UMass Boston

**Four Styles of Floral Arranging: Learn to Make Beautiful Flower Arrangements**

All those who appreciate beauty and want to take part in creating it are encouraged to join this class. Each week, participants will watch a live 30-minute demonstration before making their own flower arrangement to take home and enjoy.

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**Dates:** 4 Wednesdays, 4/24–5/15  
**Time:** 1:30–3:00 p.m.  
**Location:** OLLI Lounge, 3rd Floor, McCormack Hall, UMass Boston

**Differences Exist: So How Do You Handle Them?**

Sometimes it may seem easier to argue, raise your voice, or shut down when confronted with difficult situations. But ask yourself: Is this a healthy approach? Disagreements occur in all aspects of our lives. If left unresolved, disagreements can cause stress, broken relationships, and an inability to communicate effectively. In this course, we will explore why conflicts occur, how to handle difficult situations, and different strategies to resolve them. This interactive course will use small-group discussions, films, and even newspaper articles to facilitate learning.

**Facilitator:** OLLI Scholar Safiya St. Clair is pursuing a PhD in the Global Governance and Human Security Program at UMass Boston. She also has a BA in communication studies and Spanish. Her research interests are peacebuilding and victims’ rights in war-torn countries. Before her doctoral studies, Safiya was a behavioral science facilitator at the Trinidad and Tobago Police Academy. In her free time, she loves reading novels, cycling, and writing spoken word poetry. Safiya also facilitated this course in Fall 2018.

**Dates:** 6 Wednesdays, 5/1–6/5  
**Time:** 10:00–11:30 a.m.  
**Location:** Room 418, 1st Floor, McCormack Hall, UMass Boston

**Thursday**

**Survival French for Travelers (or for Fun)**

Are you going to France or to a French speaking country? If so, you need to be able to communicate at least at a minimum to show that you are making an effort toward the culture of the host country. The people there will greatly appreciate (even if they
answer in English) and may even be friendlier. In this class you will be learning French basic vocabulary and phrases in a conversational setting. The course will integrate the Mango Languages computer program to practice and reinforce your new language skills at home. We will be doing Unit 2 of the Mango program, however it is not necessary to have done Part 1 of this course if you already know some French.

**Facilitator:** Hélène Olken is a native of France. She graduated in French and psychology from UMass and holds a master’s degree in ESL. Hélène taught in Milton in the Grade 2 French Immersion program for 25 years.

**Dates:** 10 Thursdays, 3/14–5/16
**Time:** 10:00–11:30 a.m.
**Location:** Room 205, 2nd Floor, McCormack Hall, UMass Boston

### The Art of Storytelling

Storytelling is an emerging vibrant art form, which is recognized by the National Endowment for the Humanities. We now recognize that stories are the building blocks of knowledge and the foundation of memories and learning. Stories connect us with our humanity and link the past, present, and future. Participants will learn the basic structure necessary for telling a story that will engage the audience. We will explore the fundamentals of storytelling: how to develop narrative, plot, content, dramatic appeal, context, setting, and characters. Class sessions will consist of story presentations, discussion, and critique. Stories will be 3–5 minutes in length without notes. Each class member will be expected to participate in storytelling.

**Facilitator:** Peter Carcia has been teaching storytelling at UMass Boston, Tufts, Reading Library, and Brandeis. He has competed in Massmouth and participated in their finals. Peter also sat on the Massmouth Board of Directors. His present write-up that appears above indicates how Peter runs his class. He was one of the founders of Reading Neighbor’s Network, the mission of which is to help the elderly age in place, i.e., to stay in their homes. Peter is also a founder of the Community Networks for Aging in Place (CNAP), which is a new endeavor.

**Dates:** 8 Thursdays, 3/14–5/2
**Time:** 10:00–11:30 a.m.
**Location:** Room 417, 1st Floor, McCormack Hall, UMass Boston

### The Times They Are A-Changin’*

*The Sixties: A Decade of Hope, Tumult, and Social Change*

This course will open with JFK’s Inaugural Address, the hope of Camelot and the New Frontier, and then descend to the lowest point in the decade with the assassinations of Martin Luther King and Robert Kennedy, The Tet Offensive in Vietnam, and the 1968 Democratic Convention in Chicago while “The Whole World Was Watching.” The decade ended in the huge explosion of creativity during the Woodstock Concert, which concluded with virtually no violence and produced some of the most iconic music performances in U.S. history. We will examine the rise of the counter-culture, new feminism, racial conflict, the energetic creativity of music, theater, film, art, literature, and deep ideological debates that spawned social movements and political division. *Song title from song written and performed by Bob Dylan.

**Facilitator:** Dan Leclerc taught history for 20 years in the Chelmsford and Hingham Public Schools, was a senior administrator for 12 years, and retired as Assistant Superintendent in the Ashland Public Schools. Dan holds a master’s degree in history from Northeastern University, specializing in modern European and early U.S. Colonial history, and he has made numerous trips to the Western Front in France and Belgium, and to sites in Germany, Russia, and Israel. Dan has presented to numerous historical societies and libraries and currently teaches in the Osher Lifelong Learning Institutes (OLLIs) at UMass Boston and Tufts University, and Beacon Hill Seminars.

**Dates:** 8 Thursdays, 3/14–5/16
**Time:** 10:00–11:30 a.m.
**Location:** Room 418, 1st Floor, McCormack Hall, UMass Boston

### Great Conversations

Great Conversations is an OLLI staple, which has been offered every semester for over 10 years. Participants will read and discuss selections from Great Conversations # 4, which may be ordered from the Great Books Foundation at 800.222.5820 or online for $24.95 plus shipping. We will be reading fiction and non-fiction selections from George Bernard Shaw, Anton Chekhov, Matthew Arnold, William James, Shirley Jackson, Tim O’Brien, Yasunari Kawabata, and Eavan Boland, typically 20–40 pages a week. The readings are designed to engage discussion, and class discussion is lively and thought provoking. Some classes may be facilitated by OLLI members who have taken previous semesters of the course.

**Facilitator:** Linda Seale has been a participant in this course for a number of semesters. She has facilitated several classes and loves the wide-ranging discussions prompted by reading selections and the rapport that develops among the participants.

**Dates:** 6 Thursdays, 3/14–4/18
**Time:** 10:00–11:30 a.m.
**Location:** Room 418, 1st Floor, McCormack Hall, UMass Boston

### Beginner Yoga

Yoga is an excellent way to help build muscle strength, relieve stress, and connect with yourself. It focuses on controlled and meaningful breathing as a way to...
allow the body to open up and relax. Benefits include increased muscle strength, improved flexibility, better balance, stress reduction, and a stronger sense of self awareness. Each class begins with a concentrated warm-up, a practice, and finishes with shavasana (full-body relaxation lying on the floor). Yoga strives to train both the body and the mind to produce a better sense of self. Note: Members will need to bring a yoga mat to each class.

Facilitator: OLLI Scholar Natalie Shellito is a certified fitness instructor who has taught yoga and Pilates for several years. Natalie is a PhD student in gerontology; she enjoys helping people achieve their individual fitness goals while they work on improving their body and mind. Natalie has facilitated several yoga courses for OLLI.

Dates: 10 Thursdays, 3/14–5/16
Time: 10:00–11:00 a.m.
Location: Logan Auditorium, Thayer Public Library, Braintree

Learn Zentangle to Reduce Stress and Increase Focus
(offered at the Thayer Public Library in Braintree)

Zentangle is an easy, relaxing way to create beautiful images by drawing simple structured patterns. It requires no special talents, skills, or tools. Zentangle can be used to reduce stress, find focus and creativity, or simply to have fun in just 15 minutes a day. In this introductory course you will learn the elemental strokes and some beginner “tangles” to start you on your way to a lifetime of Zentangle practice. Note: An optional starter pack of materials may be purchased but it is not required for participation in this course. The optional starter pack of materials will be available on site for $5; other Zentangle materials will also be available. If you prefer to use your own materials, please bring a pencil and fine tip black pen along with white paper or a journal.

Facilitator: Moo Bishop is a Certified Zentangle Teacher (CZT) and long-time resident of Boston. A lifelong “wanna-be” artist and ADD sufferer, she discovered Zentangle to be a clean and satisfying way to create quick bursts of beautiful art while claiming order in her life.

Dates: 3 Thursdays, 3/14–3/28
Time: 10:00–11:30 a.m.
Location: Logan Auditorium, Thayer Public Library, Braintree

Tai Chi for Beginners

Tai Chi Chuan is an internal Chinese martial art that is extremely beneficial for good health. It is also a method of relaxation and is used to increase focus and concentration. Benefits include the following: stress reduction; improved concentration, flexibility, and strength; and enhancement of the immune system, balance, memory, circulation, and coordination.

Facilitator: Fred Broer has a master’s degree in music from Indiana University and a PhD in music from Boston University. He is a retired college professor, having taught music courses for more than 20 years. Fred is an active pianist, composer, and conductor. He has also taught several classes in music at OLLI over the past five years.

Dates: 3 Thursdays, 3/14–3/28

Bashing Fash: The Global Rise of the Far-Right and the Way Forward

Across the world, far-right political parties and their fascist views are gaining traction and following. This course aims to examine this global phenomenon and place it within a historical context. We will examine the social, political, and economic conditions, as well as the structural foundations, that allow for this hostility to thrive. We will also discuss ways of fighting fascism and potential outcomes.

Facilitator: OLLI Scholar Taylor Doherty is an activist as well as a master’s student in the International Relations Program in the McCormack Graduate School of Policy and Global Studies. Her graduate work focuses on decolonial and transnational feminist thought in Latin America and the global rise of fascism. Taylor facilitated an OLLI course about feminism in Fall 2018.

Dates: 6 Thursdays, 3/14–4/18
Time: 1:30–3:00 p.m.
Location: Room 415, 3rd Floor, McCormack Hall, UMass Boston

All-Women Bands and Orchestras in Early 20th Century America

Historically, up to about 1960, women were denied participation in all major orchestras and dance bands in America. In the first half of the 20th century, to compensate for this exclusion, numerous all-women bands and orchestras were created to give women the opportunity to display their talents. This fact is forgotten today but, in retrospect, the period dating from 1900 to 1960 contains a rich and fascinating history that illustrates the importance these groups played in the role of establishing equality for women in the field of music. This course will include a comprehensive overview of the groups from this period by showing rare photos, videos, and recordings, which reveal the outstanding quality, talent, and musicianship of these women and the groups in which they participated. This course is an expanded and more comprehensive version of the brown bag presentation presented last year at OLLI.

Facilitator: Joseph Gallop, see bio, pg. 16.

Dates: 10 Thursdays, 3/14–5/16
Time: 1:00–2:00 p.m.
Location: McCormack Theatre, 2nd Floor, McCormack Hall, UMass Boston
Women in Art
*(offered at the Hingham Public Library)*

Women artists have often been underrepresented and overlooked in art history but they have been making art since ancient times. This program looks at a selection of works by female artists from the 17th through 20th centuries in the collection of the Cleveland Museum of Art. Artists such as Rosalba Carriera, Rosa Bonheur, Edmonia Lewis, and Georgia O’Keeffe will be included. The third session of this class will be an in-depth study of one contemporary woman artist, Yayoi Kusama, whose *Infinity Mirrors* exhibition was on view at the Cleveland Museum of Art in 2018. Kusama’s work addresses themes such as our place in the universe and the passage of time. She uses pattern, bright colors, lights, and mirrors to create her drawings, paintings, and sculptures.

**Facilitator:** Arielle Levine of the Cleveland Art Museum teaches students all around the world during video conferences in the museum’s Distance Learning program. She has a degree in Art History from Case Western Reserve University and has been with the museum education department for over 15 years.

**Dates:** 3 Thursdays, 4/4–4/25 (no class on 4/18)

**Time:** 1:30–2:30 p.m.

**Location:** Whiton Room at Hingham Public Library

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**World Religions: Eight Greats**
*(Video Conference from UMass to Braintree and Hingham)*

This class will study eight persons who played a major role in the development of the religious life of the contemporary world. We will look at four wonderful male teachers, many of whose followers believe them to be gods. We will also look at four great women, one of whom was a god, one a nice Jewish girl much loved in Islam and Christianity, and two women of the modern world, one English and one American, who have been largely overlooked or forgotten.

**Facilitator:** Richard Pierce studied World Religions at Yale University. He is a Vietnam veteran and has spent a considerable amount of time in East Asia studying Buddhism. Richard’s major academic field has been Judaism, and he studied and worked for some years with his teacher, Nobel Laureate Elie Wiesel. He also taught in Law School for 15 years! Richard served for 25 years as Pastor of the Riverside Church in Lawrence, MA.

**Dates:** 6 Thursdays, 4/11–5/16

**Time:** 10:00–11:30 a.m.

**Location:** Presentation Room 3 and Conference Room, Lower Level, Healey Library, UMass Boston; Logan Auditorium at Thayer Public Library, Braintree; and Whiton Room at Hingham Public Library.

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**Editing for Literary Magazines: An Introduction**

This course is designed to “get one’s feet wet” in the world of editing and compiling a literary magazine. Open to anyone with an interest, we will go through the process of organizing and reviewing various creative works including short stories, poetry, non-fiction, visual art, as well as flash fiction and prose poetry. Anyone who has creative pieces of their own is encouraged to bring examples of their work to share with the group and consider for publication (though this is by no means a requirement). While we will not be soliciting outside submissions for this course, the class will offer insight about the latter part of the publishing process through practical, hands-on experience in the creation of an actual literary magazine as we explore questions regarding layout, editing, and collaborating with authors.

**Facilitator:** Danielle (Goncalves) Fontaine received her MFA in 2012 from UMass Boston. Her poems have earned honorable mention in both the *Writer's Digest* and the Academy of American Poets contests and, as a finalist, her poem “Bottle” appears in the *Modern Grimmoire Anthology*. Danielle’s work can also be found on NPR’s “Here and Now” website as well as in *Prick of the Spindle, Front Range, Juked Poetry*, and others.

**Dates:** 8 Thursdays, 4/11–5/30

**Time:** 1:30–3:00 p.m.

**Location:** Room 417, 1st Floor, McCormack Hall, UMass Boston

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**Becoming Human**

This course will cover some of the essential debates and topics in hominin evolution, focusing on subjects from the use and control of fire to the interactions between Neanderthals and early Homo sapiens. Specific areas of focus will include sites from South Africa (Wonderwerk Cave), the Balkans (Mala Balanica and Salitrena Pecina), and the Middle East (Ksar Akil). Through discussions of early humans and their art, technology, and movements, the course will examine the differences and similarities between our oldest direct ancestors and the vibrantly diverse world we live in today.

**Facilitator:** OLLI Scholar Elizabeth Quinlan, see bio, pg. 19.

**Dates:** 5 Thursdays, 4/18–5/16

**Time:** 1:30–3:00 p.m.

**Location:** Room 418, 1st Floor, McCormack Hall, UMass Boston

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**Introduction to Opera**
*(offered at the Thayer Public Library in Braintree)*

Have you ever heard an opera or a piece of music that you really liked and then learned it was from an opera? Have you seen or heard an opera and then wished you knew more? Maybe you have friends who enjoy opera
and you wonder what it's all about. Or maybe you'd just like to learn about something new. In this class, we will learn a bit about how opera came to be and from where it came. We will also learn about the singers and their roles. We will see two full operas on DVD: The first will be Tosca by Giacomo Puccini, and the second will be chosen by the group.

**Facilitator:** Mary Doller would like to introduce people to the joys of listening to opera! She is a retired educator. Mary came to love opera as a college student. In her “at-home-with-kids” years, opera was her salvation! Mary would love to share that love with others and to introduce them to how we can appreciate opera locally.

**Dates:** 6 Thursdays, 4/18–5/30 (no class on 5/9)
**Time:** 1:30–3:00 p.m.
**Location:** Logan Auditorium, Thayer Public Library, Braintree

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### Poetry Workshop

Are you an aspiring poet or writer? If you have never written poetry before, but are looking for a chance to get started, then this course is for you! This poetry workshop will support you in your new adventure, offer you regular feedback on your work, and allow you to develop your skills as a reader of poetry. What makes a poem effective? How can you best achieve your goals? The workshop setting is a perfect place to address these tough questions among a group of your peers and celebrate each other’s unique and exciting voices. For years to come, you’ll be sending your poems from this class to friends—because they’ll be intimately familiar with your written work from the beginning. This workshop is open to all skill levels.

**Facilitator:** OLLI Scholar Julia Lattimer is a second-year poetry MFA student at UMass Boston. She earned her bachelor’s degree in creative writing at Virginia Polytechnic Institute. Julia is the Poetry Editor for Breakwater Review, and her work can be found in The Write Launch, Penultlimate Peanut, Your One Phone Call, and elsewhere. She also runs a monthly poetry reading series in her living room in Allston.

**Dates:** 6 Thursdays, 4/25–5/30
**Time:** 10:00–11:30 a.m.
**Location:** Room 418, 1st Floor, McCormack Hall, UMass Boston

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### Bridge for Beginners

Learn how to play the king of card games: bridge. We will start with the very basics like ranking of the suits, how to evaluate your hand (of cards), the mechanics of playing a hand, etc. We will talk about bridge etiquette vs rules. We will learn about bidding to arrive at a contract, playing the hand to achieve that contract, and scoring. We will also start learning the Standard American bidding system. A bidding crib sheet will be supplied to help get you started and keep you on track. Once we get past the basics, we will play bridge—the best way to learn the game! The instructor will take individual questions and guide you as you bid and play the hands. Bridge is a mentally stimulating and fun activity, encompassing skill, some luck, psychology, and cooperation. Because it takes four people to play (i.e., a pair of partnerships), please sign up only if you intend to be present for all the class sessions.

**Facilitator:** Steve Vorenberg learned bridge from his mom at age 11 and unlearned his bad habits at age 16 when his aunt took him under her wing. Steve was a “bridge bum” for part of his college years and won a number of duplicate bridge tournaments. He has taught beginning bridge classes for Lexington Adult Education and as an item in a charity auction. Steve has also taught many individuals over the years. His teaching method is very patient and non-critical.

**Dates:** 6 Thursdays, 4/25–5/30
**Time:** 1:30–3:00 p.m.
**Location:** Room 415, 3rd Floor, McCormack Hall, UMass Boston

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### Friday

### Proudly African

This course will examine the impact that Western ideologies and practices have had on women in political and social spaces in East and Southern Africa. We will study a historical account of the political and social norms and cultural practices in East and Southern Africa prior to colonialism, during colonialism, and after colonization.

**Facilitator:** OLLI Scholar Maryanne Kamunya is currently pursuing a master’s degree in the International Relations Program at the McCormack Graduate School of Policy and Global Studies. Maryanne is from Kenya; she attended high school in Cape Town, South Africa and earned her bachelor’s degree in political science and public policy administration at the University of Cape Town. She is a social media activist and hosts her own blog about social, economic, and political issues in Africa.

**Dates:** 6 Fridays, 3/15–4/19
**Time:** 10:00–11:30 a.m.
**Location:** Room 417, 1st Floor, McCormack Hall, UMass Boston

### Landscape and Seascape Drawing

This introductory course will teach the fundamentals of composing horizontal drawings, employing the rule of thirds (dividing your paper into thirds), and establishing the focal point of the drawing and the vanishing horizon lines. The elements of blending, layering and burnishing, and defining light source are the techniques that will lead you to superb landscape and seascape drawing.

**Facilitator:** Gerard Leary resides in Winthrop. He has taught Keys to Drawing, Colored Pencil Portrait Drawing, Creative Writing, and Landscape and Seascape Drawing at OLLI and at the Winthrop Library. Gerard has been drawing every day for...
one hour for 11 years this December 30th! He drew as a child then school, sports, college romance, and career changed his direction for 53 years. At age 60, his passion for drawing was reignited. He is here to tell you that practice and technique will trump talent 100% of the time. You, my friends, are artists!

**Dates:** 10 Fridays, 3/15–5/17  
**Time:** 10:00–11:30 a.m.  
**Location:** Room 418, 1st Floor, McCormack Hall, UMass Boston

### Learning to Play Mah-Jongg

Is this something you always wanted to learn? Well here is your chance to learn, enjoy, and play! Mah-Jongg is a tile-based game, which was developed in China during the Qing dynasty and has further developed throughout the world since the early 20th century. OLLI members enrolled in this course will need to purchase a Mah-Jongg card for $8, which will be available at the first class meeting. The first six classes will be instructional and the final two classes will be optional game sessions.

**Facilitator:** Eleanor Jones has played Mah-Jongg for 15 years and has participated in tournaments. She has taught a few classes and plays weekly, and sometimes more often.

**Dates:** 8 Fridays, 3/15–5/10 (no class on 4/12)  
**Time:** 10:00 a.m.–noon  
**Location:** OLLI Lounge, 3rd Floor, McCormack Hall, UMass Boston

### The 4th Amendment and the Police Use of Force

Participants in this course will examine the two leading Supreme Court cases on the Use of Force by police officers as well as recent proposals by the Police Executive Research Forum (PERF) and the International Association of Chiefs of Police (IACP) relative to the appropriate standard for adjudicating a use of force. The class will examine the Force Continuum as a policy or as a training tool. Participants will review and discuss cases relative to appropriate and inappropriate uses of force, A Duty of Care, and the use of force when dealing with mentally ill or emotionally disturbed individuals.

**Facilitator:** Robert P. Dunford was a Boston police officer for 38 years, 13 of which were as an instructor and commanding officer of the Boston Police Academy. He served as a District Commander for 12 years in Dorchester and coordinated the city’s security planning for the 2004 Democratic National Convention and other major events. Bob is a consultant on special event management and crowd control and management.

**Dates:** 6 Fridays, 3/15–4/19  
**Time:** 10:00–11:30 a.m.  
**Location:** Room 407, 3rd Floor, McCormack Hall, UMass Boston

### Foundations of Religious Liberty in America

Even today, interpretations of the religious freedom principles of the First Amendment remain controversial and challenging. The free exercise of religion raises many controversial questions: How should the limits of the guarantee be determined? Should the freedom of exercising one’s religion allow believers to racially discriminate against others based on one’s religious beliefs? Through discussion and critical reflection on course material, students will develop their own understanding of what the rights to religious freedom entail, where these rights came from, and how these rights are promoted.

**Facilitator:** OLLI Scholar Shino Yokotsuka is pursuing her PhD in the Global Governance and Human Security Program at the McCormack Graduate School of Policy and Global Studies at UMass Boston. Her goal is to help her country, Japan, to be more inclusive. Shino earned master’s degrees in international relations and political science from the University of Delaware and Ohio University and was a research fellow at the Religious Freedom Center of the Newseum Institute. Religious freedom is also the subject of her doctoral dissertation.

**Dates:** 6 Fridays, 3/15–4/26 (no class on 3/29)  
**Time:** 10:00–11:30 a.m.  
**Location:** Room 208, 2nd Floor, McCormack Hall, UMass Boston

### Discover Documentary Films: Biographies of Women, Famous and Infamous

Based on the popularity of OLLI’s “Documentary Film” classes in Braintree, we are bringing the Fall 2018 semester line-up of films to UMass Boston. We will view biographical films featuring women ranging from Shirley Chisholm to Misty Copeland. Each film will be followed by a facilitated discussion about the film.

**Facilitator:** TBA  
**Dates:** 6 Fridays, 4/26–6/7 (no class on 5/24)  
**Time:** 10:00 a.m.–noon  
**Location:** Presentation Room 3, Lower Level, Healey Library, UMass Boston

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**Saturday**

### Selected Short Stories of Ray Bradbury

This course will discuss selected stories written by Ray Bradbury. Although noted for his Science Fiction, this prolific writer of the 20th century has written many short stories that have become, indeed, a part of American literature. The stories that will be discussed may be found in Bradbury anthologies as his short stories are many. Closer to the beginning of class,
the stories and the books that include them will be indicated, although the book *Dandelion Wine* will be one of our sources.

**Facilitator:** John Joseph Fahey has a BA from UMass Boston in political science and an MA in history from American Public University. He has taught 11 OLLI classes: “John Steinbeck”; “Willa Cather”; “An Introduction to Tennessee Williams”; “Three Classics of Southern Literature”; “Notable Dramas on the American Stage”; “Selected Classics in 20th Century Literature”; “Selections from the World of Literature”; “Seven Plays of the 20th Century,” two courses on “Seven Plays by Neil Simon,” and “August Wilson’s The Pittsburgh Cycle.” John is a published author and contributor to *Boston City Paper*.  

**Dates:** 7 Saturdays, 3/16–4/27  
**Time:** 10:00–11:30 a.m.  
**Location:** Room 212, 1st Floor, McCormack Hall, UMass Boston

**Accomplices in Solitude: Magical Realism in the Literature of Gabriel Garcia Marquez**

In this course, we will focus on a quintessential, politically charged piece of South American Literature: Gabriel Garcia Marquez’s *One Hundred Years of Solitude*. Acclaimed for winning the Nobel Prize in Literature, Marquez is also renowned for popularizing Magical Realism, a genre that operates on the logic of dreams. What if the impossible were suddenly not? Think, for example, of Gregor Samsa in *The Metamorphosis*, awaking to find himself “transformed into a gigantic insect.” Magical Realism toys with such conceits and builds a universe around them—but one where the emotional response and resonance is wholly realistic. It is in this way that Magical Realism is a genre that seeks to paw out profound sources of truth—emotional, cultural, and political. This is writing that will fill even your “bones … with words.”

**Facilitator:** Michele Harris received her BA in English Literature from Allegheny College and her MFA in creative writing from UMass Boston. She was awarded the David A. Kennedy prize in the field of poetry. Her writing has appeared or is forthcoming in *Cicada, Cosumnes River Journal, The Sheephead Review, Anderbo, The Prose-Poem Project, Eclectica, The FEM, Dirtflask, Northridge Review, Snapdragon, Uncanny Valley, Fourteen, Escarp,* *The Columbia College Literary Review, Stirring,* and elsewhere. Her first book of poetry, *Blackdamp*, is forthcoming through David Robert Books in May 2019.  

**Dates:** 6 Saturdays, 3/16–4/20  
**Time:** 11:45 a.m.–1:15 p.m.  
**Location:** Room 209, 1st Floor, McCormack Hall, UMass Boston

**How Was That a Hit Record?**

This course will discuss how pop music of the 1970s and 1980s became hits. The charts were determined by airplay and sales that were established by a method over which only few people had control. Hundreds of songs were released by many independent record labels seeking out the opportunity to get a hit. Some were natural hits; others were just by accident! *Cash Box Magazine* was one of the prominent music publications that Dick Clark, *Solid Gold*, and *Rick Dees’ Weekly Top 40* used to count down the hits. Relive and rediscover your 45 collection with this fun class!  

**Facilitator:** Gregory Leschishin was born in the city where Rock and Roll was discovered: Cleveland! Besides being a chart fanatic, Gregory was a disc jockey before he made the decision to work in Hollywood. For close to five years, he was one of the musicologists who actually determined the biggest hits that the United States listened to.  

**Dates:** 3 Saturdays, 4/27–5/11  
**Time:** 10:30 a.m.–noon  
**Location:** Room 212, 1st Floor, McCormack Hall, UMass Boston

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**Harry Gloss Scholarship Fund**

The purpose of the Harry Gloss Scholarship Fund is to provide scholarships (full or partial) to individuals who cannot afford to pay the annual OLLI membership fee due to financial hardship. It was named in memory of the late Harry Gloss, who was a founding member, course facilitator, and member of the OLLI Board of Directors.

If you would like to contribute to this scholarship fund, please send the donation with your registration form and annual membership fee.

Thank you for your generosity!
Brown Bag presentations are usually held in-between the morning and afternoon classes; they start at 12:00 p.m. Specific dates and locations will be announced approximately 3 weeks prior to each event. Members will be notified, and they can sign up at that time. Please do not put any of these Brown Bag presentations on your Course Request Form. The detailed descriptions of the content and the presenters will be listed on the OLLI website and will be included in the flyers to be mailed to members who don’t have email addresses. Additional presentations may be announced later. The video conference presentations will broadcast live to Hingham Public Library and Thayer Public Library in Braintree.

Take Control of Your Possessions: Downsize to Fit Your Current Life by Natalie Ahern (Braintree)
A Brief History of Songwriting: From Ballads to Burns, Woody to Dylan by Scott Alarik
Women in Folk Music: From Maids a-Milking to Ms’s a-Marching by Scott Alarik
The Ether Dome and Beyond: Innovation at Massachusetts General Hospital by Sarah Alger (Hingham)
A Sing-Along of Irving Berlin Songs by James Buckley
Living with Arthritis by Antonia Chen
Volunteering: More Received Than Given by Dot Cole and Eloise Clawson (Hingham)
Women Spies by Dot Cole and Camille Mullally (Hingham)
Online Travel Planning: Apps and Websites by Eileen Condon (UMass Boston and Braintree)
Intermittent Fasting: What Is It and What Is It Good For? by Patricia DeVal (Braintree)
Solar Power: Concentrated Solar Power (CSP) and Photovoltaics (PV) by Stephen Devaney (Hingham)
Home-share with Another Generation by Nieves Edwards
1919 Boston Police Strike Project Information Session by Carolyn Goldstein and Jessica Holden
To Be Announced by Gary Hylander (Video Conference)
To Be Announced by Gary Hylander (Video Conference)
In the Shadow of the Incas by Barbara John and Paul Sears (Video Conference)
Cuba in Transition by Barbara John and Paul Sears (Video Conference)
The Puritan Legacy: Today and in Historical Memory by Stephen Kenney
Escaping Unfreedom: How Cuff Whittemore Used His Military Service to Claim His Freedom by Polly Kienle
Roni Horn: Questions of Identity by Kali Lightfoot
The Cone Sisters: An Unlikely Duo Who Developed a World-Class Modern Art Collection by Maryellen McDonagh (Hingham)

Hypnosis for the Creative Spirit by Kathryn McGlynn (Braintree)
The Wonderful World of Marine Mammals by Joanne Merchant (Hingham)
Telling the Story of a Lifetime by Drew Morgan
Enjoy a Photo Tour of the Beautiful North and South Rivers by Charlie Naff (Hingham)
Who Are You Now? by Sandra MPowers
Feeding the Girls: Diet and Reform at the Dorchester Industrial School by Elizabeth Quinlan
Is Sitting the New Smoking? Moving More, Sitting Less: Strategies to Maintain Good Health by Philip Troped and Julie Wright (UMass, Braintree, and Hingham)
Marijuana and Your Brain: Chronic Use, Acute Use, and Medicinal Use by Denise Valenti
Comforting Others: What to Say and Do by Val Walker
A Slice-By-Slice Exploration of the Human Forebrain by Tim Wheelock (Video Conference)
Use It or Lose It by Willie Wideman-Pleasants
Calling All Poets and Lovers of Poetry by Rita Wolfson

Spring 2019 Walking Tours
Ashmont Hill by Jeff Calish
Beacon Hill Neighborhood by Nancy White
Boston Public Garden: The Exquisite Entrance to the Victorian Back Bay by Nancy White
Dorchester and Milton Lower Mills by Jeff Calish
Dorchester: From Early Settlement to Streetcar Suburb to Urban Community by Katie Kelly
Everything Old is New Again by Nancy White
The T.D. Garden North Station Neighborhood Then and Now by Nancy White

Volunteering with OLLI

OLLI is more than just taking classes, listening to lectures, and participating in various trips and activities. The program also provides opportunities for members to become active within the leadership of the organization. Volunteers play a vital role in helping shape and guide the various elements of OLLI through committee work as well as individual commitments such as being a course facilitator or Brown Bag presenter. Volunteering is a great way to give back to an organization that is making a lasting impact on the lives of its members. For more information on volunteer opportunities, please stop by the OLLI office and visit with any of the staff or email your inquiry to ollireg@gmail.com
Let's Go to the Theatre

Requests for theatre tickets are being accepted now. To purchase tickets, members are encouraged to use the Theatre Ticket Order Form that is found on the OLLI website under the OLLI Upcoming Events page. Requests can also be made to the OLLI office by phone or email.

ArtsEmerson presents the U.S. Premiere Tour of An Inspector Calls

Saturday, March 23, 2:00 p.m. | Cutler Majestic Theatre

“An Inspector Calls’ is like an episode of ‘The Twilight Zone’ wrapped in an Agatha Christie mystery.”
— The Washington Post

Stephen Daldry (Oscar-nominated director of The Reader, The Hours, and Billy Elliot) returns to direct his masterpiece. When Inspector Goole arrives unexpectedly at the prosperous Birling family home, their peaceful dinner party is shattered by his investigation into the death of a young working-class woman. His startling revelations shake the very foundations of their lives and challenge audiences to question their own consciences. Wildly entertaining and on a gorgeous grand-scale set, this 1945 thriller is a must-see for a whole new generation of theatre-goers.

Cost: $40 per ticket
Deadline: March 15 (first-come, first-served)

Huntington Theatre presents

Indecent

Saturday, May 4, 2:00 p.m. | Huntington Avenue Theatre

“TERRIFIC! A powerful new play.” — The New York Times

Pulitzer Prize winner Paula Vogel’s captivating new play, with music, took Broadway by storm last year, and now Rebecca Taichman recreates her Tony Award-winning production for Boston audiences. Inspired by the true story of Sholem Asch’s controversial play God of Vengeance and the passionate artists who risked their lives to perform it, this riveting and richly theatrical backstage drama is a fierce indictment of censorship and a joyful celebration of art and love.

Cost: $25 per ticket
Deadline: April 12 (first-come, first-served)

SpeakEasy Stage Company presents the New England premiere of

School Girls or The African Mean Girls Play

Saturday, May 11, 4:00 p.m. | Calderwood Pavilion Theatre

Paulina’s reign as the haughty “queen bee” at Ghana’s most exclusive boarding school may be over when Ericka, the daughter of a local cocoa tycoon, transfers in from Ohio for her senior year. Throwing unsparing light on questions of ambition, deceit, and the ultimate value of a fair-skinned complexion, this biting comedy by JocelynBioh reinvigorates the American “Mean Girl” genre to explore the universal similarities (and glaring differences) facing teenage women across the globe.

Cost: $35 per ticket (includes pre-show talk)
Deadline: April 26 (first-come, first-served)

SpeakEasy Stage Company presents

The View UpStairs

Saturday, June 1, 4:00 p.m. | Calderwood Pavilion Theatre

When Wes, a young fashion designer from 2017, buys an abandoned building in the French Quarter of New Orleans, he finds himself transported to the UpStairs Lounge, a vibrant seventies gay bar. As this forgotten community comes to life, Wes embarks on an exhilarating journey of self-exploration that spans two generations of gay history. With a gritty, glam rock score and a tight-knit ensemble of unforgettable characters, The View UpStairs asks what has been gained and lost in the fight for equality, and how the past can help guide us through an uncertain future.

Cost: $35 per ticket (includes pre-show talk)
Deadline: May 17 (first-come, first-served)
**Day Trips**

Sign-ups for the following day trips are being accepted now. Members are encouraged to use the flyers for each trip found on the OLLI website under the OLLI Upcoming Events page. Meal choices are outlined on those flyers.

**Peabody Essex Museum**

**Cost:** $50 *(includes transportation, museum entry, and lunch)*

**Date:** Thursday, April 11, 2019

Enjoy a day trip to the Peabody Essex Museum (PEM) in Salem, MA. True to the spirit of its past, PEM is dedicated to creating a museum experience that celebrates art and the world in which it was made. OLLI members will enjoy not only the museum’s general collection, but also tours of two special exhibits.

**Nature’s Nation: American Art and Environment** *(guided tour)* examines for the first time how American and Native American artists have both reflected and shaped our understanding of the environment. The exhibit traces evolving ideas about the environment—and our place within it—through more than 100 works of art from the colonial period to the present by a broad range of artists.

**Yin Yu Tang: A Chinese House** *(self-guided tour)* is a late 18th-century Chinese house from Anhui province that was removed from its original village and re-erected in the museum. Enter the Huang family ancestral home to gain a rare perspective on Chinese art and the cultural heritage of rural China.

**Garden in the Woods**

**Cost:** $50 *(includes transportation, garden entry, and lunch)*

**Date:** Thursday, May 9, 2019

Garden in the Woods is a 45-acre woodland botanical garden located in Framingham, MA. It is the headquarters of the New England Wild Flower Society. OLLI members will enjoy a 90-minute guided tour of the gardens, plus a presentation by garden staff. Time will be set aside for self-exploration of the grounds as well as for visiting the Garden Shop, which offers the largest selection of native plants in New England, plus garden books, tools, and eco-friendly gifts for kids and adults.

**Domestic Overnight Trips**

**Downeast Maine Coastal Adventure:**

**Boothbay, Camden, and Rockport**

Begin with a guided tour of the fabulous Boothbay Botanical Gardens, followed by a wine tasting at Cellar Door Vineyard. Barbecue dinner at our lodging: The Country Inn.

Next day in Rockport, we will have a docent-led tour of the Farnsworth Museum and lunch (on your own) before moving on to charming Camden. Enjoy some time browsing, shopping, or taking a 2-hour optional schooner sail on Penobscot Bay aboard the Appledore II ($50). Dinner at a local restaurant. On our final day we return to Boothbay for a clambake on Cabbage Island.

**Transportation by Yankee Bus Line.**

**Questions?** Contact trip organizer Jan Taylor, 781.862.1897 or jilztaylor@rcn.com

**Dates:** June 25–27, 2019 (3 days)

**Cost:** To be announced

**Santa Fe: Like No Other Place on Earth**

Only six spots remaining! The quota has been capped at 24 travelers. Don’t miss out on this exclusively planned one-of-a-kind trip. The final presentation and sign-up will take place at UMass Boston in March 2019; date and time to be determined.

This 8-day package gives you access to all the Santa Fe “must-sees” including the historic Plaza, St. Francis Cathedral, the Loretto Chapel and the San Miguel Mission. Tours are also planned for the Puye Cliffs,
Highlights of Mexico:
Oaxaca to Mexico City

See the best of Mexico, from historic civilizations to modern cities. Start in mountainside Oaxaca with its outstanding food and regional crafts. Then travel thru vibrant local cities like Puebla before reaching Mexico City. Throughout the trip, you will witness the impact of ancient empires, immerse yourself in the local culture, and taste mouthwatering local dishes. Then, see the splendor of Mexico City and an optional tour to the Frida Kahlo Museum. No U.S. Government travel warnings to these areas at the time of this printing.

Questions? Contact trip organizer Jan Taylor, 781.862.1897 or jliztaylor@rcn.com

Dates: November 2–10, 2019 (9 days)
Cost: $1,849, plus airfare; single supplement $400. Pricing does not include optional pre-trip Day of the Dead experience.

Trip description: https://goaheadtours.com/map/highlights-of-mexico-oaxaca-to-mexico-city

International Trips

Romantic Villages of Alpine Europe

Tucked in the valleys of the Alps lie some of Europe’s most charming villages, which you can discover on our comprehensive Alpine Europe tour. Each has a style all its own: You can unwind in graceful Stresa, Italy’s garden-filled resort on the shores of Lake Maggiore; or relax in Interlaken, a Swiss vacation spot set amid two crystalline lakes and surrounded by stunning Alpine peaks. Enjoy the charm of Seefeld in Tirol, Austria and the bustle of the Bavarian metropolis of Munich, Germany. As you journey across international and cultural borders, our exclusive Discovery Series events will enhance your explorations, with discussions about food, heritage, and history. More information to follow.

Questions? Contact trip organizer Pat Flynn, 617.312.5190 or 781.335.2986 or caleighsnan@gmail.com

Dates: October 12–27, 2019
Cost: $4,895, includes air from Boston
OLLI AT UMASS BOSTON
COURSE REQUEST FORM — SPRING 2019

Last Name ___________________________________ First Name ___________________________________
Address ___________________________________________________________________________________
City, State ___________________________________________________________________________ Zip __________
Primary Phone (_____) ___________________________ Cell Phone (_____) __________________________
Email ___________________________________________________________________________________
Emergency Contact ___________________________________ Phone (_____) __________________________

Important Information

A priority system is used to determine who will be admitted to classes that are oversubscribed. We believe it to be the most equitable method of deciding who gets into those classes. In order for you to participate in this system, you must return your request form to us by February 13, indicating your order of priority for each course (1st choice = most desired). After the deadline, class assignments will be made on a first-come, first-served basis.

Please indicate courses that you wish to take as well as the location (use the following abbreviations).
(UMass Boston = UMB, Hingham Public Library = HPL, Thayer Public Library, Braintree = BR).
Please print the full course title.
(DO NOT include Brown Bag registration on this form!)

1st Course Choice ___________________________________ Day ____________ LOCATION _______
2nd Course Choice ___________________________________ Day ____________ LOCATION _______
3rd Course Choice ___________________________________ Day ____________ LOCATION _______
4th Course Choice ___________________________________ Day ____________ LOCATION _______
5th Course Choice ___________________________________ Day ____________ LOCATION _______

It is IMPERATIVE that all request forms are received in our office by Wednesday, February 13, 2019 in order to be included in the lottery process. Registrations are accepted thereafter, but are subject to course availability.

Course Confirmation

You are not registered for courses until you receive a confirmation letter by email (or mail if you don’t use email) in late February.

Questions about registration?
Call 617.287.7312 or email ollireg@gmail.com
Mail to: OLLI, UMass Boston, 100 Morrissey Blvd., Boston, MA 02125-3393
Fax to: 617.287.7076
Last Name __________________________________________ First Name ________________________________
Address _______________________________________________________________________________________
City, State _______________________________________________________________ Zip____________________
Primary Phone (______) ___________________________ Cell Phone (______) ___________________________
Email _______________________________________________________________________________________
Emergency Contact ____________________________ Phone (______) ________________________________

**MEMBER PROFILE**

We require your responses to the following questions, which will be used for statistical purposes only. This information will help us to better serve our members.

How did you hear about OLLI? __________________________________________

Gender [ ] Male [ ] Female

Year of Birth ____________________________ (required)

College Degree [ ] Yes [ ] No

UMass Boston Alumnus/a [ ] Yes [ ] No

Do you consider yourself to be retired? [ ] Yes [ ] No

Current/Former Occupation _____________________________________________

Would you be interested in facilitating a course? [ ] Yes [ ] No

What topic(s)? _______________________________________________________

Are you a new member? [ ] Yes [ ] No

Ethnicity [ ] Black/African/Caribbean [ ] Caucasian [ ] Chinese
[ ] Hispanic [ ] Korean [ ] Native American [ ] Vietnamese [ ] Other

**ORDER INFORMATION**

I would like to become an OLLI member. (Make a ☑ in the boxes below.)

[ ] Full Membership $225 per person $425 for two living in the same household

[ ] Associate Membership ($100 per person) (does not include courses)

[ ] Tax Deductible Contribution to Harry Gloss Scholarship Fund

TOTAL

**PAYMENT INFORMATION**

For Credit Card Payment

[ ] VISA [ ] MasterCard [ ] Discover

Name on Card ____________________________________________

Card Number ____________________________________________

Expiration Date ______________________

Signature ____________________________________________

For Office Use Only

Date Received: ____________________________

Payment Information: ____________________________

Membership Expiration: ____________________________

Membership ID#: ____________________________

Notes: ____________________________

Please make checks payable to “OLLI/UMass Boston” and return this form to: OLLI, McCormack Hall, 3rd Floor, UMass Boston, 100 Morrissey Blvd., Boston, MA 02125-3393.

Annual membership dues must be paid in full at the time of course registration and are non-refundable after March 31, 2019.
OLLI Board of Directors (2018–Spring 2019)

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Drew Glazier – Administrative Assistant

For more information on the OLLI at UMass Boston Program, please contact us:
Phone: 617.287.7312
Fax: 617.287.7076
Email: ollireg@gmail.com
Website: www.olli.umb.edu
Mailing Address: OLLI
3rd Floor, McCormack Hall, Room 003
UMass Boston
100 Morrissey Blvd.
Boston, MA 02125

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The Bernard Osher Foundation and The Gerontology Institute
John W. McCormack Graduate School of Policy and Global Studies
University of Massachusetts Boston

A copy of this publication is available in alternative format upon request. Please go to www.ada.umb.edu.
From June 2019 – June 2020, we will celebrate our many milestones and achievements through various events, publications and programs!

Mark your calendars for the 20th Anniversary Kick-Off Event:

Sunday, June 23, 2019
12:00 p.m., Campus Center Ballrooms

The event will feature a reception, sit-down luncheon, guest speakers and keepsake timeline history of our cherished lifelong learning program!

More details, including cost and registration information, will be available in April 2019.

*June 23, 1999 was the first open house for the LETS program, the predecessor to the current OLLI program.