University of Massachusetts Boston

ANTHROPOLOGY DEPARTMENT

Student Guide to Undergraduate Programs

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Please note: This guide is best viewed online to have access to all links.
WHAT IS ANTHROPOLOGY?

The word, “anthropology,” derives from a Greek term translated as “the study of humans.” Anthropology specializes in human diversity and exploring the ways that humans understand and adapt to living in a wide variety of settings, urban and rural, past and present, in all regions of the globe. Anthropology also attempts to understand humans as a whole: as animals, as social actors, and as meaning-making and meaning-seeking beings. As a result, anthropology is poised to offer thoughtful, critical, and well-informed interventions in issues today.

Anthropology is generally divided into four basic fields of study, all of which are represented in the curriculum at the University of Massachusetts Boston. CULTURAL ANTHROPOLOGY is the study of the traditions, customs, beliefs, and behaviors of different groups and communities of people, as well as the social, economic, political, and environmental problems they face. It often considers these issues in both local and global and comparative ways, typically through an ethnographic lens. BIOLOGICAL ANTHROPOLOGY views humans as biocultural beings and focuses on human evolution, population genetics, health and disease, health disparities, the body itself, nature and nurture, human adaptation to diverse environments, and non-human primates. ARCHAEOLOGY studies the human past mostly based on the recovery and analysis of the material record, especially artifacts and environmental remains but also written documents, which are then used to reconstruct past environments and cultures, and it also considers the role of the past in the present in the form of heritage. It can focus on deep time or more recent pasts, and most archaeologists in the department focus on what is often called “historical archaeology” of the last few centuries. Finally, LINGUISTIC ANTHROPOLOGY studies the interactions between language, thought, culture, and society. To learn more about the discipline, visit “What is Anthropology?,” by the American Anthropological Association.

Anthropology offers critical insights into five major questions of concern to all students:

1) **What is humanity?** Biological anthropology and cross-cultural studies illuminate traits that are unique to human beings and that link all of us across artificial barriers of race and ethnicity. It identifies how we act on, and are acted by, our physical and social environments.

2) **Where did I come from?** Through fossil evidence of human evolution and the archaeological record of our ancestors’ cultural development and geographic spread, anthropology offers a scientific and humanistic understanding of our development as a species and how we came to populate almost all reaches of the globe.

3) **Why does my culture differ from others?** With its broad perspective on social and cultural development in time and space, anthropology is uniquely suited to examine cultural difference. Comparative studies illuminate not only the degree to which cultures pose different solutions to similar problems, but also the demographic, political, and economic forces that have shaped cultural change in the past and in the present. It is also particularly attuned to questions of power and inequality.
4) **What is my place in society?** Anthropology's cross-cultural perspective prompts a critical examination of familiar social roles and an awareness of the cultural and historical underpinnings of current configurations of gender, sexuality, ethnicity, race, class, religion, and nationality.

5) **Why are other people different than me?** Because it can address this issue both from a biological, cultural, and historical perspective, anthropology is uniquely situated to dispel commonplace misconceptions of racial and cultural superiority. It also helps us realize that despite cultural differences, we all share an affinity as human beings.

Our goal as a department is to engage UMass Boston students actively in the search for answers to these fundamental questions about themselves and the world in which they live. It is a world in which traditional boundaries between the local, the regional, the national, and the global are shifting. Anthropology's longstanding attention to issues of cultural diversity and to economic stability in both Western and non-Western regions combines with the discipline's holistic, evolutionary, deeply historical, critical, and cross-cultural approaches to offer students powerful resources for understanding current trends that affect their workplaces and their communities.

We consider our primary research and teaching themes in the Department of Anthropology to be: (1) cultural preservation and representation, (2) Indigenous people and the state, (3) urbanism, (4) transnationalism and immigration, (5) ethnicity and identity, (6) globalization and the environment, (7) health disparities, and (8) human growth and development. We pursue these in a wide variety of places, including working with and on various communities (urban, rural, indigenous, immigrant, and refugee) in New England, the Caribbean, Pacific Islands, the North Atlantic, and Latin America. Equally importantly, we conduct our research and teaching with a commitment to those communities – their well-being, their needs, their initiatives, their struggles – with which we work. We invite our students to join these efforts and engage with these themes.

Our fundamental charge as a department is to prepare students for the roles they will play in this highly complex, multi-cultural world. On campus, we seek to reach the broadest undergraduate audience through our multi-layered participation in the University's General Education curriculum, its Diversity curriculum, and in more than a dozen programs and concentrations in interdisciplinary areas across the College of Liberal Arts. For students who wish to pursue anthropology in greater depth, we offer both a Major in Anthropology and an interdisciplinary Major in Archaeology and History, as well as three department-affiliated minors.

We expect that each of our majors, and hopefully even minors, will graduate with the following fundamental knowledge and useful skills:

1. an appreciation for human cultural diversity,
2. an understanding of our origins as a biological species and the ways in which our capacity for language and culture has shaped our diversity historically,
3. an awareness of how culture shapes the way people view the world and how that world view has consequences for society locally and globally,
4. an appreciation for the ways in which human societies shape their physical and social environments and in turn are affected by them,
5. an understanding of how social categories, especially race, are constructed entities and how those constructions are contingent on historical and cultural variables,
6. an understanding of how post-1500 A.D. forces of globalization have shaped the lives of both indigenous populations and settler groups,
7. an understanding of the relationship between data and theory and at least a modest personal experience conducting empirical research,
8. an understanding of the ethical responsibilities of anthropologists to the individuals and communities whose lives and material remains they document,
9. an awareness of the plight of marginalized and oppressed groups and other human rights and social justice issues,
10. an ability to address issues affecting the world in which we live through an anthropological lens that promotes a holistic and contextual understanding,
11. a capacity to make connections, through anthropology, to multiple disciplines in the humanities and sciences,
12. an ability to read and understand the scholarship on which an anthropological perspective is based, and
13. an ability to articulate an anthropological analysis of problems through a clearly organized written or oral argument.

We hold central a commitment to open and critical learning that fosters inquiry and discovery; to training that nourishes diversity, respect, and inclusion; and to our collective obligation to cultural and environmental stewardship. Our approach is based not only on our conception of what kind of preparation will best serve the aspiring professional anthropologist, but on what anthropology has to offer the educated individual in both local and global settings. Anthropology offers useful resources for understanding current trends that affect our workplaces, families, and communities, and this knowledge is applicable to many lines of professional work, including careers in health and science, education, business, social service, and many types of graduate study.
WHAT YOU CAN DO WITH AN ANTHROPOLOGY DEGREE

UMass Boston Anthropology graduates have gone on to do almost every conceivable sort of work, in the private, non-profit, and governmental sectors, as well as to graduate school in dozens of different professional and scholarly fields. UMass Boston graduates have pursued masters and doctoral degrees in anthropology, sociology, geology, religious studies, American Studies, law, medicine, museum studies, social work, business, education, urban planning, library science, and public affairs, to name a few; taught at the community college, high school, or junior high levels. Many others have taken research, education, and preparation positions in museums; engaged in contract public archaeology and environmental impact assessment; entered foreign service positions in the private and public sectors; and joined social service occupations in which an anthropological background can be combined with other social sciences. Many have also started their own businesses.

For more information on careers in anthropology and related fields, visit this employment resource from the American Anthropological Association. Read “What You Can REALLY Do with an Anthropology Degree.” Also, be sure to talk to your professors and advisors about how to make the most of your time in our department and on campus to ensure future success in employment, community, and other pursuits after graduation.

Our undergraduate students have also won major awards and honors at UMass Boston, including most recently the John F. Kennedy Prize and the Ryan Award.

MAJORING IN THE ANTHROPOLOGY DEPARTMENT

For those who entered UMass Boston having already declared an Anthropology major, you are already on the right track. For those who want to explore the major and consider declaring it as part of their degree path here, we offer some suggestions. The first step in becoming an Anthropology major is to enroll in the introductory courses. These courses provide an overview of the various subfields of anthropology, and all majors are required to take all three in whatever order suits the student. One or the other of these courses, and in some cases all three, are prerequisites to many upper-level Anthropology courses.

If you are interested in anthropology and decide that you would like to major, you should speak to one or more faculty members and visit the department office where the Department Administrative Assistant will help you fill out forms, sign your Declaration of Major form for the Registrar’s Office, and assign you a faculty advisor according to your interests. Once an advisor has been assigned, you should set up an appointment to meet with that person for an initial discussion of your interests and development of a tentative program. Please plan to consult with your advisor regularly as they will tailor advice and strategies that broader university advisors will not be able to do.
REQUIREMENTS FOR THE ANTHROPOLOGY MAJOR

The Anthropology major is designed to give students a broad grounding in the field as a whole through three introductory courses, while allowing each student wide latitude in choosing a course of study toward completion of eleven (11) courses for the major. Students may focus within one subdiscipline or explore a wider range of interests. At the same time, we seek to ensure that all majors acquire 1) a common base of understanding of anthropological theory and its historical currents, 2) formal exposure to comparative themes in anthropology, 3) a deep engagement with the social and cultural diversity represented by at least one non-Euroamerican tradition, and 4) an understanding of methodological approaches within at least one subfield. Our senior capstone course required of all majors, Anth 425 “Contemporary Issues in Anthropology,” is designed with the explicit goal of letting students see how their anthropological training has application to the topical or everyday problems of the world in which they live.

The eleven required courses for the Anthropology major are distributed according to the following guidelines. Please note that only some of these courses may be offered during your time at UMass Boston based on instructor availability.

1) **Subfield introductory courses** (3 courses required).
   - Anth 105  Introduction to Biological Anthropology
   - Anth 106  Introduction to Cultural Anthropology
   - Anth 107  Introduction to Archaeology

2) **Sociocultural theory** (1 course required).
   - Anth 345  Sociocultural Theory in Anthropology

3) **Area studies** (1 course required). Students may choose from:
   - Anth 232  The Viking World
   - Anth 270L Native Peoples of North America
   - Anth 272  Peoples and Cultures of Africa
   - Anth 273  Peoples and Cultures of Mesoamerica
   - Anth 274  Peoples and Cultures of the Caribbean
   - Anth 275L Peoples and Cultures of China
   - Anth 279  Peoples and Cultures of the Andes
   - Anth 334  Ancient North America
   - Anth 336L Ancient Mesoamerica: The Aztecs and their Predecessors
   - Anth 338L Ancient Peru: The Incas and their Predecessors
   - Anth 374  Cultural Politics and Indigenous Peoples of Latin America
   - Anth 376  Native Peoples of New England: Contemporary Issues
   - Anth 476L Native Americans: Contemporary Issues

4) **Methodology** (1 course required). Students may choose from:
   - Anth 277  US Immigration: Contemporary Issues and Debates
   - Anth 316  Nutrition, Growth, and Behavior
   - Anth 317  Human Epidemiology
Anth 340 Historical Archaeology
Anth 341 Archaeological Method and Theory
Anth 348 Ethnographic Inquiry: Introduction to Qualitative Field Research
Anth 352 Applied Social Anthropology
Anth 353 Urban Anthropology
Anth 412 Issues in Biological Anthropology
Anth 413 Forensic Anthropology
Anth 432 Archaeological Science

5) Comparative analysis (1 course required). Students may choose from:

Anth 211 Human Origins
Anth 230 Archaeological Myth and Mystery
Anth 238 Exploring Empires and Imperialism
Anth 247 Ancient Cities and States
Anth 256 Anthropology of Mass Violence
Anth 260 Anthropology on Film
Anth 262 Dreams, Dreaming, and Culture
Anth 263 Environmental Anthropology
Anth 264 Shamanisms: Anthropological Perspectives
Anth 268 Wine and Culture: An Anthropological Perspective
Anth 269L Anthropology of the Object
Anth 278L Introduction to Native American & Indigenous Studies
Anth 295L Introduction to Human Rights
Anth 301L Childhood in America
Anth 310 Primate Behavior
Anth 312 Human Variation
Anth 313 Developmental Models in Human Evolution
Anth 324 A Biocultural Approach to the Study of Warfare
Anth 330 Archaeology of Colonialism in Native North America
Anth 343L African Diaspora Archaeology
Anth 346 Culture, Globalization, and the Environment
Anth 349 Anthropology of Development
Anth 356 African Diaspora Art in the City
Anth 357 Culture, Disease, and Healing
Anth 358 Social Determinants of Health and Health Disparities
Anth 359 Economies and Cultures in Comparative Perspective
Anth 360 Gender, Culture, and Power
Anth 361L Indigenous Film
Anth 364 Anthropology of Adolescence: Biocultural Interactions
Anth 365 Indigenous and Tribal Art
Anth 366 Anthropology of Religion
Anth 367 Social and Cultural Perspectives on Witchcraft and Sorcery
Anth 368 Myth in Cultural Context
Anth 372 Anthropology of Death
Anth 385 Language and Culture
6) Capstone seminar (1 course required).
   Anth 425 Contemporary Issues in Anthropology

7) Additional courses for the Major (3 courses required).

To complete their majors, students may choose any three additional courses from the lists above as well as from the Department’s special topics offerings, Anth 280 and Anth 480. Students must complete three departmental courses at the 300-level or above beyond the required Anth 345 and 425 to fulfill the College of Liberal Arts requirement of a minimum of five 300-level courses. Anthropology majors interested in archaeology should consider taking Anth 485 as a summer offering, as it is a foundational experience and often required for employment in archaeology beyond graduation.

Only one of these three additional required courses can be drawn from the courses listed below to meet the eleven-course minimum, but majors are encouraged to take other courses beyond the minimum requirements as appropriate to their interests:

   Anth 22xG Intermediate Seminars (e.g., 220G, 223G)  
   *Note: Only one Intermediate Seminar can be taken for credit.
   Anth 444 Cooperative Education for Anthropology Majors
   Anth 477 Latino Leadership Opportunities Program Seminar
   Anth 478/479 Directed Study
   Anth 483-486 Field Research courses
   Anth 488 Internship
   Anth 490/491 Independent Research (Honors)
REQUIREMENTS FOR THE ARCHAEOLOGY AND HISTORY MAJOR

The Archaeology and History major was designed primarily for students interested in historical archaeology as practiced in North America, although it does accommodate a range of archaeological interests. Because the Anthropology Department is in the process of revising this major and its suitability for aspiring archaeologists, the guidelines below are intended to help current Archaeology and History majors finish their degrees rather than to encourage new enrollees. *If you have a strong interest in archaeology and history and wanted to consider this program of study, please talk with one of the Anthropology faculty advisors before you declare your major.* Anthropology majors can actually take more archaeology courses to fulfill their degree requirements than Archaeology and History majors can, and they can better tailor their interests to History courses that suit them.

**Required of all Archaeology and History majors (11 courses)**

- Anth 106  
  Introduction to Cultural Anthropology
- Anth 107  
  Introduction to Archaeology
- Anth 340  
  Historical Archaeology
- Anth 341  
  Archaeological Method and Theory
- Anth 345  
  Sociocultural Theory
- Anth 425  
  Contemporary Issues in Anthropology (capstone)
- Hist 211  
  Foundation of Western Civilization
- Hist 212/214  
  Modern Western Civilization/ Modern World History II
- Hist 265  
  American History before 1877
- Hist 266  
  American History since 1877
- Hist 480/481  
  Research & Methods: Seminar in European/American history

**Elective courses:** choose one from each of the groups below (3 courses). At least one of these electives must be at the 300-level.

1. One course in the historical development of US and European society. Choose from:

   - Anth 232  
     The Viking World
   - Anth 301L  
     Childhood in America
   - Anth 353  
     Urban Anthropology
   - Hist 301  
     Ancient Greek History
   - Hist 302  
     Roman History
   - Hist 303  
     Classical Archaeology
   - Hist 304  
     The Dark Ages
   - Hist 305  
     High and Later Middle Ages
   - Hist 306  
     Roman Archaeology
   - Hist 313  
     19th Century Europe
   - Hist 315  
     Europe 1900-1945
   - Hist 320  
     Tudor-Stuart England
   - Hist 324  
     Russia since 1861
   - Hist 329  
     Germany, 1815-1945
Hist 330  The French Revolution
Hist 334  Italy since 1815
Hist 339  Modern Irish History from 1800 to the Present
Hist 370  Colonial America to 1763
Hist 371  American Revolution
Hist 372  The Early Republic
Hist 375  US Civil War and Reconstruction
Hist 377  The American Progressive Era, 1890-1920
Hist 379  The United States, 1900 to 1945
Hist 395  The History of Boston

2. One course in the recent or deeper histories of non-European/Euroamerican societies. Choose from:
   Anth 222G  Aztecs and Spaniards in the Conquest of Mexico
   Anth 224G  Rise and Fall of the Maya
   Anth 238  Exploring Empires and Imperialism
   Anth 247  Ancient Cities and States
   Anth 330  Archaeology of Colonialism in Native North America
   Anth 334  Ancient North America
   Anth 336L  Ancient Mesoamerica
   Anth 338L  Ancient Peru
   Anth 343L  African Diaspora Archaeology
   Hist 160L  East Asian Civilizations to 1850
   Hist 161L  East Asian civilizations since 1850
   Hist 352  Topics in African History
   Hist 360L  Traditional China
   Hist 361L  The History of Modern China
   Hist 364  India since 1857
   Hist 365  The Middle East 1798-1914
   Hist 366  The Middle East since 1914

3. One course in the study of contemporary societies outside the European tradition
   Anth 220G  Amazonian cultures
   Anth 270L  Native peoples of North America
   Anth 272  Peoples and Cultures of Africa
   Anth 273  Peoples and Cultures of Mesoamerica
   Anth 274  Peoples and Cultures of the Caribbean
   Anth 275L  Peoples and Cultures of China
   Anth 278L  Introduction to Native American and Indigenous Studies
   Anth 374  Cultural Politics and Indigenous Peoples in Latin America
   Anth 376  Native People of New England: Contemporary Issues
   Anth 476L  Native Americans: Contemporary Issues
   Hist 359L  Women in Modern China
   Hist 363L  Modern Japan
ADDITIONAL REQUIREMENTS FOR ALL MAJORS

I. Pass/Fail
Courses taken Pass/Fail may not be used to satisfy requirements in either the Anthropology or the Archaeology and History majors, except in cases when they were taken prior to the time the student became a major. However, with the exception of a few special courses (Anth 478, 479, 483, 484, 485, 486), any Anthropology course may be taken Pass/Fail for credit toward the B.A. degree.

II. Directed Study (Anth 478, 479)
Students may take Directed Study for 1 to 3 credits with the following conditions. Only one Directed Study may be counted for credit toward the major, although students may take additional Directed Studies for graduation credit. Students should note carefully that Directed Study may be taken only by students who have completed the appropriate introductory course, are typically juniors or seniors, and have a GPA in the major of 3.0. Waivers of these requirements will be made only under special circumstances.

III. Cognate Credit
Cognate credit may be granted, although infrequently, for one course outside the Department upon approval of the Curriculum Committee. Such approval should be sought prior to taking the course by a written request to the chair of the Committee.

IV. Transfer Credit
At least five of the intermediate and advanced courses required for the Anthropology or Archaeology/History major must be taken at UMass Boston, but additional Anthropology courses may be transferred for general university credit towards the B.A. degree. Students must petition the Department’s Curriculum Committee to receive credit toward the major for transferred courses. Permission for transfer of credit should be secured from the Department before a course is taken, except in the case of transfer students who wish credit for courses already taken at their former university. To receive transfer credit for a course, a student should complete a request form from the Department Administrative Assistant. A catalogue description and the syllabus from the course should be submitted as part of the request.

V. Policy on Incompletes
Incompletes may be given at the discretion of the instructor. In order to do so, the instructor and student must both sign an agreement prior to the end of the semester in which the Incomplete is assigned. The form can be obtained from the Registrar’s Office. This agreement stipulates what the student must do to complete the course and sets a date (within the limits allowed by the University) by which the student must fulfill the terms of the agreement. If the course is not completed by the stipulated date, a grade is submitted based on the work to date in the course. If no action is taken within a year of the end of the semester in which the Incomplete is obtained, the Registrar will turn this grade into a failing IF grade.
DEPARTMENT HONORS

Anthropology Honors involves an intensive, two-semester program of individual research conducted under the direction of a faculty member of the Department and leading to the oral and written presentation of an Honors thesis paper. Honors research will be graded, and the thesis will be evaluated for Honors quality by a committee of three faculty members, including the advisor and two others chosen by the advisor in consultation with the student.

I. Requirements for Honors Candidacy

Students wishing to be considered as Honors candidates must meet the following qualifications: senior status in the semester in which Honors research will begin, at least four courses completed in Anthropology beyond the introductory level, a 3.5 GPA in the major, and a 3.0 overall GPA. Students whose cumulative averages are slightly below these requirements may petition the Department for permission to register for Anth 490 (Independent Research I -- see below). Such students should understand, however, that by the time of graduation they must have attained a GPA of 3.5 in the major and at least a 3.0 overall GPA to receive Honors.

II. Admissions and Registration Procedures

Students who meet the above requirements and are interested in pursuing Department Honors research should secure the sponsorship of a Department faculty member willing to supervise the project. Deciding on an appropriate topic for an honors project is a complicated matter, and the initial idea may come from work done in a previous course, some personal experience out of the classroom, or a student’s general interest in a problem or question of anthropological relevance. A suitable faculty supervisor for the project should be someone with interests related to this field or problem. Frequently the final choice of research topic is based on a protracted discussion between the student and the faculty sponsor. A final decision about the research topic should be made before the student begins Anth 490 (Independent Research I), a three-credit course taken with the faculty supervisor, normally in the first semester of the senior year. The thesis advisor and the candidate should then choose the remaining two members of the Honors Committee.

III. Continuation of Honors Candidacy at Mid-Year

The first semester of Honors course work is focused on completing relevant scholarly research on the thesis topic. Depending on the topic, the student may need to secure access to a collection of artifacts or receive permission to interview people off-campus, and these issues may cause delays that should be anticipated. Regular meetings with the faculty supervisor, who may wish to see written progress reports, will help ensure that the research stays on-track during the first term. The second semester of course work is primarily devoted to analysis and writing. At the end of the first term, the supervisor will consult with the other members of the Honors Committee to determine if the student has made sufficient progress on the thesis...
project to warrant continuation of Honors candidacy. If the student is allowed to proceed, a grade of Y will be assigned for Anth 490, and the student will take the second semester of course work, enrolling in Anth 491 (Independent Research II). If not, a letter grade will be assigned for Anth 490, based on the student’s work up to that time.

IV. Completion of Honors Thesis Paper and Department Honors Determination

Students continuing with Anth 491 are expected to submit their completed Honors papers prior to the end of classes. The Honors Committee will then grade the student’s work in Anth 490 and 491 and determine if the submitted paper merits Honors designation. To receive a grade of A or A- and the designation of Anthropology Honors on the student’s University transcript and diploma, the final thesis paper should be 40-50 pages in length and demonstrate substantial original research and critical analysis on an anthropological question or problem. Additionally, Honors students are expected to make an oral presentation of their work in a department colloquium.

V. University Honors

The University Honors College also requires that students complete a senior thesis. The two-semester project for Anthropology Honors meets the criteria for the Honors Program as well, but not every University Honors Anthropology major chooses to do Anthropology Department Honors. Please note that a one-semester independent study course and a literature review paper of approximately 30 pages length may be an appropriate and sufficient senior project for one of our majors to receive University Honors, but to receive Department Honors as well, the student must satisfactorily complete Anth 490/491 as detailed above.
ANTHROPOLOGY DEPARTMENT AFFILIATED MINORS

MINOR IN ANTHROPOLOGY

The minor in Anthropology provides students who major in another discipline with an anthropological perspective to complement their major area of study. This holistic, evolutionary, and comparative viewpoint can be applicable to many disciplinary and pre-professional majors that focus on aspects of human culture, history, and biology.

Students wishing to minor in Anthropology must take a minimum of 6 courses (12 or more credits, depending on electives).

All students must take at least two of the following three introductory courses:

- Anth 105 Introduction to Biological Anthropology
- Anth 106 Introduction to Cultural Anthropology
- Anth 107 Introduction to Archaeology

Students must also take four additional courses in Anthropology above the introductory level. Only one of these courses may be a Directed Study or Internship or Cooperative Education course and a minimum of two of these courses must be at the 300-level or above. No Pass/Fail courses may be counted. At least four of the six courses must be taken at UMass Boston. Students must achieve a minimum GPA of 2.0 in the program for successful completion.

MINOR IN ENVIRONMENTAL ANTHROPOLOGY

An interdisciplinary minor in Environmental Anthropology is open to both Anthropology majors and students from other programs. See the program website for more information. The minor consists of 6 courses (18 credits), including core requirements, electives, and a capstone.

All students must take three required courses (totaling 9 credits):

**Environmental Science Core (select one)**
- EnvSty 101 Nature of Environmental Problems
- EnvSty 120 Introduction to Environmental Science

**Anthropology Core (both required)**
- Anth 106 Introduction to Cultural Anthropology
- Anth 263 Environmental Anthropology

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All students must take **two electives (totaling 6 credits)** from the following choices:

- Anth 315  Human Epidemiology
- Anth 341  Archaeological Method and Theory
- Anth 346  Culture, Globalization, and the Environment
- Anth 349  Anthropology of Development
- Anth 357  Culture, Disease, and Healing

All students must take **one Environmental Capstone or Directed Study (totaling 3 credits)** from the following choices:

- EnvSty 301  Internship in Environmental Studies
- EnvSty 401  Environmental Problem Analysis and Policy Formulation
- EnvSci 476  Capstone in Environmental Science
- Anth 478  Directed Study

Students must maintain a minimum 2.75 GPA in the program for successful completion. No Pass/Fail courses may be counted. At least four of the six courses must be taken at UMass Boston. Only one course equivalent to Anth 106 and one elective can be accepted for transfer. Students majoring or minoring in Anthropology may only count one course toward both the Anthropology major/minor and the Environmental Anthropology minor. Normally that course will be Anth 106.

For more information, contact Professor José Martínez-Reyes ([Jose.Martinez-Reyes@umb.edu](mailto:Jose.Martinez-Reyes@umb.edu)).

**MINOR IN NATIVE AMERICAN AND INDIGENOUS STUDIES**

Native American and Indigenous Studies is a rapidly expanding, multidisciplinary academic field. A vast and growing body of scholarly literature in this field has made major contributions to current analyses and debates concerning indigenous histories and ways of remembering, indigenous literary traditions, human rights, globalization, social movements and political activism, indigenous nation building and economic development, and environmental justice and resource sustainability.

The minor engages students with this expanding academic field through a structured series of 6 courses (18 credits), comprising 3 required courses and 3 electives. Not more than one 300-400 level course can be counted toward fulfilling both the NAIS minor and an Anthropology major or any other major or minor. For further information consult the program's director or the [program website](#).

All students must take **three required courses**:

- NAIS/Anth 278L  Introduction to Native American and Indigenous Studies
- NAIS 401  Practicum in Native American and Indigenous Studies I
- NAIS 402  Practicum in Native American and Indigenous Studies II
All students must take three elective courses from the following list of courses. Please check with the Director of the NAIS program for any additions or removals from this list. Additionally, other courses might count per approval of the Director.

- Anth 220G Indigenous Peoples & Culture Change in Amazonia
- Anth 222G Aztecs & Spaniards in the Conquest of Mexico
- Anth 224G Rise & Fall of the Maya
- Anth 263 Environmental Anthropology
- Anth 264 Shamanisms
- Anth 270L Native Peoples of North America
- Anth 273 Peoples & Cultures of Mesoamerica
- Anth 330 Archaeology of Colonialism in Native North America
- Anth 334 Ancient North America
- Anth 336L Ancient Mesoamerica
- Anth 338L Ancient Peru: The Incas & Their Ancestors
- Anth 374 Cultures & Politics of Indigenous Peoples in Latin America
- Anth 376 Native New England: Contemporary Issues
- Anth 476L Contemporary Issues in Native North America
- Eng 348 Native American Literature
- Hist 262 American Indian History to 1783
- Hist 385 American Indians & the Environment
- Honors 290 Land Law and Indigenous Rights
- Honors 290 Place and Identity
- LATAM 100 Native Peoples of South America
- SOC 220 Sociology of Native Americans
- WGS 270 Native American Women in North America

For more information, contact Professor Chris Fung (christopher.fung@umb.edu) in Anthropology or Professor Maria John (maria.john@umb.edu) in History.
WORKING WITH YOUR FACULTY ADVISOR

The requirements for the major in Anthropology have been planned for flexibility and adaptability to a broad spectrum of student needs. We feel that this is necessitated by both the rapid changes occurring within the discipline, the variety of paths that lead a student into anthropology, and the wide choice of interests within the field. When you declare a major, you will be assigned a faculty advisor whose interests and expertise are closely aligned with your own. You should meet with your department advisor at least once a semester during pre-registration to go over your plans for the next term and to remove the advising hold. Your advisor will help you select courses that best meet your interests and your career goals.

Your advisor is one of many potential faculty resources for you to count on, not just for planning your undergraduate career but also for discussing your post-graduation goals.

Depending on the career area involved, an Anthropology major should be combined with training in specialized skills (e.g., drafting, foreign languages, business accounting, computer science, alcohol studies, GIS, statistics). We offer several archaeology field schools each summer that are important resources for students who wish to pursue graduate or professional work in archaeology (see below). Doing internships and carefully chosen volunteer and paid work experiences while an undergraduate can also help students to gain invaluable work skills and contacts that can complement what they learn in university-based classes. We have a Program Coordinator on staff to help you find good placement in such opportunities. In addition to our department-based internships and field schools, the Career Services Office has updated listings of internships and provides important career information.
EXTRACURRICULAR RESOURCES

The Anthropology Club

The Anthropology Club is an active, academically- and professionally-oriented student group that works closely with the Department. Besides social events, it sponsors films, guest speakers, information sessions, field trips, and trips to regional and national meetings for the benefit of students and faculty. For further information check out the club’s Facebook page.

Lambda Alpha

Lambda Alpha is the national honors organization for anthropology. The Beta of Massachusetts Chapter at UMass Boston was founded in 2006 and includes undergraduate students, graduate students, and faculty members. In order to join our chapter you must be a junior or senior or graduate student with a minimum of twenty hours of Anthropology classes and have a minimum of a 3.0 cumulative overall GPA. The lifetime membership fee is $25.00, and you may list this among you honors/affiliations indefinitely. Members are eligible for several scholarships provided by the national office and may also submit their work to the national Lambda Alpha Journal. Please contact the faculty sponsor (Lauren A. Sullivan - lauren.sullivan@umb.edu) for more information.

Department Research Resources

The Department has superb laboratory facilities for archaeology and biological anthropology. Faculty members conduct a wide variety of research projects and encourage student participation in these projects. Many of these offer opportunities for undergraduates to work with graduate student mentors. The Department has an internationally-recognized graduate program, the M.A. in Historical Archaeology, that draws graduate students from across the U.S., from New England to Florida to Puerto Rico to California, and other countries (e.g., Canada, Panama, Brazil).

Andrew Fiske Memorial Center for Archaeological Research

The Fiske Center was established in 1999 through the generosity of the late Alice Fiske and her family. The Fiske Center staff members conduct a wide range of multifaceted archaeological projects both in the United States and internationally, with special focus on cultural and biological dimensions of colonization, urbanization, and industrialization over the past thousand years. The Center maintains a program of local archaeology with a special emphasis on research that meets the needs of cities, towns, federal and state agencies, and tribal nations in New England and the greater Northeast. Through internships, summer field schools, and more informal arrangements, undergraduate students interested in archaeology may find opportunities for laboratory and fieldwork experiences through the Fiske Center. Follow their blog!
Anthropology Department Field Schools

During the summer, members of the Anthropology Department and the Fiske Center regularly conduct archaeological field schools, offered as Anth 485 for six credits. Professor Lauren Sullivan offers a field school on prehistoric Maya archaeology in Belize, Central America. Professor Stephen Silliman conducts a field school in conjunction with his ongoing archaeological project with the Eastern Pequot Tribal Nation, based in North Stonington, Connecticut. Professor Stephen Mrozowski has a long-standing project with the Nipmuc Nation in Grafton, Massachusetts. Most recently, Fiske Center staff members Dr. David Landon and Dr. Christa Beranek have worked on a multiyear project to uncover the earliest colonial histories of Plymouth, Massachusetts. Please see the project directors for more information on these educational and professional opportunities. Or check the summer field school listings for the College of Advancing and Professional Studies.

Colloquia and Other Special Events

The Department sponsors a number of speakers throughout the year to talk about current research or subjects of interest to anthropologists and the broader university community. Some speakers may be candidates for faculty positions, and in such cases students as well as faculty are invited to evaluate these anthropologists as potential members of our faculty. Speakers in these symposia have included internationally eminent anthropologists. The Department also sponsors speakers jointly with other departments and programs (e.g., Native American and Indigenous Studies; Transnational, Cultural and Community Studies; Department of Conflict Resolution, Human Security, and Global Governance; Consortium on Gender, Security and Human Rights), and routinely collaborates with the Anthropology Club in sponsoring a colloquia and social events.

Internship Opportunities for Majors and Minors

Please check with your faculty advisor or with the Anthropology Department Program Coordinator for current information regarding internship opportunities.
DEPARTMENT FACULTY AND STAFF

*Please follow links in individual listings for access to websites, videos, or news coverage*

Anthropology Faculty

Ping-Ann Addo (PhD Yale University 2004; Associate Professor and Director of the Center for Innovative Teaching) Cultural Anthropology: Material culture and women’s arts, migration and diaspora; Geographical Area: Tonga, New Zealand, and Polynesia. ping-ann.addo@umb.edu

Tara Ashok (PhD Delhi, India 1981; Senior Lecturer, joint appointment with Biology) Biological Anthropology: Biochemical genetics of mental retardation, studies on hemoglobinopathies at clinical and population levels, cancer genetics, molecular anthropological studies of South Indian tribal populations, evolutionary developmental biology and human origins. Geographical Area: India. tara.ashok@umb.edu

Jean-Philippe Belleau (PhD Institut des Hautes Etudes d’Amérique Latine, Université Paris-III Sorbonne Nouvelle 2007; Associate Professor) Cultural Anthropology: Lowland South America, ethnophilia, mass violence, human rights. Geographical Area: Brazil, Haiti, India. jeanphilippe.belleau@umb.edu

Douglas Bolender (PhD Northwestern 2006; Research Assistant Professor) Archaeology: Property and social inequality, households, Viking Age, North Atlantic, landscape archaeology, geographic information systems. Geographic Area: North Atlantic. douglas.bolender@umb.edu

Patrick Clarkin (PhD Binghamton University 2003; Associate Professor) Biological Anthropology: Biocultural perspectives on nutrition, growth, and health. Geographical Area: Hmong and Southeast Asian refugee communities, North and South America. patrick.clarkin@umb.edu  *Follow his blog!*

Christopher Fung (PhD Harvard University 1995; Senior Lecturer) Cultural Anthropology, Archaeology: Race, nationalism, hybridity, museums, settler societies, social complexity, art and politics, indigenous identity and politics, diasporas. Geographical Area: USA, Mesoamerica, Hawai’i, China and Sub-Saharan Africa. christopher.fung@umb.edu

Eric Michael Kelley (MA Brandeis University 2005; Lecturer) Cultural Anthropology: Sociocultural anthropology of ritual, religion, politics, shamanisms; Guaraní ethnography, linguistic and semiotic anthropology, ethnomusicology. Geographical Area: Indigenous Latin America, especially Paraguay. eric.kelley@umb.edu
Nedra K. Lee (PhD University of Texas-Austin 2014; Assistant Professor) Archaeology: Historical archaeology, African Diaspora, gender, critical race and social theory. Geographical Area: Southern US and New England. nedra.lee@umb.edu

José Martínez-Reyes (PhD UMass Amherst 2004; Associate Professor) Cultural Anthropology: political ecology, ethnoecology, globalization, environment and development. Geographical Area: Latin America, Mesoamerica, Caribbean, Latinos in the US. jose.martinez-reyes@umb.edu *Recent media*

Stephen A. Mrozowski (PhD Brown University 1987; Professor) Archaeology: Historical archaeology, ethnoarchaeology, urban archaeology, complex societies, environmental archaeology. Geographical Area: North America, Britain. stephen.mrozowski@umb.edu *Recent media*

Rosalyn Negrón (PhD University of Florida 2007; Associate Professor) Cultural and Linguistic Anthropology: Ethnic flexibility, urban diversity, urban anthropology, linguistics, international migration, social network analysis, research methods. Geographical Area: North America, Caribbean. rosalyn.negron@umb.edu *Recent media*

James Pasto (PhD Cornell University 1999; Senior Lecturer) Cultural Anthropology: Religion, society, dreams, and culture. james.pasto@umb.edu

Meredith Reiches (PhD Harvard University 2012; Assistant Professor) Biological Anthropology: Reproductive ecology, life history, growth and development, human evolution, evolutionary and literary narrative. Geographical Area: Argentina, The Gambia. meredith.reiches@umb.edu *View her blog contributions*

John Schoenfelder (PhD UCLA 2003; Senior Lecturer) Archaeology: Prehistoric and historical archaeology, ethnoarchaeology, complex societies, agriculture, ideology, GIS, aerial photography; Geographical Area: Indonesia, Pacific, North Atlantic. john.schoenfelder@umb.edu

Rita Shepard (PhD UCLA 1997; Senior Lecturer) Archaeology: Arctic and subarctic archaeology, ethnohistory, historical archaeology, colonialism and culture contact, households, gender issues. Geographical Area: North America, Iceland. rita.shepard@umb.edu

R. Timothy Sieber (PhD New York University 1976; Professor) Cultural Anthropology: Urban anthropology, anthropology of education, complex organizations, ethnicity. Geographical Area: U.S., Portugal, Brazil. tim.sieber@umb.edu *Video interview*

Stephen W. Silliman (PhD University of California, Berkeley 2000; Professor and Department Chair) Faculty website Archaeology: Historical archaeology, indigenous archaeology, colonialism and postcolonialism, collaborative and community archaeology, material culture, identity. Geographical Area: Northeastern North America, Western North America. stephen.silliman@umb.edu *Video about field school*

Steve Striffler (PhD New School for Social Research 1998; Professor and Director of Labor Resource Center) Cultural Anthropology: Labor history, Latin American studies, immigration, human rights, anthropology. steve.striffler@umb.edu

Lauren Sullivan (PhD University of Texas-Austin 1997; Senior Lecturer II and Intermediate Seminar Coordinator) Archaeology: Mesoamerican archaeology, ceramic analysis. Geographical Area: Mesoamerica. lauren.sullivan@umb.edu
Elizabeth Sweet (PhD Northwestern University 2008; Assistant Professor) Biological Anthropology: Social disparities in health, biocultural anthropology, stress, embodiment, economic inequality, race, mixed research methods. Geographical Area: United States. elizabeth.sweet@umb.edu  *Recent media*  *More media*

Amy Todd (PhD Brandeis University; Senior Lecturer II) Cultural and Biological Anthropology: Urban anthropology, marketplace systems in Oaxaca, Mexico. Geographical Area: United States. amy.todd@umb.edu

Alan Waters (MA University of Chicago 1983; Senior Lecturer II) Cultural Anthropology: Ethnomusicology, social theory, anthropology of art and religion. Geographical Area: Africa, Caribbean, North America. alan.waters@umb.edu

J. Cedric Woods (PhD University of Connecticut 2007; Director, Institute for New England Native American Studies) Cultural Anthropology: Tribal governance, Native people of Eastern US, community development. cedric.woods@umb.edu  *Video interview*

Barbara Worley (PhD Columbia University 1991; Senior Lecturer II) Cultural Anthropology: Social performance, contested identities, pastoral nomads, gender, linguistics. Geographical Area: Africa, Islamic societies. barbara.worley@umb.edu

Recently Retired Faculty

Maria Idali Torres (PhD University of Connecticut 1993; Associate Professor) Cultural Anthropology: Medical anthropology, applied anthropology, community-based participatory action research, health promotion interventions, sexual health; Geographical Area: Puerto Ricans in the US and Caribbean. idali.torres@umb.edu  *Recent media*

Judith Francis Zeitlin (PhD Yale 1978; Professor Emerita) Archaeology: Prehistoric and historical archaeology, ethnohistory, complex societies, New World colonialism. Geographical Area: Mesoamerica; Andean South America. judith.zeitlin@umb.edu
Andrew Fiske Memorial Center for Archaeological Research Professional Staff

Christa Beranek (PhD Boston University 2007; Research Scientist I) Historical archaeology, material culture analysis, vernacular architecture, identity and individuality. Geographical area: Eastern North America. christa.beranek@umb.edu  *Recent media*

David B. Landon (PhD Boston University 1991; Associate Director and Research Scientist II; Graduate Program Director for the M.A. in Historical Archaeology) Historical and industrial archaeology, zooarchaeology, environmental archaeology, archaeometry. Geographical area: Eastern North America. david.landon@umb.edu  *Recent media*

Dennis Piechota (MA Brown University, 1986; Archaeological Conservator) Archaeological conservation, deep-water archaeology. Geographical Area: Mediterranean, northeastern US. dennis.piechota@umb.edu

Virginia Popper (PhD University of Michigan, 1995; Research Associate) Paleoethnobotany. Geographical Area: Mesoamerica, California, China, Andes. virginia.popper@umb.edu

John Steinberg (PhD UCLA 1997; Research Scientist II) Prehistoric and historical archaeology, economic anthropology, methodology, regional analysis, remote sensing. Geographical Area: Northern Europe, Iceland, Northeast US. john.steinberg@umb.edu

Heather Trigg (PhD University of Michigan, 1999; Research Scientist II) paleoethnobotany, historical archaeology. Geographical Area: Southwest and Northeast US. heather.trigg@umb.edu

Office and Laboratory Staff

Melody Henkel (MA, UMass Boston, 2001; Laboratory Coordinator) historical archaeology, archaeological photography, public archaeology. melody.henkel@umb.edu

Stephanie Williams (MA, Boston University; Graduate Certificates, UMass Boston; Administrative Assistant). StephanieM.williams@umb.edu
ANTHROPOLOGY UNDERGRADUATE COURSE DESCRIPTIONS

From time to time, new courses are added, and existing courses may have their prerequisites changed or their General Education status enhanced, but the descriptions here will serve as a planning guide. Be sure to consult WISER for an up-to-date source of Anthropology offerings and your degree audit to check your progress on completing the major. Not all upper-level courses are offered on a regular rotation, so ask your faculty advisor or our department administrator for more information and help in planning your course of study.

**ANTH 105 INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY**
*Instructor: Clarkin, Reiches, Shepard, Sweet, Todd, Worley*

The study of human biological evolution and human population variation. This course introduces the history, theory, and methods of research in biological anthropology through lectures and hands-on exercises. Major topics include: geological time, classification, and the place of humans in the animal world; evidence for primate and human evolution; evolutionary theory and genetics; and discussion of the evolutionary forces involved in producing human population variation. This course addresses, in assignments and during class time, the following general education capabilities: critical thinking; using technology to further learning; quantitative reasoning; collaborative work; and effective communication. *Distribution Area: Natural Sciences. 3 Lect Hrs, 3 Credits*

**ANTH 106 INTRODUCTION TO CULTURAL ANTHROPOLOGY**
*Instructor: Addo, Belleau, Kelley, Negrón, Waters*

An introduction to the anthropological study of cultures, based on ethnographic descriptions and analyses of tribal, developing, and modern state societies. The course explores a variety of concepts and approaches to the study of culture, and participants acquire experience in critical reading, critical thinking, and analytic writing. *Distribution Area: Social and Behavioral Sciences. 3 Lect Hrs, 3 Credits*

**ANTH 107 INTRODUCTION TO ARCHAEOLOGY**
*Instructor: Bolender, Lee, Mrozowski, Schoenfelder, Shepard, Silliman, Sullivan*

The study of the past through scientific analysis of the traces left behind by humans. This course introduces the history, theory, and methods of archaeological research through lectures and hands-on projects. Archaeological data are then used to examine such major transformations of human cultural evolution as the domestication of plants and animals and the origins of complex civilizations. Students prepare a paper suitable for the Writing Proficiency Requirement Portfolio. *Distribution area: Social and Behavioral Sciences. 3 Lect Hrs, 3 Credits*

**ANTH 112G FIRST YEAR SEMINAR: UNDERSTANDING HUMAN BEHAVIOR**
*Instructor: Sieber, Waters*

The course is, in its broadest sense, an introduction to culture and human behavior. The course will explore from the perspective of cultural anthropology contemporary issues such as science and technology, family, gender, race, and class. This course may not count for credit toward the Anthropology Major. **THIS COURSE IS ONLY OPEN TO STUDENTS**
WITH 29 OR FEWER CREDITS. ONLY ONE FIRST YEAR SEMINAR (A 100G COURSE IN ANY DEPARTMENT) MAY BE TAKEN FOR CREDIT. Diversity Area: International. 4 Lect Hrs, 4 Credits.

**ANTH 113G FIRST YEAR SEMINAR: FOOD AND SOCIETY**  
*Instructor: Shepard, Sullivan, Todd*  
This course revolves around food - a topic that is important to all of us. Throughout the semester we will explore how food is related to culture. Discussion topics include the origins of agriculture, food taboos, and the social organization of eating, festivals, and feasting. This course may not count for credit toward the Anthropology Major. THIS COURSE IS ONLY OPEN TO STUDENTS WITH 29 OR FEWER CREDITS. ONLY ONE FIRST YEAR SEMINAR (A 100G COURSE IN ANY DEPARTMENT) MAY BE TAKEN FOR CREDIT. 4 Lect Hrs, 4 Credits.

**ANTH 211 HUMAN ORIGINS**  
*Instructor: Ashok*  
An introduction to the study of man’s biological origins with emphasis on the fossil record, primate analogues of human behavior, and the variety and diversity of modern man including the adaptive significance of this variability. **PREREQUISITE:** Anth 105 or permission of instructor. Distribution Area: Natural Sciences. 3 Lect Hrs, 3 Credits

**ANTH 220G INTERMEDIATE SEMINAR: INDIGENOUS PEOPLES AND CULTURE CHANGE IN AMAZONIA**  
*Instructors: Kelley, Sieber*  
We focus on indigenous peoples of South America’s Amazon region, and persistence and change in their cultures and histories, from 1500 to the present -- especially in response to European colonizers, missionaries, modern states, and contemporary rainforest development. We consider the human rights issues involved, and critique conventional European representations of the Amazonians, in ethnography, literature, and film. The course may be counted toward the Anthropology major and the Latin American Studies Program. **ONLY ONE INTERMEDIATE SEMINAR (A 200G COURSE IN ANY DEPARTMENT) MAY BE TAKEN FOR CREDIT.** **PREREQUISITES:** English 101, 102, and a 100G course or 30 transfer credits. 3 Lect Hrs, 3 Credits.

**ANTH 221G INTERMEDIATE SEMINAR: CONTROVERSIES IN ANTHROPOLOGY**  
*Instructor: Waters*  
This course focuses on two current controversies in anthropology in order to understand how controversies develop, how to evaluate various positions in a controversy, and the grounds for taking a stand in a controversy. It will also introduce some basic concepts and methods of anthropological research. This course may be counted toward the Anthropology major. **ONLY ONE INTERMEDIATE SEMINAR (A 200G COURSE IN ANY DEPARTMENT) MAY BE TAKEN FOR CREDIT.** **PREREQUISITES:** English 101, 102, and a 100G course or 30 transfer credits. 3 Lect Hrs, 3 Credits.

**ANTH 222G INTERMEDIATE SEMINAR: AZTECS AND SPANIARDS IN THE CONQUEST OF MEXICO**  
*Instructor: Staff*  
The defeat of the Aztec Empire by a small band of Spanish soldiers led by Hernán Cortés...
permanently changed the way Europeans understood the world, at the same time that it subjugated Mexico’s indigenous population to the institutions of colonial rule. Both sides of this important cultural encounter will be studied through a close examination of the narratives about the conquest written a few days or a few decades from the events themselves. The course may be counted toward the Anthropology major and the Latin American Studies Program. ONLY ONE INTERMEDIATE SEMINAR (A 200G COURSE IN ANY DEPARTMENT) MAY BE TAKEN FOR CREDIT. PREREQUISITES: English 101, 102, and a 100G course or 30 transfer credits. 3 Lect Hrs, 3 Credits.

ANTH 223G INTERMEDIATE SEMINAR: AFRO-CARIBBEAN RELIGIONS
Instructor: Waters
This course will examine a number of African-derived religious movements from the Caribbean region. The course will focus on the Santeria tradition of Cuba, the Rastafarian movement of Jamaica, and the Vodou religion of Haiti, with an emphasis on the historical and political background of these modern, diasporic religious movements. The class will use ethnographic, historical, musical, and literary sources to investigate the rituals and beliefs associated with each of these traditions. This course may be counted toward the Anthropology major. ONLY ONE INTERMEDIATE SEMINAR (A 200G COURSE IN ANY DEPARTMENT) MAY BE TAKEN FOR CREDIT. PREREQUISITES: English 101, 102, and a 100G course or 30 transfer credits. 3 Lect Hrs, 3 Credits.

ANTH 224G INTERMEDIATE SEMINAR: THE RISE AND FALL OF THE MAYA
Instructor: Sullivan
This Intermediate Seminar will focus on the rise and fall of the Maya civilization in Central America. We will consider their origins, political, economic, and social organization, religion and ideology, their eventual “collapse”, as well as the contemporary Maya. Discussions will include the latest theories and controversies in Maya studies. This course may be counted toward the Anthropology major. ONLY ONE INTERMEDIATE SEMINAR (A 200G COURSE IN ANY DEPARTMENT) MAY BE TAKEN FOR CREDIT. PREREQUISITES: English 101, 102, and a 100G course or 30 transfer credits. 3 Lect Hrs, 3 Credits.

Anth 227GL (AsAmSt 227GL) INTERMEDIATE SEMINAR: MULTICULTURAL EXPRESSION AND CELEBRATIONS
Instructor: Addo
In this course we will use the lens of celebrating different communities’ ethnicities to explore ideas of transnational belonging as they relate to diaspora, ethnicity, and race in the contemporary United States. Using critical race theory, discussion about art and display, contemporary performance studies, culture history and anthropological theories about cultural migration, we examine the politics of ethnicity, racialized identity, and national belonging. We also assess the current goals for U.S. multiculturalism and its practical connections to multi-vocality. We end the course by discussing how effective the modern nation state is for peoples of apparently different cultural backgrounds. In all of our discussions we remain interested in the diversity of voices women, men, the poor, children, the disabled, gay, lesbian, and bisexual people who may speak within, or for, a community. This course may be counted toward the Anthropology major. ONLY ONE INTERMEDIATE SEMINAR (A 200G COURSE IN ANY DEPARTMENT) MAY BE TAKEN FOR CREDIT. PREREQUISITES: English 101, 102, and a 100G course or 30 transfer credits. Diversity Area: US. 3 Lect Hrs, 3 Credits.
ANTH 230 ARCHAEOLOGICAL MYTH AND MYSTERY  
**Instructor:** Schoenfelder, Shepard, Silliman  
This course introduces students to the myths, mysteries, frauds, and fantasies of archaeology and the human past, such as Atlantis, alien visitations, Stonehenge, pyramids, astronomical alignments, pre-Columbian visits to the North American continent, anachronistic artifacts, and outright hoaxes. These claims - some real, some false, some misunderstood, some intriguing - will be examined closely to see how well the explanations use evidence and how valid the assumptions are that uphold them. Students will learn how to critically evaluate these claims in their empirical, political, historical, and cultural contexts as well as try to understand the agendas, personalities, motives, and politics behind some of the more unsupportable claims. Students may not receive credit for both ANTH 230 and ANTH 230G.  
3 Lect Hrs, 3 Credits.

ANTH 232 THE VIKING WORLD  
**Instructor:** Bolender  
The Viking Age (c. 793-1050 AD) is best known for Scandinavian raids throughout coastal Europe. This course examines the archaeology of the societies behind the Viking raids from their origins in Late Iron Age Scandinavia, to their expansion into Europe and the British Isles, and on to the discovery of North America and the colonization of Greenland. In addition to covering the archaeology and history of Viking Age societies, the course presents and critically evaluates several anthropological themes which have been exemplified by Norse society: Germanic mode of production, gift exchange and reciprocity, proto-world systems, gender and class identity, pagan religious systems and mythology, the archaeology of religious conversion, and cultural contact in the preindustrial world. **Distribution Area: World Cultures. Diversity Area: International. 3 Lect Hrs, 3 Credits.**

ANTH 238 EXPLORING EMPIRES AND IMPERIALISM  
**Instructor:** Mrozowski  
With an eye toward the complicated world of the present, this class examines the way empires and imperialism have influenced the course of human history and continue to shape the present. Tracing the cultural histories of empires of the ancient world, through colonialism, and to the neo-imperialist modern world, this class links past and present as a way of understanding the materiality, rhetoric, hybridity and diversity that are common elements of imperial political formations. Students will be challenged to view the events of today's world within a deeper historical and cultural context in which imperial rhetoric has sought to characterize indigenous and colonized societies as backward and brutal. Through the examination of documentary and archaeological evidence, students will gain an in-depth understanding of the way imperial conquest has played and continues to play such a critical role in shaping the conflicts of the contemporary scene. Through class readings and a series of writing exercises students will gain competencies in the use of analytical concepts such as materiality, hybridity, and cross-cultural analysis. **3 Lect Hrs, 3 Credits.**

ANTH 247 ANCIENT CITIES AND STATES  
**Instructor:** Schoenfelder, Sullivan  
Anth 247 compares the processes of state formation in major civilizations, including Mesopotamia, Early Dynastic Egypt, Shang China, Aztecs of Mesoamerica, and Inca of
Peru. Recent archaeological and historical data are used to explore cross-cultural themes such as the provisioning of cities, role of religious ideology, social organization of land and labor, and gendered dimensions of power and social identity. *Distribution Area: World Cultures. PREREQUISITE: Anth 107 recommended; or permission of instructor. 3 Lect Hrs, 3 Credits*

**ANTH 256 ANTHROPOLOGY OF MASS VIOLENCE**  
**Instructor: Belleau**  
Using an anthropological perspective on culture, race, representation, and power, this course examines the deliberate measures and actions aimed at the annihilation of specific racial, ethnic, religious, political, and cultural groups. It focuses primarily on the causes of mass violence: the intellectual histories of societies where mass violence has occurred; how the 'enemy' is invented; why mass killings are carried out; and the psychology and motivations of perpetrators. This course concentrates on the 20th century but includes also other historical events for topical purposes. *Distribution Area: World Cultures; Diversity Area: International. 3 Lect Hrs, 3 Credits.*

**ANTH 260 ANTHROPOLOGY ON FILM**  
**Instructor: Addo, Belleau, Waters**  
Film has become an important medium for recording and conveying information about human behavior. To what extent do ethnographic films present a complete and accurate record of cultural reality and to what extent do they project a filmmaker's romantic vision of 'message'? Examples of ethnographic film are viewed and discussed in light of these questions. *PREREQUISITE: Anth 106 or permission of instructor. Distribution Area: World Cultures. Diversity Area: International. 3 Lect Hrs, 3 Credits.*

**ANTH 262 DREAMS, DREAMING, AND CULTURE**  
**Instructor: Pasto**  
A cross-cultural exploration of dreams and dreaming across cultures, with general attention to the western Pacific, and the Mekeo people of Papua New Guinea in particular; review of the anthropology of dreams in the context of theoretical works by Freud and Jung, and recent neurobiological studies; and, the relationship of dreams to notions of the self, person, and individual. *PREREQUISITE: Sociocultural Anthropology course recommended. 3 Lect Hrs, 3 Credits.*

**ANTH 263 ENVIRONMENTAL ANTHROPOLOGY**  
**Instructor: Bolender, Martínez-Reyes**  
This course focuses on people’s complex relationships to their environment. It examines different anthropological approaches to analyze human adaptive strategies to diverse ecosystems around the world from a historical and cross-cultural perspective. It will also examine the different strategies and knowledge systems that humans develop for managing their resources. Finally, the course looks at the rise of political ecology as a perspective to analyze the role of power relations, institutions, and ideas of nature in environmental change and conservation. *PREREQUISITE: Anth 106 or other introductory social science recommended. 3 Lect Hrs, 3 Credits.*
ANTH 264 SHAMANISMS: ANTHROPOLOGICAL PERSPECTIVES

Instructor: Kelley

This course examines the varieties of religious experience, ritual, and practice that fall under the rubric of 'shamanism' and 'shaman'. Originally a Tungus (Siberian tribal people) word, 'shaman' has been extended to include diverse group of specialists: from midwives to Shamans, Priests, Sorcerers, Prophets, and New Shamans. All these religious practitioners use their skills to achieve direct communication with the spiritual realm. The course focuses on the shamanism that is integral to many indigenous religions, and how it aims to fortify relations between humans and the spiritual world in order to validate cultural knowledge, regulate human relations with the natural environment, diagnose and heal human suffering, and build community solidarity. Diversity Area: International. 3 Lect Hrs, 3 Credits

ANTH 268 WINE AND CULTURE: AN ANTHROPOLOGICAL PERSPECTIVE

Instructor: Belleau

This course approaches wine, a cultural and traditional product, from an anthropological perspective. It explores how wine has contributed powerfully to human cultures. Topics considered include the construction of territories and local identities through wine, and the relation between wine and religion, family structures, social institutions, gender, identity, power, class, and heritage. The course’s organization is both topical and geographic. Wine is not just the product of history but an anthropological matrix with significant impact on human social relations, identities, and world views. Distribution Area: World Cultures. Diversity Area: International. 3 Lect Hrs, 3 Credits

ANTH 269L (Art 269L) ANTHROPOLOGY OF THE OBJECT

Instructor: Addo

We have all heard of, or used, the term “object” to refer to things outside ourselves: “the object of one’s desires,” “the objectification of other cultures and peoples,” “works of art vs. ethnographic objects.” In this course we deconstruct familiar discourses about things through an examination of the world of material possessions, places, people, ideas, and space in cross-cultural perspective. Our aim is to gain more nuanced understandings about the apparent human tendency to create our identities through assigning personal and cultural significance to “objects” around us. Course readings will be drawn primarily from anthropology, art history, art criticism, cultural studies, and curatorial / museum studies. We will also share our observations, experiences, and reflections of particular object worlds through museum site visits, class discussions, and individual projects. Our own milieu of the Western museums will offer valuable case studies about the historical and political implications of particular histories of collecting, classifying, displaying and interpreting the wider world as a collection of objects. PREREQUISITE: Anth 106 or permission of instructor. Diversity Area: International. 3 Lect Hrs, 3 Credits

ANTH 270L (AMST 270L) NATIVE PEOPLES OF NORTH AMERICA

Instructor: Woods

An introductory survey of Native American societies and cultures. Emphasis is given to the descriptive comparison of selected Native American societies, on their histories, and on problems in cross-cultural understanding. The course focuses on pre-twentieth century cultures and history. Distribution Area: World Cultures. Diversity Area: UniteAd States. 3 Lect Hrs, 3 Credits
ANTH 272 PEOPLES AND CULTURES OF AFRICA  
**Instructor:** Fung, Worley  
An in-depth study of selected African societies, examining traditional institutions, the colonial situation, and modernization. *Distribution Area: World Cultures. Diversity Area: International. 3 Lect Hrs, 3 Credits*

ANTH 273 PEOPLES AND CULTURES OF MESOAMERICA  
**Instructor:** Martínez-Reyes, Todd  
A survey of Mesoamerican (Mexico and Guatemala) ethnology including an introduction to cultural and linguistic regions through comparisons of ethnographic materials. Emphasis is given to acculturation, during the colonial period, among indigenous and Spanish-speaking populations, and, in the contemporary period, on social change among rural and urban sectors. *Distribution Area: World Cultures. Diversity Area: International. 3 Lect Hrs, 3 Credits*

ANTH 274 PEOPLES AND CULTURES OF THE CARIBBEAN  
**Instructor:** Belleau, Martínez-Reyes  
An ethnographic and historical overview of the Caribbean, examining the impact of external forces on local economic organization, domestic life, religion, and migration, with attention to the importance of transnational communities and migrations that link the islands with the North American mainland. *Distribution Area: World Cultures. 3 Lect Hrs, 3 Credits*

ANTH 275L (ASIAN 275L) PEOPLES AND CULTURES OF CHINA  
**Instructor:** Fung  
This course describes and analyzes China and Chinese society through the perspective of culture. By looking at the ways in which Chinese people lead their lives, the beliefs and ideas they place importance upon and the ways in which these ideas are manifested in people's actions, we hope to gain a more thorough understanding of China as a social, political and economic entity, and a more nuanced and analytical understanding of China's diverse peoples. Some of the themes we will address include the following: unity and diversity in Chinese society, the role of the family, the place of the state, food and eating, gender relations, ritual and religion, popular culture (particularly movies and opera), economic and social change, nationalism and international relations. *Diversity Area: International. Distribution Area: World Cultures. 3 Lect Hrs, 3 Credits*

ANTH 277 US IMMIGRATION: CONTEMPORARY ISSUES AND DEBATES  
**Instructor:** Negrón  
Large-scale post-1965 immigration to the U.S. has significantly reshaped national life. Immigrants from the Caribbean, Latin America, Asia, Africa, and Europe have radically altered the way we think about cities, race, ethnicity, nation, and politics. Key themes covered include history, politics, and processes of immigration; class and race dimensions; transnationalism; immigrants in the economy; and comparative group experiences. *PREREQUISITE: Sophomore standing, or permission of instructor. Diversity Area: US. Distribution Area: Social and Behavioral Sciences. 3 Lect Hrs, 3 Credits*
ANTH 278L (NAIS 278L) INTRODUCTION TO NATIVE AMERICAN AND INDIGENOUS STUDIES

Instructor: Fung

This course is an introduction to key issues and themes in Indigenous Studies and to issues of concern to native peoples today. The majority of the case studies used will refer to Native American/Indigenous Nations from North America, as these nations have the closest relationships with the modern U.S. and are those to whom we have the greatest responsibilities. Other case studies will be drawn from South and Central America, the Pacific (particularly Hawaii, Aotearoa/New Zealand, and Australia) and Asia. Diversity Area: United States. 3 Lect Hrs, 3 Credits

ANTH 279 PEOPLES AND CULTURES OF THE ANDES

Instructor: Belleau

This course is an introduction to the diverse cultures of the Andean region, which comprises the following countries: Colombia, Ecuador, Peru, Bolivia and Chile. Topics considered include the significance of heritage, belief systems and religions, family structures, race relations, social and political institutions, and modes of production -- all considered from an anthropological perspective. The course’s timeframe covers the entire modern era, from the 16th century to today. Diversity Area: International. Distribution Area: World Cultures. 3 Lect Hrs, 3 Credits

ANTH 280 SPECIAL TOPICS

Instructor: Staff

The study of special topics in anthropology. Consult department’s description of current offerings to find out about the topics being explored this semester. May be repeated for credit. PREREQUISITE: Varies with topic; usually the appropriate introductory-level anthropology course (Anth 105, 106, or 107); or permission of instructor. 3 Lect Hrs, 3 Credits

ANTH 301L (AMST 301L) CHILDHOOD IN AMERICA

Instructor: Sieber

An interdisciplinary treatment of conceptions and practices of child nature and nurture in the United States, viewed in the context of American culture and history. The course begins with an historical overview of child life in America, with special attention to Puritan New England, nineteenth century industrialization and urbanization, and twentieth century trends. In treating contemporary childhood, the course examines mainstream patterns of the middle and working classes, both rural and urban; African-American child and family life; Hispano-American child and family life; enculturation among selected American Indian groups; the importance of gender as a variable in childhood experience; and the growing importance of formal institutions—such as schools, youth organizations, and medical institutions—as environments for young people. Children's own cultural constructions, in the form of games and folklore, are also considered. The course concludes with an examination of selected policy issues affecting children, such as child abuse, medical intervention, day care, and the Children’s Rights Movement. PREREQUISITE: Sophomore standing. Previous course work in American studies, cultural anthropology, or social history is desirable. Diversity Area: United States. 3 Lect Hrs, 3 Credits
ANTH 310 PRIMATE BEHAVIOR  
**Instructor:** Todd  
A broadly-based survey of non-human primates as found in their natural habitats. The course includes discussion and practice in the techniques of observation, description, and analysis of behavior, as well as informed consideration of the use of primates as human models in behavioral and biomedical research. **PREREQUISITE:** Anth 105 or permission of instructor. 3 Lect Hrs, 3 Credits

ANTH 312 HUMAN VARIATION  
**Instructor:** Clarkin  
A consideration of the factors involved in the production and maintenance of biological variability within and between human populations. **PREREQUISITE:** Anth 105 or permission of instructor. Distribution Area: Natural Sciences. 3 Lect Hrs, 3 Credits

ANTH 313 DEVELOPMENTAL MODELS IN HUMAN EVOLUTION  
**Instructor:** Ashok  
An adaptive approach to human growth and development. Physical change in the regional anatomy of the human organism from conception to death is studied. This information is used to construct a developmental counterpart to the fossil, comparative, and experimental evidence used to understand the evolution of human beings. **PREREQUISITE:** Anth 105 or an introductory biology course or permission of instructor. 3 Lect Hrs, 3 Credits

ANTH 316 NUTRITION, GROWTH AND BEHAVIOR  
**Instructor:** Clarkin  
An evaluation of the influence of nutrition on growth and development in human populations. Particular emphasis on malnutrition and its effects on physical growth, neurological development and behavioral capacity. A model is developed which outlines the relationship between nutritional stress, the behavioral variation produced as a consequence of the stress, and the sociocultural characteristics of human communities. **PREREQUISITE:** sophomore standing; or permission of instructor. Distribution Area: Natural Sciences. 3 Lect Hrs, 3 Credits

ANTH 317 HUMAN EPIDEMIOLOGY  
**Instructors:** Clarkin, Sweet  
This course deals with the distribution and frequency of disease in human populations and stresses the role of social scientists and sociocultural data in epidemiological studies. Topics include measures of disease frequency, changing patterns of disease throughout human history, population variation in disease experience, types of epidemiological studies, and environmental and occupational factors that present health risks. **PREREQUISITES:** Junior standing and an introductory course in the social or biological sciences; or permission of instructor. 3 Lect Hrs, 3 Credits

ANTH 324 A BIOCULTURAL APPROACH TO WARFARE  
**Instructor:** Clarkin  
This course takes a biocultural approach to the study of warfare by taking a broad view of humans as evolved biological organisms and as cultural beings with complex behavior. This course will critically examine a variety of proposed causes for human warfare.
(evolutionary, materialism, historical contingency), looking at the evidence for conflict and cooperation in humans (and other species) in the archaeological and ethno
graphic records. Second, this course will explore the epidemiological evidence for the
effects of war on human health across the globe, including case studies on its effects on
psychological health, nutrition, child growth, infection, and other sequelae.
PREREQUISITES: Anth 105 and sophomore standing; or permission of instructor.
Distribution Area: Natural Sciences. 3 Lect Hrs, 3 Credits

ANTH 330 ARCHAEOLOGY OF COLONIALISM IN NATIVE NORTH AMERICA
Instructor: Silliman
This course introduces students to the archaeological and anthropological study of
colonialism and North America's indigenous people who confronted its various forms
during the last 500+ years. The course focuses on how archaeologists use material
culture, architecture, food remains, landscapes, and oral histories - as well as a variety of
historical documents - to understand Indigenous responses to, engagements with,
struggles within, and survival through these complex periods. Examples will be drawn
from across the diverse regions, Native peoples, and colonial fronts (e.g., English, Spanish,
Russian, French) that characterize the past few centuries of North America's history.
Distribution Area: World Cultures. 3 Lect Hrs, 3 Credits

ANTH 334 ANCIENT NORTH AMERICA
Instructor: Silliman
An archaeological survey of North American prehistory, from Paleo-Indian times to
contact with Europeans, and focusing on subsistence, mobility, migration, trade,
settlement, material culture, ideology, inequality, and gender in Native North America.
The course uses case studies from several regions in the US and Canada, including the
Northeast, Southwest, Northwest Coast, and Arctic. PREREQUISITE: Anth 107 or
permission of instructor. Distribution Area: World Cultures. 3 Lect Hrs, 3 Credits

ANTH 336L (LATAM 336L) ANCIENT MESOAMERICA: THE AZTECS AND THEIR
PREDECESSORS
Instructor: Sullivan
This course uses archaeological and ethnohistorical data to chart the prehistoric
transformation of Mesoamerica into the setting for several of the ancient world's most
intriguing urban civilizations, including those of the Maya and the Aztecs. Emphasis is
given to the common social patterns and ideological premises underlying the region's
long-term cultural and political diversity. PREREQUISITE: Anth 107 or permission of
instructor. Distribution Area: World Cultures. Diversity: International. 3 Lect Hrs, 3 Credits

ANTH 338L (LATAM 338L) ANCIENT PERU: THE INCAS AND THEIR ANCESTORS
Instructor: Staff
This course uses ethnohistorical and archaeological data to examine the foundations of
complex society in Andean South America; and stresses, as an underlying theme, human
adaptation to the constraints and possibilities of the diverse Andean environments.
Special emphasis is given to the accomplishments, both real and idealized, of the last of
Peru's prehistoric civilizations, the Inca Empire. PREREQUISITE: Anth 107 or permission
of instructor. Distribution Area: World Cultures. Diversity: International. 3 Lect Hrs, 3 Credits
ANTH 340 HISTORICAL ARCHAEOLOGY  
**Instructor:** Lee, Mrozowski  
An introduction to historical archaeology, from its initial development to future directions. Topics include the subfields which comprise historical archaeology and their interrelationships; the contributions, both substantive and methodological, of historical archaeology to the field of archaeology; and industrial and historic sites in North America.  
**PREREQUISITE:** Anth 107, or Hist 265 or permission of instructor. Distribution Area: Social and Behavioral Sciences. 3 Lect Hrs, 3 Credits

ANTH 341 ARCHAEOLOGICAL METHOD AND THEORY (WITH LAB)  
**Instructors:** Silliman  
A combined lecture and laboratory course focusing on archaeological method and theory and how archaeologists combine those to produce actual research. What questions matter, and how have they changed over time? Which theories help to frame questions? Which methods produce useful information, and how much do archaeologists rely on techniques from fields such as chemistry, geology, biology, genetics, and geophysics? How do archaeologists acquire and use qualitative and quantitative data? How do archaeologists make interpretations from fragments of evidence? How do archaeologists know when one interpretation is better than another? Who benefits from or is harmed by archaeological research, and what ethical issues are at stake? This course is a step-by-step guide to start answering these questions. Lab Fee: $50.00. **PREREQUISITE:** Anth 107 or permission of instructor. Distribution Area: Natural Sciences. 3 Lect Hrs, 3 Lab Hrs, 4 Credits

ANTH 343L (AFRST 343L) AFRICAN DIASPORA ARCHAEOLOGY  
**Instructor:** Lee  
This course is an introduction to African Diaspora archaeology, a burgeoning area of study within historical archaeology. Students will explore the concept of diaspora as a means to critically understand the factors underlying the forced dispersal of African people. Participants will consider how archaeological studies of the African diaspora have yielded alternative interpretations of the black past. Throughout the semester, students will examine how archaeologists have investigated the physical and culture landscape, foodways, ritual and religion and objects from everyday life to reveal the ways the black people have resisted and responded to enslavement and other forms of racial oppression. **Distribution Area:** World Cultures. Diversity: International. 3 Lect. Hrs, 3 Credits.

ANTH 345 THEORY IN SOCIOCULTURAL ANTHROPOLOGY  
**Instructors:** Addo, Todd, Martínez-Reyes  
A selective comparative, historical review of major schools of thought in anthropological theory, with special attention to alternative theories of culture, in relation to society, history, ecology, and political economy; and the application of such theories to the analysis of particular ethnographic cases. **PREREQUISITE:** Anth 106 or permission of instructor. 3 Lect Hrs, 3 Credits

ANTH 346 CULTURE, GLOBALIZATION, AND THE ENVIRONMENT  
**Instructor:** Martinez-Reyes  
This course will focus on the interrelation between globalization and the environment in
a cross cultural perspective. It will examine the rise of globalization from its colonial antecedents to the modern global era and its multiple effects on local populations and their environment. Topics include environmental institutions, global discourses of environmentalism, environmental movements, media, climate change, and finally, understanding the complex and dynamic nature of engagements between ‘the local’ and ‘the global’. PREREQUISITE: Anthropology 106 or other introductory social science course recommended or permission of instructor. 3 Lect Hrs, 3 Credits

ANTH 348 ETHNOGRAPHIC INQUIRY: INTRODUCTION TO QUALITATIVE FIELD RESEARCH
Instructor: Negrón
An introduction to the methods and tools used in qualitative research, including important anthropological techniques such as participant-observation, life histories, and interviewing within an historical, social, and political context. Ethical issues surrounding qualitative research will be addressed. Students will also conduct their own ethnographic fieldwork projects during the semester, learning through practice how to utilize particular methods of qualitative research. PREREQUISITE: One previous course in cultural anthropology, or permission of instructor. 3 Lect Hours, 3 Credits

ANTH 349 ANTHROPOLOGY OF DEVELOPMENT
Instructor: Martínez-Reyes
This course examines the contributions made by anthropology to the analysis of development in the Third World. It assesses two contrasting perspectives: ‘development anthropology’, which focuses on the dynamics of working on practical projects, and the ‘anthropology of development’, which makes a series of critiques of development theory and practice. Topics include planning and policy; indigenous traditional knowledge, aid, health, and sustainable development. PREREQUISITES: Anth 106 or other introductory social science recommended. 3 Lect Hrs, 3 Credits

ANTH 352 APPLIED SOCIAL ANTHROPOLOGY
Instructor: Sieber
How is social anthropology used to solve human problems? This course considers anthropological research and intervention in such fields as business management, communications, health care, parks and recreation, urban development, education, and mental health. Special attention is given to the ethical dilemmas encountered by practicing anthropologists. This course helps students assess the relevance of social science training to later career choices. PREREQUISITE: Anth 106 recommended or permission of instructor. 3 Lect Hrs, 3 Credits

ANTH 353 URBAN ANTHROPOLOGY
Instructor: Negrón, Sieber
A comparative study of the form and quality of urban life in the contemporary United States and in selected non-Western cultures. Through an examination of selected case studies, the course assesses the varying theories, methodological strategies, and research techniques that have been employed in anthropological analyses of cities; and considers their significance in the broader field of urban studies. Attention is also given to the cultural evolutionary processes leading to the origin and spread of cities and urbanized society, in both the ancient and modern worlds. PREREQUISITE: Anth 106 or permission of instructor. Distribution Area: Social and Behavioral Sciences. 3 Lect Hrs, 3 Credits
ANTH 356 AFRICAN DIASPORA ART IN THE CITY
Instructor: Addo
For anthropology and other disciplines, the concept of diaspora helps us understand the role of forced and voluntary dispersal of African people in terms of experience, interpretation, and activism. In this course, the arts are our lens onto the diverse experiences of people of African descent, including how Black people live their histories of movement and also have responded to and resisted racial oppression as they have been rooted and routed across space and time. The course examines different forms of art (primarily visual and performing arts), what they mean to artists producing them, how they are categorized in institutions and communities, and how they illuminate ways of anchoring community and identity to place. The course takes us comparatively across global, national, and local (Boston) spaces in order to illuminate how people(s) use arts to express aesthetic, moral, spiritual, and philosophical dimensions of what it means to be human. The overall approach is drawn from anthropology, but we also draw from analyses in history, art history, activism, and community development/empowerment. Geographic areas covered include Africa, North America, and the Caribbean. Diversity Area: International; Distribution Area: The Arts. 3 Lect Hrs, 3 Credits.

ANTH 357 CULTURE, DISEASE, AND HEALING
Instructors: Clarkin, Sweet
Human adaptations to disease and illness in prehistory and history, and across cultures. Medical systems considered as social and cultural systems related to social structure, religion, economics, and power. Topics include medical anthropology as a field of study, paleopathology, ecology and epidemiology of disease, theories of disease and healing, sorcery and witchcraft, public health and preventive medicine, anatomy and surgery, obstetrics and population control, pain and stress, emotional states, status and role of healers and patients. PREREQUISITE: Anth 105 or 106 recommended; or permission of instructor. 3 Lect Hrs, 3 Credits

ANTH 358 SOCIAL DETERMINANTS OF HEALTH AND HEALTH DISPARITIES
Instructor: Sweet
The social environment is widely recognized to play a critical role in shaping patterns of health and disease within and across populations. Understanding the processes through which the social environment “gets under the skin” to influence health has become an important question across medical and social science fields, including anthropology. This course will explore key social determinants of health being explored by medical and biocultural anthropologists, including: socioeconomic status, race/ethnicity, gender, sexuality, neighborhood environments, social relationships, and political economy. Mechanisms through which these factors are hypothesized to influence health, such as stress and access to health resources and constraints, will be discussed, as well as the ways in which these mechanisms operate within communities and across the life-course. An overarching theme of the course will be how social factors that adversely affect health are inequitably distributed, contributing to marked health disparities. 3 Lect. Hrs, 3 Credits.
ANTH 359 ECONOMICS AND CULTURES IN COMPARATIVE PERSPECTIVE

Instructor: Todd

This course approaches economic behavior, ideas and institutions using two of the hallmarks of anthropology: field-based methods of data collection and cross-cultural comparison. Through ethnographic case studies, anthropological theory and first-hand observation, we will consider the embeddedness of the economy in complex socio-cultural systems, ideological and institutional. A range of systems of production, distribution and consumption in contemporary and past economies will allow students to systematically critique familiar economic ideas and institutions. Topics will include reciprocity and redistribution, traditional markets, notions of scarcity, affluence and fairness, the regulation of economic behavior by formal and informal institutions, the economic division of labor and the interface between modern and traditional economies.

PREREQUISITE: ANTH 106. 3 Lect Hrs, 3 Credits.

ANTH 361L (CINE 361L) INDIGENOUS FILM AND CRITICAL VISUAL STUDIES

Instructor: Addo, Fung

This course explores the ways in which filmmakers have engaged with the notion of ingenuousness primarily through feature film and documentary forms over the last 40 years. The course will look at films directed, produced and written by indigenous and non-indigenous film-makers. We will examine films from a number of different geographical areas, concentrating on North America (the United States and Canada), Aotearoa/New Zealand, Australia, and Southern Africa. We will also be looking at a select number of films from other areas in relationship to specific issues, these include Tuvalu, Kazakhstan and Guatemala. As part of the course structure, we will also be engaging with a number of specific issues. These include colonialism, identity, the importance of land, environmental destruction, gender, coming of age, new media platforms, the impact of commercial media, and commodification and appropriation of indigenous peoples. A select number of film-makers will also be joining the course as guest lecturers. 3 Lect Hrs, 3 Credits.

ANTH 364 ANTHROPOLOGY OF ADOLESCENCE: BIOCULTURAL INTERACTIONS

Instructor: Reiches

This course takes an anthropological, biological, and phylogenetic approach to questions about adolescence, including: What elements of growth and maturation define adolescence, and is this life stage unique to humans? How do the body’s priorities change, and what can we learn about the selective pressures that shaped human evolution when we examine those changes in the context of ecological and cultural variation? How, at the threshold of adulthood, is gender newly constructed, and what commonalities and cultural variations in the gender inculcation process exist across the globe? Texts will include literature on human growth and development; comparative data from non-human primates; anthropological literature on rites of passage viewed cross-culturally; and literary dramatizations of coming of age. Diversity: International. 3 Lect Hrs, 3 Credits

ANTH 365 INDIGENOUS AND TRIBAL ART

Instructor: Belleau

This course focuses on the visual and artistic cultures of small-scale societies, starting with prehistoric cave paintings and stretching to tribal and peasant communities to today’s postcolonial societies. 3 Lect Hrs, 3 Credits
ANTH 366 THE ANTHROPOLOGY OF RELIGION  
Instructor: Belleau, Pasto, Waters  
A comparative study of religion, including belief systems, social functions, ritual processes. Religions of a variety of cultures are considered, and some emphasis is given to the development of modern anthropological theories of religion and on current methods of analysis and interpretation. PREREQUISITE: Anth 106 or permission of instructor. 3 Lect Hrs, 3 Credits

ANTH 367 SOCIAL AND CULTURAL PERSPECTIVES ON WITCHCRAFT AND SORCERY  
Instructor: Worley  
Beliefs about people with extraordinary powers to cause harm or good are found in societies of different types and in different periods in history. This course examines such beliefs in a number of different cultural, geographical, and historical contexts in order to demonstrate ways in which anthropologists and other social scientists approach the more general problem of understanding the function of belief systems in human society. The course does not teach techniques of witchcraft or sorcery. PREREQUISITE: Sophomore standing or permission of instructor. Distribution Area: World Cultures. 3 Lect Hrs, 3 Credits

ANTH 368 MYTH IN CULTURAL CONTEXT  
Instructor: Waters  
An anthropological analysis and interpretation of myth, using texts from a variety of world cultures, including African, ancient Middle Eastern, Native American, Amazonian, Mediterranean and other traditions as primary materials. The course offers an overview of central problems and issues in the anthropological study of myth, and emphasizes the importance of examining myths within their socio-cultural settings. The course also considers some of the important theoretical perspectives that have been developed within anthropology for the study of myths and folklore. PREREQUISITE: Sophomore standing or permission of instructor. Distribution Area: World Cultures. 3 Lect Hrs, 3 Credits

ANTH 372 ANTHROPOLOGY OF DEATH  
Instructor: Waters  
Although human mortality occurs in all societies, it is understood and defined differently within various cultural settings. This course examines how culture influences the way people respond to the fact of death. Key themes include: the analysis of funeral rituals; religion and art in relation to death; cultural dimensions of mourning; and the relationship between social organization and death. PREREQUISITE: Sophomore standing; or permission of instructor. Distribution Area: World Cultures. 3 Lect Hrs, 3 Credits

ANTH 374 CULTURE AND POLITICS OF INDIGENOUS PEOPLES OF LATIN AMERICA  
Instructor: Belleau, Martínez-Reyes  
This course introduces students to the historical and ethnographical world of indigenous populations in Latin America. It will provide the theoretical tools necessary to conduct a critical analysis of the trajectory of indigenous groups from pre-Columbian times to contemporary times in the realm of their changing position and struggles to situate themselves in their respective nation-states. We will pay special attention the events, as well as the intellectual debates that have had a profound impact on these groups beginning with colonization and later with subsequent processes such as independence,
nation-state formation, *indigenismo* and the several responses by the native populations. We will also analyze how indigenous ontologies influence knowledge, identity and the role that they play when confronted to Western modernity through its different projects such as development policies, land and agrarian reform, neoliberal economic reforms, environmental struggles, gender, democratization, autonomy, migration, and political reform. **PREREQUISITE:** Anth 106 or PolSci 101 or Sociol 101; or permission of Instructor. **Distribution Area:** World Cultures. Diversity Area: International. 3 Lect Hrs, 3 Credits.

**ANTH 376 NATIVE PEOPLES OF NEW ENGLAND: CONTEMPORARY ISSUES**  
*Instructor: Woods*  
This course will engage students in an examination of the current political, cultural, and economic issues important to Native Americans in New England. Among the major topics to be explored are sovereignty, land rights, federal acknowledgment, and identity. The course provides an overview of major events and legal cases of the 20th century, and will include guest lectures by Native leaders, scholars, and activists. **PREREQUISITE:** Anth/Amst L270 or permission of instructor. **Distribution Area:** United States. 3 Lect Hrs, 3 Credits

**ANTH 385 LANGUAGE AND CULTURE**  
*Instructor: Negrón*  
The study of language and culture as systems of shared symbols and meanings in which verbal and nonverbal social interaction takes place. Special emphasis is given to the relationship of language to culture and on the social role of language in human life. Students are introduced to methods for analyzing social behavior and its underlying cultural principles. **PREREQUISITE:** Anth 106 or permission of instructor. 3 Lect Hrs, 3 Credits

**ANTH 412 ISSUES IN BIOLOGICAL ANTHROPOLOGY**  
*Instructor: Clarkin, Reiches, Sweet*  
An in-depth discussion of current research in biological anthropology based on the reading of primary material from the recent literature. The course is oriented toward the study of human populations and focuses on important controversies and major research trends in a variety of areas including skeletal biology, nutrition, genetics, epidemiology, and evolutionary theory. **PREREQUISITE:** Permission of instructor. 3 Lect Hrs, 3 Credits

**ANTH 425 CONTEMPORARY ISSUES IN ANTHROPOLOGY**  
*Instructor: Staff*  
A capstone seminar for anthropology majors, this course uses the lens of anthropological analysis to address a different topical theme each semester concerning the community and the world in which we live. The seminar encourages students to apply their previous classroom experience in the discipline to a multidimensional view of contemporary issues through individual and small group research projects. **PREREQUISITES:** senior standing and major in anthropology; or permission of instructor. 3 Lect Hrs, 3 Credits

**ANTH 432 ARCHAEOLOGICAL SCIENCE**  
*Instructor: Silliman*  
This course applies the methods and techniques of the sciences to the problems and issues of archaeology. The course is part of the teaching program of the Center for
Materials Research in Archaeology and Ethnology, a Boston-area consortium of universities and museums. Course is taught on the campus of MIT by an MIT instructor. The instructor listed serves only as a liaison. **PREREQUISITE:** Permission of instructor. Advanced standing and experience in laboratory science courses is expected. 3 Lect Hrs, 0-3 Lab Hrs, 3 Credits

**ANTH 444 COOPERATIVE EDUCATION FOR ANTHROPOLOGY MAJORS**

**Instructors:** Staff

Through the Cooperative Education Program anthropology majors may be placed in paid work situations either directly related to the field of anthropology or where anthropological concepts, theories, and/or methods can be explored. In conjunction with the work experience, students undertake a learning project under the direction of a faculty member. This project is based on a prospectus approved by the faculty advisor, which should include appropriate readings, field observation, and written work equivalent to a 3-credit, classroom-based course. Note: This course may not be counted toward the anthropology major distribution requirement. **PREREQUISITES:** Sophomore standing; minimum GPA of 2.5; satisfactory completion of introductory and two upper-level anthropology courses in the field most closely related to placement; and permission of instructor. 3 or 6 Credits

**ANTH L476 (AMST L476) NATIVE AMERICA: CONTEMPORARY ISSUES**

**Instructor:** Woods

This seminar focuses on the lives of modern Native Americans, on reservations and off. Topics for reading, discussion, and original research include law, politics, economic development, public health, education, and the arts. Each student in the seminar will compile and present a comprehensive case study on a subject relevant to one of the seminar themes. **PREREQUISITE:** Anth/AmSt L270 or permission of instructor. Diversity Area: United States. 3 Lect Hrs, 3 Credits.

**ANTH 477 LLOP RESEARCH SEMINAR**

**Instructor:** Negrón, Staff

Instruction in how to develop a comprehensive plan for research on a Latino Studies topic with significant public policy implications. Review of research design procedures, literature assessment, problem definition, use of a range of qualitative and quantitative research methods drawn broadly from the social sciences. **PREREQUISITE:** Permission of LLOP program and department. 3 Lect Hrs, 3 Credits

**ANTH 478 DIRECTED STUDY I**

**Instructor:** Staff

Advanced students may conduct independent research under the supervision and guidance of members of the faculty. **PREREQUISITES:** Anth 105, 106, or 107 (as appropriate). Open only to juniors and seniors with a 3.0 GPA in the major, except under special circumstances to be evaluated by the instructor. This course may not be used to satisfy the distribution requirement in the major. Permission of instructor must be obtained before registering for this course. Hrs by arrangement, 1-3 Credits.
ANTH 479 DIRECTED STUDY II
Instructor: Staff
See Anth 478.

ANTH 480 SPECIAL TOPICS SEMINAR
Instructor: Staff
Intensive study of special topics, varying each year according to the instructor. PREREQUISITE: Varies with topic; usually the appropriate introductory level course (Anth 105, 106, or 107) and junior standing, or permission of instructor. 3 Lect Hrs, 3 Credits.

ANTH 483 FIELD RESEARCH IN CULTURAL ANTHROPOLOGY
Instructor: Staff
A supervised sequence of field research within cultural anthropology. This research involves continuous study in a field situation directed by a professional anthropologist. The course may include attendance at field schools directed by qualified faculty outside the University, with permission of the department. PREREQUISITE: Permission of instructor. 3-10 Credits.

ANTH 484 FIELD RESEARCH IN BIOLOGICAL ANTHROPOLOGY
Instructor: Staff
A supervised sequence of field research within biological anthropology. This research involves continuous study in a field situation directed by a professional anthropologist. The course may include attendance at field schools directed by qualified faculty outside the University, with permission of the department. PREREQUISITE: Permission of instructor. 3-10 Credits.

ANTH 485 FIELD RESEARCH IN ARCHAEOLOGY
Instructors: Beranek, Landon, Lee, Mrozowski, Silliman, Sullivan, Trigg
A supervised sequence of field research within archaeology. This research involves continuous study in a field situation directed by a professional anthropologist. The course may include attendance at field schools directed by qualified faculty outside the University, with permission of the department. PREREQUISITE: Permission of instructor. 3-10 Credits.

ANTH 486 FIELD RESEARCH IN LINGUISTICS
Instructor: Staff
A supervised sequence of field research within linguistics. This research involves continuous study in a field situation directed by a professional anthropologist. The course may include attendance at field schools directed by qualified faculty outside the University, with permission of the department. PREREQUISITE: Permission of instructor. 3 Credits.

ANTH 488 INTERNSHIP IN ANTHROPOLOGY
Instructor: Staff
Part-time work experience (8 hours per week) in an appropriate business, governmental, laboratory, clinical, museum, or non-profit institution, supervised by an on-site supervisor and an Anthropology faculty sponsor. Conferences with the course instructor and appropriate written work are required. PREREQUISITES: Anth 105, 106, and 107; 3
upper-level courses in the subdiscipline in which the internship will be taken; junior or senior standing; permission of instructor. This course may not be used to satisfy the distribution requirement in the major. 3 Credits.

**ANTH 490 INDEPENDENT RESEARCH I (Honors)**

*Instructor: Staff*

Independent research in Anthropology conducted under the supervision of members of the faculty. **PREREQUISITES:** Senior standing, 4 upper level courses in Anthropology, 3.5 GPA in the major, 3.0 GPA overall, and permission of an Honors Advisor. This course may not be used to satisfy the distribution requirement in the major. Hrs by arrangement, 3 Credits.

**ANTH 491 INDEPENDENT RESEARCH II (Honors)**

*Instructor: Staff*

See Anth 490. **PREREQUISITES:** Anth 490 and permission of Honors Committee.