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NOTE FROM THE ANTHROPOLOGY DEPARTMENT CHAIR

This guide is intended to help you learn more about the Anthropology Department at UMass Boston and explore our undergraduate course options and the requirements for our majors and minors. We encourage you to sample courses from one or all of our major subfields in Anthropology, and we invite you to choose a more intensive course of study with us as a major or minor. From time to time, new courses are added, and existing courses may have their prerequisites changed or their GenEd status enhanced, but the descriptions here will serve as a planning guide. Be sure to consult WISER for an up-to-date picture of Anthropology offerings and your degree audit to check your progress on completing the major. Not all upper-level courses are offered on a regular rotation, so ask your faculty adviser or our department administrator for more information and help in planning your course of study. We are eager to answer your questions and to work with you to make anthropology part of your academic career at UMass Boston.

Judith Zeitlin, Professor and Chair of Anthropology  September 2012
WHY STUDY ANTHROPOLOGY?

What is anthropology? The word derives from a Greek term that is translated as "the study of humans." Anthropology specializes in the study of human diversity, exploring the ways that humans understand and adapt to living in a wide variety of settings, urban and rural, past and present, in all regions of the globe. Anthropology also attempts to understand the human as a whole: as an animal, a social being, and a symboling creature.

Anthropology is generally divided into four basic fields of study, all of which are represented in the curriculum at the University of Massachusetts Boston. CULTURAL ANTHROPOLOGY OR ETHNOLOGY is the comparative, cross-cultural study of the traditions, customs, beliefs, and behaviors of different groups and communities of people. BIOLOGICAL OR PHYSICAL ANTHROPOLOGY broadly studies humans as biological beings, including matters of human evolution, population genetics, human adaptation to diverse environments, and non-human primate studies. ARCHAEOLOGY, in the forms of Prehistoric and Historical Archaeology, studies the human past mostly based on the recovery and analysis of the material record, especially artifacts and environmental remains, which are then used to reconstruct past environments and cultures. Finally, LINGUISTIC ANTHROPOLOGY cross-culturally studies the interactions between language, thought, culture, and society.

As Richard Ford of the University of Michigan has recently noted, anthropology offers critical insights into five major questions of concern to all students:

1) What is humanity? Biological anthropology and cross-cultural studies illuminate traits that are unique to human beings and that link all of us across artificial barriers of race and ethnicity?

2) Where did I come from? Through the fossil evidence of human evolution and the archaeological record of our ancestors' cultural development and geographic spread, anthropology offers a scientific understanding of our development as a species.

3) Why does my culture differ from others? With its broad perspective on social development in time and space, anthropology is uniquely suited to examine the significance of cultural difference. Comparative studies illuminate not only the degree to which cultures pose different solutions to similar problems, but also the demographic, political, and economic forces that have shaped cultural change in the past and in the present.

4) What is my place in society? Again, anthropology's cross-cultural perspective prompts a critical examination of familiar social roles and an awareness of the culture historical underpinnings of current configurations of gender, class, and power.

5) Why are other people different than me? Because it can address this issue both from a biological and a cultural perspective, anthropology is uniquely situated to dispel commonplace misconceptions of racial and cultural superiority.

Our intent as a department is to engage UMass Boston students actively in the search for answers to these fundamental questions about themselves and the world in which they live. We seek to reach the broadest undergraduate audience through our multi-layered participation in the University's General Education curriculum, its Diversity curriculum, and in more than a dozen programs and concentrations in interdisciplinary areas throughout the College of Arts.
and Sciences.

For students who wish to pursue Anthropology in greater depth, we offer both a Major in Anthropology and an interdisciplinary Major in Archaeology and History, as well as three department-affiliated minors.

**HOW TO BECOME AN ANTHROPOLOGY MAJOR**

The first step in becoming an Anthropology major is to enroll in the introductory courses. These courses provide an overview of the various subfields of Anthropology, and all majors are required to take all three courses, although the order in which they are taken is up to the student. One or the other of these courses, and in some cases all three, are PREREQUISITES to many upper-level Anthropology courses.

If you are strongly interested in Anthropology and decide that you would like to major, you should speak to one or more faculty members and come to the department office where the Department Administrative Assistant will help you fill out forms, sign your Declaration of Major form for the Registrar’s Office, and assign you a faculty advisor according to your interests. Once an advisor has been assigned, you should set up an appointment to meet with her/him for an initial discussion of your interests and development of a tentative program.

**REQUIREMENTS FOR THE ANTHROPOLOGY MAJOR**

Majors in Anthropology will complete a minimum of eleven courses, distributed according to the following guidelines:

1) **Subfield introductory courses** (3 courses required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>Anth 105</td>
<td>Introduction to Biological Anthropology</td>
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<tr>
<td>Anth 106</td>
<td>Introduction to Sociocultural Anthropology</td>
</tr>
<tr>
<td>Anth 107</td>
<td>Introduction to Archaeology</td>
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</tbody>
</table>

2) **Sociocultural theory** (1 course required).

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anth 345</td>
<td>Sociocultural Theory in Anthropology</td>
</tr>
</tbody>
</table>

3) **Area studies** (1 course required). Students may choose from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anth 270L</td>
<td>Native Peoples of North America</td>
</tr>
<tr>
<td>Anth 271</td>
<td>Peoples and Cultures of the Middle East</td>
</tr>
<tr>
<td>Anth 272</td>
<td>Peoples and Cultures of Africa</td>
</tr>
<tr>
<td>Anth 273</td>
<td>Peoples and Cultures of Mesoamerica</td>
</tr>
<tr>
<td>Anth 274</td>
<td>Peoples and Cultures of the Caribbean</td>
</tr>
<tr>
<td>Anth 275L</td>
<td>Peoples and Cultures of China</td>
</tr>
<tr>
<td>Anth 334</td>
<td>Ancient North America</td>
</tr>
<tr>
<td>Anth 336L</td>
<td>Ancient Mesoamerica: The Aztecs and their Predecessors</td>
</tr>
<tr>
<td>Anth 338L</td>
<td>Ancient Peru: The Incas and their Predecessors</td>
</tr>
<tr>
<td>Anth 374</td>
<td>Culture and Politics of Indigenous Peoples of Latin America</td>
</tr>
</tbody>
</table>
Anth 376 Native Peoples of New England: Contemporary Issues
Anth 476L Native Americans: Contemporary Issues

4). **Methodology** (1 course required). Students may choose from:

Anth 277 US Immigration: Contemporary Issues and Debates
Anth 316 Nutrition, Growth, and Behavior
Anth 317 Human Epidemiology
Anth 340 Historical Archaeology
Anth 341 Archaeological Method and Theory
Anth 348 Ethnographic Inquiry: Introduction to Qualitative Field Research
Anth 352 Applied Social Anthropology
Anth 353 Urban Anthropology
Anth 412 Issues in Biological Anthropology
Anth 413 Forensic Anthropology
Anth 432 Archaeological Science

5). **Comparative analysis** (1 course required). Students may choose from:

Anth 211 Human Origins
Anth 230 Archaeological Myth and Mystery
Anth 247 Ancient Cities and States
Anth 260 Anthropology on Film
Anth 262 Dreams, Dreaming, and Culture
Anth 263 Environmental Anthropology
Anth 269L Anthropology of the Object
Anth 278L Introduction to Native American and Indigenous Studies
Anth 295L Introduction to Human Rights
Anth 301L Childhood in America
Anth 310 Primate Behavior
Anth 312 Human Variation
Anth 313 Developmental Models in Human Evolution
Anth 324 A Biocultural Approach to the Study of Warfare
Anth 330 Archaeology of colonialism in Native North America
Anth 346 Culture, Globalization, and the Environment
Anth 349 Anthropology of Development
Anth 357 Culture, Disease, and Healing
Anth 359 Economies and cultures in Comparative Perspective
Anth 360 Gender, Culture, and Power
Anth 366 Anthropology of Religion
Anth 367 Social and Cultural Perspectives on Witchcraft and Sorcery
Anth 368 Myth in Cultural Context
Anth 372 Anthropology of Death
Anth 385 Language and Culture
6) **Proseminar** (1 course required).

   Anth 425 Contemporary Issues in Anthropology

7) **Additional courses for the Major** (3 courses required).

To complete their majors, students may choose any three additional courses from the lists above as well as from the Department’s special topics offerings, Anth 280 and Anth 480. If a student has not already completed three departmental courses at the 300-level or above besides the required Anth 345 and 425 in meeting other requirements, then the three additional courses must be chosen such that the College of Liberal Arts requirement of a minimum of five 300-level courses in the major is fulfilled.

Only one of these three additional required courses can be drawn from the courses listed below to meet the eleven-course minimum, but Anthropology majors are encouraged to take these or other courses beyond the minimum requirements as appropriate to their interests. Students are reminded that only one Intermediate Seminar may be taken for credit at UMass Boston.

   Anth 220G/221G/222G/223G/224G/227G/ Intermediate Seminar
   Anth 444 Cooperative Education for Anthropology Majors
   Anth 477 LLOP Seminar
   Anth 478/479 Directed Study
   Anth 483-486 Field Research courses
   Anth 488 Internship
   Anth 490/491 Independent Research (Honors)

**REQUIREMENTS FOR THE ARCHAEOLOGY AND HISTORY MAJOR**

**Required of all majors** (11 courses)

   Anth 106 Introduction to Cultural Anthropology
   Anth 107 Introduction to Archaeology
   Anth 340 Historical Archaeology
   Anth 341 Archaeological Method and Theory
   Anth 345 Sociocultural Theory
   Anth 425 Contemporary Issues in Anthropology (capstone)
   Hist 211 Foundation of Western Civilization
   Hist 212/214 Modern Western Civilization/ Modern World History II
   Hist 265 American history before 1877
   Hist 266 American history since 1877
   Hist 480/481 Research & Methods: Seminar in European/American history

**Elective courses**: choose one from each of the groups below (3 courses). At least one of these electives must be at the 300-level.

a. One course in the *historical development of US and European society*. Choose from:

   Hist 300 Ancient Civilization to 600 BC
   Hist 301 Greek history
   Hist 302 Roman history
Hist 303 Classical Archaeology
Hist 304 The Dark Ages
Hist 305 High and Later Middle Ages
Hist 306 Roman Archaeology
Hist 309 The Medieval Mind
Hist 311 Europe in the Age of the Enlightenment
Hist 313 19th century Europe
Hist 315 Europe 1900-1945
Hist 320 Tudor-Stuart England
Hist 321 England in the Age of Revolution
Hist 323 Russia before 1861
Hist 324 Russia since 1861
Hist 328 Germany to 1815
Hist 329 Germany, 1815-1945
Hist 330 The French Revolution
Hist 331 France since 1789
Hist 334 Italy since 1815
Hist 335 Spain to 1713
Hist 339 Modern Irish History from 1800 to the Present
Hist 370 Colonial America to 1763
Hist 371 American Revolution
Hist 372 The Early Republic
Hist 373 American Slavery
Hist 375 US Civil War and Reconstruction
Hist 376 American Urban History
Hist 377 The Old South
Hist 379 The United States, 1900 to 1945.
Hist 395 The History of Boston

Anth 301L Childhood in America
Anth 353 Urban Anthropology

b. One course in the history or prehistory of non-European/Euroamerican societies. Choose from:

Hist 150 The Middle East, 570 to 1517
Hist 151 Middle East since 1517
Hist 152 Intro to African History
Hist 153 Africa in the 20th century
Hist 155L Latin America before 1800
Hist 156L Latin America since 1800
Hist 160L East Asian Civilizations to 1850
Hist 161L E. Asian civilizations since 1850
Hist 352 Topics in African History
Hist 360L Traditional China
Hist 361L The History of Modern China
Hist 362L Traditional Japan
Hist 364 India since 1857
Hist 365 The Middle East 1798-1914
Hist 366  The Middle East since 1914  
Hist 368  Slavery in Africa  

Anth 222G Aztecs and Spaniards in the Conquest of Mexico  
Anth 224G Rise and Fall of the Maya  
Anth 334  Ancient North America  
Anth 336L Ancient Mesoamerica  
Anth 338L Ancient Peru  

c. One course in the study of contemporary societies outside the European tradition  

Anth 220G Amazonian cultures  
Anth 270L Native peoples of North America  
Anth 271  Peoples and Cultures of the Middle East  
Anth 272  Peoples and Cultures of Africa  
Anth 273  Peoples and Cultures of Mesoamerica  
Anth 274  Peoples and Cultures of the Caribbean  
Anth 275L Peoples and Cultures of China  
Anth 376  Native People of New England: Contemporary Issues  
Anth 476L Native Americans: Contemporary Issues  

Hist 359L Women in Modern China  
Hist 363L Modern Japan  
Hist 367  Modern South Africa  

Note: Other 200G level courses in History or Anthropology may count toward fulfilling the three electives, but these General Education Intermediate Seminars must be approved in advance by the student’s advisor. Only one Intermediate Seminar may be taken for credit during a student’s career at UMB.  

ADDITIONAL REGULATIONS FOR ALL MAJORS  

I.  Pass/Fail  

Courses taken Pass/Fail may not be used to satisfy requirements toward either the Anthropology or the Archaeology and History major, except in cases when they were taken prior to the time the student became a major. However, with the exception of a few special courses (Anth 478, 479, 483, 484, 485, 486), any Anthropology course may be taken Pass/Fail for credit toward the B.A. degree.  

II.  Directed Study (Anth 478, 479)  

Students may take Directed Study for 1 to 3 credits with the following conditions. Only one Directed Study may be counted for credit toward the major, although students may take additional Directed Studies for graduation credit. Students should also note carefully that Directed Study may be taken only by students who have completed the appropriate introductory course, are juniors or seniors, and have a GPA in the major of 3.0. Waivers of these requirements will be made only under special circumstances.
III. **Cognate Credit**

Cognate credit may be granted for one course outside the Department upon approval of the Departmental Curriculum Committee. Such approval should be sought prior to taking the course by a written request to the Chair of the Committee.

IV. **Transfer of Credit**

At least five of the intermediate and advanced courses required for the Anthropology or Archaeology/History major must be taken at UMB, but additional Anthropology courses may be transferred for general university credit towards the B.A. degree. Students **must petition** the Departmental Curriculum Committee to receive credit toward the major for transferred courses. Permission for transfer of credit should be secured from the Department **before** a course is taken, except in the case of transfer students who wish credit for courses already taken at their former university. This policy includes courses taken through the Boston Public Colleges Cross-Registration Agreement.

To receive transfer credit for a course, a student should complete a request form from the Department Administrative Assistant. A catalogue description and the syllabus from the course should be submitted as part of the request.

V. **Policy on Incompletes**

Incompletes may be given at the discretion of the instructor. In order to give a grade of Incomplete, the instructor must sign an agreement with the student prior to the end of the semester in which the Incomplete is assigned. This agreement stipulates what the student must do to complete the course and sets a date (within the limits allowed by the University) by which the student must fulfill the terms of the agreement. If the course is not completed by the stipulated date, a grade of F is submitted.

**DEPARTMENT HONORS**

Anthropology Honors involves an intensive, two-semester program of individual research conducted under the direction of a member of the Department and leading to the presentation of an Honors thesis paper. Honors research will be graded, and the thesis evaluated for Honors quality by a committee of three faculty members, including the advisor and two others chosen by the advisor in consultation with the student.

I. **Requirements for Honors Candidacy**

Students wishing to be considered as Honors candidates must meet the following qualifications: senior status in the semester in which Honors research will begin, at least four courses completed in Anthropology beyond the introductory level, a 3.5 GPA in the major, and a 3.0 overall GPA. Students whose cumulative averages are slightly below these requirements may petition the Department for permission to register for Anth 490 (Independent Research I -- see below). Such students should understand, however, that by the time of graduation they must have attained a GPA of 3.5 in the major and at least a 3.0 overall GPA to receive Honors.
II. Admissions and Registration Procedures

Students who meet the above requirements and interested in pursuing Department Honors research should secure the sponsorship of a Department faculty member willing to supervise the project. Deciding on an appropriate topic for an honors project is a complicated matter, and the initial idea may come from work done in a previous course, some personal experience out of the classroom, or from a student's general interest in a problem or question of anthropological relevance. A suitable faculty supervisor for the project should be someone with interests related to this field or problem. Frequently the final choice of research topic is based on a protracted dialogue between the student and the faculty sponsor. A final decision about the research topic should be made before the student begins Anth 490 (Independent Research I), a three-credit course taken with the faculty supervisor, normally in the first semester of the senior year. The thesis advisor and the candidate should then choose the remaining two members of the Honors Committee.

III. Continuation of Honors Candidacy at Mid-Year

The first semester of Honors course work is focused on completing relevant scholarly research on the thesis topic. Depending on the topic, the student may need to secure access to a collection of artifacts or receive permission to interview people off-campus, and these issues may cause delays that should be anticipated. Regular meetings with the faculty supervisor, who may wish to see written progress reports, will help ensure that the research stays on-track during the first term. The second semester of course work is primarily devoted to analysis and writing. At the end of the first term, the supervisor will consult with the other members of the Honors Committee to determine if the student has made sufficient progress on the thesis project to warrant continuation of Honors candidacy. If the student is allowed to proceed, a grade of Y will be assigned for Anth 490, and the student will take the second semester of course work, enrolling in Anth 491 (Independent Research II). If not, a letter grade will be assigned for Anth 490, based on the student's work up to that time.

IV. Completion of the Honors Thesis Paper and Department Honors Determination

Students continuing with Anth 491 are expected to submit their completed Honors papers prior to the end of classes. The Honors Committee will then grade the student's work in Anth 490 and 491 and determine if the submitted paper merits Honors designation. To receive a grade of A or A- and the designation of Anthropology Honors on the student's University transcript and diploma, the final thesis paper should be 40-50 pages in length and demonstrate substantial original research and critical analysis on an anthropological question or problem. Additionally Honors students are expected to make an oral presentation of their work in a Department colloquium.
V. For students who are candidates for University Honors

The University Honors Program also requires that students complete a senior thesis. The two-semester project for Anthropology Honors meets the criteria for the Honors Program as well, but not every University Honors Anthropology major chooses to do Anthropology Department Honors. Please note that a one-semester independent study course and a literature review paper of approximately 30 pages length may be an appropriate and sufficient senior project for one of our majors to receive University Honors, but to receive Department Honors as well, the student must satisfactorily complete Anth 490/491 as detailed above.

MINOR IN ANTHROPOLOGY

Scope

The minor in Anthropology provides students who major in another discipline with an anthropological perspective to complement their major area of study. This holistic, evolutionary, and comparative viewpoint can be applicable to many disciplinary and pre-professional majors that focus on aspects of human culture and biology.

Requirements

Students wishing to minor in Anthropology must take a minimum of six courses: two of the three introductory courses (Anth 105, 106, 107), and four other courses in Anthropology. Only one of these courses may be a Directed Study or Internship or Cooperative Education course and a minimum of two of these courses must be at the 300-level or above. No Pass/Fail courses may be counted. At least four of the six courses must be taken at UMB. Students must achieve a minimum GPA of 2.0 in the program for successful completion.
MINOR IN ENVIRONMENTAL ANTHROPOLOGY

Beginning in Fall 2012, the Anthropology Department will offer a new interdisciplinary minor in Environmental Anthropology, which is open to both Anthropology majors and students from other programs. The minor consists of 6 courses (18 credits) from 5 core areas: 1) Environmental Science, 2) Introductory Anthropology Core, 3) 200 Level Anthropology Core, 4) 300 Level Anthropology Core, and 5) Environmental Capstone. Students majoring in Anthropology may not use more than 2 courses above the introductory level to count toward both the major and the Environmental Anthropology minor.

All students must take the following required courses:

- Envst 101 Nature of Environmental Problems (Environmental Science Core)
- Anth 106 Introduction to Cultural Anthropology (Introductory Anthropology Core)
- Anth 263 Environmental Anthropology (200-level Anthropology Core)

For the 300 Level Anthropology Core, take two courses among four options:

- Anth 317 Human Epidemiology
- Anth 341 Archaeological Method and Theory
- Anth 346 Culture, Globalization, and the Environment
- Anth 349 Anthropology of Development

For the upper-level Environmental Studies Core, students choose one course from the following 3 options:

- Envst 301 Internship in Environmental Studies
- Envsy 401 Environmental Problem Analysis and Policy Formulation
- Evnsty 478 Independent Study

- No Pass/Fail courses may be counted.
- Students must achieve a minimum GPA of 2.75 in the program for successful completion.
- At least four of the six courses must be taken at UMB.
- Only one course equivalent to Anth 106 and one elective can be accepted for transfer credit.
- Not more than one upper-level course (300- or 400-level) can be double-counted toward another major or minor.
MINOR IN NATIVE AMERICAN AND INDIGENOUS STUDIES

Native American and Indigenous Studies is a rapidly expanding, multidisciplinary academic field. A vast and growing body of scholarly literature in this field has made major contributions to current analyses and debates concerning indigenous histories and ways of remembering; indigenous literary traditions; human rights; globalization; social movements and political activism; indigenous nation building and economic development; and environmental justice and resource sustainability. This minor seeks to engage students with this expanding academic field.

This minor seeks to engage students with this expanding academic field through a structured series of 6 courses (18 credits), comprising 3 required courses and 3 electives. Not more than one 300-400 level course can be counted toward fulfilling both the NAIS minor and an Anthropology major (or any other major or minor). For further information consult the program’s director, Prof. Josh Reid in the History Department (josh.reid@umb.edu) or visit the program website, http://www.umb.edu/academics/cla/nais/minor/

Three Required Courses

- NAIS/ANTH 278L: Introduction to Native American and Indigenous Studies (3 cr.)
- NAIS 401: Practicum in Native American and Indigenous Studies I (3 cr.)
- NAIS 402: Practicum in Native American and Indigenous Studies II (3 cr.)

Three Electives

Please note that this list of approved courses will be updated annually. Additionally, other courses might count per approval of the director of the minor program.

- ANTH 220G Indigenous Peoples & Culture Change in Amazonia
- ANTH 222G Aztecs & Spaniards in the Conquest of Mexico
- ANTH 224G Rise & Fall of the Maya
- ANTH 263 Environmental Anthropology
- ANTH 270L Native Peoples of North America
- ANTH 273 Peoples & Cultures of Mesoamerica
- ANTH 330 Archaeology of colonialism in Native North America
- ANTH 334 Ancient North America
- ANTH 336L Ancient Mesoamerica
- ANTH 338L Ancient Peru: The Incas & Their Ancestors
- ANTH 374 Cultures & Politics of Indigenous Peoples in Latin America
- ANTH 376 Native New England: Contemporary Issues
- ANTH 476L Contemporary Issues in Native North America
- ENG 348 Native American Literature
- HIST 262 American Indian History to 1783
- HIST 385 American Indians & the Environment
- HON 290 Land, Law, & Indigenous Rights
- LATAM 100 Native Peoples of South America
- WOST 270 Native American Women in North America

Not more than one upper-level course (300- or 400-level) can be double counted toward another major or minor.
WORKING WITH YOUR FACULTY ADVISER

The requirements for the major in Anthropology have been planned for flexibility and adaptability to a broad spectrum of student objectives. We feel that this is necessitated by both the rapid changes occurring within the discipline, the variety of paths that lead a student into Anthropology, and the wide choice of interests within the field. When you declare a major, you will be assigned a faculty adviser whose interests and expertise are closely aligned with your own, but of course you may request a specific adviser with whom you have developed a relationship already. We ask that you meet with your department advisor at least once a semester during pre-registration to go over your plans for the next term. Your adviser will help you select courses that best meet your interests and your career goals. Additionally, you should know that your adviser holds regular office hours and is available through email to answer questions or address any problems that have arisen. We may not always know the specific answers to your questions, but we can direct you to appropriate people on campus to deal with your issue. We are ready to serve as your faculty advocate when needed.

Your adviser is one of many potential faculty resources for you to count on, not just for planning your undergraduate career but also for discussing your post-B.A. goals. UMass Boston Anthropology graduates have gone on to do almost every conceivable sort of work, in the private, non-profit, and governmental sectors, as well as to graduate school in dozens of different professional and scholarly fields. UMB graduates have pursued masters and doctoral degrees in anthropology, sociology, geology, religious studies, American Studies, law, medicine, museum studies, social work, business, education, urban planning, library science, and public affairs, to name a few; taught at the community college, high school, or junior high levels; taken research, education, and preparation positions in museums; engaged in contract public archaeology and environmental impact assessment; entered foreign service positions in the private and public sectors; and social service occupations in which an anthropological background can be combined with other social sciences. Many have also started their own businesses in a number of different fields.

Depending on the career area involved, the anthropology major should be combined with training in specialized skills (e.g., drafting, foreign languages, business accounting, computer science, alcohol studies, GIS, statistics). We offer several archaeology field schools each summer, including one in Belize, that are important resources for students who wish to pursue graduate or professional work in archaeology (see below). Doing internships and carefully chosen volunteer and paid work experiences while an undergraduate can also help students to gain invaluable work skills and contacts that can complement what they learn in University-based classes. In addition to our department-based internships and field schools, the Career Services office has updated listings of internships and provides important career information.
EXTRACURRICULAR RESOURCES AND FIELD SCHOOLS

The Anthropology Club

The Anthropology Club is an active, academically oriented student group that works closely with the Department. Besides social events, it regularly sponsors films, guest speakers, field trips, and trips to regional and national meetings for the benefit of students and faculty. For further information check out the club’s Facebook page at https://www.facebook.com/groups/umbanthclub/

Lambda Alpha

Lambda Alpha is the national honors organization for anthropology. The Beta of Massachusetts Chapter at UMass Boston was founded in 2006 and includes undergraduate students, graduate students, and faculty members. In order to join our chapter you must be a junior or senior or graduate student with a minimum of twenty hours of Anthropology classes and have a minimum of a 3.0 cumulative overall GPA. The lifetime membership fee is $25.00 and you may list this among you honors/affiliations indefinitely. Members are eligible for several scholarships provided by the national office and may also submit their work in the national Lambda Alpha Journal. Please contact the faculty sponsor (Lauren A. Sullivan - lauren.sullivan@umb.edu) for more information

Other Department Resources

The Department has superb laboratory facilities for archaeology and biological anthropology, and a small library of anthropological films which are used extensively in our courses. Faculty members of the department conduct a wide variety of research projects and encourage student participation in these projects. The Anthropology Department is also home to the Andrew Fiske Memorial Center for Archaeological Research.

Colloquia and Other Special Events

The Department sponsors a number of speakers throughout the year as guests of the Anthropology Department and the University. These speakers usually talk about current research or theoretical subjects of interest to anthropologists. Some speakers may be candidates for faculty positions, and in such cases students as well as faculty are invited to evaluate these anthropologists as potential members of our faculty. The Department has also sponsored special symposia on topics of more general interest to the University community - e.g., Biological and Cultural Perspectives on Aggression and Cultural Perspectives on Food and Nutrition. Speakers in these symposia have included internationally eminent anthropologists. The Department also sponsors speakers jointly with other departments or concentrations, and routinely collaborates with the Anthropology Club in sponsoring a colloquia series and periodic social events.
Anthropology Department Field Schools

During the summer months, members of the Anthropology Department and the Fiske Center regularly conduct several archaeological field schools. Dr. Lauren Sullivan offers a field school on prehistoric Maya archaeology in Belize, Central America. Closer to home, Dr. Stephen Silliman conducts a field school in conjunction with his ongoing archaeological project in collaboration with the Eastern Pequot Tribal Nation, based in North Stonington, CT. Other opportunities for gaining formal archaeological field training in New England are offered by Prof. Stephen Mrozowski and by Fiske Center staff members Dr. David Landon and Dr. Christa Beranek. Please see the individual faculty member involved for more information on these interesting opportunities.

DEPARTMENT FACULTY AND THEIR RESEARCH AND TEACHING AREAS

Full-time faculty:

Ping-Ann Addo (PhD Yale 2004, Assoc. Prof) Cultural Anthropology: Material culture and women’s arts, migration and diaspora; Geographical Area: Tonga, New Zealand, Polynesia. ping-ann.addo@umb.edu

Patrick Clarkin (PhD Binghamton 2003, Assoc. Prof, ) Biological Anthropology: Biocultural perspectives on nutrition, growth, and health. Geographical Area: Hmong and SE Asian refugee communities, North and South America. patrick.clarkin@umb.edu

Christopher Fung (PhD Harvard 1995, Lect) Cultural Anthropology, Archaeology: Race, nationalism, hybridity, museums, settler societies, social complexity, art and politics. Geographical Area: USA, Mesoamerica, Hawai`i, China and Sub-Saharan Africa. Christopher.fung@umb.edu.

José Martínez-Reyes (PhD UMass Amherst, 2004; Asst. Prof.) Cultural Anthropology: political ecology, ethnoecology, globalization, environment and development. Geographical Area: Latin America, Mesoamerica, Caribbean, Latinos in the US. Jose.martinez-reyes@umb.edu

Stephen Mrozowski (PhD Brown 1987; Prof) Archaeology: Historical archaeology, Ethnoarchaeology, urban archaeology, complex societies, environmental archaeology. Geographical Area: North America, Britain. stephen.mrozowski@umb.edu

Rosalyn Negrón (PhD Florida 2007, Asst Prof) Cultural and Linguistic Anthropology: situational ethnicity, international migration, social network analysis, research methods. Geographical Area: North America, Caribbean. Rosalyn.negron@umb.edu

Colleen Nyberg (PhD Northwestern 2009; Asst Prof) Biological Anthropology: Biocultural anthropology, human biology, acculturation & health, psychobiology of stress, growth & development, life history theory, statistical methods to assess hierarchical & longitudinal change. Geographical Area: Latin America & Caribbean. Colleen.nyberg@umb.edu

R. Timothy Sieber (PhD New York 1976; Prof.) Cultural Anthropology: Urban anthropology, anthropology of education, complex organizations, ethnicity. Geographical Area: U.S., Portugal. tim.sieber@umb.edu
Stephen W. Silliman (PhD Berkeley 2000; Prof.) Archaeology: Precolonial and historical archaeology, indigenous archaeology, colonialism and culture contact, social archaeology, labor. Geographical Area: Western North America, Northeastern North America, Atlantic islands. stephen.silliman@umb.edu

Lauren Sullivan (PhD U Texas-Austin 1997; Senior Lect) Archaeology: Mesoamerican archaeology, ceramic analysis. Geographical Area: Mesoamerica. lauren.sullivan@umb.edu

Amy Todd (PhD Brandeis; Lect) Cultural and Biological Anthropology: Urban anthropology, marketplace systems in Oaxaca, Mexico. Geographical area: Mesoamerica. Amy.todd@umb.edu

Alan Waters (MA Chicago 1983; Senior Lect) Cultural Anthropology: ethnomusicology, social theory, anthropology of art and religion. Geographical Area: Africa, Caribbean, North America. alan.waters@umb.edu

Barbara Worley (PhD Columbia 1991; Senior Lect) Cultural Anthropology: Social performance, contested identities, pastoral nomads, gender, linguistics. Geographical Area: Africa, Islamic Societies. barbara.worley@umb.edu

Judith Francis Zeitlin (PhD Yale 1978; Prof.) Archaeology: Prehistoric and historical archaeology, ethnohistory, complex societies, New World colonialism. Geographical Area: Mesoamerica; Andean South America. judith.zeitlin@umb.edu

Part-time faculty:

Tara Ashok (PhD Delhi, India 1981; Lect) Biological Anthropology: Biochemical genetics of mental retardation, studies on hemoglobinopathies at clinical and population levels, cancer genetics, molecular anthropological studies of South Indian tribal populations, evolutionary developmental biology and human origins. tara.ashok@umb.edu

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Eric Kelley eric.kelley@umb.edu

James Pasto (PhD Cornell 1999; Lect) Cultural Anthropology: Religion, society and culture. james.pasto@umb.edu

John Schoenfelder (PhD UCLA 2003; Lect) Prehistoric and historical archaeology, ethnoarchaeology, complex societies, agriculture, use of ideology, GIS, aerial photography; Geographical Area: Indonesia, Pacific, North Atlantic. john.schoenfelder@umb.edu.

Rita Shepard (PhD UCLA 1997; Lect) Arctic and subarctic archaeology, ethnohistory, historical archaeology, colonialism and culture contact, households, gender issues. Geographical Area: North America, Iceland. rita.shepard@umb.edu.

Patrick Sylvain Patrick.sylvain@umb.edu

Maria Idalí Torres (PhD UConn 1993; Assoc Prof and Director, Gastón Institute) Medical anthropology, applied anthropology, CBPAR, health promotion interventions, sexual health; Geographical Area: Puerto Ricans in the US and Caribbean. idali.torres@umb.edu

Cedric Woods (PhD UConn 2007; Director, Institute for NE Native American Studies) Tribal governance, Native people of Eastern US, community development. cedric.woods@umb.edu.
Christa Beranek (PhD BU 2007; Senior Scientist) Historical archaeology, material culture analysis, vernacular architecture, identity and individuality. Geographical area: Eastern North America. Christa.beranek@umb.edu

Ksenija Borojevic (PhD Washington University 1998; Research Associate) Paleoethnobotany, environmental and Old World Archaeology. Geographical Area: Southern and Eastern Europe. ksenija.borojevic@umb.edu

Susan Jacobucci (MA UMB 2006; Pollen Lab Analyst) Palynology, archaeoparasitology, landscape architecture, lithic use-wear analysis; Eastern North America. susan.jacobucci@umb.edu

David B. Landon (PhD BU, 1991; Associate Director) Historical and industrial archaeology, zooarchaeology, environmental archaeology, archaeometry. Geographical area: Eastern North America. david.landon@umb.edu

Dennis Piechota (MA Brown, 1986; Archaeological Conservator) Archaeological conservation, deep-water archaeology. Geographical Area: Mediterranean, northeastern US. dennis.piechota@umb.edu

Virginia Popper (PhD Michigan, 1995; Research Associate) Paleoethnobotany. Geographical Area: Mesoamerica, California, Andes. Virginia.popper@umb.edu

John Steinberg (PhD UCLA 1997; Research Scientist) Prehistoric and historical archaeology, economic anthropology, methodology, regional analysis, remote sensing. Geographical Area: Northern Europe, Northeast US. john.steinberg@umb.edu

Heather Trigg (PhD Michigan, 1999; Senior Scientist) paleoethnobotany, historical archaeology. Geographical Area: Southwest and Northeast US. heather.trigg@umb.edu
ANTHROPOLOGY COURSE DESCRIPTIONS

ANTH 105 INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY  
Staff  
The study of human biological evolution and human population variation. This course introduces the history, theory, and methods of research in biological anthropology through lectures and hands-on exercises. Major topics include: geological time, classification, and the place of humans in the animal world; evidence for primate and human evolution; evolutionary theory and genetics; and discussion of the evolutionary forces involved in producing human population variation. This course addresses, in assignments and during class time, the following general education capabilities: critical thinking; using technology to further learning; quantitative reasoning; collaborative work; and effective communication. Distribution Area: Natural Sciences. 3 Lect Hrs, 3 Credits

ANTH 106 INTRODUCTION TO CULTURAL ANTHROPOLOGY  
Staff  
An introduction to the anthropological study of cultures, based on ethnographic descriptions and analyses of tribal, developing, and modern state societies. The course explores a variety of concepts and approaches to the study of culture, and participants acquire experience in critical reading, critical thinking, and analytic writing. Distribution Area: Social and Behavioral Sciences. 3 Lect Hrs, 3 Credits

ANTH 107 INTRODUCTION TO ARCHAEOLOGY  
Staff  
The study of the past through scientific analysis of the traces left behind by humans. This course introduces the history, theory, and methods of archaeological research through lectures and hands-on projects. Archaeological data are then used to examine such major transformations of human cultural evolution as the domestication of plants and animals and the origins of complex civilizations. Students prepare a paper suitable for the Writing Proficiency Requirement Portfolio. Distribution area: Social and Behavioral Sciences. 3 Lect Hrs, 3 Credits

ANTH G112 FIRST YEAR SEMINAR: UNDERSTANDING HUMAN BEHAVIOR  
Sieber, Waters  
The course is, in its broadest sense, an introduction to culture and human behavior. The course will explore from the perspective of cultural anthropology contemporary issues such as science and technology, family, gender, race, and class. This course may not count for credit toward the Anthropology Major. THIS COURSE IS ONLY OPEN TO STUDENTS WITH 29 OR FEWER CREDITS. Diversity Area: International. 4 Lect Hrs, 4 Credits.

ANTH G113 FIRST YEAR SEMINAR: FOOD AND SOCIETY  
Sullivan, Todd  
This course revolves around food - a topic that is important to all of us. Throughout the semester we will explore how food is related to culture. Discussion topics include the origins of agriculture, food taboos, the social organization of eating, festivals, and feasting. This course may not count for credit toward the Anthropology Major. THIS COURSE IS ONLY OPEN TO STUDENTS WITH 29 OR FEWER CREDITS. 4 Lect Hrs, 4 Credits.
ANTH 211 HUMAN ORIGINS
Ashok
An introduction to the study of man's biological origins with emphasis on the fossil record, primate analogues of human behavior, and the variety and diversity of modern man including the adaptive significance of this variability. **PREREQUISITE:** Anth 105 or permission of instructor. Distribution Area: Natural Sciences. 3 Lect Hrs, 3 Credits

ANTH 220G INTERMEDIATE SEMINAR: INDIGENOUS PEOPLES AND CULTURE CHANGE IN AMAZONIA
Sieber
We focus on indigenous peoples of South America's Amazon region, and persistence and change in their cultures and histories, from 1500 to the present -- especially in response to European colonizers, missionaries, modern states, and contemporary rainforest development. We consider the human rights issues involved, and critique conventional European representations of the Amazonians, in ethnography, literature, and film. The course may be counted toward the Anthropology major and the Latin American Studies Program. **PREREQUISITES:** English 101, 102, and a 100G course or 30 transfer credits. 3 Lect Hrs, 3 Credits.

ANTH 221G INTERMEDIATE SEMINAR: CONTROVERSIES IN ANTHROPOLOGY
Waters
This course focuses on two current controversies in anthropology in order to understand how controversies develop, how to evaluate various positions in a controversy, and the grounds for taking a stand in a controversy. It will also introduce some basic concepts and methods of anthropological research. This course may be counted toward the Anthropology major. **PREREQUISITES:** English 101, 102, and a 100G course or 30 transfer credits. 3 Lect Hrs, 3 Credits.

ANTH 222G INTERMEDIATE SEMINAR: AZTECS AND SPANIARDS IN THE CONQUEST OF MEXICO
Zeitlin
The defeat of the Aztec Empire by a small band of Spanish soldiers led by Hernán Cortés permanently changed the way Europeans understood the world, at the same time that it subjugated Mexico's indigenous population to the institutions of colonial rule. Both sides of this important cultural encounter will be studied through a close examination of the narratives about the conquest written a few days or a few decades from the events themselves. The course may be counted toward the Anthropology major and the Latin American Studies Program. **PREREQUISITES:** English 101, 102, and a 100G course or 30 transfer credits. 3 Lect Hrs, 3 Credits.

ANTH 223G INTERMEDIATE SEMINAR: AFRO-CARIBBEAN RELIGIONS
Waters
This course will examine a number of African-derived religious movements from the Caribbean region. The course will focus on the Santeria tradition of Cuba, the Rastafarian movement of Jamaica, and the Vodou religion of Haiti, with an emphasis on the historical and political background of these modern, diasporic religious movements. The class will use ethnographic, historical, musical, and literary sources to investigate the rituals and beliefs associated with each of these traditions. This course may be counted toward the Anthropology major. **PREREQUISITES:** English 101, 102, and a 100G course or 30 transfer credits. 3 Lect Hrs, 3 Credits.
ANTH 224G INTERMEDIATE SEMINAR: THE RISE AND FALL OF THE MAYA  Sullivan
This Intermediate Seminar will focus on the rise and fall of the Maya civilization in Central America. We will consider their origins, political, economic, and social organization, religion and ideology, their eventual "collapse", as well as the contemporary Maya. Discussions will include the latest theories and controversies in Maya studies. This course may be counted toward the Anthropology major.
PREREQUISITES: English 101, 102, and a 100G course or 30 transfer credits. 3 Lect Hrs, 3 Credits.

Anth 227GL (AAS 227GL) INTERMEDIATE SEMINAR: MULTICULTURAL EXPRESSION AND CELEBRATIONS  Addo
In this course we will use the lens of celebrating different communities’ ethnicities to explore ideas of transnational belonging as they relate to diaspora, ethnicity, and race in the contemporary United States. Using critical race theory, discussion about art and display, contemporary performance studies, culture history and anthropological theories about cultural migration, we examine the politics of ethnicity, racialized identity, and national belonging. We also assess the current goals for U.S. multiculturalism and its practical connections to multi-vocality. We end the course by discussing how effective the modern nation state is for peoples of apparently different cultural backgrounds. In all of our discussions we remain interested in the diversity of voices women, men, the poor, children, the disabled, gay, lesbian, and bisexual people who may speak within, or for, a community. This course may be counted toward the Anthropology major.
PREREQUISITES: English 101, 102, and a 100G course or 30 transfer credits. Diversity Area: US. 3 Lect Hrs, 3 Credits.

ANTH 230 ARCHAEOLOGICAL MYTH AND MYSTERY  Silliman, Sullivan
This course introduces students to the myths, mysteries, frauds, and fantasies of archaeology and the human past, such as Atlantis, alien visitations, Stonehenge, pyramids, astronomical alignments, pre-Columbian visits to the North American continent, anachronistic artifacts, and outright hoaxes. These claims - some real, some false, some misunderstood, some intriguing - will be examined closely to see how well the explanations use evidence and how valid the assumptions are that uphold them. Students will learn how to critically evaluate these claims in their empirical, political, historical, and cultural contexts as well as try to understand the agendas, personalities, motives, and politics behind some of the more unsupportable claims. Students may not receive credit for both ANTH 230 and ANTH 230G. 3 Lect Hrs, 3 Credits.

ANTH 247 ANCIENT CITIES AND STATES  Schoenfelder, Sullivan, Zeitlin
Anth 247 compares the processes of state formation in major civilizations, including Mesopotamia, Early Dynastic Egypt, Shang China, Aztecs of Mesoamerica, and Inca of Peru. Recent archaeological and historical data are used to explore cross-cultural themes such as the provisioning of cities, role of religious ideology, social organization of land and labor, and gendered dimensions of power and social identity. Distribution Area: World Cultures. PREREQUISITE: Anth 107 recommended; or permission of instructor. 3 Lect Hrs, 3 Credits.
ANTH 260  ANTHROPOLOGY ON FILM  Addo, Waters
Film has become an important medium for recording and conveying information about human behavior. To what extent do ethnographic films present a complete and accurate record of cultural reality and to what extent do they project a filmmaker's romantic vision of 'message'? Examples of ethnographic film are viewed and discussed in light of these questions. PREREQUISITE: Anth 106 or permission of instructor. Distribution Area: World Cultures. Diversity Area: International. 3 Lect Hrs, 3 Credits.

ANTH 262  DREAMS, DREAMING, AND CULTURE  Pasto
A cross-cultural exploration of dreams and dreaming across cultures, with general attention to the western Pacific, and the Mekeo people of Papua New Guinea in particular; review of the anthropology of dreams in the context of theoretical works by Freud and Jung, and recent neurobiological studies; and, the relationship of dreams to notions of the self, person, and individual. PREREQUISITE: Sociocultural Anthropology course recommended. 3 Lect Hrs, 3 Credits

ANTH 263  ENVIRONMENTAL ANTHROPOLOGY  Martinez-Reyes
This course focuses on people's complex relationships to their environment. It examines different anthropological approaches to analyze human adaptive strategies to diverse ecosystems around the world from a historical and cross-cultural perspective. It will also examine the different strategies and knowledge systems that humans develop for managing their resources. Finally, the course looks at the rise of political ecology as a perspective to analyze the role of power relations, institutions, and ideas of nature in environmental change and conservation. PREREQUISITE: Anth 106 or other Introductory Social Science recommended. 3 Lect Hrs, 3 Credits

Anth 269L (Art 269L)  ANTHROPOLOGY OF THE OBJECT  Addo
We have all heard of, or used, the term "object" to refer to things outside ourselves: "the object of one’s desires,” “the objectification of other cultures and peoples,” “works of art vs. ethnographic objects.” In this course we deconstruct familiar discourses about things through an examination of the world of material possessions, places, people, ideas, and space in cross-cultural perspective. Our aim is to gain more nuanced understandings about the apparent human tendency to create our identities through assigning personal and cultural significance to “objects” around us. Course readings will be drawn primarily from anthropology, art history, art criticism, cultural studies, and curatorial / museum studies. We will also share our observations, experiences, and reflections of particular object worlds through museum site visits, class discussions, and individual projects. Our own milieu of the Western museums will offer valuable case studies about the historical and political implications of particular histories of collecting, classifying, displaying and interpreting the wider world as a collection of objects. PREREQUISITE: Anth 106 or permission of instructor. Diversity Area: International. 3 Lect Hrs, 3 Credits

ANTH 270L (AMST 270L)  NATIVE PEOPLES OF NORTH AMERICA  Woods
An introductory survey of Native American societies and cultures. Emphasis is given to the descriptive comparison of selected Native American societies, on their histories, and on problems in cross-cultural understanding. The course focuses on pre-twentieth century cultures and history. Distribution Area: World Cultures. Diversity Area: United States. 3 Lect Hrs, 3 Credits
ANTH 271 PEOPLES AND CULTURES OF THE MIDDLE EAST  
Staff  
An examination of historical and socio-political forces in the formation of the contemporary Middle East; the cultural, ethnic, and economic diversity of modern nation-states in this region; neo-colonialism and imperialism as persisting obstacles to development and progress in this part of the world; and the role of Islam in reformist and revolutionary movements. Diversity Area: International. 3 Lect Hrs, 3 Credits

ANTH 272 PEOPLES AND CULTURES OF AFRICA  
Fung, Golomski, Worley  
An in-depth study of selected African societies, examining traditional institutions, the colonial situation, and modernization. Distribution Area: World Cultures. Diversity Area: International. 3 Lect Hrs, 3 Credits

ANTH 273 PEOPLES AND CULTURES OF MESOAMERICA (MEXICO AND GUATEMALA)  
Todd  
A survey of Mesoamerican ethnology including an introduction to cultural and linguistic regions through comparisons of ethnographic materials. Emphasis is given to acculturation, during the colonial period, among indigenous and Spanish-speaking populations, and, in the contemporary period, on social change among rural and urban sectors. Distribution Area: World Cultures. Diversity Area: International. 3 Lect Hrs, 3 Credits

ANTH 274 PEOPLES AND CULTURES OF THE CARIBBEAN  
Martínez-Reyes, Negrón, Sylvain  
An ethnographic and historical overview of the Caribbean, examining the impact of external forces on local economic organization, domestic life, religion, and migration, with attention to the importance of transnational communities and migrations that link the islands with the North American mainland. Distribution Area: World Cultures. 3 Lect Hrs, 3 Credits

ANTH 275L (ASIAN 275L) PEOPLES AND CULTURES OF CHINA  
Fung  
This course describes and analyzes China and Chinese society through the perspective of culture. By looking at the ways in which Chinese people lead their lives, the beliefs and ideas they place importance upon and the ways in which these ideas are manifested in people’s actions, we hope to gain a more thorough understanding of China as a social, political and economic entity, and a more nuanced and analytical understanding of China’s diverse peoples. Some of the themes we will address include the following: unity and diversity in Chinese society, the role of the family, the place of the state, food and eating, gender relations, ritual and religion, popular culture (particularly movies and opera), economic and social change, nationalism and international relations. Diversity Area: International. Distribution Area: World Cultures. 3 Lect Hrs, 3 Credits
ANTH 277 US IMMIGRATION: CONTEMPORARY ISSUES AND DEBATES  Negrón
Large-scale post-1965 immigration to the U.S. has significantly reshaped national life. Immigrants from the Caribbean, Latin America, Asia, Africa, and Europe have radically altered the way we think about cities, race, ethnicity, nation, and politics. Key themes covered include history, politics, and processes of immigration; class and race dimensions; transnationalism; immigrants in the economy; and comparative group experiences. PREREQUISITE: Sophomore standing, or permission of instructor. Diversity Area: US. Distribution Area: Social and Behavioral Sciences. 3 Lect Hrs, 3 Credits

ANTH 278L (NAIS 278L) INTRODUCTION TO NATIVE AMERICAN AND INDIGENOUS STUDIES  Fung
This course is an introduction to key issues and themes in Indigenous Studies and to issues of concern to native peoples today. The majority of the case studies used will refer to Native American/Indigenous Nations from North America, as these nations have the closest relationships with the modern U.S. and are those to whom we have the greatest responsibilities. Other case studies will be drawn from South and Central America, the Pacific (particularly Hawaii, Aotearoa/New Zealand, and Australia) and Asia. Diversity Area: United States. 3 Lect Hrs, 3 Credits

ANTH 280 SPECIAL TOPICS  Staff
The study of special topics in anthropology. Consult department’s description of current offerings to find out about the topics being explored this semester. May be repeated for credit. PREREQUISITE: Varies with topic; usually the appropriate introductory-level anthropology course (Anth 105, 106, or 107); or permission of instructor. 3 Lect Hrs, 3 Credits

ANTH 295L (WOST 295L) INTRODUCTION TO HUMAN RIGHTS  Staff
This is a collaboratively taught interdisciplinary course on a variety of issues related to Human Rights as discourse and practice. It covers the emergence and institutionalization of human rights discourse in the 20th century, and examines its transformations and extensions into various social, economic, political, and cultural realms globally. Topics include critique of Western and normative human rights standards, cross-cultural understandings and local articulations of human rights, politics of indigenous peoples and women’s rights and cognitive and practical implementations of human rights. Distribution area: World Cultures. Diversity Area: International. 3 Lect Hrs, 3 Credits
ANTH 301L (AMST 301L) CHILDHOOD IN AMERICA
Sieber
An interdisciplinary treatment of conceptions and practices of child nature and nurture in the United States, viewed in the context of American culture and history. The course begins with an historical overview of child life in America, with special attention to Puritan New England, nineteenth century industrialization and urbanization, and twentieth century trends. In treating contemporary childhood, the course examines mainstream patterns of the middle and working classes, both rural and urban; African-American child and family life; Hispanic-American child and family life; enculturation among selected American Indian groups; the importance of gender as a variable in childhood experience; and the growing importance of formal institutions—such as schools, youth organizations, and medical institutions—as environments for young people. Children’s own cultural constructions, in the form of games and folklore, are also considered. The course concludes with an examination of selected policy issues affecting children, such as child abuse, medical intervention, day care, and the Children’s Rights Movement. PREREQUISITE: Sophomore standing. Previous course work in American studies, cultural anthropology, or social history is desirable. Diversity Area: United States. 3 Lect Hrs, 3 Credits

ANTH 310 PRIMATE BEHAVIOR
Todd
A broadly-based survey of non-human primates as found in their natural habitats. The course includes discussion and practice in the techniques of observation, description, and analysis of behavior, as well as informed consideration of the use of primates as human models in behavioral and biomedical research. PREREQUISITE: Anth 105 or permission of instructor. 3 Lect Hrs, 3 Credits

ANTH 312 HUMAN VARIATION
Clarkin
A consideration of the factors involved in the production and maintenance of biological variability within and between human populations. PREREQUISITE: Anth 105 or permission of instructor. Distribution Area: Natural Sciences. 3 Lect Hrs, 3 Credits

ANTH 313 DEVELOPMENTAL MODELS IN HUMAN EVOLUTION
Ashok
An adaptive approach to human growth and development. Physical change in the regional anatomy of the human organism from conception to death is studied. This information is used to construct a developmental counterpart to the fossil, comparative, and experimental evidence used to understand the evolution of human beings. PREREQUISITE: Anth 105 or an introductory biology course or permission of instructor. 3 Lect Hrs, 3 Credits

ANTH 316 NUTRITION, GROWTH AND BEHAVIOR
Clarkin
An evaluation of the influence of nutrition on growth and development in human populations. Particular emphasis on malnutrition and its effects on physical growth, neurological development and behavioral capacity. A model is developed which outlines the relationship between nutritional stress, the behavioral variation produced as a consequence of the stress, and the sociocultural characteristics of human communities. PREREQUISITE: sophomore standing; or permission of instructor. Distribution Area: Natural Sciences. 3 Lect Hrs, 3 Credits
ANTH 317 HUMAN EPIDEMIOLOGY  
Clarkin, Nyberg
This course deals with the distribution and frequency of disease in human populations and stresses the role of social scientists and sociocultural data in epidemiological studies. Topics include measures of disease frequency, changing patterns of disease throughout human history, population variation in disease experience, types of epidemiological studies, and environmental and occupational factors that present health risks. **PREREQUISITES:** Junior standing and an introductory course in the social or biological sciences; or permission of instructor. 3 Lect Hrs, 3 Credits

ANTH 324 A BIOCULTURAL APPROACH TO WARFARE  
Clarkin
This course takes a biocultural approach to the study of warfare by taking a broad view of humans as evolved biological organisms and as cultural beings with complex behavior. This course will critically examine a variety of proposed causes for human warfare (evolutionary, materialism, historical contingency), looking at the evidence for conflict and cooperation in humans (and other species) in the archaeological and ethnographic records. Second, this course will explore the epidemiological evidence for the effects of war on human health across the globe, including case studies on its effects on psychological health, nutrition, child growth, infection, and other sequelae. **PREREQUISITES:** Anth 105 and sophomore standing; or permission of instructor. Distribution Area: Natural Sciences. 3 Lect Hrs, 3 Credits

ANTH 330 ARCHAEOLOGY OF COLONIALISM IN NATIVE NORTH AMERICA  
Silliman
This course introduces students to the archaeological and anthropological study of colonialism and North America's indigenous people who confronted its various forms during the last 500+ years. The course focuses on how archaeologists use material culture, architecture, food remains, landscapes, and oral histories-as well as a variety of historical documents-to understand Indigenous responses to, engagements with, struggles within, and survival through these complex periods. Examples will be drawn from across the diverse regions, Native peoples, and colonial fronts (e.g., English, Spanish, Russian, French) that characterize the past few centuries of North America's history. **Distribution Area World Cultures.** 3 Lect Hrs, 3 Credits

ANTH 334 ANCIENT NORTH AMERICA  
Silliman
An archaeological survey of North American prehistory, from Paleo-Indian times to contact with Europeans, and focusing on subsistence, mobility, migration, trade, settlement, material culture, ideology, inequality, and gender in Native North America. The course uses case studies from several regions in the US and Canada, including the Northeast, Southwest, Northwest Coast, and Arctic. **PREREQUISITE:** Anth 107 or permission of instructor. **Distribution Area: World Cultures.** 3 Lect Hrs, 3 Credits

ANTH 336L (LATAM 336L) ANCIENT MESOAMERICA: THE AZTECS AND THEIR PREDECESSORS  
Zeitlin
This course uses archaeological and ethnohistorical data to chart the prehistoric transformation of Mesoamerica into the setting for several of the ancient world’s most intriguing urban civilizations, including those of the Maya and the Aztecs. Emphasis is given to the common social patterns and ideological premises underlying the region’s long-term cultural and political diversity. **PREREQUISITE:** Anth 107 or permission of instructor. **Distribution Area: World Cultures.** 3 Lect Hrs, 3 Credits
ANTH 338L (LATAM 338L) ANCIENT PERU: THE INCAS AND THEIR ANCESTORS  Zeitlin
This course uses ethnohistorical and archaeological data to examine the foundations of complex society in Andean South America; and stresses, as an underlying theme, human adaptation to the constraints and possibilities of the diverse Andean environments. Special emphasis is given to the accomplishments, both real and idealized, of the last of Peru's prehistoric civilizations, the Inca Empire. PREREQUISITE: Anth 107 or permission of instructor. Distribution Area: World Cultures. 3 Lect Hrs, 3 Credits

ANTH 340 HISTORICAL ARCHAEOLOGY  Mrozowski
An introduction to historical archaeology, from its initial development to future directions. Topics include the subfields which comprise historical archaeology and their interrelationships; the contributions, both substantive and methodological, of historical archaeology to the field of archaeology; and industrial and historic sites in North America. PREREQUISITE: Anth 107, or Hist 265 or permission of instructor. Distribution Area: Social and Behavioral Sciences. 3 Lect Hrs, 3 Credits

ANTH 341 ARCHAEOLOGICAL METHOD AND THEORY WITH LABORATORY  Silliman
An introduction to the theory and application of scientific methods in archaeology. Emphasis is given to the ways that the material record of past human activity is formed, from the earliest cultures to those in historic times, and to the recovery and analysis of archaeological data through laboratory and field techniques drawn from geoscience, biology, chemistry, and archaeology. Lab Fee: $50.00. PREREQUISITE: Anth 107 or permission of instructor. Distribution Area: Natural Sciences. 3 Lect Hrs, 3 Lab Hrs, 4 Credits

ANTH 345 THEORY IN SOCIOCULTURAL ANTHROPOLOGY  Staff
A selective comparative, historical review of major schools of thought in anthropological theory, with special attention to alternative theories of culture, in relation to society, history, ecology, and political economy; and the application of such theories to the analysis of particular ethnographic cases. PREREQUISITE: Anth 106 or permission of instructor. 3 Lect Hrs, 3 Credits

ANTH 346 CULTURE, GLOBALIZATION, AND THE ENVIRONMENT  Martínez-Reyes
This course will focus on the interrelation between globalization and the environment in a cross cultural perspective. It will examine the rise of globalization from its colonial antecedents to the modern global era and its multiple effects on local populations and their environment. Topics include environmental institutions, global discourses of environmentalism, environmental movements, media, climate change, and finally, understanding the complex and dynamic nature of engagements between 'the local' and 'the global'. PREREQUISITE: Anthropology 106 or other introductory social science course recommended or permission of instructor. 3 Lect Hrs, 3 Credits
ANTH 348 ETHNOGRAPHIC INQUIRY: INTRODUCTION TO QUALITATIVE FIELD RESEARCH
Negrón
An introduction to the methods and tools used in qualitative research, including important anthropological techniques such as participant-observation, life histories, and interviewing within an historical, social, and political context. Ethical issues surrounding qualitative research will be addressed. Students will also conduct their own ethnographic fieldwork projects during the semester, learning through practice how to utilize particular methods of qualitative research. PREREQUISITE: One previous course in cultural anthropology, or permission of instructor. 3 Lect Hours, 3 Credits

ANTH 349 ANTHROPOLOGY OF DEVELOPMENT
Martínez -Reyes
This course examines the contributions made by anthropology to the analysis of development in the Third World. It assesses two contrasting perspectives: 'development anthropology', which focuses on the dynamics of working on practical projects, and the 'anthropology of development', which makes a series of critiques of development theory and practice. Topics include planning and policy; indigenous traditional knowledge, aid, health, and sustainable development. PREREQUISITES: Anth 106 or other Introductory Social Science recommended. 3 Lect Hrs, 3 Credits

ANTH 352 APPLIED SOCIAL ANTHROPOLOGY
Sieber, Torres
How is social anthropology used to solve human problems? This course considers anthropological research and intervention in such fields as business management, communications, health care, parks and recreation, urban development, education, and mental health. Special attention is given to the ethical dilemmas encountered by practicing anthropologists. This course helps students assess the relevance of social science training to later career choices. PREREQUISITE: Anth 106 recommended or permission of instructor. 3 Lect Hrs, 3 Credits

ANTH 353 URBAN ANTHROPOLOGY
Negrón
A comparative study of the form and quality of urban life in the contemporary United States and in selected non-Western cultures. Through an examination of selected case studies, the course assesses the varying theories, methodological strategies, and research techniques that have been employed in anthropological analyses of cities; and considers their significance in the broader field of urban studies. Attention is also given to the cultural evolutionary processes leading to the origin and spread of cities and urbanized society, in both the ancient and modern worlds. PREREQUISITE: Anth 106 or permission of instructor. Distribution Area: Social and Behavioral Sciences. 3 Lect Hrs, 3 Credits

ANTH 357 CULTURE, DISEASE, AND HEALING
Clarkin, Torres
Human adaptations to disease and illness in prehistory and history, and across cultures. Medical systems considered as social and cultural systems related to social structure, religion, economics, and power. Topics include medical anthropology as a field of study, paleopathology, ecology and epidemiology of disease, theories of disease and healing, sorcery and witchcraft, public health and preventive medicine, anatomy and surgery, obstetrics and population control, pain and stress, emotional states, status and role of healers and patients. PREREQUISITE: Anth 105 or 106 recommended; or permission of instructor. 3 Lect Hrs, 3 Credits
ANTH 359 ECONOMICS AND CULTURES IN COMPARATIVE PERSPECTIVE  
Todd  
This course approaches economic behavior, ideas and institutions using two of the hallmarks of anthropology: field-based methods of data collection and cross-cultural comparison. Through ethnographic case studies, anthropological theory and first-hand observation, we will consider the embeddedness of the economy in complex socio-cultural systems, ideological and institutional. A range of systems of production, distribution and consumption in contemporary and past economies will allow students to systematically critique familiar economic ideas and institutions. Topics will include reciprocity and redistribution, traditional markets, notions of scarcity, affluence and fairness, the regulation of economic behavior by formal and informal institutions, the economic division of labor and the interface between modern and traditional economies.  
PREREQUISITE: ANTH 106. 3 Lect Hrs, 3 Credits.

ANTH 360 GENDER, CULTURE, AND POWER  
Staff  
Feminist and other critical approaches in anthropology have challenged prevailing Western assumptions about the categories for “woman” and “man.” Such studies reveal that power infuses gender identities and gender relations in profound ways. This course provides an overview of anthropological studies of gender, culture, and power, with special attention to the construction and contestation of gender in varied cultural contexts.  
PREREQUISITE: Anth 106 or permission of instructor. 3 Lect Hrs, 3 Credits

ANTH 366 THE ANTHROPOLOGY OF RELIGION  
Pasto, Waters  
A comparative study of religion, including belief systems, social functions, ritual processes. Religions of a variety of cultures are considered, and some emphasis is given to the development of modern anthropological theories of religion and on current methods of analysis and interpretation.  
PREREQUISITE: Anth 106 or permission of instructor. 3 Lect Hrs, 3 Credits

ANTH 367 SOCIAL AND CULTURAL PERSPECTIVES ON WITCHCRAFT AND SORCERY  
Worley  
Beliefs about people with extraordinary powers to cause harm or good are found in societies of different types and in different periods in history. This course examines such beliefs in a number of different cultural, geographical, and historical contexts in order to demonstrate ways in which anthropologists and other social scientists approach the more general problem of understanding the function of belief systems in human society. The course does not teach techniques of witchcraft or sorcery.  
PREREQUISITE: Sophomore standing or permission of instructor. Distribution Area: World Cultures. 3 Lect Hrs, 3 Credits

ANTH 368 MYTH IN CULTURAL CONTEXT  
Waters  
An anthropological analysis and interpretation of myth, using texts from a variety of world cultures, including African, ancient Middle Eastern, Native American, Amazonian, Mediterranean and other traditions as primary materials. The course offers an overview of central problems and issues in the anthropological study of myth, and emphasizes the importance of examining myths within their socio-cultural settings. The course also considers some of the important theoretical perspectives that have been developed within anthropology for the study of myths and folklore.  
PREREQUISITE: Sophomore standing or permission of instructor. Distribution Area: World Cultures 3 Lect Hrs, 3 credits
ANTH 372 ANTHROPOLOGY OF DEATH  
Waters

Although human mortality occurs in all societies, it is understood and defined differently within various cultural settings. This course examines how culture influences the way people respond to the fact of death. Key themes include: the analysis of funeral rituals; religion and art in relation to death; cultural dimensions of mourning; and the relationship between social organization and death. PREREQUISITE: Sophomore standing; or permission of instructor. Distribution Area: World Cultures. 3 Lect Hrs, 3 Credits

ANTH 374 CULTURE AND POLITICS OF INDIGENOUS PEOPLES OF LATIN AMERICA  
Martínez-Reyes

This course introduces students to the historical and ethnographical world of indigenous populations in Latin America. It will provide the theoretical tools necessary to conduct a critical analysis of the trajectory of indigenous groups from pre-Columbian times to contemporary times in the realm of their changing position and struggles to situate themselves in their respective nation-states. We will pay special attention the events, as well as the intellectual debates that have had a profound impact on these groups beginning with colonization and later with subsequent processes such as independence, nation-state formation, indigenismo and the several responses by the native populations. We will also analyze how indigenous ontologies influence knowledge, identity and the role that they play when confronted to Western modernity through its different projects such as development policies, land and agrarian reform, neoliberal economic reforms, environmental struggles, gender, democratization, autonomy, migration, and political reform. PREREQUISITE: Anth 106 OR PolSci 101 OR Social 101; or permission of Instructor. 3 Lect Hrs, 3 Credits

ANTH 376 NATIVE PEOPLES OF NEW ENGLAND: CONTEMPORARY ISSUES  
Woods

This course will engage students in an examination of the current political, cultural, and economic issues important to Native Americans in New England. Among the major topics to be explored are sovereignty, land rights, federal acknowledgment, and identity. The course provides an overview of major events and legal cases of the 20th century, and will include guest lectures by Native leaders, scholars, and activists. PREREQUISITE: Anth/Amst L270 or permission of instructor. Diversity Area: United States. 3 Lect Hrs, 3 Credits

ANTH 385 LANGUAGE AND CULTURE  
Negrón

The study of language and culture as systems of shared symbols and meanings in which verbal and nonverbal social interaction takes place. Special emphasis is given to the relationship of language to culture and on the social role of language in human life. Students are introduced to methods for analyzing social behavior and its underlying cultural principles. PREREQUISITE: Anth 106 or permission of instructor. 3 Lect Hrs, 3 Credits

ANTH 412 ISSUES IN BIOLOGICAL ANTHROPOLOGY  
Clarkin, Nyberg

An in-depth discussion of current research in biological anthropology based on the reading of primary material from the recent literature. The course is oriented toward the study of human populations and focuses on important controversies and major research trends in a variety of areas including skeletal biology, nutrition, genetics, epidemiology, and evolutionary theory. PREREQUISITE: Permission of instructor. 3 Lect Hrs, 3 Credits
ANTH 413 FORENSIC ANTHROPOLOGY  
Staff
A course about reconstructing a human life from what may remain after death. Methods of determining age, sex, ancestry, and stature will be explored, along with what pathologies, anomalies, trauma, and personal habits can be deduced from bony and soft tissue remains. How the evidence garnered from fossils, comparative anatomy and behavior, tissue reconstruction, and our understanding of human growth and development will be used to further understand the nature of the physical and social person. An applied science used in criminology, archaeology, and elsewhere. Lab Fee $100.00. PREREQUISITES: Anth 105 and either Anth 341 or Biology 111; or permission of instructor. 3 Lect Hrs, 3 Credits

ANTH 425 CONTEMPORARY ISSUES IN ANTHROPOLOGY  
Staff
A capstone seminar for anthropology majors, this course uses the lens of anthropological analysis to address a different topical theme each semester concerning the community and the world in which we live. The seminar encourages students to apply their previous classroom experience in the discipline to a multidimensional view of contemporary issues through individual and small group research projects. PREREQUISITES: senior standing and major in anthropology; or permission of instructor. 3 Lect Hrs, 3 Credits

ANTH 432 ARCHAEOLOGICAL SCIENCE  
Silliman
This course applies the methods and techniques of the sciences to the problems and issues of archaeology. The course is part of the teaching program of the Center for Materials Research in Archaeology and Ethnology, a Boston-area consortium of universities and museums. Courses may be taught at any of the participating institutions, and exact content will vary. PREREQUISITE: Permission of instructor. Advanced standing and experience in laboratory science courses is expected. 3 Lect Hrs, 0-3 Lab Hrs Lect only: 3 Credits Lect and Lab: 4 Credits

ANTH 444 COOPERATIVE EDUCATION FOR ANTHROPOLOGY MAJORS  
Staff
Through the Cooperative Education Program anthropology majors may be placed in paid work situations either directly related to the field of anthropology or where anthropological concepts, theories, and/or methods can be explored. In conjunction with the work experience, students undertake a learning project under the direction of a faculty member. This project is based on a prospectus approved by the faculty advisor, which should include appropriate readings, field observation, and written work equivalent to a 3-credit, classroom-based course. Note: This course may not be counted toward the anthropology major distribution requirement. PREREQUISITES: Sophomore standing; minimum GPA of 2.5; satisfactory completion of introductory and two upper-level anthropology courses in the field most closely related to placement; and permission of instructor. 3 or 6 Credits

ANTH L476 (AMST L476) NATIVE AMERICA: CONTEMPORARY ISSUES  
Staff
This seminar focuses on the lives of modern Native Americans, on reservations and off. Topics for reading, discussion, and original research include law, politics, economic development, public health, education, and the arts. Each student in the seminar will compile and present a comprehensive case study on a subject relevant to one of the seminar themes. PREREQUISITE: Anth/AmSt L270 or permission of instructor. Diversity Area: United States. 3 Lect Hrs, 3 Credits.
ANTH 477 LLOP RESEARCH SEMINAR
Instruction in how to develop a comprehensive plan for research on a Latino Studies topic with significant public policy implications. Review of research design procedures, literature assessment, problem definition, use of a range of qualitative and quantitative research methods drawn broadly from the social sciences. PREREQUISITE: Permission of LLOP program and department. 3 Lect Hrs, 3 Credits

ANTH 478 DIRECTED STUDY I
Advanced students may conduct independent research under the supervision and guidance of members of the faculty. PREREQUISITES: Anth 105, or 106, or 107 (as appropriate). Open only to juniors and seniors with a 3.0 GPA in the major, except under exceptional circumstances to be evaluated by the instructor. This course may not be used to satisfy the distribution requirement in the major. Permission of instructor must be obtained before registering for this course. Hrs by arrangement, 1-3 Credits.

ANTH 479 DIRECTED STUDY II
See Anth 478.

ANTH 480 SPECIAL TOPICS SEMINAR
Intensive study of special topics, varying each year according to the instructor. PREREQUISITE: Varies with topic; usually the appropriate introductory level course (Anth 105, or 106, or 107) and junior standing, or permission of instructor. 3 Lect Hrs, 3 Credits.

ANTH 483 FIELD RESEARCH IN CULTURAL ANTHROPOLOGY
A supervised sequence of field research within cultural anthropology. This research involves continuous study in a field situation directed by a professional anthropologist. The course may include attendance at field schools directed by qualified faculty outside the University, with permission of the department. No more than six credits from field research courses (483,484,485,486) can be applied toward the major. PREREQUISITE: Permission of instructor. 3-10 Credits.

ANTH 484 FIELD RESEARCH IN BIOLOGICAL ANTHROPOLOGY
A supervised sequence of field research within biological anthropology. This research involves continuous study in a field situation directed by a professional anthropologist. The course may include attendance at field schools directed by qualified faculty outside the University, with permission of the department. No more than six credits from field research courses (483,484,485,486) can be applied toward the major. PREREQUISITE: Permission of instructor. 3-10 Credits.

ANTH 485 FIELD RESEARCH IN ARCHAEOLOGY
A supervised sequence of field research within archaeology. This research involves continuous study in a field situation directed by a professional anthropologist. The course may include attendance at field schools directed by qualified faculty outside the University, with permission of the department. No more than six credits from field research courses (483,484,485,486) can be applied toward the major. PREREQUISITE: Permission of instructor. 3-10 Credits.
ANTH 486 FIELD RESEARCH IN LINGUISTICS
Staff
A supervised sequence of field research within linguistics. This research involves continuous study in a field situation directed by a professional anthropologist. The course may include attendance at field schools directed by qualified faculty outside the University, with permission of the department. No more than six credits from field research courses (483,484,485,486) can be applied toward the major.
PREREQUISITE: Permission of instructor. 3-10 Credits.

ANTH 488 INTERNSHIP IN ANTHROPOLOGY
Staff
Part-time work experience (8 hours per week) in an appropriate business, governmental, laboratory, clinical, museum, or non-profit institution, supervised by an on-site supervisor and an Anthropology faculty sponsor. Conferences with the course instructor and appropriate written work are required. PREREQUISITES: Anth 105, 106, and 107; 3 upper level courses in the subdiscipline in which the internship will be taken; junior or senior standing; permission of instructor. This course may not be used to satisfy the distribution requirement in the major. 3 Credits.

ANTH 490 INDEPENDENT RESEARCH I (Honors)
Staff
Independent research in Anthropology conducted under the supervision of members of the faculty. PREREQUISITES: Senior standing, 4 upper level courses in Anthropology, 3.5 GPA in the major, 3.0 GPA overall, and permission of an Honors Advisor. This course may not be used to satisfy the distribution requirement in the major. Hrs by arrangement, 3 Credits.

ANTH 491 INDEPENDENT RESEARCH II (Honors)
Staff
See Anth 490. PREREQUISITES: Anth 490 and permission of the student's Honors Committee.