Effort underway to preserve memory of John Martin Lusk

The Library of Congress has a collection of their music, and recordings of their music in Black Appalachia can be ordered from Amazon. Video renditions can also be viewed on YouTube. The name given to them by the Library of Congress was Gribble, Lusk, and York. WC Genealogy president Cheryl Mingled said, “I’m so glad she is doing this research, because this is part of Warren County history that has been lost. With her hard work and dedication we can include it in our history, where it belongs.”

Henry shared some of the group’s music with the group, and closed with this thought. “It is very sentimental to us, and I just want to take care of it,” said Sylvia. John Martin Lusk was born in 1896 in the Campbell area known as the Magness area. He was a tenant farmer and lived in a 16 x 24-foot sharecropper shack. He was a tenant farmer and lived in a 16 x 24-foot sharecropper shack.

John Lusk was married two times, had seven children and numerous grandchildren. He was a tenant farmer and lived in a 16 x 24-foot sharecropper shack. He was a tenant farmer and lived in a 16 x 24-foot sharecropper shack.

Much of the history of Lusk, Gribble and York has been lost, but is being revived by Massachusetts resident Linda Henry. The retired nurse and fiddle player decided to research the group as she pursued her master’s degree from the National Conservatory of Music in New York. The Conservatory, because he believed “the future of music of this country must be founded upon what called the negro melodies.”

Upon his return, he taught his son Lewis, who was raised on the farm by his owner to learn to play the fiddle. Upon his return, he taught his son Lewis, who was raised on the farm by his owner to learn to play the fiddle. Lewis later took lessons from a neighbor and after he joined the group, he would become a virtuosic fiddle player. Lewis later took lessons from a neighbor and after he joined the group, he would become a virtuosic fiddle player.

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