The Masters in Latin and Classical Humanities
Applied Linguistics Track

The Program

The MA in Latin and Classical Humanities/Applied Linguistics Track is a unique program combining traditional study of Latin and Classical Humanities with study of linguistics, language acquisition theory, and foreign language pedagogy. The program consists of courses in Latin and Greek languages and literature, classical culture, and methods given by the Classics Department and courses in linguistics, language acquisition, and foreign language pedagogy given by the Applied Linguistics Program. Both departments are committed to enriching theoretical and practical knowledge for students in the program and are deeply involved in devising, applying and testing the efficacy of active methodologies for teaching the Latin language.

Graduate courses in Latin, Greek and Classical Humanities are available to students matriculated in the MA in Latin and Classical Humanities/Applied Linguistics Track, to students matriculated in initial and professional licensure tracks in the Teacher Education MEd in the College of Education and Human Development, and to non-matriculated students.

In order to facilitate enrollment in the program of those who are employed and need to remain so, all courses required for successful completion of the degree are offered during late afternoon and evening hours in the fall and spring semesters and during summer sessions.

Admission Requirements

Applicants must meet the following requirements: 1. They must have at least a 3.0 grade point average in undergraduate work and any prior graduate-level work, with a minimum of 3.25 in the major field. 2. They are expected to present an undergraduate major in classical language, or its equivalent. Students with deficiencies in their Latin preparation may be admitted provisionally and required to take Latin courses at the undergraduate level before full admission to the program. 3. They are required to present strong scores on the Graduate Record Examination. An interview should be arranged, whenever feasible.

Degree Requirements:
36 Credits as follows:

1. The Classics Component (21 credits)
Eighteen credits to be earned in Latin, chosen from among graduate Latin seminars and Latin electives.

Three credits to be earned in a Greek or Classical Studies graduate course. With prior approval of the Track Coordinator, a graduate course in an allied department (e.g., HIST 631) may count toward this requirement.

Optionally, and upon invitation by the faculty only, students may complete either a Final Paper (3 credits, approximately 30 pages in length) or a Master’s Thesis (6 credits, approximately 60 pages in length) involving extensive original research/scholarship. Both the final paper and the thesis are prepared under the guidance of an individual faculty advisor and defended before a committee or three faculty members.

2. The Methods Component (3 credits)
LAT 615: Methods of Teaching the Latin Language. With prior approval of the Track Coordinator, a different Latin methods course may be substituted, or the requirement may be waived and a 3-credit elective in either Applied Linguistics or Classics taken in its place.

3. The Linguistics Component (12 credits)
APLING 601 (Linguistics)
APLING 621 (Psycholinguistics)
APLING 605 (Theories and Principles of Language Teaching)
APLING 611 (Methods and Materials in Foreign Language Teaching)

Substitutions may be made with the prior approval of the Graduate Program Director.

4. The Capstone
A set of two rigorous comprehensive exams is required. One will test facility in Latin language; the other will be based on course work in linguistics, on a comprehensive reading list in Latin literature, and on required readings in Greek literature in English translation.

Special Opportunities

The Conventiculum Bostoniensis is a full-immersion residential experience. It is specifically designed for teachers in schools and universities who want to gain some ability to communicate extemporaneously in Latin. Participants will enhance and develop their own abilities to express themselves in Latin both orally and in writing, and at the same time will explore various ways to employ active Latin in the classroom to enhance the learning experience of their students. After the first evening’s arrival and orientation session, participants will speak Latin exclusively with one another and the faculty for seven days. Two different graduate-level courses are offered during the Conventiculum, one for first-time attendees and one for returning participants. Days are filled with instructional activities, including sessions focused on oral expression or prose composition, opportunities for social interaction (particularly at meals and in the dormitories), and excursions to the beach and local attractions, including museums and a brewery or winery.
Faculty and Their Areas of Expertise

Classics Faculty

Kellee Barnard, PhD
University of Pennsylvania
- Classical Archaeology and Material Culture
- Aegean Prehistory
- Greek History
- Ancient Rome in 20th Century Perception

Jacqueline Carlon, PhD
Boston University
- Women in Roman Literature
- Pliny • Tacitus • Roman Imperial Identity

Randall Colaizzi, PhD
University of California, Berkeley
- Latin Poetry
- The Bay of Naples
- Computers and Classics

Emily A McDermott, PhD
Yale University
- Greek Tragedy • Euripides
- Augustan Poetry • The Classical Tradition

Frank S Nisetich, PhD (Emeritus A)
Harvard University
- Translation • Pindar • Greek Tragedy • Callimachus • The Age of Nero

Kenneth S Rothwell, Jr, PhD
Columbia University
- Greek and Roman Comedy
- Athenian Democracy • Ancient Rhetoric

Gretchen Umholtz, PhD
University of California, Berkeley
- Greek Art and Archaeology
- Hellenistic Architecture • Greek Urbanism

Applied Linguistics Faculty

Lilia Bartolome, PhD
Stanford University
- Language and Literacy Development
- Multicultural Education • Bilingual Education

Corinne Etienne, PhD
Indiana University
- Language Contacts and Language
- Attitudes in Creole-Speaking Areas (in particular Haiti)
- Foreign Language Pedagogy
- French Applied Linguistics
- Teacher Cognition

Panayota Gounari, PhD
Pennsylvania State University
- Cultural Studies in Education
- Politics of Language
- Technology in Language Education

Pepi Leistyna, EdD
Harvard University
- Literacy • Curriculum Development • Critical Pedagogy
- Parent Education

Donaldo Macedo, PhD, EdD.
Boston University,
- Applied Psycholinguistics
- Sociolinguistics • Second Language Acquisition • Pidgins and Creoles • Critical Literacy

Charles Meyer, PhD
University of Wisconsin
- Corpus Linguistics • Structure of Modern English • English as an International Language

Teaching and Research Assistant Awards

Full or half teaching assistantships are available for full time graduate students and will be granted on the basis of the student's academic record and GRE scores.

The University of Massachusetts Boston

UMass Boston, part of the five-member UMass system, is an urban public university. Large enough to offer a broad range of academic choices, UMass Boston is also small enough to maintain a closeness of community. The campus houses research and teaching laboratories, a greenhouse, two theaters, an art gallery, an observatory, intramural and intercollegiate athletic facilities, extensive computer resources, and the Healey Library. Concerts, lectures, and plays on campus offer additional opportunities for a rich and satisfying student life, and the extensive cultural resources of Boston are nearby.

For Further Information Contact:
Jacqueline Carlon
Assistant Professor, Classics
617.287.6121 or Jacqueline.Carlon@umb.edu