ENGLISH MA PROGRAM

COURSE DESCRIPTION BOOK

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PART I: ENGLISH MA COURSE REGISTRATION

CONTINUING MATRICULATED ENGLISH MA STUDENTS

We strongly recommend that you read this booklet and the English MA Program Handbook to remind yourself of the English MA degree requirements, concentration requirements, and program policies. The English MA Program requires the completion of thirty credits (or ten courses), which includes the credits devoted to a final exercise, and the selection of a concentration in literature, composition, or creative writing. The Handbook is available online at and can be downloaded from the English MA webpage: http://www.umb.edu/academics/cla/english/grad/ma/handbooks_and_forms. Hard copies of the Handbook are available at the English MA Office.

We also recommend that you schedule an advising session with the Graduate Program Director or an advisor of your choice. Please bring a list of the courses you have completed with you to your advising session. Appointments with the Director should be arranged through the English MA Program Administrator.

The UMB registration website is called WISER. A link to Wiser appears on the UMB homepage (www.umb.edu; it is listed in the right hand column). The Wiser site is: http://www.umb.edu/it/getting_services/wiser/, this site contains detailed directions and announcements. You must use Wiser to register for classes. To locate our English MA courses, follow these steps:

• Go to Wiser via www.umb.edu or http://www.umb.edu/it/getting_services/wiser/
• Sign in using your UMS #: you enter it with “UMS” at the front: UMS#####
• Under “Search,” select “Class Search”
• To do a search for all English MA Courses:
  --Select the correct “Term” from the drop-down menu
  --After “Select Subject” enter “ENGL”
  --Skip “Course Number” (unless you want to search for one specific course)
  --In “Course Career,” select “Graduate” from the drop-down menu
--De-select (click off) “Show Open Classes Only” if you would like to see all course offerings (you can contact English MA office if you would like to check the status of a class that is full)
--Click “Search”

You may also visit the ONE STOP CENTER located in the Campus Center for help with registration questions or difficulties. The One Stop Center is designed to help with all course registration, tuition, and financial aid issues. It is open for extended hours, as detailed on its website: http://www.umb.edu/students/onestop/ For additional course registration information please visit: http://www.umb.edu/students/registrar.

All continuing matriculated graduate students are assigned a web access period to register, add, and drop courses via Wiser. You must register by the end of your access period to avoid late fees. Although assessed a late fee, you can register for a course or drop a course all the way through the Add/Drop period; a semester’s Add/Drop period includes the first week of classes. However, if you register for a course and then decide not to take it, PLEASE do not wait until the end of the Add/Drop period to drop it. Newly admitted or non-degree students may be waiting to get a space in the course, so please be considerate and make your changes early.

**NEWLY ADMITTED ENGLISH MA STUDENTS**

Congratulations and welcome! New students will be registered into courses after they are officially admitted to the English MA Program. After being accepted into the Program, please make sure you send in your confirmation card with deposit. Once UMB has received this, we will contact you with English MA Program details and course information. You will receive an information packet (including this booklet!) and we will work closely with you to register you into the courses you want. We will encourage you to make an appointment to meet with the Graduate Program Director to discuss your English MA courses and plans.

**NON-DEGREE STUDENTS SEEKING AN ENGLISH MA COURSE**

Non–degree students (students not enrolled in our MA degree program) are allowed to take graduate seminars subject to the approval of the Graduate Program Director, on a space available basis. Non-degree application forms are available on the “Handbooks and Forms” section of our website: http://www.umb.edu/academics/cla/english/grad/ma/handbooks_and_forms/ to qualify to take courses as a non-degree student, please fill out the form and submit to the English MA Program Administrator a critical writing sample and your academic transcripts. Based on the materials submitted, the Graduate Program Director will evaluate your qualifications. If you are given permission to enroll, you will be notified by the English MA Program Administrator. Then, come to the English MA Office three weeks before the semester begins to pick up a course registration form signed by the Graduate Program Director. You will take that form to the One Stop Center, and register for courses there. This same process applies to non-degree students approved to take summer courses, although summer registration can take place earlier.
ENGLISH MA PROGRAM COMMUNICATIONS CONCERNING COURSE CHANGES, LOCATIONS, ANNOUNCEMENTS, AND CANCELLATIONS

The English MA Program may need to communicate with you concerning upcoming courses. Please make sure that you use and check your UMB email address. Your UMB email is assigned through IT Services; directions for obtaining your email address can be found at http://www.umb.edu/it/getting_services/email/logging_on_for_the_first_time or by calling them at 617-287-5220. You can easily forward email from your UMB account to your personal email account; follow the directions provided by UMB’s IT Services on this page under the “Email forwarding” section.

Note that your “@umb.edu” email address is the address that the Program has readily available and is the address linked to the Wiser system’s class registration lists. The English MA Program will use Wiser and the UMB email system for many types of communications: a course location may change, a course may be cancelled, or a faculty member may want to contact students before the semester begins. Please check your UMB email regularly!

STUDENTS REGISTERING FOR THE FINAL EXERCISE OR THESIS

Please examine the English MA Final Exercise Guide. Hard copies of the Final Exercise Guide are available in the English MA Office, and copies can be downloaded from the English MA webpage: http://www.umb.edu/academics/cla/english/grad/ma/handbooks_and_forms/

Note that the Final Exercise Proposal is submitted the semester previous to the semester during which you plan to complete the Final Exercise. As with the Final Exercise Guide, Final Exercise Proposal Forms can be picked up at the English MA Office or downloaded from the English MA webpage. Students whose proposal for the Final Exercise or MA Thesis has been approved will be registered into the needed course, listed below. Please note that these courses are by permission only and you will add into your Final Exercise course by the MA Program Administrator. You will be informed via email that your proposal has been approved and that you have been registered for the appropriate Final Exercise or MA Thesis course:

- ENGL 691: FINAL PROJECT: COMPOSITION (3 CREDITS)
- ENGL 692: FINAL PROJECT: CREATIVE WRITING (3 CREDITS)
- ENGL 693: FINAL PROJECT: LITERATURE (3 CREDITS)
- ENGL 699: MASTER OF ARTS THESIS (6 CREDITS)

PART II: ENGLISH MA PROGRAM POLICIES
STUDENTS NEARING COMPLETION OF DEGREE REQUIREMENTS FOR GRADUATION

If you expect to complete the English MA degree requirements within the next two semesters, please review the degree requirements with your faculty advisor or the Graduate Program Director. Make an appointment with the Graduate Program Director to make sure you are “on track” to complete your degree and graduate according to your plans.

Also, please examine the English MA Final Exercise Guide and start to solidify your plans for your final Exercise, typically completed in your last semester at UMB. One-credit workshops preparing students for the final exercise are offered each semester; see the course listings below. Info-sessions on Final Exercise proposals, planning, and writing are also offered each semester; attendance at these is strongly recommended. The English MA Office advertises dates for these workshops and info-sessions.

STUDENTS REQUESTING TRANSFER CREDIT

Applicants and current students are allowed to transfer in a maximum of 6 graduate course credits (two courses), subject to approval from the Graduate Program Director. If you are requesting a transfer of graduate course credits into the English MA Program, you must submit a transcript for each course (showing that you earned a suitable grade in the course) and a course description or syllabus for each course (showing that the course taken is equivalent to a UMB English MA course).

Non-degree students who take courses in the MA English program are required to transfer those courses in after they have matriculated; a maximum of 6 graduate course credits (two courses) taken as a non-degree student is allowed.

STUDENTS REQUESTING AN “OVERLOAD” OF COURSE CREDITS

In one semester, students cannot register for more than 10 credits without permission from the Graduate Program Director. Please contact the MA Program Administrator to make an appointment with the Graduate Program Director to discuss your request.

STUDENTS REQUESTING A LEAVE

If you are a matriculated student in the program but are not registering for any credits this semester, you must fill out a Program Fee Form and a Leave of Absence Form to be signed by the Graduate Program Director. Discuss your reason for being on leave with the Graduate Program Director, and then the Registrar’s Office (617) 287-6200 and the Registrar’s Office will provide you with the paperwork you need. To hold your place in the program you must do the paperwork and pay the fee for each semester you are away from the program. As directed by the Registrar, you must register for “CAS 600: Program Fee.”

STUDENTS REQUESTING AN INCOMPLETE (“INC”) IN A COURSE
An “Incomplete” ("INC") can be awarded in a course, in lieu of a letter grade, only if a student experiences a serious hardship that prevents him or her from completing the coursework in a timely manner. An “INC” will not be awarded simply to provide students with more time to complete coursework; all students are expected to complete coursework by the end of the semester in accordance with the course syllabus. An “INC” is awarded at the discretion of the course professor, but may be reviewed by the Graduate Program Director.

In order to replace an “INC” with a letter grade, the required coursework must be submitted **BEFORE ONE YEAR ELAPSES.** One year after the “INC” is awarded, the “INC” is automatically replaced by the University with an “F” grade. The reversal of an “F” grade is near-impossible and requires a lengthy University governance process. Students must work closely with their professor to determine a calendar for the timely completion of the work needed to replace the “INC” with a letter grade. **Work must be submitted in advance of the one-year deadline, at a time agreed upon with the grading professor.** Student communication with the grading professor is crucial. Completion of the needed coursework is the responsibility of the student and the professor will not “track down” the student or work.

**STUDENTS CHOOSING TO WITHDRAW ("W") FROM A COURSE**

The first week of courses is “Add/Drop” period, in which students may freely drop a class and register for a new class. After the “Add/Drop” period, the dropping of a course appears as a “Withdrawal” or “W” on the student transcript. A withdrawn course remains listed on the transcript and a “W” appears as the course “grade.”

Note that **all course withdrawals must take place before the course withdrawal deadline,** which is approximately five weeks month before a semester’s classes end. After the course withdrawal deadline, a course must be given a letter grade. **Add/drop and withdrawal deadlines are listed on the university’s “Academic Calendar,” which appears on the UMB homepage www.umb.edu; it is listed in the right hand column.** A course withdrawal is a student’s choice. It is recommended that a student discuss this choice with his or her professor or the Graduate Program Director. Only a student can select a “W”; the course professor or an administrator cannot select a “W” for a student. The choice is non-reversible.

**PART III: FINANCIAL AID, EMPLOYMENT, & CAREER INFORMATION**

**STUDENTS SEEKING TUITION AND FINANCIAL AID INFORMATION**

For the latest information on tuition and fees, please see the Bursar's Office website: [http://www.umb.edu/bursar/tuition_and_fees/](http://www.umb.edu/bursar/tuition_and_fees/)Please note that all Massachusetts state colleges and universities follow a cost structure in which program fees are higher than tuition fees. Please read the tuition and fees breakdown carefully. Determine your correct tuition and fees by looking at the “per credit” charges; add up your tuition and fees based on the number of credits you are taking (the typical English MA course is worth three credits).
For information on financial aid, please see the Financial Aid website: [http://www.umb.edu/admissions/financial_aid_scholarships](http://www.umb.edu/admissions/financial_aid_scholarships) and click on the “Graduate Aid” section. Please make an appointment directly with Financial Aid to discuss your needs: 617-287-6300

For general information on graduate study please see the Graduate Studies website: [http://www.umb.edu/academics/graduate](http://www.umb.edu/academics/graduate) Note that the Graduate Studies website contains a helpful FAQ section that contains information on financial aid.

**STUDENTS SEEKING ON-CAMPUS EMPLOYMENT INFORMATION**

On-campus jobs are often available through UMB offices and programs. Some assistantships—for example, those in the Office of Academic Support or in the UMB Writing Proficiency office—are open to all graduate students. Listings are online at the Human Resources website: [www.umb.edu/hr](http://www.umb.edu/hr). This website features an employment listing search function (See “Search Current Employment…” in left hand column). Other opportunities are posted at the Student Employment Office, located in the Campus Center, 2nd floor. Any student seeking a job is encouraged to go to the Student Employment Office and request information.

**STUDENTS SEEKING OFF-CAMPUS INTERNSHIP, JOB, AND CAREER INFORMATION**

Off-campus internship, co-op, job, and career opportunities are available through UMB’s Career Services; their website is: [www.careers.umb.edu](http://www.careers.umb.edu). Career Services maintains a database of off-campus opportunities, but students can access that database only after contacting Career Services and receiving a password. These opportunities are the result of cultivated relationships between the outside agencies and UMB; the application process is thus treated seriously. If a student wants to apply for an internship, co-op, or off-campus position, he or she must work with Career Services to discuss his or her career interests and plans. As part of the application process, he or she must submit a draft of his or her resume to Career Services for feedback and must revise that resume before sending it to the off-campus agency. Career Service bulletins are circulated to the MA students. These bulletins include announcements of specific internship and career opportunities and events such as Job Fairs.

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<td>UMass Boston Website</td>
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<td>English Department Website</td>
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<td>Registrar’s Office Website</td>
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Bursar’s Office Website:  
http://www.umb.edu/administration_finance/bursar/tuition_fees.html
Financial Aid Website  
http://www.umb.edu/admissions/financial_aid_scholarships/
Career Services Website  
http://www.careers.umb.edu/
Graduate Studies Website  
http://www.umb.edu/academics/graduate/
Summer School (CCDE) Website  
http://ccde.umb.edu/
Graduate Consortium in Women’s Studies  
http://mit.edu/gcws/

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<td>COURSE INFORMATION AND DESCRIPTIONS</td>
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<td><strong>PART I: ENGLISH MA COURSES</strong></td>
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<td><strong>PART IV: COURSES OFFERED BY THE GRADUATE CONSORTIUM IN WOMEN’S STUDIES</strong></td>
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PART I: ENGLISH MA COURSES

ENGL 600: Studies in Criticism: Reading Sexuality—Queer Theory
Jackson M 4-6:45p

“Queer” is a noun, a verb, an adjective, and as students in this course will learn, a shifting concept at the center of a critical approach, an aesthetic sensibility, and a worldview. Queer Theory brings the analysis of sexual difference to the center of cultural critique, revealing a web of sexual ideology underlying texts and everyday life. This dynamic field challenges our usual approach to sexuality by deconstructing the identity categories that often dominate this conversation, including not only “gay” and “lesbian,” but also “heterosexual,” “man,” and “woman.” This course offers a survey of foundational works of queer criticism (from Foucault and Butler to the queer of color critique, crip theory, and temporality studies) paired with primary texts including documentaries, popular culture, visual art, and performance. Literary selections include Cather, Baldwin, Larsen, Barnes, and McCullers.

Concentration: Literature

ENGL 601: Studies in Poetry: Old English Language and Literature
Remein M 7-9:45p

After this period English literature lives on in translation, it is fed by translation; every new exuberance, every new heave is stimulated by translation, every allegedly great age is an age of translations...

--Ezra Pound, on English literature since the Old English period

The importance of Old English literature to twentieth-century and contemporary writing continues to grow, influencing a wide range of writers including Toni Morrison, Seamus Heaney, Ezra Pound, Denise Levertov, John Gardner, Jack Spicer, Maria Dhavana Headley, Caroline Bergvall, and others. And, translation—especially from Old English—has long been a crucial way for poets, fiction-writers, and critics working in English to develop their writing. So, in this course, you will learn to read English as it was written a thousand years ago. No previous experience with Old English, any other medieval language, translation, or any other type of creative writing is required. This course is for creative writers, critics, and teachers alike. Beginning with a gradual introduction to Old English language, we will learn how to interact with Old English texts step by step. Building on readings in a variety of prose texts, we will eventually be able to navigate some of the most enigmatic and dazzling poetry in the language, including passages from Beowulf. Along the way, the literature we read and translate will raise topics that remain important to both practical and theoretical concerns of contemporary poetics—including gender and sexuality, race, ethnicity, and indigeneity, affect, conceptual writing, prosody, process, and performance. As part of your final project for the course, you will have the opportunity to produce your own translation of an Old English poem or an excerpt from a significant prose text. It might deem daunting (or worse—boring) to learn to read and translate literature in a version of English specifically defined as old, but this course is structured to incrementally introduce the tools you need to read this variously exciting, beautiful, and sometimes haunting literature.
**Concentration: Literature, pre-1850**

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 602</td>
<td>Studies in Fiction: Form and Latin America</td>
<td>Sauri</td>
<td>Tu</td>
<td>4-6:45p</td>
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Form: what is it, and what does it do? We know that literary works, like artworks more generally, all have a form, but what does it mean to interpret the form of a work of fiction? What might looking at the form of, say, a novel tell us about its social and historical context that a concern with its content alone cannot? This last question presumes that there is a difference between form and content, but what if the point instead is that neither of these can be thought without the other? In this course, we will aim to answer these and similar questions by looking at works of literary and cultural criticism concerning form alongside novels, short stories, and films from Latin America. In recent years, Latin America has produced some of the most exciting works of fiction that take these same questions seriously, and, as we will see, focusing on the region will ultimately serve to shed new light on longstanding and recent debates that hold a pride of place in philosophy, critical theory, and cultural criticism from Europe and the United States. Students are by no means required to have any prior experience studying the region’s history or culture, and this course will serve as an introduction to the concept of form and Latin American fiction alike. All works will be read in translation, and writers and filmmakers considered may include Machado de Assis, Jorge Luis Borges, Gabriel García Márquez, Clarice Lispector, Rigoberta Menchú, Roberto Bolaño, Kleber Mendoça Filho, and Alfonso Cuarón.

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<tr>
<td>ENGL 621</td>
<td>Literary Theory Today</td>
<td>Brown</td>
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What is “literary theory” and why should it matter? Pursuing a rigorous course of readings and writings, this course will seek to answer these related questions by introducing graduate students to several traditions of twentieth and twenty-first century thought that have been of fundamental importance to the study of literature and that have made possible a much broader and richer encounter with texts of all kinds, from novels, poems, and plays to films, media, and the visual arts. Our particular attention will be on “literary theory” (something of an itinerant category in English literary studies) and its distribution across four major analytic categories: enlightenment, making and action, empire, terror and death. We will use these very broad categories as gathering points for our readings, which will draw on arguments from linguists, sociologists, psychoanalysts, novelists, poets, and philosophers whose ideas have become central to how we think about literature and how it affects language, meaning, and representation and relates to questions of identity, social institutions, and history. Through a wide range of authors and texts, we will consider the relationships between power and violence; globalization and the “new” racism; problems of social power and social organization; ideas of subjectivity and its attendant categories; desire, gender, and the history of sexuality; the notion of the sign, of signification. This is a history of literary theory course and, in many ways, a research methods course. **Please note:** this course is a required for MA students pursuing the literature concentration.

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<tr>
<td>ENGL 641</td>
<td>Studies in Romanticism</td>
<td>Fay</td>
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This seminar will focus on John Keats’s amazing volume of poems, *Lamia, Isabella, the Eve of St Agnes and Other Poems*, which was published exactly 200 years ago. If Keats is best known
for his odes, his narrative poems express his interested investigations into psychological states, and differential politics. “Lamia” will be the focus of the course, will its orientalism, Hellenism, Spenserianism, and just plain weirdness. Our readings will take in various aspects of the late Romantic period, from medievalism to the gothic, orientalism to radical politics. Keats’s poetry embodies all of these border states, and so gives us a spectacular insight into Romanticism at the edge. We will be reading some philosophy and critical analyses to help us contextualize Keats; in addition, we will be reading the work of some of his contemporaries, from the Hunt circle to the Byron-Shelley circle.

Concentration: Literature, pre-1850

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<tr>
<th>ENGL 654: Modern American Fiction</th>
<th>S. O’Connell</th>
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<td>This course studies significant works of American fiction written between the Civil War and World War II. The course focuses upon major American realists and modernists, including Henry James, Edith Wharton, F. Scott Fitzgerald, Ernest Hemingway, Nella Larsen and William Faulkner as well as the critical and cultural contexts in which these works appeared. The course treats the establishment of American fiction as a major literary form during an era of social flux, economic dislocation, and foreign wars.</td>
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<th>ENGL 667: Seminar for Tutors</th>
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<td>This course teaches graduate students to tutor undergraduate students who are taking Freshman English 101 and 102 at UMass Boston. It features readings, writing, and discussion on the theoretical and practical issues one encounters in working as a composition tutor. Tutors learn to apply research about tutoring to the specific context of the undergraduate classroom, learning not only about tutoring goals and practices, but also about the UMass Boston Freshman English program’s philosophy and the UMass Boston undergraduate experience. This knowledge provides a foundation for further teaching at UMass Boston. All elements of the course combine to provide an intellectual framework for articulation and synthesis of, as well as reflection on, what is learned in the work experience of the tutor.</td>
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Concentration: Composition, Literature, Pedagogy

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<th>ENGL 668: Perspectives on Composition</th>
<th>Bowen</th>
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<tr>
<td>The Materiality of Writing</td>
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<td>Writing accomplishes important work; it allows us to express, to move, to remember, to know. Such results, however, are not achieved solely by language and thought. “Writing,” Walter Ong reminds us, “is a technology, calling for the use of tools and other equipment, styli or brushes or pens, carefully prepared surfaces such as paper, animal skins, strips of wood, as well as inks or paints, and much more.” This course offers opportunities for theoretical and practical examination of the material dimensions of writing among three broad areas: rhetorical bodies, writing habitats, and mediating objects.</td>
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Through a curated reading list of rhetoric, composition, and writing studies scholarship—such as work by Jay Dolmage (Disability Rhetoric), Laurie Gries and Collin Brooke (Circulation, Writing, and Rhetoric), Scot Barnett and Casey Boyle (Rhetoric, Through Everyday Things), or
Laura Micciche (*Acknowledging Writing Partners*)—participants in this class take up questions about the role of bodies, spaces, and objects in writing, alongside brief introductions to theories of materiality that pertain to writing and rhetoric—such as feminist and disability rhetorics, new materialism, and activity theory. Participants in the class deepen their engagement with questions and concepts from readings by completing two writing projects. In the first project, students analyze and reflect on their own documented experiences working with unfamiliar writing tools and/or curating their own writing habitats. In the second project, students choose between composing a conference-paper-length critical argument that engages with a selection of the scholarship we have read, or a pedagogical project that presents elements of course design based on a materially aware writing pedagogy.

**Concentration: Composition**

**ENGL 675:** Reading and Writing Fiction: Unrue Tu 4:00-6:45

This is a graduate fiction workshop for both experienced writers and students with little fiction-writing experience. For more experienced writers, the concentration is on developing skills, with a chance to extend range by studying writers like Mary Gaitskill, Denis Johnson, Geoff Dyer, Lorrie Moore, Steven Millhauser, and Chuck Palahniuk. Fiction-writing assignments are connected to reading assignments.

**Concentration: Creative Writing**

**ENGL 681:** Advanced Workshop in Poetry Schwartz W 4-6:45

This course is an opportunity for you to create a community of writers. You will workshop poems, become stronger readers of poetry, consider the details that make good poems, and become flexible, accurate critics of your classmates’ work and your own. We will do generative exercises that keep the writing process fun and help you to avoid writer’s block, talk a lot about revision, and work together in meter and form.

Students must be accepted into this course; apply by submitting five poems and a paragraph on why you want to take the class to lloyd.schwartz@umb.edu

**Concentration: Creative Writing**

**ENGL 682:** Advanced Workshop in Fiction Torra M 7:00-9:45

An advanced fiction workshop in which students improve the writing skills they have already begun to develop by focusing on a pre-approved project for the semester. All students read contemporary fiction throughout the semester. Class discussion focuses on student work, and individual conferences with the instructor are required. This course may be repeated twice for credit. This course is by permission of the instructor only. Please e-mail a short sample of your writing (4-8 double-spaced pages of fiction) to joseph.torra@umb.edu.

**Concentration: Creative Writing**

**ENGL 697:** Special Topics: Survey of Rhetorical Theory Oleksiak W 7-9:45

**Concentration: Creative Writing**
The study of rhetoric in the Western tradition is thousands of years old. And though rhetoric is part of the original liberal arts curriculum, it is often used as a “dirty word” to dismiss the perspectives of others. Far from denouncing rhetoric as “empty language,” this seminar surveys rhetorical theory and practice. It is not possible to survey the entire history of rhetoric; rather, the course offers a space for focused study of rhetorical theory. The course is designed for graduate study and will require a semester project appropriate for graduate-level work. No prior experience with rhetorical theory or practice is required to participate in this seminar.

Likely Readings:
- On Rhetoric by Aristotle
- Gorgias and Phaedrus by Plato
- Reclaiming Rhetorica by Cheryl Glenn
- Selections by Kenneth Burke
- Rhetorical Listening by Krista Ratcliffe
- Toward a Civil Discourse by Sharon Crowley
- Seduction, Sophistry, and the Woman with the Rhetorical Figure by Michelle Ballif
- Rhetoric Tooth and Claw by Debra Hahee

**Concentration: Composition**

**PART II: ENGLISH MFA COURSES OPEN TO ENGLISH MA STUDENTS**

**CW 697: The Poetry and Prose of Elizabeth Bishop**
Schwartz  W 4:00-6:45

Since her untimely death in Boston in 1979, the American poet Elizabeth Bishop, who lived a quiet life far removed from the world and business of American poetry (as far away as Brazil), has come to be regarded as one of the most important figures in 20th-century American poetry, and one of the most important women. No one would be more surprised than she. This course will look carefully at her phenomenal literary achievement (she was a great poet and short story writer and an eloquent memoirist and writer of non-fictional prose), as well try to understand the many reasons aside from her work itself that have suddenly and posthumously placed her in the limelight.

**Concentration: Creative Writing**

**CW 697: Documentary Poetics**
McDonough  Th 7:00-9:45

This immersive course will give you tools and inspiration to develop your own assignments for researched poems based on your interests. We will read and imitate examples by poets ranging from Charles Reznikoff and Muriel Rukeyser to Layli Long Soldier and Tyehimba Jess. Then we will work together to develop each students’ individual assignment for an ambitious series of research-driven poems. I’m imagining sonnet sequences on runaway slave notices, ballads on broadsides, and free verse on watching your classmates writing in an archive. This course includes time at the Boston Athenaeum, the Boston Public Library, museums, and other research sites.

**Concentration: Creative Writing**
PART III: FINAL EXERCISES, ONE-CREDIT WORKSHOPS, INDEPENDENT STUDIES & INTERNSHIPS

ENGL 689: English Studies Workshop, 1-credit course, by approval of MA Office

This one-credit course allows interested graduate students to participate in a reading group, a group of infosessions, a series of poetry or fiction readings, a colloquium series, or any other events happening within the Department of English and receive one credit for this work. This is a “choose your own adventure” course: some semesters will offer scheduled reading groups, others will be more defined by occasional readings, still others might include events off campus—it is up to you to decide if you want to turn your participation in these extracurricular, and hopefully experiential, events into a one-credit course of study. Please contact Professor Matthew Brown (Matthew.Brown@umb.edu) and Penelope MacDonald (Penelope.MacDonald@umb.edu) no later than the Fall 19 course add/drop deadline in early September if this option appeals to you, and you would like to register for it.

ENGL 691: Final Projects in Composition
GPD and Exercise Advisor

This course provides a structure for students working toward completion of the Final Exercise requirement in composition. A Final Exercise proposal is required in the previous semester and must be approved by the faculty supervisor of the exercise and the Graduate Program Director. During the semester of Final Exercise completion, essay plans and drafts are studied and critiqued in regular tutorial conferences with individual faculty supervisors. For the curriculum unit option, unit drafts and exercises are similarly critiqued. For the exam option, examination materials and sample questions are analyzed. The final project, curriculum unit, or examination is assessed by graduate faculty readers. Students must successfully complete the Final Exercise in order to receive the M.A degree. ENGL 691 is the 3-credit option for the Final Exercise (for the 6-credit option, see ENGL 699 below).

• **PREREQUISITES:** English MA candidacy and satisfactory completion of four courses in the composition concentration plus permission of Graduate Program Director.

• **NOTE:** The Graduate Program Director and Program Administrator will enroll you into this course once your Final Exercise Proposal has been approved (see explanation in first section of this booklet).

ENGL 692: Final Projects in Creative Writing
GPD and Exercise Advisor

This course provides a structure for students working toward completion of the Final Exercise requirement in composition. A Final Exercise proposal is required in the previous semester and must be approved by the faculty supervisor of the Exercise, by the Director of Creative Writing, and by the Graduate Program Director. During the semester of Final Exercise completion, creative writing drafts are studied and critiqued in regular tutorial conferences with individual faculty supervisors. The final manuscript is assessed by graduate faculty readers. Students must successfully complete the Final Exercise in order to receive the M.A degree. ENGL 692 is the 3-credit option for the Final Exercise (for the 6-credit option, see ENGL 699 below).

• **PREREQUISITES:** English MA candidacy, acceptance of writing sample by CW faculty, and satisfactory completion of four courses in creative writing and three courses in literature, plus permission of Graduate Program Director.
ENGL 693: Final Project in Literature
GPD and Exercise Advisor

This course provides a structure for students working toward completion of the Final Exercise requirement in composition. A Final Exercise proposal is required in the previous semester and must be approved by the faculty supervisor of the exercise and the Graduate Program Director. During the semester of Final Exercise completion, essay plans and drafts are studied and critiqued in regular tutorial conferences with individual faculty supervisors. For the curriculum unit option, unit drafts and exercises are similarly critiqued. For the exam option, examination materials and sample questions are analyzed. The final paper, curriculum unit, or examination is assessed by graduate faculty readers. Students must successfully complete the Final Exercise in order to receive the MA degree. ENGL 693 is the 3-credit option for the Final Exercise (for the 6-credit option, see ENGL 699 below).

- **Prerequisites:** English MA candidacy and satisfactory completion of five courses in the literature concentration, including at least one course in literature before 1850, plus permission of Graduate Program Director.
- **Note:** The Graduate Program Director and Program Administrator will enroll you into this course once your Final Exercise Proposal has been approved (see explanation in first section of this booklet).

ENGL 695: Graduate Internship in English
By Arrangement

The Graduate Internship in English allows students to explore possible careers connected to and furthered by the postgraduate study of English. Internships can take place within a wide variety of fields that feature an applied use of English, including publishing, marketing, publicity, professional writing, creative writing, library work, and non-profit administration. Internships can include experiences such as organizing rare books materials for a Boston area research library, leading literacy workshops for a non-profit organization, composing publicity materials in a corporate setting, editing literary or non-literary publications, creating website content for an educational institution, and holding creative or professional writing workshops for local schools or libraries. The Graduate Internship in English affords students the opportunity to bring the ideas and skills learned in English MA courses to the workplace.

ENGL 696: Independent Study
By Arrangement

An independent study features the comprehensive study of a particular area of literature, a particular author, or a specialized topic not offered in regular seminars. Students arrange a study with a faculty member who approves a study proposal which provides a description or outline of the research and writing work to be undertaken and a bibliography of reading. The exercise must then be approved by the Graduate Program Director. Exercise proposals must be submitted by the end of the semester previous to the one in which the study is to take place. Students are allowed to take a maximum of 6 credits of independent study work to count toward the MA degree. Independent study forms are available on line and in the MA Program Office.

ENGL 698: Intern Seminar
By Arrangement
This seminar is for both composition and literature teaching assistants during their teaching associate (TA2) or intern semester. It involves a preliminary summer workshop and weekly meetings and classroom visits during the semester. The course is taught by the two internship supervisors, with students divided into a composition and a literature section according to their intern appointment. The seminar develops more fully the pedagogical and content material covered in ENGL 610 and 611. It involves collaborative work (designing a joint syllabus, reading list and assignments for the undergraduate composition and literature sections to be taught by interns), classroom research, and reflective reports. Students have the option to register for 3 credits each semester.

- **Prerequisites:** ENGL 610 or ENGL 611 and assignment as Teaching Assistant (TA2), plus permission of Graduate Program Director.

**ENGL 699: Master of Arts Thesis Project**

**GPD and Exercise Advisor**

A substantial Exercise of approximately 60 pages in literature or composition/rhetoric. Creative writing students will include a related analytical paper (15-20 pages) with their creative writing manuscript. A thesis proposal is required in the previous semester and must be approved by the student’s faculty supervisor of the thesis and by the Graduate Program Director. For creative writing theses, approval by the Director of Creative Writing is also required. The student works under the supervision of a faculty thesis director in regular tutorial conferences. **Students should begin working on their Exercise a full semester before the semester in which the exercise is due.** The thesis will be read by a committee of three graduate faculty members who will judge its suitability as partial fulfillment of the requirements for the Master of Arts degree. Finally, a thesis defense before the student’s committee and open to all members of the English department will take place. English 699 is the 6-credit option for the Final Exercise.

- **Prerequisites:** English MA candidacy and satisfactory completion of the course requirements of the concentration in which the thesis is written – composition, creative writing, or literature. Permission of Graduate Program Director is required.

- **Note:** The Graduate Program Director and Program Administrator will enroll you into this course once your Final Exercise Proposal has been approved (see explanation in first section of this booklet).
PART IV: COURSES OFFERED BY THE GRADUATE CONSORTIUM
IN WOMEN’S STUDIES

The University of Massachusetts Boston is a member of the Graduate Consortium in Women’s Studies, “which offers interdisciplinary, team-taught seminars to students matriculated in graduate programs at member schools. Students are granted credit for participation by their home institutions.” In order to receive English MA credit, students must do their investigative Exercise and final research paper in the fields of literature, film, composition, or creative writing. Applications are available at: http://mit.edu/gcws/

SPRING 2016 COURSES: SEE FULL DESCRIPTIONS AT HTTP://MIT.EDU/GCWS/

MEMBER SCHOOLS: In addition to UMass Boston, participating schools include Boston College, Boston University, Brandeis University, Harvard University, M.I.T., Northeastern University, Simmons College, and Tufts University.

NOTE: Graduate Consortium courses are RECOMMENDED for students interested in applying to PhD programs or completing a six-credit thesis final exercise.
MA in English with Initial Teacher Licensure for Middle or Secondary School

English MA students who wish to teach English at the middle (5-8) or secondary (8-12) school level may earn an initial teacher license through the following program of study.

Admission
Students wishing to pursue this track must do the following:
1. Update their “English MA Program Concentration” form in the MA office (W-06-08) and submit a copy to the College of Education, Student Services (W-01-51).
2. Create an Educator Licensure and Recruitment (ELAR) account with the Massachusetts Department of Elementary and Secondary Education (DESE). Go to https://gateway.edu.state.ma.us/elar/userregistration/RegistrationPageControl.ser.
3. Schedule an initial meeting with the English Department licensure advisor, Alex Mueller (alex.mueller@umb.edu), in order to plan a program of study in English.
4. Schedule an initial meeting with College of Education licensure advisor, Kevin Ziomek (kevin.ziomek@umb.edu), in order to plan a program of study in Education.

Course requirements
Students are required to complete the 30-credit English MA Program, including the following four specific courses:
- En 610 Teaching of Composition
- En 611 Teaching of Literature
- EN 613 Teaching English with Technology
- ApLing 603—Cross-Cultural Perspectives

In addition to the 30 credits in the English MA Program, students must complete the following three courses and student teaching (Practicum) through the M.Ed. program in the College of Education.
- EDC G 644—Developmental Stages (3 cr)
- EDC G 650—RETELL: Rethinking Equity in Teaching English Language Learners (3 cr)
- EDC G 630—Inclusion K-12 (3 cr)
- EDC G 687 or EDC G 688 Practicum Seminars plus Practicum (6 cr)

Pre-practicum (student teaching) requirements
Students must complete at least 75 supervised pre-practicum field hours in a middle or high school. All hours must be satisfied during EDC G 650, which requires one full day a week of fieldwork. To be eligible for pre-practicum, students must have passed the Communication and Literacy MTEL, have taken the English MTEL, and have passed ENGL 610 Teaching of Composition, ENGL 611 Teaching of Literature, APLING 603 Cross-Cultural Perspectives, and EDC G 644 Developmental Stages. All students must apply for their pre-practicum at this site: https://docs.google.com/forms/d/1wmF4TIwJYZ3orhPJjphV_CZ_fdzUwcF5IY44wJJ4Ojk/viewf
Applications are due March 1st (for fall) or Oct 1st (for spring). Once accepted, Danielle Wheeler, the Field Placement Coordinator, will make arrangements for your pre-practicum site. In-service public school teachers may apply to meet the pre-practicum field experience requirement through their current teaching.

Required examinations
The Massachusetts Department of Education requires all candidates for initial license to pass the Massachusetts Test for Educator Licensure (MTEL). This test consists of two parts: the first tests the candidate's communication and literacy skills through a reading and writing test; the second tests the candidate's competency in the subject matter specific to the certification area sought (English). Students must successfully complete the Massachusetts Department of Education Communication and Literacy Skills Portion by midway through the program. Students must successfully complete the Subject Test in English by the semester before student teaching. Information about upcoming MTEL administrations and registration materials is available from (413) 256-2892 or via the MTEL web site: www.mtel.nesinc.com. The English MTEL Test Information Booklet is available at http://www.mtel.nesinc.com/PDFs/07_ENGLISH.pdf. Full-length practice tests are available here: http://www.mtel.nesinc.com/MA_PT_opener.asp.

Practicum (student teaching) requirements
The Practicum consists of one semester of supervised student teaching in a middle or secondary English classroom (a minimum of 300 hours). It is concurrent with a practicum seminar (totaling 6 credits for Practicum and Seminar). Students receive supervision throughout the duration of the Practicum from both a University supervisor and a mentor teacher (mentor teachers must hold Professional Licensure or equivalent).

Application procedure for the practicum (student teaching)
Students must apply for the practicum through the CEHD Office of Teacher Education (W-2-56). The following paperwork is required:

- A completed application for student teaching
- A current UMass transcript
- Documentation of 75 hours of field observation (pre-practicum requirement) or equivalent
- Proof of passing the Communications & Literacy section and the English subject area test of the MTEL.

Deadlines for submitting applications for student teaching are March 1st (for Fall student teaching) and October 1st (for Spring student teaching).

CONTACT INFORMATION

- English Department Education Advisor: Alex Mueller, W-06-3, alex.mueller@umb.edu, 617-287-6723
- CEHD Student Services: W-01-51, Kevin Ziomek, kevin.ziomek@umb.edu, 617-287-7233
- Pre-practicum placements: Danielle Wheeler, W-02-56, danielle.wheeler@umb.edu, 617-287-7591
- Massachusetts Department of Education: 781-338-3000 www.doe.mass.edu
- MTEL: www.mtel.nesinc.com