LITERATURE OF THE AMERICAS
MINI-CONFERENCE
New Work by the Department of English Graduate Students

THURSDAY, APRIL 28
4:00PM-7:00PM
Wheatley Hall, 6th Floor, Rm. 0094

YOKNAPATAWPHA AND MACONDO REVISITED
Cristina Cook
"Tracing the Past through the Narrative: The Correlation between Memory and History in William Faulkner's Absalom, Absalom! and Gabriel Garcia Márquez's One Hundred Years of Solitude"

Amanda Giambrone
"Faulkner and Márquez: A Historical Affair to Remember"

Andra Hibert
"Domestic Space as the Center of the Periphery: The House in Garcia Márquez and Faulkner"

Gene Kwak
"The Anxiety of Influence: Viewing the Work of Gabriel Garcia Marquez through a Faulknerian Lens."

NEW PERSPECTIVES ON THE LATIN AMERICAN "BOOM"
Dustin Lee
"Headspace and Landscapes in The Death of Artemio Cruz"

Elizabeth Huack
"Aesthetic or Agenda?: The Duality of Past and Present and Lack of Resolution in Short Stories of the Latin American Narrative Boom"

Donna Melia
"A Female Writer in “Post-Boom” Latin America: Magical Realism, Politics, and Class Struggle in Isabel Allende’s House of Spirits"