HISTORY MA GRADUATE PROGRAM

PROGRAM DESCRIPTION

PROGRAM HIGHLIGHTS

- A choice of three concentrations: History, Archives, Public History
- Small graduate seminars that focus on intensive discussion
- 20+ seminars per school year on a wide range of topics
- Capstone or thesis options that feature one-on-one writing and research with an advisor
- Teaching and research assistantships for qualified students
- Volunteering and internship opportunities with archives and museums in the community
- Social events and annual student conference sponsored by the History Graduate Student Association

PROGRAM GOALS AND FEATURES

The History MA Program offers a flexible program of study with three areas of concentration: History, Archives, and Public History. Choosing one of these tracks gives students the option to concentrate on specialized training for particular professional paths. All students, regardless of their track, will receive a firm foundation in the craft and methods of history. All tracks lead to the same MA degree.

Our MA program attracts a dynamic mix of students who bring a diverse range of opinions and backgrounds to the classroom. Some apply directly from undergraduate colleges, while others have been out of school for a number of years. Students pursue a range of goals, including preparing for PhD study, preparing to enter a career in museums or archives, or seeking personal enrichment. Many are teachers or are planning to teach at the secondary school or community college level.

One of the MA program’s goals is to create a community of critical and creative readers and writers. Our courses are taught as small seminars with approximately 10-15 students and offer the opportunity for ongoing interaction with each other and faculty in a challenging yet friendly academic environment. Coursework prepares students to complete an original, self-defined, faculty-advised final project in the form of a capstone project or master’s thesis. As they approach their final projects, students select their own advisor.

Students will be encouraged to attend workshops, seminars, conferences, or institutes related to history, the digital humanities, or community engagement. Students in Archives and Public History have the opportunity to participate in a substantive project at a local community organization, museum, or public institution. Internships are created individually, in consultation with students and potential partners/sponsors, taking into consideration the needs of the institution, professional goals, and interests of the student.

CONTACT US!

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