Mission of the Performing Arts Department

Through music, theatre, and dance, artists and audiences collectively explore the human condition and experience the transformative power of the performing arts on individuals, groups, and societies. The Performing Arts Department at UMass Boston integrates artistic study within a liberal arts curriculum to provide students with the skills to actively pursue music, theatre, and dance throughout their lives. We offer a curriculum that prepares students to be performing arts professionals while also providing an academically rigorous course of study that prepares them to be educated, productive, and socially informed members of society. Our graduates have been admitted to the most selective graduate programs and have pursued careers in the arts as actors, designers, singers, musicians, teachers, and more. We inspire excellence in our students and provide the training and supportive environment necessary for them to achieve their goals.

Performing Arts Values

At UMass Boston, we recognize that music, theatre, and dance are vital to the human experience. They appear, in various forms, in every culture, around the world, throughout history.

The Performing Arts Department fosters a climate for those who strive to engage the world through music, theatre, and dance and holds the following set of values:

- The finest artists are trained in critical thinking and are informed about the global context in which they live.
- The performing arts demand the dynamic collaboration of creative individuals working collectively to create a whole that is greater than the sum of its parts.
- We embrace diversity and inclusion as integral components of the performing arts, society, and the world.
- Hard work, effective mentorship, careful planning, and practice are key to a successful career in the performing arts.
- Students and faculty should have access to current technology, quality equipment, and professional facilities.
- Faculty mentors engage students meaningfully and support student activities in the performing arts on and off campus.
- Faculty lead by example through rigorous engagement with their respective disciplines in the form of professional performance, scholarship, presentation, contribution, and leadership.
- The student academic experience should be informed by real world application