April 23, 2012

Please contact Tsianina Lomawaima lomawaim@email.arizona.edu if you find mistakes in this Preliminary Program, if you need to notify us of a change, or if you need to withdraw from the Program.

**DEADLINE for changes Wednesday May 2, 2012.**

Do not reference mistakes by page number, but by session number.

For **withdrawals** from the Program **after May 2, 2012**, please contact
naisa2012@history.umass.edu

Assignment of day/time slots for sessions cannot be changed at this point.

**REMEMBER: EARLY REGISTRATION ENDS APRIL 26, 2012**

and Registration fees go up. Go to [http://www.umb.edu/naisa](http://www.umb.edu/naisa)

Tips for Reading and Using the Preliminary Program:

- To find where you are scheduled in the Program, use the “FIND” feature on Adobe Acrobat .pdf reader, and enter your last name; or use the Index at the end of the document.

- The Preliminary Program is not fully formatted as it will appear in the final Program, please do not worry about formatting.

- Some, but NOT ALL of the social events and evening events are listed in the Preliminary Program.

- The letters and numbers after each session title indicate the type of session: P = panel submitted by organizer; R = Roundtable; S = panel created by NAISA Council from submitted individual papers; SE = Special Event.
MEETING AT A GLANCE
NAISA ANNUAL MEETING 2012
Mohegan Sun Resort & Casino, Uncasville CT

SUNDAY, JUNE 3, 2012

6:00 p.m. - 9:00 p.m.
Book Exhibit Set-up
Registration Begins

2:30 p.m. - 7:30 p.m.
Mohegan Social

MONDAY, JUNE 4, 2012

7:00 a.m. – 5:00 p.m. Monday, June 4th
Registration

8:15 a.m. - 9:30 a.m. Monday, June 4th
Welcome: New England Host Committee
Welcome and Blessing, Drum and Color Guard, and Presentation of Tribal Flags

9:30 a.m. - 10:00 a.m. Monday, June 4th
Refreshment Break Light Breakfast and Coffee

10:00 a.m. - 1:30 p.m. Monday, June 4th
1. UNDERGRADUATE POSTER SESSION [SE4]: Brothertown Room
Organizer: Alice Nash, University of Massachusetts, Amherst
Undergraduates from the New England region will showcase their research in Native American and Indigenous Studies. Stop by to see their work and meet a new generation of scholars in our field. This session is sponsored by Five Colleges, Inc.

2. POST WORLD WAR II / RELOCATION [S16]
Organizer: NAISA Council
Chair: Nicolas G. Rosenthal, Loyola Marymount University
The Making of Modern Native America: Assimilation and Economic Outcomes during the Native American Relocation Experiment. Matthew Gregg, Roger Williams University
Rock n’ Roll and Relocation: Folklore and Erasure Politics in the Sounds of the Termination Era Jonathan G. Hill, University of Massachusetts, Amherst
Winnebago, Omaha, Santee Sioux and Ponca Intertribal Solidarity in Post WWII Nebraska Angel M. Hinzo, University of California, Davis
Suburbs as Historically Indian Places
Kasey Keeler, University of Minnesota
Indians Everywhere: Urban Relocation and Cold War Cultural Consensus
Douglas K. Miller, University of Oklahoma

Comment: Audience

3. INDIGENOUS PEOPLES AND GENOMICS I: GOVERNANCE VIA METHODS, COLLABORATION, LAW, AND NARRATIVE [P66]
Organizer: Kim TallBear, University of California, Berkeley
Chair: Jessica Bardill, University of Illinois at Urbana-Champaign
New Method, New Ethic: Mitochondrial DNA Isolated From the Dental Calculus of Skeletal Remains. Jill Black, Central Washington University
Mutually Beneficial Collaborations in Molecular Anthropology. Ripan S. Malhi, University of Illinois at Urbana-Champaign
Transnationalizing Indigeneities: Indigenous Challenges to Genomic Governance and Law in Latin America. Carlos Andrés Barragán, University of California, Davis
Competing Stories: Indigeneity and Genetic Testing. Jessica Bardill, University of Illinois at Urbana-Champaign

Comment: Audience

4. SAMSON OCCOM (MOHEGAN) AND NATIVE INTELLECTUAL HISTORY [R24]
Organizer: Robert Warrior, University of Illinois at Urbana-Champaign
Chair: Jean M. O’Brien, University of Minnesota
Participants:
Lisa Brooks, Harvard University
Kathleen A. Brown-Pérez, University of Massachusetts, Amherst
Robert Warrior, University of Illinois at Urbana-Champaign
Melissa Tantaquidgeon Zobel, Mohegan Tribe

5. COLONIAL LEGACIES AND HEALTH IN CANADA’S ABORIGINAL COMMUNITIES [P41]
Organizer and Chair: Courtney Mason, University of Ottawa
Rethinking the “Obesity Crisis” in Northern First Nations Communities in Canada. François Haman, University of Ottawa
Local Food Procurement Initiatives as a Response to Food Insecurity in Three Northern First Nations in Canada. Michael A. Robidoux, University of Ottawa
Mapping a Regime of Disciplinary Power: Assimilation Policies and the Constraints of the Colonial Bureaucracy. Courtney Mason, University of Ottawa
Stakeholder Perceptions Surrounding the Role of Sport and Community Health on a First Nation in Alberta, Canada. Jordan R. Koch, University of Alberta

Comment: Audience

6. ETHNOGRAPHIES OF SOVEREIGNTY [P14]
Organizer: Jean Dennison, University of North Carolina at Chapel Hill
Chair: J. Kéhaulani Kauaui, Wesleyan University
Technologies of Sovereignty: The Political Ecology of Energy Development on the Navajo Nation
Dana E. Powell, Appalachian State University
Strengthening Sovereignty: The Politics of Economic Stability
Courtney Lewis, University of North Carolina at Chapel Hill
Enacting Osage Sovereignty
Jean Dennison, University of North Carolina at Chapel Hill
Sovereignty, Civil Rights and Racial Propaganda: Understanding the Contemporary Cherokee Freedmen Controversy. Circe Sturm, University of Texas at Austin
Comment: J. Kēhaulani Kauanui, Wesleyan University

7. INDIGENOUS MASCULINITIES I: IDENTITY [P73]
Organizer and Chair: Robert Alexander Innes, University of Saskatchewan
“Role Models” in the Imperial/Indigenous Australian Game: (Re)presentations and Identities of Indigenous Players in the Australian Football League. Andrew Peters, Swinburne University of Technology
Producing Elite Indigenous Masculinities
Brendan Hokowhitu, University of Otago
“What’s Up Bro?”: Gangs and Indigenous Masculine Identity
Robert Henry, University of Saskatchewan
“Into the full grace of the blood in men”: Indigeneity, Masculinity, Continuance.
Sam McKeegney, Queen’s University
Comment: Audience

8. LANGUAGE AND LITERACY [S32]
Organizer: NAISA Council
Chair: Karenne Wood, University of Virginia
A Nez Perce Reading Book: Literacy and Cross-Cultural Interaction on the Columbia Plateau in 1840. Anne Keary, Independent Scholar
Rebuilding the Other Half: Reclaiming the Unkechaug Nation’s Linguistic Heritage
Howard F. S. Treadwell-Smith, University of Arizona
The Indigenous Exception in Oklahoma’s English-Only Debate
Kathryn Walkiewicz, University of Illinois at Urbana-Champaign
Legitimacy and Authority in the Writings of Indigenous Historians in Colonial Mexico
Kelly McDonough, University of Wisconsin, La Crosse
Learning the Languages: Indigenous Language Programs in the Mid and Late Twentieth Century United States. Mindy J. Morgan, Michigan State University
Comment: Audience

9. MARKING ERASURES [S33]
Organizer: NAISA Council
Chair: Vicente M. Diaz, University of Illinois at Urbana-Champaign
American Ideology: Interpellating Modern America through Thanksgiving and Ghosting
Ahmed D. Dardir, Columbia University
Nemi Kipphanipi – “River People”: A Sandy Bay Cree First Nation History
Denise Fuchs, University of Saskatchewan
“And the Easter Bunny Dies.” Old Traditions from New Stories: Anishinaabeg Identity and Storymaking. Julie Pelletier, University of Winnipeg

Texts of Authority: Moundbuilders, Indians of Unusual Size, and Other Tall Tales about Place
Libby Tronnes, University of Wisconsin-Madison

We Say He Belongs: Indian Country Poetics and the Shooting of John
Carol Edelman Warrior, University of Washington

Comment: Audience

10. EMBODIED PERFORMANCES I [S18]
Organizer: NAISA Council
Chair: Raymond D. Fogelson, University of Chicago

“In the Heart of the Land of the Ojibway”: Odawa Cultural Production in Northern Michigan
Adriana Greci Green, Independent Scholar

“The Last of the Greatness that’s West”: The Apostle Island’s Indian Pageants of 1924-25
Katie Wilber Phillips, University of Minnesota

19th Century Indian Play and Pauline Johnson’s Family Photographs
Martha Viehmann, Sinclair Community College

Indias Bonitas: Indigenizing National Identity in Revolutionary Mexico
Natasha Varner, University of Arizona

Between Playing and Passing: Okah Tubbee and the Limits of Antebellum Indianess
Angela Pulley Hudson, Texas A&M University

Comment: Audience

11. MILITARIZATION AND DE-MILITARIZATION [S1]
Organizer: NAISA Council
Chair: Jeffrey Ostler, University of Oregon

Xicanindío Paradigms: Generation Kill, the War on Terror, and the Politics of Latina/o Indigeneity
Ben V. Olguín, University of Texas at San Antonio


Rhetoric of Resistance & Chamoru Activism in Contemporary Guahan
Tiara R. Naputi, University of Texas at Austin

The U.S. Education of Colonial Elites in the Post-WWII Era
Marie Sato, University of Michigan

Words of War in Indian Country: From Geronimo to Osama Bin Laden
Stephen W. Silliman, University of Massachusetts, Boston

Comment: Audience

12. MAPPING THE PLACE NAMES OF THE PENOBSCOT TRADITIONAL HOMELAND [R20]
Organizer and Chair: Margaret Wickens Pearce, University of Kansas
Participants:
James Eric Francis, Sr., Penobscot Nation Cultural & Historic Preservation Department
Carol Dana, Penobscot Nation Cultural & Historic Preservation Department
Gabe Paul, Penobscot Nation Cultural & Historic Preservation Department
13. TRANSFORMING COMMUNITIES: “MORE THAN MEETS THE EYES” [P54]
Organizer: Byron W. Rangiwai, Auckland University of Technology
Chair: Hinematau McNeill, Auckland University of Technology
Māori Model of Health: Ngā Mahi Ora a Rēhia
Hinematau McNeill, Auckland University of Technology
Statistics, damned statistics, and the Islanders…
John Patolo, Auckland University of Technology
Prophecy and Praxis: Māori Prophetic Movements and Community Praxis
Byron Rangiwai, Auckland University of Technology
The Potential of Vā
Benita Kumar Simati, Auckland University of Technology
Comment: Audience

14. COMPARATIVE INDIGENOUS LITERARY POLITICS [P12]
Organizer and Chair: James H. Cox, University of Texas at Austin
Comparative Indigenous Literary Politics
James H. Cox, University of Texas at Austin
Postcolonial Ambivalence and Contradiction in Jorge Cocom Pech’s Muk’ult’an in Nool
(Grandfather’s Secrets). Emilio del Valle Escalante, University of North Carolina at Chapel Hill
The “Unintelligible” Tradition: The Politics of Genre in Inuit Literatures
Keavy Martin, University of Alberta
Samoa Amelika: Writing from (Multiple) Home(s)
Caroline Sinavaiana, University of Hawai’i at Mānoa
Re-Imagining Nations, De-Manifesting the West
Kirby Brown, University of Oregon
Comment: Audience

15. INNOVATIVE FORMS AND USES OF EVIDENCE IN THE WRITING OF INDIGENOUS HISTORY: FOUR CASES FROM IROQUOIA [P58]
Organizers: Daniel Rueck, McGill University & University of Western Ontario, and Taylor Spence, Yale University
Chair: Lawrence Hauptman, State University of New York, New Paltz
The Last of the Mohawk Commons: Kahnawâ:ke land Use and Ownership in the Nineteenth Century
Daniel Rueck, McGill University and University of Western Ontario
What can Beauchamp’s Aboriginal Place Names of New York (1907) Tell Us about Haudenosaunee Land-Right? Taylor Spence, Yale University
Native Petitioning Practice and the Public Sphere: The Internal Political Function of a Diplomatic and Judiciary Ritual. Maxime Gohier, Université du Québec à Montréal
Appeals to Civilization and Lost Middle Grounds – Iroquois Letters Written During the Removal Crisis. Claudia B. Haake, La Trobe University
Comment: Lawrence Hauptman, State University of New York, New Paltz

Organizer: Jeanne Sokolowski, White Earth Tribal and Community College
Chair: Scott Richard Lyons, University of Michigan

George Copway’s Travel Writing
Scott Richard Lyons, University of Michigan

Constitution as Context: Ironic Parallels in Gerald Vizenor’s Shrouds of White Earth
Jeanne Sokolowski, White Earth Tribal and Community College

Grammar Across Time
Margaret Noori, University of Michigan

Using Indigenous Knowledge and Technology to Understand Climate Change in Ojibwe Country
Michael Wassegijig Price, White Earth Tribal and Community College

Comment: Audience

17. HISTORICAL PERSPECTIVES ON WATER AND SOVEREIGNTY IN NATIVE NORTH AMERICA AND BEYOND [P29]
Organizer: James Jenkins, University of Texas at Austin
Chair: Donald Fixico, Arizona State University

The Waterways of Bkejwanong Territory: Environmental Stewardship and Native Sovereignty
James Jenkins, University of Texas at Austin

“It Always Involves Land”: Issues of Natural Resource Rights in Welsh and American Indian Alliances. Kate Williams, University of Minnesota

Vanishing Indian Lands: Tribal Sovereignty and Environmental Change in Louisiana’s Gulf Coast
Robert A. Gilmer, Midlands Technical College

Historic and Contemporary Water Use by the Citizen Potawatomi in Oklahoma
Kelli Mosteller, University of Texas at Austin

Comment: Darren Ranco, University of Maine

18. FILM: WE WERE CHILDREN [R1]
Organizer: Stephanie Elliott, Wesleyan University Press
Chair: Lorne Price, National Film Board of Canada

Participants:
Lorne Price, National Film Board of Canada
TBA: Yet to be determined representative(s) from the film.

11:45 a.m. - 2:00 p.m. Monday, June 4th  LUNCH BREAK

11:50 p.m. - 1:50 p.m. Monday, June 4th
Tour of Mohegan Historical Sites (registration required, box lunch available for purchase)

2:00 p.m. - 3:45 p.m. Monday, June 4th
19. INDIGENOUS PEOPLES AND GENOMICS II: THE ROLE OF NATIVE AMERICAN SCIENTISTS IN DEMOCRATIZING RESEARCH [P67]
Organizer and Chair: Kim TallBear, University of California, Berkeley

Melding Traditional Knowledge with Western Bilagaana Science
Lee Bitsoi, Harvard Medical School
Self-Determination: Exercising Sovereignty Rights through Genomic Research
  Tracey Pierre, University of Copenhagen
The Life of a Native American Graduate Student in Genomics
  Katrina Clav, University of Washington
Native American Bio-scientists Constituting Knowledge across Cultures of Expertise and Tradition
  Kim TallBear, University of California, Berkeley

Comment: Audience

20. ROUNDTABLE ON INDIGENEOITY, ANTHROPOLOGY, AND NATIVE STUDIES IN NORTH AMERICA AND THE PACIFIC [R6]
Organizers: Vicente M. Diaz, University of Illinois at Urbana-Champaign, and Ty P. Kāwika Tengan, University of Hawai`i at Mānoa
Chair: Vicente M. Diaz, University of Illinois at Urbana-Champaign
Participants:
  Candessa Tehee, University of Oklahoma
  Ty P. Kāwika Tengan, University of Hawai`i at Mānoa
  Renya Ramirez, University of California, Santa Cruz
  Vicente M. Diaz, University of Illinois at Urbana-Champaign

21. POLITICAL ECONOMIES OF SETTLER COLONIALISM [P71]
Organizer and Chair: Manu Vimalassery, Texas Tech University
  Denaturalizing Accumulation by Dispossession in the Alberta/Montana Borderlands
    Nicholas Brown, University of Illinois at Urbana-Champaign
  How Capitalism will Save Colonialism: Hernando De Soto, the Settler-Colony of Canada, and the Privatization of Reserve Lands.
    Shiri Pasternak, University of Toronto
  The Wealth of Natives: Pushing Adam Smith toward Indigenous Sovereignty
    Manu Vimalassery, Texas Tech University
  Affectionate Families as a Pathway to Indigenous Development
    Suzanne Unaiki Duncan, University of Otago

Comment: Audience

22. TURNING THE TIDE: ANALYZING, CHALLENGING, AND ERADICATING SETTLER COLONIALISM IN HAWAI`I [P57]
Organizer: Judy Rohrer, University of Connecticut
Chair: Patrick Wolfe, La Trobe University
  Ka`ala, Molale I Ka Mālie: The Staying Power of Love and Poetry
    Kahikina De Silva, University of Hawai`i at Mānoa
  Restoring Kalo: Personal Narratives and the Removal of Invasive Settler State Structures
    Hokulani K. Aikau, University of Hawai`i at Mānoa
  Asian Settler Colonialism in Hawai`i, Critiques and Debates: A Thought Piece
    Dean Itsuji Saranillio, University of California, Riverside
  Settler, Native, Other: Settler Colonialism in Hawai`i
    Judy Rohrer, University of Connecticut

Comment: Patrick Wolfe, La Trobe University
23. LIKE SALMON BREACHING ACADEMIC DAMS: CREATING AN INTER-INSTITUTIONAL NATIVE AMERICAN STUDIES PROGRAM [R13]
Organizer and Chair: Jan Johnson, University of Idaho
Participants:
Georgia Johnson, University of Idaho
Arthur Taylor, University of Idaho Tribal Liaison
Yolanda Bisbee, University of Idaho
Michael Holloman, Washington State University
Verónica R. Hirsch, University of Idaho

24. HOLDING ON TO THE WIND: NEW ENGLAND INDIANS, SCHOLARLY EDITING, AND THE ELECTRONIC ARCHIVES [R11]
Organizer: Paul Grant-Costa, Yale University
Chair: Michael Sletcher, Stanford University
Participants:
Kenneth Minkema, Yale University
Tobias Glaza, Yale University
Paul Grant-Costa, Yale University
Faith Damon Davison, Former Tribal Archivist, Mohegan Tribe
Marcia Flowers, Former Tribal Chair, Eastern Pequot Tribe

25. VIOLENCE AND COLONIALISM IN INDIGENOUS POLITICAL SPACES [P11]
Organizer: Boyd Cothran, University of Minnesota
Chair: Joshua L. Reid, University of Massachusetts, Boston

Loks and Yàmatni: Slaves, Chiefs, Shamans, and the Indigenous Political Landscape of the Klamath Basin, 1820-1860. Boyd Cothran, University of Minnesota
Conquest in the Blackfoot Country: Reassessing the “Piegan War,” 1865-1870
Ryan Hall, Yale University
Regulating Violence and Rewriting History: Argentina’s Napalpí Reservation and the 1924 Massacre
Christine Mathias, Yale University
“The Squaw-Kissing War”: Seminole Women during Removal from Florida
Laurel Clark Shire, University of Hartford

Comment: Joshua L. Reid, University of Massachusetts, Boston

26. AWARENESS, IDEOLOGIES, AND INTERACTIONS: REVITALISING THE COMMUNITY FOR LANGUAGE REVITALISATION [P48]
Organizer and Chair: Muiris Ó Laoire, Auckland University of Technology

Utilising the Linguistic Knowledge of the Speech Community
Gretchen Weitmarschen, Auckland University of Technology
Te Pū to te Wheke - Language Strategy for Patukoraha and Te Whānau Moana
Hohepa Mclean, Auckland University of Technology
New Perspectives on Language Policy for Language Revitalisation
Muiris Ó Laoire, Auckland University of Technology
Motivations, Goals, and Relationships: Learning Processes of Heritage Language - Learners of Te Reo Māori. *Awanui Te Huia*, Victoria University Wellington

Comment: Audience

27. ART, CULTURES, AND INDIGENOUS IDENTITY POLITICS IN TAIWAN [P27]

Organizer and Chair: *Jolan Hsieh*, National Dong Hwa University

From Handmade Crafts to Indigenous Arts
*Zoe Yu Hsin Wang*, National Dong Hwa University

Contemporary Indigenous Arts in Taiwan: A Case Study of “Consciousness Tribe”
*Hana Keliw*, National Dong Hwa University

Indigenous Cultural Connection: Taiwan and Palaun Ecological Wisdom
*Hui Hsin Wu and Heng Ming Hwa*, National Dong Hwa University

Siraya Language Revitalization and Collective Identity
*Jolan Hsieh*, National Dong Hwa University

Nation and Indigenous Literary History
*Pasuya Poiconu*, Examination Yuan

Comment: Audience

28. OHAHASE: NEŞWEHDAHK NE OGWEOH: WEH ËYAGODRIHWIHSAGO HO:GYE: HAUDENOSAUNEE INTELLECTUAL TRADITIONS I [P1]

Organizer: *Theresa McCarthy*, State University of New York at Buffalo

Chair: *Kristina Ackley*, The Evergreen State College

Wallace “Mad Bear” Anderson: “Media Hound,” Rabble-Rouser, or Renowned Indigenous Activist?
*Laticia McNaughton*, State University of New York at Buffalo

From Fenton, Kluckhohn and Shimony to “True Blood” and “Twilight”: The Colonization of Haudenosaunee and Diné Witchcraft. *Stephen J. Demchak*, State University of New York at Buffalo

Seeing Haudenosaunee Cosmology through Artistic Eyes and Published Narratives
*Kevin J. White*, State University of New York at Oswego

Re-theorizing “factionalism” at Grand River
*Theresa McCarthy*, State University of New York at Buffalo

Comment: Audience

29. MASCULINITIES II: QUEER INDIGENOUS MASCULINITIES IN LITERATURE & FILM [P69]

Organizer and Chair: *Lisa Tatonetti*, Kansas State University

Asgay’iusd Udanti/Feels and Thinks Like a Man: Cherokee Two-Spirit/Queer Disruptions of Masculinity. *Qwo-Li Driskill*, Texas A&M University

Two-Spirit Apache Film: *Indigenous Traditional Values, Two Spirit Belonging, & Two Spirits*  
*Gabriel S. Estrada*, California State University, Long Beach

*TWO EMBRACE*, Animation, Indigenous Two-Spirit Peoples Encounter European Immigrants (Diné/Oneida). *Carrie House*, Scholar/Artist/Filmmaker

Dolly Parton’s No Cherokee Princess - She’s a Queen: On Queer Native Writers and Country Music Masculinities. *Daniel Heath Justice*, University of Toronto

Tales of Burning Love: Female Masculinity in Contemporary American Indian Literature
Lisa Tatonetti, Kansas State University
Comment: Audience

30. METHODOLOGIES [S52]
Organizer: NAISA Council
Chair: Cécile Ganteaume, National Museum of the American Indian
Decolonizing Social Work on Poospatuck Reservation: The Insider/Outsider Paradox
Veronica Treadwell, Unkechaug Nation Social Worker, & Catherine Carballeira, Suffolk County Community College
Cree Historical Methodology and Land
Keith Goulet, University of Regina
Lessons Learned from My Tribal Community Doing Research
Karla Martin, Illinois State University
Land, Children, and Politics: Native America and Aboriginal Australia 1900-1930
John Maynard, University of Newcastle
Comment: Audience

31. ENGAGING THE STATE [S46]
Organizer: NAISA Council
Chair: Chris Andersen, University of Alberta
The Maine Implementing Act through the Lens of the U.N. Declaration on the Rights of Indigenous Peoples. John Dieffenbacher-Krall, Maine Indian Tribal-State Commission
Reconciliation: A Regional Approach
Victoria Freeman, University of Toronto
Are “Rights” Right? Rights and Responsibilities in Indigenous Struggles for Self-Determination
Te Kawehau Hoskins, University of Auckland
(Re)producing the Nation: Treaty Rights, Gay Marriage, and the Settler State
Lindsey Schneider, University of California, Riverside
Comment: Audience

32. RACIAL IMAGINARIES [S36]
Organizer: NAISA Council
Chair: Circe Sturm, University of Texas, Austin
The Indigenization of Canada: Louis Riel, the Métis and the Inversion of Colonialism
Adam Gaudry, University of Victoria
White by Law: The Europeanization of Māori 1912-1931
Paul Meredith, Victoria University of Wellington
Blood Fiction: Decolonizing Our Indigenous Identities
Pamela D. Palmater, Ryerson University
The Two Paul Cuffes: Intersections of the Red and Black Atlantics
Jace Weaver, University of Georgia
Comment: Audience

33. PERFORMANCE/EXPRESSIVE CULTURE [S27]
Organizer: NAISA Council
Chair: Molly S. McGlennen, Vassar College

The Challenge of Interpreting a Yoik Poem When There’s Barely No Text

Harald Gaski, University of Tromso

Andeans in Unexpected Places: International Performance and the Complexities of Indigeniety

Bayu Kristianto, University of California, Davis

Reclaiming Native Voice in Verse

Madeleine Sayet, New York University

From the Delaware to the Haudenosaunee: The Role of Music and Dance in Renewing Ancient Relationships. Susan M. Taffe Reed, University of North Carolina at Chapel Hill

Comment: Audience

34. WOMEN’S ACTIVISM [S25]

Organizer: NAISA Council
Chair: Patricia Marroquin-Norby, University of Wisconsin, Eau Claire

Centering Decolonization in the Analysis of a Mayan Women Writers Grassroots Initiative

Susannah Daniels, National Autonomous University of Mexico

Earth Mother, Earth People, Earth Speakers: The Impact of the Dann Sisters

Cynthia L. Landrum, Portland State University

Taiwan Indigenous Women’s Cultural Productions as Resistance and Feminist Knowledge Production. Yi-Chun Tricia Lin, Southern Connecticut State University

Comment: Audience

35. HEALTH RESEARCH [S12]

Organizer: NAISA Council
Chair: Margaret Moss, Yale University

Managing Diabetes Mellitus: Perspectives from Indigenous Maya Communities of Guatemala

Anita Chary, Washington University, Miranda Greiner, Kansas University Medical School, Cody Bowers, and Peter Rohloff, Children’s Hospital, Boston

What Health Services within Rural Communities Tell Us about Aboriginal People and Aboriginal Health even when we are not Present.

Bronwyn Fredericks, CQUniversity Australia

The Health Status of New England Native Americans and Recommendations for Research

Emily J. Jones, University of Massachusetts, Boston

Identifying the Unique Challenges Facing Kanaka Maoli Kūpuna Residing Outside of Hawai‘i

Nathan Nakatsuka, Harvard University

Comment: Audience

36. FOOD [S9]

Organizer: NAISA Council
Chair: Charlotte Coté, University of Washington

Re-constructing and Measuring “Success” for Hua Parakore (Māori Organic) Production

Mahina-a-rangi Baker, Te Waka Kai Ora (National Māori Organics Authority)

From the Battle in Seattle to Bolivia: Indigenizing Food Sovereignty, Closing Local-Global Gaps
Carol Kalafatic, Cornell University
An Intergenerational Approach: The Continuation and Disruption of Traditional Knowledge Transfer between First Nations Women. Michelle A. Kehoe, University of Ottawa
Promoting Healthy Choice and Cooking of Land-Based and Market Foods in Northern Ontario First Nations Communities. Erin O’Reilly, University of Ottawa

Comment: Audience

3:45 p.m. - 4:00 p.m. Monday, June 4th Refreshment Break

4:00 p.m. - 5:45 p.m. Monday, June 4th

37. ETHNOBOTANICAL KNOWLEDGE: REPRESENTATION/APPROPRIATION [S4]
Organizer: NAISA Council
Chair: Benedict J. Colombi, University of Arizona
Can Academia Accept Us?: The Struggle to Preserve and Publish Botanical Anishinaabe Teachings
Wendy Makoons Geniusz and Mary Siisip Geniusz, University of Wisconsin, Eau Claire
Botanists and their Collections: an Indigenous Perspective
Jane Mt. Pleasant, Cornell University
Ethnobotany and Western Pharmacology: Twenty-First Century American Indian Folk Medicine
Colin Richard Neary, University of Connecticut

Comment: Audience

38. INDIANS, ANCESTORS, AND RESEARCHERS: DEMANDING BETTER
NAGPRA ACCOUNTABILITY AT THE CROSSROADS [P51]
Organizer: Veronica Pasfield, University of Michigan
Chair: Sonya Atalay, Indiana University
Enduring Responsibility to the Ancestors: Repatriation Strategies and Barriers on University Campuses. Sonya Atalay, Indiana University
Bear’s Grease, Vermillion, and Indigo: New NAGPRA Regs and Contestations of Land, Place, & Indigeneity. Veronica Pasfield, University of Michigan
Replacing the Gatekeepers: Interdisciplinary Activism, Cross Cultural Analysis, and Demanding Better. Kelly Fayard, Bowdoin College

Comment: Clay Dumont, San Francisco State University

39. HOW TO SUBVERT THE FEDS: A SWAMP’S EYE VIEW OF INDIAN SOVEREIGNTY [P36]
Organizer: Malinda Maynor Lowery, University of North Carolina at Chapel Hill
Chair: Linda Ellen Oxendine, University of North Carolina at Pembroke
Southeastern Native Peoples Living in a Postmodern World
Jessica Clark, University of North Carolina at Pembroke
Constructing Sovereignty One Oral Tradition at a Time
Lawrence T. Locklear, University of North Carolina at Pembroke
Traditional Healing Practices among the Lumbee Tribe of North Carolina
Tasha O. Oxendine, University of North Carolina at Pembroke

Comment: Clyde Ellis, Elon University
40. FAMILY STORIES AS EMBODIED HISTORIES: INDIGENOUS STUDIES IN THE VERNACULAR [P4]
Organizer: Chris Andersen, University of Alberta
Chair: Philip J. Deloria, University of Michigan
“Lots of Fond Memories”: Grandma’s Mahnomen, White Earth
Jean M. O’Brien, University of Minnesota
“Ka tuhia atu e ahau tetahi pukapuka ki a koe”: Writers in the Family
Alice Te Punga Somerville, Victoria University of Wellington/University of Toronto
... A Love Letter of Sorts: Archival Poetics, the State, Nanna, and Me
Natalie Harkin, University of South Australia
Tobacco Tin Stories: a Hidden Pictorial History of Mid-Twentieth Century Métis in Parkland, Saskatchewan. Chris Andersen, University of Alberta

Comment: Audience

41. HE ALI‘I NŌ KA ‘ĀINA: NATIVE HAWAIIAN CONNECTIONS TO LAND [P49]
Organizer and Chair: Ululani Oliva, University of Hawai‘i at Mānoa
Mo‘olelo Loko I’a: History and Mechanics of Traditional Fishpond Cultivation
Hā‘upu Cortez, University of Hawai‘i at Mānoa
Papa and Hāloa: Giving Birth to the Future and Connecting to the ‘Āina
Kameaaloha Kanoa-Wong, University of Hawai‘i at Mānoa
The True Beneficiaries of the Hawaiian Homelands
Chantrelle Watalae, University of Hawai‘i at Mānoa
The Eugenics Movement in Territorial Hawai‘i
Kamakaoka ilima Seto-Long, University of Hawai‘i at Mānoa

Comment: Ululani Oliva, University of Hawai‘i at Mānoa

42. NATIVE ARTS COME OF AGE - INSIDERS ON THE OUTSIDE: INDIGENOUS KNOWLEDGE AND NEW ARTS PARADIGMS [P44]
Organizer and Chair: Nancy Marie Mithlo, University of Wisconsin, Madison
Convergence Print Media: Indigenous Perspectives in Global Contexts
John Hitchcock, University of Wisconsin-Madison
Original Knowledge in a Museum Context
Jennifer Aposuk McCarty, School for Advanced Research
“This Place Called Home” - Curating from an Insider’s Perspective
Miles R. Miller, Independent Scholar
Curation and the Classroom: Learning Indigenous Ideologies
Patsy Phillips, Museum of Contemporary Native Arts
Forwarding Indigenous Research Methods in a Native American Museum Studies Program:
Incorporating Indigenous Philosophies of Respect and Humility within Native American Curatorial Curricula. Jessie Ryker-Crawford, Institute of American Indian Arts

Comment: Audience

43. WATER, PUBLIC WORKS, AND DISPOSSESSION: FOUR CASE STUDIES ON INDIGENOUS PEOPLES IN CANADA AND THEIR RELATIONSHIP WITH WATER AND THE STATE [P37]
Organizer:  Brittany Luby, York University
Chair:  Stacey Alexopoulos, York University


Ware’s Waldo: Hydroelectric Development and the Creation of the “Other” in British Columbia Daniel Sims, University of Alberta

Walking Together: Grassroots Responses to Resource Exploitation on the Great Lakes Josephine Mandamin, Co-Founder of Mother Earth Water Walk


Comment: Audience

44. COMMUNITY CONNECTIONS: BUILDING RELATIONSHIPS BETWEEN NATIVE AMERICAN COMMUNITIES AND HARVARD UNIVERSITY [P43]
Organizer and Chair: Allison M. Meadows, Harvard University

The Native American Graves Protection and Repatriation Act as Community Engagement at Harvard University. Patricia Capone and Sandra Dong, Harvard University

Building Community through the Harvard Yard Archaeology Project Diana Loren and Tia Ray, Harvard University

Twenty-two Years of Partnership Building: The Harvard University Native American Program Jason Packineau, Harvard University

Building the Classroom Outward: A Native Student’s Perspectives on Partnerships with Native American Communities. Nathaniel (Tanner) Amdur-Clark, Harvard University

Ten Years in the Charter: A Harvard Winter Count April D. Youpee-Roll, Harvard University

Comment: Audience

45. OHAHASE: NŞWEHDAHK NE OGWEHO: WEH ÊYAGODRIHWIHSAGO HO:GYE: HAUDENOSAUNEE INTELLECTUAL TRADITIONS II [P2]
Organizer: Kristina Ackley, The Evergreen State College
Chair: Theresa McCarthy, State University of New York at Buffalo

Graffiti, Body Art, and Music: Youth Indigeneity in Syracuse Tonya Shenandoah, LeMoyne College

“Modern Villages for Indians”: Laura Cornelius Kellogg, Lolomi, and Back Again Kristina Ackley, The Evergreen State College

They hold their land in common under the seal of the Haldimand Deed: Grand River Haudenosaunee Land Tenure for the Future. Susan M. Hill, University of Western Ontario

Comment: Audience

46. INDIGENOUS MASCULINITIES III: ROUNDTABLE, DIALOGUE, AND NETWORKING [R2]
Organizer: Kim Anderson, Wilfrid Laurier University
Chair: Niigaanwewidam James Sinclair, University of Manitoba
Participants: Kim Anderson, Wilfrid Laurier University
Wil Campbell, Native Counseling Services of Alberta
Sylvia Maracle, Ontario Federation of Indian Friendship Centres
Scott Morgensen, Queen’s University
Kelly Roberts, Queensland University of Technology
John Swift, University of Saskatchewan

47. ‘ŌIWI INTELLECTUAL TRADITIONS AND PRACTICES: THEORIZING AND APPLYING RESURGENT KNOWLEDGE [P60]
Organizer: Noenoe K. Silva, University of Hawai‘i at Mānoa
Chair: Jodi Byrd, University of Illinois at Urbana-Champaign
Tentacular Touches: Kalākaua’s Intellectual Empire
Luukia Archer, University of Hawai‘i at Mānoa
Joseph M. Poepoe’s “Moolelo Hawaii Kahiko”
Noenoe K. Silva, University of Hawai‘i at Mānoa
Contemporary Pit Cooking Practices: Challenges and Inspirations of Food Sovereignty from Victoria, British Columbia to the Hawaiian Islands. Katie L. Kamelamela, University of Hawai‘i at Mānoa
Comment: Audience

48. STORIES [S54]
Organizer: NAISA Council
Chair: Joshua B. Nelson, University of Oklahoma
“Whisper to me and I will write you down”: A Generational View of Aboriginal Literature in Canada
Renate Eigenbrod, University of Manitoba
An Ember Within: Cherokee Separatism in Robert Thomas’ Early Writings
Bryan Russell, University of Texas at Austin
A Discourse of Denial: The Exclusion of Treaties in Popular Media
Carolyn Stirling, University at Buffalo
“A Continuous, Flowing Thing”: Potawatomi Treaty Stories and Renewing Intranational Relationships. Christopher Wetzel, Stonehill College
Comment: Audience

49. POLITICAL ECONOMY [S43]
Organizer: NAISA Council
Chair: Randall K. Akee, Tufts University
Foundations for Development: Aboriginal Self-Determination in Northern Saskatchewan
Bonita Beatty, Loleen Berdahl, and Greg Poelzer, University of Saskatchewan
Māori in the Middle: Contemporary Māori Perspectives on Social Class
Chelsea Grootveld, Victoria University of Wellington
The Power of Prestige: A Coast Salish History of Sharing and Welfare
Liam Haggarty, Mount Royal University
Exploring Feminine Ancestral Leadership with Māori Business Leaders
Dara Kelly, University of Auckland
White Leisure and the Work of Ojibwe Guides and Domestic Servants in the Early Twentieth Century. Chantal Norrgard, Northland College
Comment: Audience

50. NEGOTIATING IDENTITIES [S38]
Organizer: NAISA Council
Chair: Eva Garroutte, Boston College
  Pisatuntema’s Story: Choctaws in East Texas, Ethnogenesis, and Survival  
  Mariana Aitches, University of Texas at San Antonio
  Indigenous Identity, Indigenous Integrity, and International Security  
  Michael Taylor, Colgate University
  Latino/a or Native American?: Patterns of Collective Identification Among the Maya K’iche of New Bedford. Jorge Capetillo-Ponce and J. Cedric Woods, University of Massachusetts, Boston
  A Necessary Evil: Framing an American Indian Legal Identity  
  Dwanna Lynn Robertson, University of Massachusetts
Comment: Eva Garroutte, Boston College

51. EXPRESSIVE CULTURE IN THE POPULAR MEDIA [S28]
Organizer: NAISA Council
Chair: Jace Weaver, University of Georgia
  A (Re)imagining of the Indigenous Picturesque: Reclamation of Images through Alternative Media  
  Gavin A. Healey, University of Arizona
  Modern Native American Indians in Contemporary Popular Culture  
  Virginia McLaurin, University of Massachusetts, Amherst
  Charles Gibson and the Defense of Native Communities through Humor  
  Robert D. Miller, San Diego Mesa College
  Rhetoric and Rock: Native American Lyrics and Humor as Rhetorical Trope  
  Rita Stacey, Portland State University
  From Rape Rituals to “Casino Chicks and Reservation Hotties”: Indigenous Peoples in American Pornography. James Mackay, European University Cyprus
Comment: Audience

52. PEDAGOGIES I [S14]
Organizer: NAISA Council
Chair: Denise Lajimodiere, North Dakota State University
  Honoring Aboriginal Trapping Practices in University Transition English  
  Aloys N. M. Fleischmann, University of Saskatchewan
  Intergenerational Survivor Narratives: Exposing the Legacy of the Indian Residential School System  
  Robin R. R. Gray, University of Massachusetts, Amherst
  Ki te ao mārama - To the world of light: An Indigenous Teaching Methodology in a Western Institution. Karyn Paringatai, University of Otago
Comment: Audience

53. INFORMATION SOVEREIGNTY [S13]
Organizer: NAISA Council
Chair: Ann Massman, University of New Mexico
“But the Library of Congress has these!” Restricting Photographs in a Previously Exposed Pueblo Community. Miranda H. Belarde-Lewis, University of Washington

Out of Control: Native Groups Using Technology to Shift Power Balances
Evelyn R. Flores, University of Guam

Kanohi ki te kanohi - a thing of the past? An Examination of Māori Engagement with Social Networking Sites and its Impacts on Whanaungatanga, Tikanga, and Tuakiri. Acushla Dee O’Carroll, Massey University

Ancient Voices, Navigating the e-portal: E kore koe e puta, nga teatea o Hautere
Tania Tawhi, University of Auckland

Comment: Audience

54. HISTORY [S55]
Organizer: NAISA Council
Chair: Tisa Wenger, Yale University

White Leisure and the Work of Ojibwe Guides and Domestic Servants in the Early Twentieth Century. Chantal Norrgard, Northland College

Challenging Insignificance: Native-led Church Planting and Relationality in Indigenous Communities. Jessica W. Blanchard, University of Oklahoma

Out of True: The Ideological Alignment of Federal Law and American History
Matthew J. Kelly, Frederick Peebles & Morgan LLP

Comment: Audience

55. NATIVE AMERICAN PUBLIC TELECOMMUNICATIONS, INC.’S NATIVE DOCUMENTARY SHOWCASE [SE3]
Organizer: Brendan McCauley, Native American Public Telecommunications
Chair: Shirley Sneve, Native American Public Telecommunications

Documentary to be screened: Standing Bear’s Footsteps

Participants:
Larry Wright, Jr., former Northern Ponca Tribal Chairman
Shirley Sneve, Executive Director, Native American Public Telecommunications

5:45 p.m. – 7:30 p.m. Monday, June 4th Dinner Break

7:30 p.m., Monday, June 4th—SPECIAL EVENT: Cabaret Theatre, Mohegan Sun Casino

56. An Evening with Indigenous New England Writers [SE2]
Organizer: New England Host Committee

This year’s poetry reading showcases several of the region’s accomplished authors, including poets and fiction writers. Ron Welburn (Assateague/Gingaskin/Cherokee), acclaimed author and 2002 Wordcraft Circle Writer of the Year, will be the Master of Ceremonies.

Host/emcee: Ron Welburn (Assateague/Gingaskin/Cherokee)

Authors:
Cheryl Savageau (Abenaki)
Larry Spotted Crow Mann (Nipmuc)
TUESDAY, JUNE 5, 2012
7:30 a.m. - 4:30 p.m. Tuesday, June 5th  Registration Open

8:00 a.m. - 9:45 a.m. Tuesday, June 5th

57. BUILDING INDIGENOUS CURRICULUM FOR HIGH SCHOOL AND LOWER-DIVISION UNDERGRADUATE EDUCATION [R17]
Organizer: Robert J. Miller, Lewis and Clark Law School
Chair: Julie Cajune, Salish Kootenai College
Participants:
Julie Cajune, Salish Kootenai College
George R. Price, University of Montana
Jennifer Greene, Salish Kootenai College
Donald A. Grinde, Jr., State University of New York at Buffalo
Jeffrey D. Means, University of Wyoming

58. WHAKAKAU HE REO – A LANGUAGE TRANSFORMED [P50]
Organizer and Chair: Hana O’Regan, Christchurch Polytechnic Institute of Technology
The 18th Stabilizing Indigenous Languages Symposium: Language and Community - Building Collaboration in Revitalization Work. Hana O’Regan, Christchurch Polytechnic Institute of Technology
Language and Community: Building Collaboration in Revitalisation Work, Collaborative Reclamation of Language Domains. Hemi Hoskins
Deep Impact and the Tail of Colonialism
Nomana Anaru
What’s in a Word?
Sandy Hata
Comment: Audience

59. WHO WE ARE AND WHY: THEORIZING INDIGENOUS RELATIONS [P45]
Organizer and Chair: Rick Monture, McMaster University
Akestenhan Ohwestiakе—The Land Under My Feet
Vanessa Watts, Queen’s University/McMaster University
The Spirit of Haudenosaunee Youth: Reclaiming Identity and Well-being through Cultural Activism
Bonnie Freeman, Wilfred Laurier University/McMaster University
Decolonising the Discipline: Towards a Counter-hegemonic Theory of International Relations
Hayden King, McMaster University
It’s not Them, It’s Us: The Haudenosaunee Creation Story, Internal Conflict, and Indigenous Community. Rick Monture, McMaster University
Comment: Audience
60. ALASKA NATIVE SCHOLARS: STRATEGIES AND INITIATIVES IN THE TWENTY-FIRST CENTURY [R26]
Organizer: Maria Shaa Tlaa Williams, University of Alaska, Anchorage
Chair: Jeane Breinig, University of Alaska, Anchorage
Participants:
Jessica Bissett Perea, University of California, Berkeley
Lance Twitchell, University of Alaska Southeast
Beth Ginondidoy Leonard, University of Alaska, Fairbanks
Lenora Carpluk, University of Alaska, Fairbanks
Walkie Charles, University of Alaska, Fairbanks
Kathy Hishinlai’ Sikorski, University of Alaska, Fairbanks
Theresa John, University of Alaska, Fairbanks
Dalee Sambo Dorough, University of Alaska, Anchorage
Paul Ongtooguk, University of Alaska, Anchorage
Agatha John-Shields, University of Alaska, Anchorage
Ray Barnhardt, University of Alaska, Fairbanks

61. INDIGENOUS SELF-EMPOWERMENT: STRATEGIES AND SOLUTIONS THROUGH COMMUNITY INITIATIVES [P53]
Organizer: Allison Piché, University of Saskatchewan
Chair: Robert Alexander Innes, University of Saskatchewan
Gangs Str8-Up: Editing a Gang Prevention Book for Aboriginal Inmates
Nancy Van Styvendale, University of Saskatchewan
Teaching on the Inside: Inspired Minds Creative Writing at Saskatoon Provincial Correctional Centre
Allison Piché, University of Saskatchewan
Rewinding Indigenous Music: Exploring the “Mash Up” of Traditional Sounds within New Compositions. Lindsay Knight, University of Saskatchewan
Ways of Knowing: Articulating Indigenous Experience through Community Hip Hop Programs
Charity Marsh, University of Regina
Comment: Audience

62. PROMISCUOUS REFLECTIONS ON INDIGENEOITY AND THE COLONIALITIES OF GENDER, SEXUALITY, AND DECOLONIZATION [P35]
Organizer: Rachel Levitt, University of New Mexico
Chair: Daniel Heath Justice, University of Toronto
Occupation from Within: Neocolonialism, Resistance, and the Productiveness of Gender
Melanie K. Yazzie, University of New Mexico, and Muna Hasan, Independent Scholar
The Pedagogy of Heteronormative Settler Colonialism: Toward a Vision of Queer Decolonial Production. Jessica Harkins and Rachel Levitt, University of New Mexico
Sihasin: Reflecting on Diné Masculinities and the Politics of Colonization and Decolonization
Lloyd L. Lee, University of New Mexico
Queering Indigenous Feminism: Complementary and Reciprocal Relationships in Native Literature
Leah Sneider, University of New Mexico
Comment: Audience
63. NATIVE RHETORICS: PERFORMING DECOLONIZATION IN MULTI-MEDIATED SPACES AND PLACES [P25]
Organizer and Chair: Angela M. Haas, Illinois State University
  Popular Culture’s Commodification of the Hyperreal and Erasure of Indigenous Peoples
  Aydé Enriquez-Loya, Texas A&M University
  Which Ninety-Nine Percent? The Danger of Native Erasure in Occupy Wall Street
  Marcos Del Hierro, Texas A&M University
Decolonial Facebook Protest Rhetorics: Re-mixing Indigenous Traditions of Alliance, Survivance, and Justice in Digital and Visual Spaces. Angela M. Haas, Illinois State University
Comment: Audience

64. VISUAL TRANSFORMATIONS: THE IMAGINED INDIAN IN ART AND FILM [P18]
Organizer: Becca Gercken, University of Minnesota, Morris
Chair: Laura M. Furlan, University of Massachusetts, Amherst
The Cultural Grammar of Plains Ledger Art and Visual Literacy
  Becca Gercken, University of Minnesota, Morris
Revising the Indigenous Immigrant: Identity and Change in The Business of Fancydancing
  Darren Lone Fight, University of Massachusetts, Amherst
Survivance and Sovereignty in Contemporary Native Art
  Nancy J. Peterson, Purdue University
By the Shores of Kitschy-Gumi: Contemporary American Indian Art and Visual Pleasure
  Scott Andrews, California State University, Northridge
Comment: Audience

65. SOVEREIGNTY, PROPERTY, AFFECT I: LEGALITIES [P20]
Organizers: Alyosha Goldstein, University of New Mexico, & Audra Simpson, Columbia University
Chair: Mark Rifkin, University of North Carolina at Greensboro
  “[W]ithout a fair Purchase and Consent from the Natives”: Constituting Sovereignty in the Revolutionary Period. María Josefina Saldaña-Portillo, New York University
Feeling Against the State: Settler Common Sense in Hawthorne’s House
  Mark Rifkin, University of North Carolina at Greensboro
Hogoutost
  Johnny Mack, University of Victoria
Comment: Audience

66. INSTITUTIONS [S50]
Organizer: NAISA Council
Chair: Joyce Rain Anderson, Bridgewater State University
From Social Reality to Legal Fiction: The Indian Boarding School Legacy of “Non-federal” Tribes
  Cedric Sunray, Haskell Endangered Legacy Project (H.E.L.P.)
The Carlisle Indian Industrial School: Beyond School Walls
  Louellyn White, Concordia University
Tuberculosis Patients, Well-Being, and the Charles Camsell Indian Hospital in the 1950s
Deborah Lee, University of Saskatchewan

Comment: Audience

67. RECOGNITION [S6]
Organizer: NAISA Council
Chair: Angela Gonzales, Cornell University
“The last full-blooded one died in . . . .”: The Invisible Indigenous Peoples
Roger Maaka and Christina M. Gonzalez
Disenrollment Crises in California: Genocide of the 21st Century?
Lori Laiwa, University of California, Davis
Fractured Homeland: Federal Recognition and Algonquin Identity in Ontario, Canada
Bonita Lawrence, York University
I See You Modoc Nation: Futurity and the Possibilities of Recognition
Angie Morrill, Oregon State University

Comment: Audience

68. ABYA YALA: CONTENTION AND VIOLENCE [S44]
Organizer: NAISA Council
Chair: Emilio del Valle Escalante, University of North Carolina at Chapel Hill
Crossing Over: Caciques, Indigenous Politics, and the Vecino World in Caste War Yucatan
Rajeshwari Dutt, Carnegie Mellon University
Jun Winaq and the Possibilities of Valuing Indigenous Maya Knowledge in Ixim Ulew (Guatemala)
Vivian Michelle Jiménez Estrada, University of Toronto
Our Truth Is Our Struggle: Yaqui and Mayo Utilization of the Mexican Revolution.
James V. Mestaz, University of Illinois at Chicago
The Mapuche Struggle under the Chilean Neoliberal Economic System
Rosamel Millaman Reinao, Universidad Catholic de Temuco

Comment: Audience

69. NOVELS [S41]
Organizer: NAISA Council
Chair: Kenneth Roemer, University of Texas at Arlington
Sometimes a Tumor is just a Tumor: Reviving the “dying Indians” in Tom Holm’s The Osage Rose
Laura Adams Weaver, University of Georgia
The Grandmother Epistemic in Leslie Marmon Silko’s Almanac of the Dead
Shanae Aurora Martinez, University of Wisconsin, Milwaukee
I Hear Humanity Singing: Louise Erdrich’s The Master Butchers Singing Club
Bette S. Weidman, City University of New York
Reimagining Histories: The Limits of Comparative Analysis in Karen Tei Yamashita’s I-Hotel
Sarah Moon Cassinelli, University of Illinois at Urbana-Champaign

Comment: Audience

70. EXTRACTIVE ECONOMIES [S29]
Organizer: NAISA Council
Chair: Ronald L. Trosper, University of Arizona
Market Citizenship and Indigeneity
Shalene Jobin, University of Alberta
The Myth of the “Responsible” Mine: Saving the Bad River Watershed and Restoring Tribal Consultation. Paula Mohan, Madison College
Survivance in Richard Van Camp’s “the uranium leaking from port radium and rayrock mines is killing us.” June Scudeler, University of British Columbia
The Algonquins of Eastern Ontario and their Struggle Against Uranium Mining Exploration
David Welch, University of Ottawa

Comment: Audience

71. SPORTS AND REPRESENTATION [S20]
Organizer: NAISA Council
Chair: LeAnne Howe, University of Illinois at Urbana-Champaign
“Please give generously”: The Emergence of Donor Culture in Rugby League
Phillip Borell, University of Canterbury
“We didn’t ask to be honored”: Understanding the Diversity of Views Surrounding an American Indian Mascot. Angela Walden, University of Illinois at Urbana-Champaign

Comment: Audience

72. INDIGENOUS KNOWLEDGE MEETS WESTERN SCIENCE [S3]
Organizer: NAISA Council
Chair: Jessica Bardill, University of Illinois at Urbana-Champaign
Heritage Hegemony: Addressing State Control of Māori Archaeological Heritage
Peter Addis, Victoria University of Wellington
Student Science Achievement and the Integration of Indigenous Knowledge in the Classroom and on Standardized Tests. Juliann Benson and Eleanor Abrams, University of New Hampshire
Knowledge Status in Different Civilizations: Andean and Western Knowledge in Cross-cultural Higher Education as Proposed by the Indigenous Cross-cultural University of Amawtay Wasi (Quito, Ecuador). Marie-Eve Drouin-Gagné, Concordia University
The Impact of Mandan, Hidatsa, and Arikara Agriculture on the Development of Farming in the U.S. Christina Gish Hill, Iowa State University
New England Native Astronomy: Unique Stone Star Maps
Noel Ring,

Comment: Audience

73. HĀNAU KA ‘ĀINA, HĀNAU KE ALI‘I, HĀNAU KE KANAKA: NATIVE LAND, LANGUAGE, EDUCATION, AND IDENTITY FOR KANAKA HAWAI‘I [P74]
Organizer: Noenoe K. Silva, University of Hawai‘i at Mānoa
Chair: Kū Kahakalau, Kū-A-Kanaka Indigenous Research Institute
Rebirth of the Archipelago: The Importance of Social Memory, Language, and Landscapes in Hawai‘i. Kekuewa Kikilo, University of Hawai‘i at Mānoa
Eia Hawai‘i, He Moku, He Kanaka: Is “Hawaiian Place-Based Education” Possible without Hawaiians? Maya L. Kawaiianakaweaiwaki Saffery, University of Hawai‘i at Mānoa
I ka ‘ōlelo nō ke ola, i ka ‘ōlelo nō ka make: In Language There is Life, In Language There is Death Kaleomanuiva Wong, University of Hawai‘i at Mānoa

Comment: Audience

74. LINGUISTS AND/FROM INDIGENOUS COMMUNITIES: CREATING MOHEGAN, NAVAJO, AND MALISEET TEXTS FOR COMMUNITY USERS [R28]
Organizer: Alice Nash, University of Massachusetts, Amherst
Chair:  *Philip Maxie Deering*, Kahnawake Institute of Advanced Studies in Native Self-Sufficiency

Participants:
*Stephanie Fielding*, Council of Elders, Mohegan Tribe
*Evangeline Parsons Yazzie*, Northern Arizona University
*Margaret Speas*, University of Massachusetts, Amherst
*Andrea Bear Nicholas*, St. Thomas University

**9:45 a.m. - 10:00 a.m. Tuesday, June 5th Refreshment Break**

**10:00 a.m. - 11:45 a.m. Tuesday, June 5th**

75. ANISHINAABE INDINAWEMAAGANAG: RESISTING EMPIRE AND REIMAGINING NATIONHOOD [P64]
Organizer:  *Heidi Kiiwetinepinesiik Stark*, University of Victoria
Chair:  *Dale Turner*, Dartmouth College
- **Storied Nations: Law as Creation Stories of the Nation-State**
  *Heidi Kiiwetinepinesiik Stark*, University of Victoria
- **Beyond Tradition/Modern Binaries: Anishinaabe Markings of Nindooodemag and the Anishinaabeg Nation.**
  *Niigaanwewidam James Sinclair*, University of Manitoba
- **Twenty-first Century Sovereignty: Writing Anishinaabe Constitutions in the U.S. and Canada**
  *Jill Doerfler*, University of Minnesota, Duluth
- **Subversive Flashpoints: Rebecca Belmore’s Performance Art**
  *Molly S. McGlenne*, Vassar College

Comment:  *Dale Turner*, Dartmouth College

76. LEARNING ACROSS BORDERS: CREATING COLLABORATIVE EXCHANGE RELATIONSHIPS TO SERVE INDIGENOUS STUDENTS AND THEIR COMMUNITIES [R21]
Organizer:  *Rose Stremlau*, University of North Carolina at Pembroke
Chair:  *Mary Ann Jacobs*, University of North Carolina at Pembroke
Participants:
*Doris Young*, University College of the North
*Lynelle Zahayko*, University College of the North
*Sharon Cordell*, University College of the North
*Sherlene Chavis*, University of North Carolina at Pembroke
*Tyler Craig*, University College of the North
*Effie Locklear*, University of North Carolina at Pembroke
*Jaime Mishibinijima*, University College of the North

77. FROM PROPOSAL TO PUBLICITY: PUBLISHING TIPS FROM EDITORS, MARKETING EXPERTS, AND AUTHORS [R18]
Organizer:  *Abby Mogollón*, First Peoples: New Directions in Indigenous Studies
Chair:  *Linc Kesler*, University of British Columbia
Participants:
*Mary Elizabeth Braun*, Oregon State University Press
*Allyson Carter*, University of Arizona Press
*Kathryn Conrad*, University of Arizona Press
*Beth Rose Middleton*, University of California, Davis
*Mark Simpson-Vos*, University of North Carolina Press
78. CHALLENGES AND INROADS IN THE URBAN ABORIGINAL CONTEXT [P33]
Organizer: Ron Laliberte, University of Saskatchewan
Chair: Priscilla Settee, University of Saskatchewan

Oskayak High School, “Pimatisiwin” in Action
Priscilla Settee, University of Saskatchewan, and Craig Schellenberg, Oskayak High School
Challenges to Metis Development and Identity in the Urban Context
Ron Laliberte, University of Saskatchewan
“Bon Bon Vie”-The Good Life
Rebecca Major, Metis Nation-Saskatchewan

Urban Aboriginal Communities as Emerging Aboriginal Culture Groups
Michelle Hogan, University of Saskatchewan

Comment: Audience

79. HAUDENOSAUNEE ORIGINAL INSTRUCTIONS IN/OUT OF THE ACADEMY: LANGUAGE, HISTORY, ENVIRONMENT, AND FILM [P31]
Organizer and Chair: Penelope Kelsey, University of Colorado at Boulder

Tsi Niyonkwarihó:ten: Indigenous Grammar in an Academic Tense
Amber Meadow Adams, State University of New York at Buffalo
Maid of the Mist: The Intimate Relationship with the Land
Ula Piasta, State University of New York at Buffalo
What Lies Beneath: Water Knowledge and Haundenosaunee Traditional Teachings
Nicholle Dragone, Cayuga Community College
The Code of Handsome Lake, Contemporary Seneca Filmmaking, and the Terry Jones’ Documentaries. Penelope Kelsey, University of Colorado at Boulder

Comment: Audience

80. SOVEREIGNTY, PROPERTY, AFFECT II: TEMPORALITIES [P21]
Organizer: Alyosha Goldstein, University of New Mexico, & Audra Simpson, Columbia University
Chair: Joanne Barker, San Francisco State University

Of First and Last Men: Contract and Colonial Historicality
Rob Nichols, University of Alberta
The Entanglement of History and Memory in the Logic of U.S. and Canadian Sovereignty
Kevin Bruyneel, Babson College
Repatriation as Rights Within, the Rematriation of a Political Alterity
Joanne Barker, San Francisco State University
Promissory Notes: On Justification, Foreclosure, and Reparations in the Colonial Present
Alyosha Goldstein, University of New Mexico

Comment: Audience

81. DIGITAL TECHNOLOGY: CONTEMPORARY METHODS FOR THE DISSEMINATION OF ANCIENT KNOWLEDGES [P6]
Organizer and Chair: Leilani Basham, University of Hawai’i, West O’ahu

Nā Wahi Pana o ‘Ewa: Reinscribing our Places on our Maps and within Ourselves
Leilani Basham, University of Hawai’i, West O’ahu
The Use of Digital Technology in the Preservation of Māori Song
Rachel Te Āwhina Ka’ai-Mahuta, Auckland University of Technology
Māori in Video Games-A Digital Identity
Dean P. S. Mahuta, Auckland University of Technology
Mobile, Modern, and Māori: The Advantages of Creating a Digital Dictionary
John C. Moorfield, Auckland University of Technology

Comment: Audience

82. READING “INDIAN TIME” IN CONTEMPORARY NATIVE AMERICAN LITERATURE [P78]
Organizer and Chair: Vanessa Holford Diana, Westfield State University
Deconstructing Time: LeAnne Howe’s Use of Historical Documents in Miko Kings: An Indian Baseball Story. Tim Antaya, Westfield State University
Historical Legacies in the Poetics of Susan Deer Cloud
Vanessa Holford Diana, Westfield State University
Examining the Past, Disrupting the Present, and Complicating the Future: An Exploration of the Narratives of Flight, Miko Kings, and Pushing the Bear. Amy L. Woody, Westfield State University
Teaching the Non-Linear Narrative Style: A Pedagogical Approach
Brad Willenbrock, Westfield State University
“Indian Time”: Connections across Poetry and Fiction
James Maloney, Westfield State University

Comment: Audience

83. RELIGION, SOVEREIGNTY, AND REVITALIZATION IN NATIVE AMERICA [P76]
Organizer and Chair: Natalie Avalos Cisneros, University of California, Santa Barbara
Interdependence in the Land of Enchantment: The Metaphysical Roots of Self-Determination
Natalie Avalos Cisneros, University of California, Santa Barbara
Reflections on the Doctrine of Discovery
Inés Talamantez, University of California, Santa Barbara
We Are Land Named: Geopolitical, Georestorative Movements
Michelene E. Pesantubbee, University of Iowa
Resisting Colonization: Ceremony and Sovereignty in the Columbia Plateau
Chad Hamill, Northern Arizona University

Comment: Gabrielle Tayac, National Museum of the American Indian

84. INDIAN EDUCATION: BOARDING SCHOOLS AND BEYOND [R25]
Organizer: Clifford Trafzer, University of California, Riverside
Chair: Diane Weiner, Boston University
Participants:
Matthew Sakiestewa Gilbert, University of Illinois at Urbana-Champaign
Jean Keller, Palomar College
Kevin Whalen, University of California, Riverside

85. BEYOND “RECOGNITION”: INDIGENOUS ACTIVISM, INDIAN POLICY, AND TRIBAL-STATE RELATIONS IN CONNECTICUT [R5]
Organizer and Chair: Amy E. Den Ouden, University of Massachusetts, Boston
Participants:
Trudie Lamb Richmond, Mashantucket Pequot Museum and Research Center and the Institute for American Indian Studies in Connecticut.
Ruth Garby Torres, Schaghticoke Tribal Nation and National Congress of the American Indian Federal Acknowledgement Task Force
Robert Bee, University of Connecticut
86. ACTIVATING OHIO EARTHWORKS: TOURISM, TRIBAL OUTREACH, LITERATURE, AND THE ARTS [P3]
Organizer and Chair: Chadwick Allen, The Ohio State University
The Ancient Ohio Trail: Cultural Tourism and Public Education about Ohio Earthworks
Richard D. Shiels, The Ohio State University at Newark
Ohio Earthworks are on Ancestral Land: Place, Power, and Preservation
Marti L. Chaatsmith, The Ohio State University at Newark
Re-scripting Ohio: Earthworks as Indigenous Writing
Chadwick Allen, The Ohio State University
Collaborative Understanding of the Earthworks through the Arts
Christine Ballengee Morris, The Ohio State University

Comment: Audience

87. CULTURAL PRINCIPLES AND AFFECT [S53]
Organizer: NAISA Council
Chair: Lisa Wexler, University of Massachusetts, Amherst
Tlingit “at.oow”: An Ethic of Reciprocity
Fritz Detwiler, Adrian College
Grieving in “America”: Native Witnesses to Colonialism
Robin Riley Fast, Emerson College
“F… Aloha, I Love You”: Answer the call of Aloha
Lani Teves, University of Michigan

Comment: Audience

88. EDUCATION [S51]
Organizer: NAISA Council
Chair: Brenda Child, University of Minnesota
Instilling Indigenous Histories, Current Realities and Pedagogies in a Teacher Candidate Program
Angela Mashford-Pringle and Angela Nardozi, University of Toronto
Whânau Recollections and Social Contributions to Māori Children’s Learning
Tia Neha, Elaine Reese, and Tamar Murachver, University of Otago

Comment: Audience

89. INDIGENEITY AND THE POLITICS OF RACE [S47]
Organizer: NAISA Council
Chair: Nancy Shoemaker, University of Connecticut
“The Indians Own the Land and We Cannot Cultivate It”: Signifying Racial Perceptions of Native Americans in African American Antebellum Rhetoric. Arika Easley, Rutgers University
French-African Indians: Interpreters of 19th Century Minnesota Ojibwe Politics
Mattie Harper, University of California, Berkeley
Tracing Historical Legacies: “Native” Racialization and Anti-“Indian” Discourse
Leece M. Lee, University of California, Berkeley
The U.N., Indigenous Europeans, and the Public Face of the Far Right
David Stirrup, University of Kent

Comment: Audience

90. NATIONAL IMAGINARIES [S37]
Organizer: NAISA Council
Chair: Joseph Bauerkemper, University of Minnesota, Duluth
A Choctaw’s Plantation Education in a Post-Revolutionary Atlantic World
*Dawn Peterson*, Smith College


The Nation Paradox: Cherokee Cosmopolitan Writers and the International Imaginary
*Sean Kicummah Teuton*, University of Wisconsin-Madison

Global Indigeneity and Nationalisms in the Former Trust Territory of the Pacific Islands
*Josh Levy*, University of Illinois at Urbana-Champaign

“We did it Anyways”: Reframing Métis National Narrative through Everyday Lived Experiences
*Kirsten Lindquist*, University of Alberta

Comment: Audience

91. KNOWLEDGE, POWER, ACTIVISM [S26]
Organizer: NAISA Council
Chair: *Jeff Corntassel*, University of Victoria
Dr. Jack Forbes: Powhatan Scholar and Activist
*Phoebe Farris*, Purdue University, & *Kim Hunter*, Tribal Council, Powhatan-Renape Nation

Operationalizing Ontology: Asserting Quechua Customary Law in Legislative and Policymaking Spheres. *Sam Grey*, University of Toronto

From Red Power to Anarcha-Indigenism: Theorizing Indigenous Anti-Colonial Critique and Direct Action. *Daniel Morley Johnson*, University of Alberta

Mayanism: The Resurgence of Indigenous Intellectualism in Guatemala in the Work of Victor Montejo. *Silvia Soto*, University of California, Davis

Comment: Audience

92. CULTURAL REPRESENTATION [S8]
Organizer: NAISA Council
Chair: *Tilly Laskey*, Minnesota Museum of Science

Karl Bodmer’s *Mato-Tope*: Scientific Specimen or Noble Savage? *Kimberly Minor*, University of Oklahoma

Aboriginalia: Brownie Downing and the Discursive Moves of White Possession
*Aileen Moreton-Robinson*, Queensland University of Technology

Aboriginalia: Investigating the Patterns and Meanings of Acquisition and Display in Australian Homes. *Maggie Walter*, University of Tasmania

Comment: Audience

93. GENDERED PERFORMANCES [S19]
Organizer: NAISA Council
Chair: *Laura Adams Weaver*, University of Georgia

“Beyond Indian Princess or Squaw”: Representations of Native Women in the Work of Shelley Niro and Lori Blondeau. *Lori Beavis*, Concordia University

Identity and Design: Mohave Tattoo and Body Painting Reflected in Women’s Beaded Collars
*Katherine Brooks*, University of Arizona

Selu’s Body: Toward an Indigenous Understanding of Bodies, Performance, Community, and Knowledge. *Emily Legg*, Purdue University

Gendered Performance, the Earth’s Witness, and Healing in the Work of Petrona de la Cruz Cruz and Roselia Jimenez Perez, Mayan Writers from Chiapas, Mexico. *Inés Hernández-Avila*, University of California, Davis

Comment: Audience
11:45 a.m. - 2:00 p.m. Tuesday, June 5th  LUNCH BREAK

11:50 p.m. - 1:50 p.m. Tuesday, June 5th
Tour of Mohegan Historical Sites (registration required, box lunch available for purchase)

2:00 p.m. - 3:45 p.m. Tuesday, June 5th
94. REFLECTIONS ON THE HISTORY OF INDIGENOUS WOMEN AND SETTLER COLONIALISM SINCE THE MID-EIGHTEENTH CENTURY [P61]
Organizer:  Gregory Smithers, Virginia Commonwealth University
Chair:  Cary Miller, University of Wisconsin, Milwaukee
  History’s Silent Scapegoat: Stories of the Woman Who Thwarted Pontiac
    Karen Marrero, Independent Scholar
  Narcissa Owen’s History: A Cherokee Woman’s Perspective on Being Indian, 1831-1907
    Gregory Smithers, Virginia Commonwealth University
  An Outrageous Plan: Young Indian Working Women in the Late 1920s and the Paradox of Assimilation.  Victoria Haskins, The University of Newcastle
Comment:  Susan Sleeper-Smith, Michigan State University

95. A COMMUNITY-BASED PARTNERSHIP PROJECT RELATING TO CULTURAL COMPETENCY TRAINING DEVELOPMENT INVOLVING A UNIVERSITY, NATIVE COMMUNITY, AND STATE CHILD WELFARE AGENCY IN VERMONT [R27]
Organizer and Chair:  Gary Widrick, University of Vermont
Participants:
Louise Lampman Larivee, University of Vermont
Gary Widrick, University of Vermont
Colleen Brow-Plante, Cultural Consultant
Christine “Cookie” Barratt, Cultural Competency Trainer

96. Roundtable withdrawn

97. ARCHIVAL CREATIVE FRICTION: INDIGENOUS PEOPLES’ EXISTENCE AND RESISTANCE IN THE ARCHIVAL MULTIVERSE [R14]
Organizer:  Allison B. Krebs, University of Washington
Chair:  Cheryl Metoyer, University of Washington
Participants:
Jennifer R. O’Neal, National Museum of the American Indian
Ann Massmann, University of New Mexico
Allison B. Krebs, University of Washington

98. THE OJIBWE PEOPLE’S DICTIONARY [R4]
Organizer:  Brenda J. Child, University of Minnesota
Chair:  John D. Nichols, University of Minnesota
Participants:
John D. Nichols, University of Minnesota
Brenda J. Child, University of Minnesota
Nora Livesay, University of Minnesota
Brendan Fairbanks, University of Minnesota

Organizer:  

Sibyl Diver, University of California, Berkeley

Chair:  

Daniel Sarna-Wojcicki, University of California, Berkeley

A Spectrum of Sovereignty: Treaty Settlements, Territory, and Knowledge in Aotearoa/New Zealand  

Hekia Bodwitch, University of California, Berkeley

The Xaxli’p Community Forest: Shifting Access to Natural Resources through Eco-cultural Restoration.  

Sibyl Diver, University of California, Berkeley

Looking Past the Charmstones: Working toward Seeing and Managing Tolay Lake Regional Park as a Whole and Traditional Cultural Landscape.  

Peter Nelson, University of California, Berkeley

Knowledge, Value, and Sovereignty in Karuk Watershed Revitalization.  

Daniel Sarna-Wojcicki, University of California, Berkeley

Comment: Philip S. “Sam” Deloria, American Indian Graduate Center

100. INDIGENOUS AND DIASPORIC RELATIONS: PROXIMATE OR ANTAGONISTIC 

HISTORIES AND EPISTEMOLOGIES? [P5]

Organizer and Chair: Nadine Attewell, McMaster University

Never Surrender: Diasporic Consciousness and the Reconstruction of Papaschase  

Jennifer Adese, McMaster University

Migrant Dreams for Yellow Rock: A “Red Reading” of Gold Mountain  

Malissa Phung, McMaster University

“Colonization in Reverse”: Britishness, Indigeneity, White Supremacy  

Nadine Attewell, McMaster University

Models of Diaspora: Understanding Indigenous Realities in North America  

Jenny L. Davis, Yale University

Comment: Audience

101. TWENTY-FIRST CENTURY NOW: RESPONSE READING OF RECENT WORK FROM 

ERDRICH, GANSWORTH, LOW, McADAMS, AND RED ELK [R7]

Organizer:  

Heid E. Erdrich, Wiigwaas Press

Chair:  

Denise Low, Haskell Indian Nations University

Participants:  

Eric Gansworth, Canisius College

Janet McAdams, Kenyon College

Lois Red Elk, Fort Peck Community College

Heid E. Erdrich, Wiigwaas Press

102. INDIGENOUS SELF-DETERMINATION AND AUTONOMY IN LATIN AMERICA: NEW 

HORIZONS IN THE STRUGGLE FOR DECOLONIZATION - DIALOGUES ON AUTONOMY, 

EDUCATION, AND CLIMATE CHANGE [R8]

Organizer:  

Miguel Gonzalez, York University

Chair:  

Tirso Gonzales, University of British Columbia, Okanagan

Participants:  

Miguel Gonzalez, York University

Tirso Gonzales, University of British Columbia, Okanagan

Guillermo Delgado

John Cameron

103. LEGACIES OF METACOM’S WAR [P39]

Organizer and Chair: Deborah Madsen, University of Geneva

Deer Island: The Sovereignty of Transmotion in a State of Exception  

Deborah Madsen, University of Geneva

Dream Wampum: A Reading of King Philip’s “Royalties”
Drew Lopenzina, Sam Houston State University
A Forced Diaspora: Tracking New England Native Enslavement in the Seventeenth-Century Atlantic

Linford D. Fisher, Brown University

Comment: Neal Salisbury, Smith College

104. COMMEMORATIVE AND CONTESTED LANDSCAPES OF URBAN COLONIALISM [P8]
Organizer: Justin Carroll, Indiana University East
Chair: Coll Thrush, University of British Columbia
A Place Called Leschi: Urban Development, Settler Triumph, and Nisqually Re-appropriation
Lisa Blee, Wake Forest University
Chicago’s Forged Casts: Kicking Bear and the Contested Colonialism of the Fort Dearborn Massacre Statue of 1893. Justin Carroll, Indiana University East
Urban Memoryscapes of the Northeast: Commemorating King Philip’s War in Boston and Providence. Christine M. DeLucia, Yale University

Comment: Coll Thrush, University of British Columbia

105. SOVEREIGNTY, PROPERTY, AFFECT III: OPPOSITIONALITIES [P22]
Organizers: Alyosh Goldstein, University of New Mexico, & Audra Simpson, Columbia University
Chair: Sandy Grande, Connecticut College
Mohawk Interruptus
Audra Simpson, Columbia University
Un-Occupy Wall Street, Manna-hata, the U.S.: Notes from the Other 1%
Sandy Grande, Connecticut College
“And the Last Shall be First”: Frantz Fanon on Ressentiment and Indigenous Decolonization
Glen Coulthard, University of British Columbia

Comment: Audience

106. TRANSNATIONAL PROSE [S42]
Organizer: NAISA Council
Chair: Elena T. Creef, Wellesley University
“I Think You Know What I Mean”: Hinting and Allusions as an Aesthetic Device in Sámi Prose
Lill Tove Fredriksen, University of Tromsø
Revitalización Cultural en el Cuento Maya Contemporáneo
Nicolás Huet Bautista and Josías López Gómez
“Not Nanabush from kids’ stories—Grandma’s Nanabush”: A New (Old) Reading of the Ojibwe Trickster. Miriam Schacht, University of Wisconsin, Oshkosh
Reconciling Nationalism and Cosmopolitanism in Oracles by Melissa Tantaquidgeon Zobel (Mohegan). Mandy Suhr-Sytsma, University of Connecticut

Comment: Audience

107. COLLECTING AND COLLECTIONS [S34]
Organizer: NAISA Council
Chair: Scott Manning Stevens, Newberry Library
Early Photographs of Gabriélino/Tongva Indians in the Braun Research Library Collection
Yve Chavez, University of Washington
Collecting the Present in Museums: Informed by the Past, and Focusing on the Present and Future
John Haworth, National Museum of the American Indian, New York
An Unwelcome Guest–An Ethnographic Recording that Should Never Have Been Published  
*Lena Kappfjell*, University of Tromsø

ReDiscovered Minnesota: Exploring Ojibwe and Dakota Material Culture in Italy’s Beltrami Collections.  
*Tilly Laskey*, Science Museum of Minnesota

Nationalism, Activism, and Art  
*Leanne L’Hirondelle*

Comment: Audience

108. YOUTH CULTURE [S31]  
Organizer: NAISA Council  
Chair: *Theodore C. Van Alst, Jr.*, Yale University

What the Trail of Life Tells Us about Mohegan Adolescents’ Academic Success  
*Carrie M. Brown*, Agnes Scott College

The Ethics of Killing: Blood Memory as Counternarrative in Sherman Alexie’s *Flight*  
*Anne Mai Yee Jansen*, The Ohio State University

Leaders Walking Backwards: Aboriginal Male Ex-Gang Members’ Perspectives and Experiences  
*Alanaise Goodwill*, Brandon University

“The Voice of the Voiceless”: Indigenous Hip Hop and Urban Youth Culture  
*Kyle T. Mays*, University of Illinois at Urbana-Champaign

Comment: Audience

109. HAUDENOSAUNEE / NEW YORK RELATIONS [S22]  
Organizer: NAISA Council  
Chair: *Susan Stebbins*, State University of New York, Potsdam

Neighbors of the Onondaga Nation (NOON) and the Role of Ally Organizations  
*Philip P. Arnold*, Syracuse University

P.T.S.D. and Boarding School Survivors: The Thomas Indian School as a Case Study  
*Keith R. Burich*, Canisius College

Decolonizing the Empire State: The Everett Report and Haudenosaunee Sovereignty in New York  
*Andrew Epstein*, University of Georgia

Comment: Audience

110. TRAUMA AND HEALING [S10]  
Organizer: NAISA Council  
Chair: *Danielle Soucy*, McMaster University

*Damarys Espinoza*, University of Washington

Spiritual Healing through Physical Practice, Physical Healing through Spiritual Practice: Native American and First Nations Canoe Traditions and Community Health.  
*Dennis Kelley*, University of Missouri

The Theoretical Path from Colonialism to Contemporary Sexual and Intimate Violence in Indigenous Communities.  
*April Petillo*, University of Arizona

Ngāti Maniapoto, Taranaki, Ngāruahine: The Pōwhiri Enculturation Framework  
*Arama Rata*, Victoria University of Wellington

Substance Abuse Issues of Native Americans in New England  
*Sylvia Holmes Mignon & William Holmes*, University of Massachusetts, Boston

Comment: Audience
111A. FILM [S7]
Organizer: NAISA Council
Chair: Joanna Hearne, University of Missouri
Hair Apparent: The Stereotyping of American Indian Hair in Cinema
   Akikwe Cornell, University of Minnesota
Columbus, the War of Water, and Mainstream Cinema: A Critical Look at Colonial Relations in Latin America. Dina Fachin, St. Louis University
Comment: Audience

3:45 p.m. - 4:00 p.m. Tuesday, June 5th Refreshment Break

4:00 p.m. - 5:30 p.m. Tuesday, June 5th
111B Presidential Address “Indigenous Intellectualisms: Rhetorical Turns and Tipping Points”
Kathryn Shanley, University of Montana

5:30 p.m. Tuesday, June 5th Shuttles from Mohegan Sun to Reception

6:00 p.m. - 9:00 p.m. Tuesday, June 5th
Reception at the Mashantucket Pequot Museum and Research Center

8:00 p.m. Shuttles from Reception to Mohegan Sun

8:30 p.m. - 10:00 p.m. Tuesday, June 5th
112. Literary Potlatch: Open Mike Evening, organized by Beth Piatote, University of California, Berkeley, and Alice Te Punga Somerville, Victoria University Wellington [SE5] Place TBA

WEDNESDAY, June 6, 2012

7:30 a.m. - 12:00 p.m. Wednesday, June 6th Registration Open

8:00 a.m. - 9:45 a.m. Wednesday, June 6th
113. REWORKING GOVERNMENTALITY: PRODUCING INDIGENOUS MODERNITIES [P55]
Organizer: Trevor G. Reed, Columbia University
Chair: John Gamber, Columbia University
Reading between the Lines: Decolonization in Contemporary Bolivian and International Law
   Aurélie A. Roy, Columbia University
Not Both If You’re an Indian: Anti-statism, Welfare, and Tradition in Louise Erdrich’s Painted Drum. Adam Spry, Columbia University
Native American Women and the Field Matron Program (1895-1905)
Maria John, Columbia University
Copyright and Sonic Sovereignty: Denying the Commons through the Common-law
Trevor G. Reed, Columbia University

Comment: Audience

114. ARE AMERICAN INDIANS “EXTRA-CONSTITUTIONAL”? [P32]
Organizer and Chair: Clara Sue Kidwell, Bacone College
The Choctaw Constitution of 1826
Clara Sue Kidwell, Bacone College
Constitutional Theory in Indian Country
Keith Richotte, Jr., University of North Carolina at Chapel Hill
Constitutionalism in Lumbee Country
Malinda Maynor Lowery, University of North Carolina at Chapel Hill

Comment: Audience

115. OPEN IN THE EVENT OF COLONIALISM: NATIVE FEMINIST ANALYSIS AND THE
STRUCTURES OF COLONIALISM [P19]
Organizer: Mishuana Goeman, University of California, Los Angeles
Chair: Joseph Bauerkemper, University of Minnesota, Duluth
Return to “Uprising at Beautiful Mountain”: Settler-Colonialism and Navajo Gender Politics of Family, Marriage, and Sexuality. Jennifer Nez Denetdale, University of New Mexico
Ke Awa Lau o Pu’uloa: Remembering Pearl Harbor, Swimming in the Shallows of Historical Memory. Noelani Arista, University of Hawai’i at Mānoa

Comment: Joseph Bauerkemper, University of Minnesota, Duluth

116. INDIANS AND IMMIGRANTS—CONCURRENT HISTORIES, DIVERGING
TRAJECTORIES [P17]
Organizer and Chair: Gunlög Fur, Linnaeus University
Oscar Jacobson and Stephen Mopope: Swedes, Indians, and American Modernity
Gunlög Fur, Linnaeus University
Divergent Paths to Racialized Citizenship: Dakotas and Norwegian Immigrants at Spirit Lake, 1890-1930. Karen V. Hansen, Brandeis University
Adam Hjorthén, Stockholm University
Imagining Colonialism: The United States, the Native New World, and the Fantasy of an Unsettled Continent. Michael Witgen, University of Michigan

Comment: Audience

117. DAKOTA CULTURAL STRATEGIES FOR PRESERVATION AND RENEWAL [P63]
Organizer: Iyekiyapin Darlene St. Clair, University of Minnesota
Chair: Bruce White, Turnstone Historical Research
From Catholic to Tribal Control in Education: Adaptations and Initiatives at Crow Creek
Robert Galler, St. Cloud State University
“Grandma Always Carried her winiyan omniyicye Bag”: Material Culture and Dakota Women’s History. Colette A. Hyman, Winona State University
Dakota Wicohan: Protecting, Preserving, and Revitalizing Dakota Life Ways. Iyekiyapiwin Darlene St. Clair, University of Minnesota
Rediscovering the Dakota Sacred Place Paradigm in Minnesota
Bruce White, Turnstone Historical Research
Comment: Gwen Westerman, Minnesota State University, Mankato

118. KILL THE MINORITY LANGUAGE AND UPROOT ITS OWNER [P56]
Organizer: Poia Rewi, University of Otago
Chair: Rawinia Higgins, Victoria University of Wellington
Language Practice in the Workplace
Poia Rewi, University of Otago
Value, Use, and Development of a Minority Language
Rawinia Higgins, Victoria University of Wellington
Māori Language Policy-making in New Zealand: Honest Brokers and Issues Advocates
Katharina Ruckstuhl, University of Otago
The Future of our Language Lies in the Hands of Whānau and Community
Maureen Muller, Victoria University of Wellington
Minority Language Policy in the Workplace
Gianna Leoni, University of Otago
Comment: Audience

119. THIS IS A STORIED PRACTICE: WORKING AT THE INTERSECTIONS OF RHETORICAL STUDIES AND NATIVE STUDIES [P46]
Organizer: Madhu Narayan, Michigan State University
Chair: Malea Powell, Michigan State University
Am I sitting or standing? Using Cultural Rhetorics at the Intersections of American Indian Studies and Rhet/Comp. Andrea Riley Mukavetz, Michigan State University
The Proof is in the Story
Madhu Narayan, Michigan State University
Talking Tortillas and Frijoles: How Practiced Foodways Contest Land and Disciplinary Borders
Casie C. Cobos, Texas A&M University
Comment: Malea Powell, Michigan State University

120. DECOLONIZING INDIGENOUS HISTORIOGRAPHY, ANCESTRAL TEACHINGS, AND KNOWLEDGE TRANSLATION [P72]
Organizer and Chair: Winona Wheeler, University of Saskatchewan.
The Cowboy Way: Lakota Ranching at Wood Mountain, Saskatchewan
Claire Thomson, University of Saskatchewan
Why Treaty No. 5 Failed to Protect the Fishing Practices of the Ochekwí Sipi and their Consequent Experiences. Emma Sim, University of Saskatchewan
Gwekaanimad: The Winds of Change
Darren Courchene, University of Winnipeg
Perseverance and Resilience: On-Reserve Agriculture
Amy Seesequasis, University of Saskatchewan
Indigenous Methodologies and Archival Sources
Winona Wheeler, University of Saskatchewan

Comment: Audience

121. THE ROAD TO ENGAGEMENT: INDIGENOUS JUSTICE AND SOVEREIGNTY IN NEW ENGLAND [R10]
Organizer and Chair: Lorie M. Graham, Suffolk University Law School
Participants:
Nicole Friederichs, Suffolk University Law School
N. Bruce Duthu, Dartmouth College
Henry Sockbeson, Mashpee Wampanoag Tribal Court
Jane Anderson, University of Massachusetts
Mark Chavaree, Penobscot Nation
Fatima Dames, Vice-Chairwoman of the Mashantucket Pequot Tribal Council
Peter d’Errico, University of Massachusetts

122. MEETING AT WOOD’S EDGE: INTEGRATING INDIGENOUS KNOWLEDGE, ACADEMICS, REPATRIATION, AND ENVIRONMENTAL PROTECTION [P34]
Organizer and Chair: Jeffrey P. Lambe, Empire State College
The Hiawatha Institute for Indigenous Knowledge: Cultural Inclusion, Community Relevance, and Higher Education. Jeffrey P. Lambe, Empire State College
Coming Home: Connecting Hiawatha Institute with Peacemaker’s Vision at Cohoes Falls
Doug George Kanentii, Hiawatha College of Indigenous Knowledge
What the HEK: Haudenosaunee Environmental Knowledge and the Cultural Nature of Environmental Policy. Jessica M. Dolan, McGill University
Opening the Eyes: Restorative Approaches to Wampum Repatriation
Margaret M. Bruchac, University of Connecticut
Comment: Richard W. Hill, Deyohaha:ge: Indigenous Knowledge Centre at Six Nations Polytechnic

123. TE WHARE O RONGOMAURIKURA INDIGENISING THE ACADEMY: ONE SIZE DOES NOT FIT ALL [P30]
Organizer and Chair: Tania Ka’ai, Auckland University of Technology
Empowering Voices, Transforming Communities
Tania Ka’ai, Auckland University of Technology
He Kupu Tuku Iho: Indigenous Voices of History
Jason King, Auckland University of Technology
He Kura Huna: Māori Expressions of Educational Success
Jennifer Martin, Auckland University of Technology
Making a Difference: The Role of the Māori Administrator in Universities
Tania Smith, Auckland University of Technology
Comment: Audience

124. EARLY INDIAN HISTORY [S49]
Organizer: NAISA Council
Chair: Neal Salisbury, Smith College
Cockacoeske and Sarah: Women and Anglo-Indian Interaction in Colonial Virginia
Kristalyn M. Shefveland, University of Southern Indiana
Jean Baptiste Ducoigne: A Policy of Familiarity and Mutual Relationships
Gerald Rogers, Lehigh University
Place of Refuge and Exchange: Algonquin and Iroquoian Occupation in the Adirondacks Before and After Contact. Melissa Otis, University of Toronto
Comment: Audience

125. GOVERNANCE [S45]
Organizer: NAISA Council
Chair: Chad Hamill, Northern Arizona University
Building Communities and Asserting Tribal Sovereignty: A State-recognized Approach
Danielle Hiraldo, University of Arizona
Mobilizing Decolonization, Dismantling Democracy, Creating Good Governance
Kiera L. Ladner, University of Manitoba
Contemporary Revitalization of Musgamakw Dzawada’inuwxw Traditional Governance Structure
Ryan Nicolson, University of Victoria
Comment: Audience

126. POETRY AND PERSPECTIVE [S39]
Organizer: NAISA Council
Chair: Melanie Benson Taylor, Dartmouth College
The Poetic Grammar of Placefulness as Manifested in Indigenous Poetry
Susan Berry Brill de Ramírez, Bradley University
“A Bow and Arrow in My House”: Native American Sources in Paul Muldon’s New Weather
Andrew Fox, University of Massachusetts, Amherst
Speaking the Language of the Land: Jeanette Armstrong’s Green Poetree
Anna Mongibello, University of Naples “L’Orientale”
“I Once Climbed into a Second Tongue and It Made Room for Me”: Code Switching and Translation in the Multiethnic Poetry of Laura Tohe and Julia Alvarez. Jessica Safran, Illinois State University
Evidence of Leanne Howe’s Transnationalism
Steven B. Sexton, University of Oklahoma
Comment: Audience

127. THROUGH TIME & SPACE: EXPRESSING IDENTITIES IN NATIVE AMERICAN ART [S24]
Organizer: NAISA Council
Chair: Mary Peterson Zundo, University of Illinois at Urbana-Champaign
Women and Ledger Art
Richard Pearce, Wheaton College
Decolonial Positions: Genderfull Expression in the Art of Kent Monkman

Bradley Pecore, Cornell University

Hidden Histories: Contemporary North American Landscapes in the Art of Alan Michelson and Rebecca Belmore. Daria Prokhorova, University of Oklahoma

Kiowa Pictorial Art: Illustrating Kiowa Men and the Nation, 1880-1940

Jenny Tone-Pah-Hote, University of North Carolina at Chapel Hill

Dancing Off the Walls: The Time/Space Implications in the Work of Harry Fonseca

Suzanne Newman Fricke, Institute of American Indian Arts

Comment: Audience

128. CULTURAL REPRESENTATION THROUGH PLACE [S17]
Organizer: NAISA Council
Chair: John N. Low, Northwestern University

War on Genealogy: Annexation and the Establishment of Hawaii Volcanoes National Park

Susan Y. Najita, University of Michigan

New Histories of Virginia Indians: The Virginia Indian Heritage Trail and Jamestown Settlement Museum. Monika Siebert, University of Richmond

“Taking Back Our Spirits”: Cultural World Heritage and Indigenous Empowerment

Geneviève Susemihl, University of Greifswald

A Place to Present and Represent Indigenous Pennsylvania: The Lenape Cultural Center in Easton, PA. Claudia Ulbrich, Martin Luther University Halle-Wittenberg

Comment: Audience

129. (RE)CLAIMING INDIGENOUS KNOWLEDGES THROUGH EMBODIED PRACTICES [P59]
Organizer: Shauna Shiels, Queen’s University
Chair: Mimi Gellman, Queen’s University

Revisioning Indigenous Masculinities through Performance Art

Erin Sutherland, Queen’s University

A Conversation with Urban Aboriginal Two-Spirit Youth: Building Radical Indigenist Communities?

Dana Wesley, Queen’s University

The Exploding Archive: Creating a Mobile Contact Zone

Mimi Gellman, Queen’s University

Beading as Knowledge Production: Nadia Myre, Ruth Cuthand, and Decolonization

Shauna Shiels, Queen’s University

Comment: Audience

130. FRAMING “HAWAI‘I” AND “NATIVE HAWAIIANS” [R15]
Organizer and Chair: Roderick N. Labrador, University of Hawai‘i at Mānoa

Participants:

Carmen Delos Reyes, University of Hawai‘i at Mānoa

Kapau Tani, University of Hawai‘i at Mānoa

Philip A. Broadhurst, University of Hawai‘i at Mānoa

Keila Baker, University of Hawai‘i at Mānoa
9:45 a.m. - 10:00 a.m. Wednesday, June 6th Refreshment Break

10:00 a.m. - 11:45 a.m. Wednesday, June 6th

131. INDIGENEOITY AS RADICALIZED PARADIGM: ETHICS, RIGHTS, LOSS & REDRESS [P68]
Organizer and Chair: Margo Tamez, University of British Columbia, Okanagan
Indigenous Ethics of Place: A Syilx Perspective
   Jeanette Armstrong, University of British Columbia, Okanagan
Assertion of Water Rights in Indigenous America
   Marlowe Sam, University of British Columbia, Okanagan
Exhuming Loss, Demanding Redress: Social Memory and Recovery in El Calaboz Ranchería, after the Wall. Margo Tamez, University of British Columbia, Okanagan
Comment: Audience

132. NMAI 2.0: REDIRECTING THE NATIONAL MUSEUM OF THE AMERICAN INDIAN [R23]
Organizer and Chair: Gabrielle Tayac, National Museum of the American Indian
Participants:
   Paul Chaat Smith, National Museum of the American Indian
   Kathleen Ash-Milby, National Museum of the American Indian

133. WOMEN THEORIZING SOLIDARITY: ACTIVISM, CULTURE, AND POLITICS IN INDIGENOUS AND ETHNIC STUDIES [P47]
Organizer: Dory Nason, University of British Columbia
Chair: Sheryl Lightfoot, University of British Columbia
Building Solidarity in Documentary Practice: Alanis Obomsawin’s Oka Films
   Karrmen Crey, University of California, Los Angeles
Unsettled Solidarities: Navigating Relations between People of Color and Indigenous Peoples through Intersectionality. Rita Dhamoon, University of Fraser Valley
Meeting with Discomfort: Aboriginal, Asian Canadian, and Queer Women Writers Organizing Across Difference. Janey Lew, University of California, Berkeley
Healing Gestures: Practicing Solidarity amongst Women in Louise Erdrich’s Tracks and Four Souls
   Dory Nason, University of British Columbia
Comment: Audience

134. NGĀ ARA ō TĀTOU TŪPUNA: MAPPING WELLBEING [P28]
Organizer and Chair: Anne-Marie Jackson, University of Otago
   Ngā Kōrero Maumaharatanga o Te Houhanga a Rongo: The Remembered Histories of Te Houhanga a Rongo. Samantha Jackson, University of Otago
Mapping the Mana of Ancestral Landscapes
   Hauiti Hakopa, Independent Scholar
Natural Hazard Planning: The Contribution of Cook Island Māori Traditional Knowledge
   Marina Hetaraka, University of Otago
Comment: Audience
135. INDIGENITY AND AMERICAN VISUAL CULTURE [P26]
Organizer and Chair: Joanna Hearne, University of Missouri
   American Indigenous Cinema
   Denise K. Cummings, Rollins College
   “Red Skin” and “White Masks”: The Racialization of Native American Identities in Comics
   Anastacia M. Schulhoff, University of Missouri
   The Rest vs. the West: Animating Indigenous Futures in Native New Media
   Susan Bernardin, State University of New York, Oneonta
   Re-mediating Indigenous Film and Television: Case Studies in New Media
   Joanna Hearne, University of Missouri
Comment: Audience

136. ECOPOLITICS, ECOCRITICISM, AND ENVIRONMENTAL SOVEREIGNTY [P7]
Organizer and Chair: Clint Carroll, University of Minnesota
   “Buffalo on the Edge of Life”: Poetics and Politics of Tribal Management at the National Bison Range. David L. Moore, University of Montana
   Indigenous Voice, Revisionism, and Eco-Politics in Icíar Bollaín’s También la Lluvia (Even the Rain). Angelica Lawson, University of Minnesota
   Native Enclosures: Stewardship and Sovereignty in the Cherokee Nation
   Clint Carroll, University of Minnesota
Comment: Audience

137. FROM THE THREAT OF COLONIAL DEATH AND BACK: E OLA MAU KA ‘ŌLELO HAWAI‘I (THE HAWAIIAN LANGUAGE SHALL LIVE) [P77]
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   Kahealani Lono, University of Hawai‘i at Mānoa
   The Functionality of Hawaiian Language in Modern Society: Success Stories from Hawaiian Immersion Education. Punaha Kealianahele-Querubin, University of Hawai‘i at Mānoa
   I Ka ‘Ōlelo Nō Ke Ola: Life is in the Language
   Pualei Hanohano-Tripp, University of Hawai‘i at Mānoa
   Emma Nakuina, Hānau ma ka Lolo: A Hawaiian Scholar
   Uluwehi Hopkins, University of Hawai‘i at Mānoa
Comment: Nalani Balutski, University of Hawai‘i at Mānoa

138. INNOVATION IS NOT THE OPPOSITE OF TRADITION: LIVING INDIGENOUS EPISTEMOLOGIES [R12]
Organizer and Chair: Lisa Kahaleole Hall, Wells College/Cornell University
Participants:
   Herman Pi‘ikea Clark, Tokorau Institute of Indigenous Innovation, Te Whare Wânanga O Awanuiārangi
   Bernard C. Perley, University of Wisconsin, Milwaukee
   Troy Richardson, Cornell University
   Jolene Rickard, Cornell University
139. THE STATE OF ARCHEOLOGY IN NEW ENGLAND: INDIAN /ARCHAEOLOGY INTERACTIONS AND COLLABORATIONS [R9]
Organizer and Chair: Rae Gould, University of Massachusetts, Amherst
Participants:
Kevin McBride, University of Connecticut
Stephen Mrozowski, University of Massachusetts, Boston
Paul Robinson, Rhode Island College
Holly Herbster, Public Archaeology Laboratory
Robert Paynter, University of Massachusetts, Amherst
James Quinn, Mohegan Tribal Historic Preservation Office, Mohegan Tribe
David Robinson, Fathom Research, LLC
Ramona Peters, Mashpee Wampanoag Tribe

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Michelle Johnson-Jennings, University of Minnesota
Service Utilization Preferences and Trends among American Indian/First Nations People
Melissa Walls, University of Minnesota, Duluth
Incorporating Traditional Healing into an Urban Indian Health Organization: A Model for Integration
Joseph P. Gone, University of Michigan
Integrating Traditional Aboriginal Medicine: A Two-Tiered Bi-cultural Approach
Darrel Manitowabi, University of Sudbury, and Marjory Shawande & Pamela Williamson, Noojmowin Teg Health Centre
Comment: Dennis Norman, Harvard University

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Organizer: Adam W. Coon, University of Texas at Austin
Chair: Victoriano de la Cruz, Instituto de Docencia e Investigación Etnológica de Zacatecas (IDIEZ)
The Tstotsil K’ejój among the Notes of Rock Music
José Alfredo López Jiménez, Community Scholar, Chiapas
Religious Syncretism in Corn Ceremonies: Nahua Worldviews in the Poetic Text Chalchihuicozcatl
Gustavo Zapoteco Sídeño, Director of Indigenous Affairs, Tlaltizapán, Morelos
Nicpehpenaz cintzin: Raising the Corn Constitutes Raising the Spirit
Victoriano de la Cruz, Instituto de Docencia e Investigación Etnológica de Zacatecas (IDIEZ)
Diidxazá and Nahua Identities in Migration in Irma Pineda and Mardonio Carballo’s Wise Poems
Adam W. Coon, University of Texas at Austin
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142. NORTH AMERICAN INDIGENOUS BORDERLANDS HISTORY [P24]
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Chair: Alejandra Dubcovsky, Yale University


The Enemy of Adobe Houses: Epistemological Considerations of Luis Oacpicagigua and the Pima Revolt of 1751. Robert Perez, University of California, Riverside

The Indian Fur Trade in Central California: A Reconsideration of Native Labor in the Rancho Era. Ashley Sousa, Yale University

Indian on Both Sides: Choctaw-Apache Federal Recognition Efforts, Race, and National Borders. Brian Klopotek, University of Oregon

Comment: Alejandra Dubcovsky, Yale University

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143. PROTECTING AND RECLAIMING INDIGENOUS TERRITORIES [P42]
Organizer: Meghan Y. McCune, Jamestown Community College
Chair: Carrie E. Garrow, Syracuse University

New York State's Laws and Policies - Attempting to Conquer the Indigenous Landholders. Carrie E. Garrow, Syracuse University

“Social Consensus” and “Careful Byproducts”: Linking Anti-Indian Movements to Federal Indian Law. Meghan Y. McCune, Jamestown Community College

Foundations of Indigenous Political Realities. Justin Schapp


Comment: Audience

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144. INTERVENTIONS [S48]
Organizer: NAISA Council
Chair: Kathleen A. Brown-Pérez, University of Massachusetts, Amherst

Postcolonial Profiling of Indigenous Populations: Limitations and Responses in Australia and Aotearoa/New Zealand. Tahu Kukutai, University of Waikato, and John Taylor, The Australian National University

Indigenous Resilience to Urban Disaster: Māori and the 2010/11 Christchurch Earthquakes. Simon Lambert, Lincoln University

Locating Indigeneity in North American Sex Trafficking Debates. Nicole V. T. Lugosi, University of Alberta, and Mariam Georgis, University of Alberta

Staying True to Culture: Nogojiwanong Friendship Centre’s Partnership with the Urban Aboriginal Knowledge Network. Pamela Ouart, Trent University

Representation and Participation of New Zealand Māori in Local and Regional Government. Ann Sullivan, University of Auckland

Comment: Audience

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145. LITERATURE ENGAGES HISTORY [S40]
Organizer: NAISA Council
Chair: Lisa Brooks, Harvard University
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McNickle and Two Kinds of Modernization
Granville Ganter, St. John’s University
William Johnston, Ojibwe Romantic
Maureen Konkle, University of Missouri
Memorializing the Pequot Nation: William Apess’s *Eulogy* in Hartford
Daniel M. Radus, Cornell University

Comment: Audience

146. NATIONAL HERITAGE & CROSS-CULTURAL BRIDGES? HERITAGE AND NATION [S35]
Organizer: NAISA Council
Chair: Lisa Blee, Wake Forest University

Enduring Harvest: A History of the Mohegan Wigwam Festival
Steven Amerman, Southern Connecticut State University

Latin American Indigenous Arts and Artisans on the North American Powwow Trail
Blaire O. Gagnon, University of Rhode Island

“By an Unintentional Gauge of Time”: Indigeneity and the Technology of Nation Building
Kara Thompson, College of William and Mary

Claiming the Colonial Beast: Cultural Heritage, the Sts’ailes People, and the Sasquatch
Robert E. Walls, University of Notre Dame

Comment: Audience

147. WATER, ENERGY, POWER [S21]
Organizer: NAISA Council
Chair: John Gamber, Columbia University

Blue Economy Aotearoa
Maria Bargh, Victoria University of Wellington

“Le Tercera Conquista”: Ixil Resistance, FPIC, and the Struggle against Mega-projects in Guatemala
Giovanni Batz, University of Texas at Austin

As Long As the Cui-ui Shall Spawn: The Pyramid Lake Paiute Water Rights Struggle
Amber Bill, University of California, Davis

Re-voicing Sámi Resistance against Hydropower Exploitation in the Early 20th Century: Erik Olofsson Rim. Agneta Silversparf and May-Britt Öhman, Uppsala University

Regulating Daily Life at Sourva Reservoir
Eva-Lotta Thunqvist, KTH School of Technology and Health

Comment: Audience

148. PEDAGOGIES II [S15]
Organizer: NAISA Council
Chair: K. Tsianina Lomawaima, University of Arizona

Uncovering Restorative Education: Māori Women and Public Schools in Aotearoa/New Zealand
Hayley Marama Cavino, Syracuse University

High Expectations in Aboriginal School Reform: From Discourse to Practice
Courtney Cazden, Harvard University, James Ladwig, University of Newcastle, and Allan Luke, Queensland University of Technology
Drumming up Conflict: Challenging Gender Roles, Strengthening Tradition
Ashley Glassburn Falzetti, Rutgers University
From John Dunbar to Mogie Yellow Lodge: Alternative Film Representations of American Indians in the U.S. History Curriculum. Sarah B. Shear, University of Missouri

Comment: Audience

11:45 a.m. - 2:00 p.m. Wednesday, June 6th  LUNCH BREAK

12:15 a.m. - 1:45 p.m. Wednesday, June 6th
149. SPECIAL EVENT  We Still Live Here: Reawakening Our Mother Tongues, Film Screening [SE1]
Organizer: Joshua L. Reid, University of Massachusetts, Boston
Chair: Jennifer Weston, Cultural Survival
Participants:
Anne Makepeace, Producer and Director
Jennifer Weston, Assistant Producer, and Endangered Languages Program Manager, Cultural Survival
Renée Lopes-Pocknett, Education Director of Mashpee Wampanoag Tribe
Melanie Roderick, Wampanoag language teacher/apprentice

2:00 p.m. - 3:45 p.m. Wednesday, June 6th
150. INSIDE-OUTSIDE THE NATION STATE: NATIVE STATUS AND THE NORTH AMERICAN NATION STATE [P70]
Organizer: Gyorgy “George” Toth, University of Iowa
Chair: Ingela Sjögren, Stockholm University
Native Nations and the League of Nations: Deskaheh’s International Diplomacy
Andrew Reiser, University of Houston
Indian Status in the Native Press, 1970-1975: “Inside” or “Outside” the U.S.?
Ingela Sjögren, Stockholm University
“Indian Nationhood in ’76”: Native Diplomacy for Sovereignty in the Late Cold War
Gyorgy “George” Toth, University of Iowa
Canada’s “Indians” (sic): “Possessing” Indigeneity in McIvor v. Canada
Jessica Kolopenuk, University of Alberta

Comment: Audience

151. EXPLORING “POP” IN INDIGENOUS CULTURAL STUDIES: THE NOVEL, AURAL, AND VISUAL IN NATIVE POPULAR CULTURE [R22]
Organizer: Dustin Tahmahkera, Southwestern University
Chair: Theodore C. Van Alst, Jr., Yale University
Participants:
Dustin Tahmahkera, Southwestern University
Tol Foster, Marquette University
152. NEW APPROACHES TO THE INDIAN ARTS AND CRAFTS MARKET [R19]
Organizers: Alyssa Mt. Pleasant, Yale University; and Daniel H. Usner, Jr., Vanderbilt University
Chair: Cathleen D. Cahill, University of New Mexico
Participants:
Elizabeth W. Hutchinson, Barnard College
Alyssa Mt. Pleasant, Yale University
Daniel H. Usner, Jr., Vanderbilt University
Cathleen D. Cahill, University of New Mexico

153. ABORIGINAL COMMUNITIES AND EUROPEAN EDUCATION IN THE CANADAS AT THE TURN OF THE 19th CENTURY [P52]
Organizer: Thomas Peace, Dartmouth College
Chair: K. Tsianina Lomawaima, University of Arizona
Education, Literacy, and the End of the Jesuit Missions in the St. Lawrence Valley
Thomas Peace, Dartmouth College
Missionary Day-Schools in Upper Canada as Sites of Secular and Religious Tension
Felicity Jensz, WWU Münster
Comment: K. Tsianina Lomawaima, University of Arizona

154. PATHS, RIVERS, AND PROPERTY: SOUTHEASTERN INDIAN ADAPTATIONS TO COLONIALISM FROM REVOLUTION TO REMOVAL [P38]
Organizer: Dustin Mack, University of Oklahoma
Chair: Donald Fixico, Arizona State University
“Our Lands are our Life and Breath”: Coweta, Cusseta, and a Struggle for Creek Sovereignty 1763-1783. Bryan Rindfleisch, University of Oklahoma
A River of Continuity, Tributaries of Change: Southeastern Indians and the Mississippi River
Dustin Mack, University of Oklahoma
Robert M. Jones: The Man behind the Millions, the Society behind the Man
Jeff Fortney, University of Oklahoma
Muskogee Violence and Ocmulgee Town
Matthew Jennings, Macon State College
Comment: Audience

155. NATIVE AMERICAN STUDIES AND THE EARLY AMERICAN ARCHIVE [P16]
Organizer and Chair: Paul Erickson, American Antiquarian Society
Ideologies of Empire and Evidence of Negotiation in Native-Language Texts
Sean P. Harvey, Seton Hall University
John Dunn Hunter, Pan-Indianism, and the Politics of Indian Languages
Robert L. Gunn, University of Texas at El Paso
On Not Knowing: Jack D. Forbes’ Hunter Methodology, Indian Removal, and the Archive
Gina Marie Caison, University of California, Davis
Comment: Audience

156. FROM CULTURAL RESTORATION TO COMMUNITY RESURGENCE: LINKING HAWAIIAN POLITICS AND INDIGENOUS GOVERNANCE [P10]
Organizer and Chair: Jeff Corntassel, University of Victoria
Indigenous Recovery, Restoration, and Regeneration: Pathways to Community Resurgence
Jeff Corntassel, University of Victoria
Finding Our Way Back to the Nipi (Water): Nipmuc Identity, Unity, and Peoplehood

Pamela A. Ellis, Natick Nipmuc Indian Council
Cultural Loss and Traditional Values in the Natural Resource Damage and Assessment Process

Gerald Jamieson, University of Hawai‘i at Mānoa
A Koholālele Pau Ka ‘Ino a Ka Makani Hao Kō‘ala Ka ‘Ino a Ke A‘eloa: Re-membering Place and ‘Ike Kupuna in Koholālele, Hāmākua, Hawai‘i. No‘eau Peralto, University of Hawai‘i at Mānoa

Comment: Audience

157. FOSTERING LOCAL INDIGENOUS KNOWLEDGE [P75]
Organizer: Joyce Rain Anderson, Bridgewater State University
Chair: Rose Gubele, Central Michigan University

Teaching Native New England: The Regional Impact of Indigenous Pedagogy

John Kucich, Bridgewater State University
Connecting the Peoples and Places

Joyce Rain Anderson, Bridgewater State University
The Echoing of Our Grandmothers (The Unsilencing of Their Voices)

Donna Edmonds Mitchell, Bridgewater State University

Comment: Kerri Helme, Bridgewater State University

158. REALIZING THE INDIGENOUS PLANETARY [P65]
Organizer: Thomas Michael Swensen, University of Illinois at Urbana-Champaign
Chair: Jodi Byrd, University of Illinois at Urbana-Champaign

Planetary Transits: Venus and the Indigenous Pterodactyl

Jodi Byrd, University of Illinois at Urbana-Champaign
Indigenous Designs, Planetary Media

Dalida Maria Benfield, Harvard University
Race and the Indigenous Planetary in the Sino-Amerindian Contact Zone

Jason Oliver Chang, University of Connecticut
The Bering Region and the Indigenous Planetary

Thomas Michael Swensen, University of Illinois at Urbana-Champaign

Comment: Audience

159. NA’INBI OWINGEH – OUR PLACE: PUEBLO INDIAN STUDIES AT NORTHERN NEW MEXICO COLLEGE [P40]
Organizer and Chair: Matthew J. Martinez, Northern New Mexico College

Traditional Pottery of Santa Clara Pueblo and the Social Changes that Led to Contemporary Forms

Andrea Harvier (Kha Povi), Northern New Mexico College
Language Survival at Tałtsugeh Oweengeh

Bernard Mora, Northern New Mexico College
Spirit of Place

Porter Swentzell, Northern New Mexico College

Comment: Matthew J. Martinez, Northern New Mexico College

160. (RE)ARTICULATING INDIGENOUS PASTS [P13]
Organizer and Chair: Erin Ford Cozens, U.S. Department of State

Lili‘uokalani’s Encounters with Hawaiians Living Abroad: Huaka‘i as a Guide to Historical Research. Drew Christina Gonrowski, University of Hawai‘i at Mānoa
Articulating Indigenous Identity: Hawaiian Material Culture, Nathaniel Emerson and the Smithsonian. Holly K. Coleman, University of Hawai‘i at Mānoa
Their Allotted Destinies: Connecting the Great Mahele, the Dawes Act and the Bayonet Constitution
Shirley E. Buchanan, University of Hawai‘i at Mānoa
Mōteatea and History in Nineteenth-century Aotearoa/New Zealand
Erin Ford Cozens, U.S. Department of State

Comment: Audience

161. NORTH AMERICAN INDIGENOUS BORDERLANDS HISTORY [R3]
Organizer and Chair: Ned Blackhawk, Yale University
Participants:
Michael V. Wilcox, Stanford University
Sheila McManus, University of Lethbridge
Ned Blackhawk, Yale University
Karl Jacoby, Brown University

162. LAND AND LANDSCAPE [S30]
Organizer: NAISA Council
Chair: David L. Moore, University of Montana
Toheroa Soup: Recipes from the Archives for Māori Environmental Management
Aroha Harris, The University of Auckland
Environmental Contamination, Lifestyle Change, and Diabetes in a Mohawk Community
Elizabeth Hoover, Brown University
Serpent of the North: The Overlook Mountain/Draco Correlation
Glenn Kreisberg, New England Antiquities Research Association
Pacific Epistemology of Place or Fanaa: The Samoan Case
Sa‘ilemanu Lilomaiava-Doktor, University of Hawai‘i, West Oahu
Correlating Groundwater Features with Archaeological Sites
David Johnson, New York State Archeological Association

Comment: Audience

163. GENDERED IDEOLOGIES [S23]
Organizer: NAISA Council
Chair: Angelica Lawson, University of Minnesota
Releasing the “Savage” and Binding the Female: Constructing a Christian Indian Identity in the Anglo Gendered Spheres of Colonial America. Kallie Kosc, Tarrant County College
One Wife is not Enough: Polygamy, Empire, and “Tradition” in the Four Corners Area
Mario Matus Villa, University of Texas at El Paso
Talking Back: Indigenous Transgender Epistemologies as Dialectical Resistance
Kalaniopua Young, University of Washington
Change, Resistance, and Continuity of Yoeme Women’s Leadership Culture from the Spanish Invasion through the Jesuit Mission Program of the 16th and 17th Centuries. Juan Avila, Independent Documentary Producer

Comment: Audience

164. YOUTH [S11]
Organizer: NAISA Council
Chair: Jennifer Hamilton, Hampshire College
Building Tribes: Guiding Native Youth over Barriers of Education, Race, Justice, and Substance Abuse. Eileen Luna-Firebaugh, University of Arizona, Jamie Bissonette Lewey, Maine Indian Tribal State Commission and AFSC Healing Justice Program, and Newell Francis Lewey, Passamaquoddy Tribal Counsellor and Pleasant Point Indian Reservation Health Center
Community Empowerment as Suicide Prevention: Inuit Youth Action in Nunavut, Canada

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Michael Kral, University of Illinois at Urbana-Champaign

Stringing Rosaries: Stories from 16 Northern Plains Boarding School Survivors. Denise K. Lajimodiere, North Dakota State University

Tribal-State Relations in Indian Child Welfare Following the Indian Child Welfare Act of 1978

Celine Planchou, University of Paris Diderot-Paris

Comment: Audience

165. NEW ENGLAND / LONG ISLAND [S5]
Organizer: NAISA Council
Chair: Colin G. Calloway, Dartmouth College

“Preserved on the Mighty Waters”: Ethno-fraternities, Transnationalism, and Memory of American Indian Mariners. Jason R. Mancini, Mashantucket Pequot Museum and Research Center

The Aftermath of Narragansett Detribalization

Alice Nash, University of Massachusetts, Amherst, and Ella Wilcox Sekatau, Narragansett Tribe

AlterNative Narratives of Slavery and Indigeneity: Race/Gender/Unfree Labor in Colonial Rhode Island. Tyler J. Rogers, Brown University

The Unkechaug’s Changing World: The Richard Floyd Account Books 1687-1732

John A. Strong, Long Island University

Comment: Audience

166. LANGUAGE REVITALIZATION [S2]
Organizer: NAISA Council
Chair: Miryam Yataco, New York University

The Use of Historical Documentation in Indigenous Language Revitalization

Lisa Conathan, Yale University


Community Structure and Language Shift: North Carolina Cherokee in the Early 20th Century

Benjamin E. Frey, University of Wisconsin, Madison

Te Kupu o Te Tāngata: Examining Criteria to Evaluate Māori Language Vitality

Grace Catherine Sullivan & Mary E. Hughes, Northeastern University

“The Language Ghost”: Linguistic Heritage and Identity among Monacan Indians of Central Virginia

Karenne Wood, University of Virginia

Comment: Audience

167. METHODOLOGIES OF REFUSAL: MAPPING AND TESTIFYING AGAINST AND BEYOND THE FICTIONS OF THE SETTLER STATE [P79]
Organizer: Candace Fujikane, University of Hawai‘i
Chair: Brandy Nalani McDougall, University of Hawai‘i

Research can be a Dirty Word: Social Science, Settler Colonialism and a Methodology of Refusal

Eve Tuck, State University of New York at New Paltz, & K. Wayne Yang, University of California, San Diego

Mapping Mauna a Wākea against Anti-Genealogical and other Fragmenting Fictions of the Settler State. Candace Fujikane, University of Hawai‘i

The Kumulipo and Genealogy as Testimony of Kanaka Maoli Governance and Sovereignty
Brandy Nalani McDougall, University of Hawai‘i
“Before you mine the earth, mine me!”: Living narratives of Women’s Protest in Bontok and Kalinga
Melisa Casumbal-Salazar, University of Hawai‘i

Comment: Audience

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