Announcing a Staged Reading, March 2019

FOR COLORED GIRLS

WHO HAVE CONSIDERED SUICIDE WHEN THE RAINBOW IS ENUF

If you are interested in auditioning for a role, please contact YvonneGomes-Santos@umb.edu or RachelRubin@umb.edu at the Trotter Institute or the Center for Humanities, Culture, and Society by February 8, 2019.

FOR COLORED GIRLS stunned Broadway audiences with its newness and verve, its unapologetic voice and stance in the seventies. A rite of passage, a testament to the strength and endurance of women who would not be silenced, who would not be pushed into the background, but chose to speak up and claim the fullness of their voices. FOR COLORED GIRLS became a classic. On its twenty-fifth anniversary, mothers took their daughters to see this show, and the generations connected in the words and dance, in the knowledge of the undying need to keep pushing for self and community. Tyler Perry translated the stage version to film in 2010, with Janet Jackson and Kerry Washington on the screen. In October 2018, Shange, who kept writing and seeking her rainbow, passed quietly in the night.

The Trotter Institute for the Study of African Diaspora History and Culture and the Center for Humanities and Urban Culture at UMass Boston are presenting a staged reading of For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf on campus in March.

Anyone requiring disability-related accommodations, including dietary accommodations, should visit www.adaumb.edu.