## THE SAM WALKER SCHOLARSHIP

The Sam Walker Scholarship Fund was created in 1999 by the family of Sam Walker, Associate Professor of Studio Art, at his request, to support art majors in the Art Department at the University of Massachusetts, Boston. In addition to support for tuition and fees, the funds may be used "to help an art major mount a final exhibition, travel for a senior to do thesis research, or take on an art project that they would not allow themselves to consider or otherwise be able to afford." The endowment of the fund in 1999-2000 reflects the contributions of his family, as well as many friends and colleagues.

An artist, Sam Walker taught printmaking and drawing at UMass Boston between 1993 and 1999. He served the University community both in his department, where he helped coordinate student exhibitions and internships, and University-wide. His own work, in photo etching and painting, was concerned with language, memory, and the visual signs of every day life, and was both intellectual and formal. His work is included in the collections of Harvard University's Houghton Library, the Addison Gallery of American Art, and the Boston Public Library, among others.

During his appointment at the University, he was inspired by the way his students managed work, family and study. As a teacher, he often told his students to find what they loved and "figure out how to get someone to pay you to do it." This scholarship supports students' pursuit of the making and study of art, courses of study that he knew often seemed impractical or without tangible benefit, and likely to be put aside for more "economical" pursuits.

## AWARDS AVAILABLE

- 1) Tuition and fees for an art major.
- 2) Funding to support independent projects
  - Studio-materials and other expenses for an honors exhibition or any independent project done in advanced courses.
  - b) Art history-travel or other expenses for research for advanced courses.

VALUE: For Spring 2022 a \$3,500 award will be made.

**ELIGIBILITY**: A matriculated art major currently enrolled for at least 3 credits, who has completed at least 24 credits, but no more than 105. Applicants must have an overall GPA of 3.0 and must demonstrate financial need.

**APPLICATION**: Application forms are available from the Art Department Office. All applications must include one letter of reference written by a UMB professor and a current, unofficial UMB transcript or audit report. Studio applicants must include a statement outlining their artistic development and their future plans, as well as a portfolio of 3-5 images, either as originals or digital images (on disk). Art history applicants must include a statement outlining their development in the major and their future plans, as well as a sample art history paper.

Applications for an independent project undertaken in conjunction with course work must include a one-page project proposal and an itemized budget.

## APPLICATION DEADLINE: April 22, 2022

Completed applications must be returned to Art Department by emailing them to Alvin.Merlos@umb.edu

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Name		
Address		
E-mail	Telephone	
UMS Number		
Major(s), Minor(s), or	Programs	
Number of UMB Cree	dits GPA	
Enrolled for at least 3	3 credits this semester? Yes	No
Please submit the fol	lowing along with this application	n form:
All applicants	Letter of reference from a UMB professor. UMB transcript (unofficial).	
Studio applicants	One page statement outlining your development as an artist and your future plans. Portfolio of 3-5 images, originals or digital images (on disk).	
Art history applicants	One page statement outlining your development in the major and your future plans. Sample art history paper.	
Applicants applying for must also submit a one	funds to support a specific project page proposal and a budget for th	in studio or art history e project.
	Walker must have demonstrable fil based on the applicant's valid FAFS	
AF	PPLICATION DEADLINE: April 22	, 2022
all information contained in my University of Massachusetts Bo	on this application is true. My signature further s Scholarship Application Packet, as well as releva ston, to any and all persons involved in the select holarship awards. I further consent to the release cholarship I may receive.	ant information on record at the ction of scholarships, for the <b>sole</b>
Signature		Date