Arts & Literature


Black Expressive Art, Resistant Cultural Politics, and the (Re)Performance of Patriotism Occasional Paper No. 49 Deborah Elizabeth Whaley, 43 pp., 2003

Lester Young: His Critics and Colleagues Occasional Paper No. 43 Douglas Henry Daniels, 18 pp., 1999,

Criticism and Control: Art and African American Spaces -Occasional Paper No. 39 Rhett S. Jones, 12 pp., 1997,


Race in Feminism: Critiques of Bodily Self-Determination in Ida B. Wells-Bar- nett and Research Report No. 32 Stephanie Athey, 40 pp., 1996


Ana Lydia Vega: Linguistic Women and Another Counter-Assault or Can the Master(s) Hear? Research Report No. 28 David J. Labiosa, 19 pp., 1996