

BUCKER • RONALD L. FENSTERMAKER • HUGH C. CALVERT • CHARLES
HARMON • WILLIAM H. HAWKINS • ROBERT M. HULSE • ROBERT A. FRIEDMAN
LITTLE • DENNIS C. KNUTSON • NORMAN I. KRAS • KEITH J. WILSON

William Joiner Institute for the Study of War and Social Consequences
at the University of Massachusetts Boston

In This Issue

[Director's
Statement](#)

[Drama, art highlight
28th Writers'
Workshop](#)

[WJI director visits
U.K., collaborates
with vet groups](#)

[William Joiner
Institute launches
new "Vets to Vets"
support group in
Boston community](#)

[Thanking veterans
for their service](#)

[Teaching the
consequences of
war](#)

[America's heroes
meet in Boston](#)

[Arts and Events
Update](#)

[WJI Personnel](#)



[Click here](#) for
the Joiner
Institute website.

joinerinstitute@umb.edu


Fall/Winter 2015


Greetings from the William Joiner Institute

As 2015 draws to a close, we reflect back on some of the major activities and achievements of the William Joiner Institute and consider the enormous impact that war and terrorism have had both globally and domestically over the past year. The expanding war in Syria and Iraq involving ISIS, the Syrian government, other rebel groups in Syria, the Iraqi government forces, and more recently increased Russian, Turkish, and U.S. involvement reminds us of the explosive potential that local and regional conflicts can have on world peace and stability, and terrorist incidents in Paris, France, Bamako, Mali, Beirut, Lebanon, Ankara, Turkey and San Bernardino, Calif., in the U.S. over the past few months also remind us that no place or person is truly safe and immune from the violence of war, political conflicts and extremism.

The humanitarian crisis of millions of Syrian war refugees is creating new problems, challenges and tensions within and between nation states. Tensions and military build-ups continue in the South China Sea region and the Korean peninsula, over borders and territories and sovereignty rights, as countries in the region and beyond flex their military muscle.

The Joiner Institute has continued to expand its educational, research, advocacy, and outreach support

You [Click here](#) to
 Subscribe to the
Joiner Institute Youtube
Channel.

 [Click here](#) to
like the Joiner
Institute Facebook
page.

[Join Our Mailing List!](#)

programs to mitigate the consequences of war and terrorism for military veterans, their families, war refugees, and civilian victims of war both here in the U.S. and abroad. The Institute continues to work with artists, writers, social science researchers and public health and human rights specialists across the globe.

Beginning in March 2016, we hosted a Fulbright Fellowship faculty member from the Hanoi School of Public Health (HSPH) for six months. Dr. Thi Minh Thuy is the Chairperson of the Rehabilitation Department at the HSPH in Vietnam, and collaborated with me on four research papers addressing the issues of disability from war and other causes and the impact of Agent Orange exposure on the lives of some of those affected. With funding from several new grants, the Joiner Institute initiated new collaborative research, cultural exchanges, and outreach support interventions with organizations and universities in Iraq, Vietnam, and the United Kingdom, addressing the issues of the consequences of war through research, dialogue, and the use of the expressive arts for healing those affected by war.

In addition to our annual Joiner Institute Writers' Workshop and support for Warrior Writers workshops, music therapy programs, and Veteran Treatment Courts, the Joiner Institute also initiated new Vets to Vets Peer Support Programs at the Brighton Marine Health Center, and veteran staff participated as peer volunteers in the MCI Norfolk Veterans in Prison Peer Support Program.

The Joiner Institute also undertook a comprehensive self-study and strategic planning process this year to develop our mission, vision, and program goals for the next five years. Copies of that study report will be made available early in the New Year.

This past year we also successfully completed our recruitment for two key positions at the Joiner Institute. We welcome our two highly qualified new

staff members -- Erin Leach-Ogden as our new Research and Grants Coordinator, and Mitch Manning as our new Artistic and Media Manager and Special Events Coordinator.

On behalf of all the Joiner Institute Staff, I wish you all a joyous and peaceful new year, and I look forward to working with many of you on the important work ahead of us.

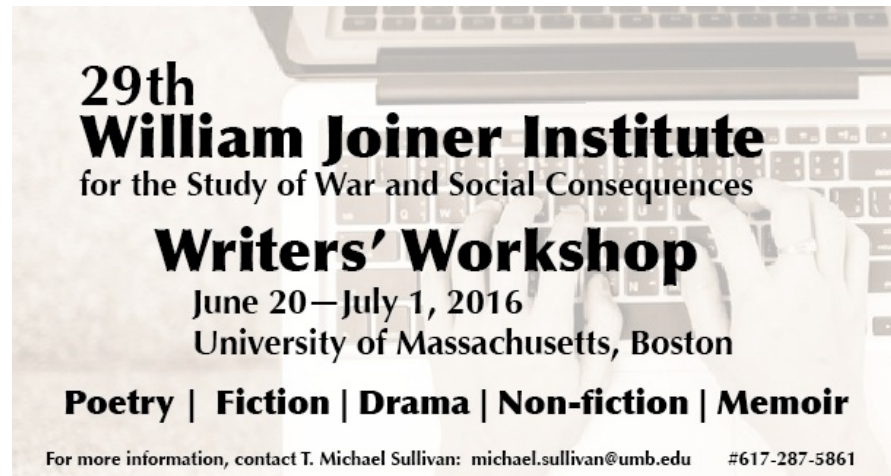
Sincerely,
Thomas T. Kane, PhD
Director
William Joiner Institute

Drama, art highlight 28th Writers' Workshop

By T. Michael Sullivan

The 28th annual William Joiner Institute's Writers' Workshop, held June 15-26, 2015, drew some 100 participants throughout the two weeks to the main workshop and the Warrior Writers. Offering instruction in poetry, fiction, prose non-fiction, memoir and drama, the Workshop got underway with a three-day focus on veterans - their experiences, voices and concerns. The initial panel, "War and its Aftermath," featured Joiner combat veterans and refugees from war zones in Somalia and Western Africa, in a discussion of their personal experiences of war. In the second panel, "Veterans Voices in Society," four veterans and a veterans' advocate discussed the importance of veterans' narratives and the difficulties one encounters in

telling them as well as society's reluctance to hear them. "Is Anybody Listening," a film by the psychologist Paula Caplan followed by a panel discussion, examined a method of listening to veterans in addition to the importance of such an act as they deal with the consequences of post-traumatic stress.



The workshop also welcomed the Iranian woman artist Minoos Emami who conducted an interactive workshop on "Female Art, War Injury and Healing," while also describing her work with women in Iran affected by the Iraq-Iran War and its wounding of families, individuals and society.

The William Joiner Institute also offered an enhanced dramatic component with the 2015 Writers' Workshop to enable participants to develop playwriting skills and offer veterans another genre through which to express their views of war and its consequences. Charles Dumas, an African-American dramatist and professor of drama emeritus at Pennsylvania State University, conducted a three-session drama workshop. Participants developed eight-minute plays which, after rehearsals, received staged readings for the entire Workshop. Two special workshops, "The Image of the 'Other' in Post-2003-War Iraqi and American Drama" by Amir Al-Azraki and "Developing New Narratives in a Changing World Order" by

Dumas, were also presented. Staged readings by both faculty members were also mounted, *Reconciliation* by Dumas and *The Widow* by Al-Azraki.

An additional component of the arts initiative within the Workshop was a music therapy and songwriting class, which was conducted by two students and a recent graduate of the Berklee College of Music, under the tutelage of Rebecca Vaudreuil, a certified music therapist. Another session was held solely for members of Warrior Writers at the Cambridge Friends Meeting House in Cambridge prior to an open mic of veterans reading their poetry.

Besides support for veterans attending the Workshop, which has been extended for a number of years, the Joiner Institute offered financial support for women and African-American writers as well as other writers of color to enable them to participate. The initiative was spearheaded by Danielle Legros Georges, a faculty member and current poet laureate of the City of Boston, who instructed a cohort of 7-9 writers in the program.

Sean Davis, an Iraq War veteran and writer from Oregon, joined the faculty in 2015, working with veterans in the Warrior Writers component as well as the main Workshop, and National Book Award recipient Larry Heinemann visited after an absence of a few years. Fred Marchant and Bruce Weigl instructed poetry sections, while Helen Elaine Lee taught fiction and Lady Borton instructed the prose non-fiction section.

Faculty readings were held throughout the two weeks,, with a special off-campus reading at the Henry Wadsworth Longfellow House in Cambridge which featured faculty and student veterans

Dates for the 2016 Joiner Institute Writers' Workshop are June 20-July 1. Applications will be available in the spring at www.umb.edu/joinerinstitutione.

WJI director visits U.K., collaborates with vet groups

The Director of the William Joiner Institute, Dr. Thomas T. Kane, was awarded a research seed grant from the UMass Boston Office of Global Programs to visit the United Kingdom and develop a proposed research collaboration with the University of Exeter and Anglia Ruskin University's Veterans and Family Institute on social and health issues affecting British and American combat veterans, and to evaluate programs designed to support combat veterans and their families in their transition back to civilian life in the two countries.



William Joiner Institute Director Thomas Kane met with veterans at the Naval Service Recovery Center in Plymouth,

England. The WJI is collaborating with British universities and groups to develop research proposals to benefit veterans.

In September, 2015, Dr. Kane travelled to the U.K. for two weeks under the grant, visiting colleagues from the Politics Department (Dr. Sarah Bulmer) and the Strategy and Security Institute (Dr. Sergio Catignani) at the University of Exeter; the Veterans and Family Institute (Dr. Nick Caddick and Matt Fossey, M.A.) at Anglia Ruskin University in Chelmsford; and Dr. David Jackson, a former Royal Marine and Falklands War veteran and co-founder of the veterans research organization in the U.K. called "Veteran to Veteran."



Professor Sarah Bulmer (left) of the University of Exeter with Dr. Thomas Kane, director of the William Joiner Institute for the Study of War and Social Consequences at the University of Massachusetts Boston and three staff members of the non-governmental organization Help for Heroes at their offices in Plymouth, England. Dr. Kane travelled to the United Kingdom on a grant to meet with researchers and veterans.

Dr. Kane and his British colleagues then developed a larger proposal to be submitted to the Arts and Humanities Research Council of the U.K. for the purpose of conducting a multi-year research project entitled "Veterans in Transition," that also includes several veteran support interventions that use the

expressive arts (e.g., music therapy, drama therapy and veteran writers' workshops), veteran oral history methodologies and both qualitative and quantitative research and evaluation methods. Several veteran support organizations in both countries have joined on as partners in the proposed project. The first phase of the submission of the initial proposal to A.H.R.C. was completed and submitted in late September. The second phase of the proposal process (full submission), if selected, will begin in the spring of 2016.

The William Joiner Institute would serve as the lead U.S. partner, joined by the following U.S.-based partners: Warrior Writers Project; the Chelsea Soldiers Home; the Music Therapy Department of the Berklee College of Music; the Fort Point Theatre Company, and the Brighton Marine Health Center. The University of Exeter and the Veterans and Family Institute at Anglia Ruskin University would serve as the lead U.K. organizations, partnering with other veterans support organizations: Veterans to Veterans; Veterans with Dogs; Veterans in Communities; Active+; Surf Action, and FarmAble.

During his visit to the U.K., Dr. Kane also met with representatives of the U.K. British Legion; Help for Heroes; King's College of the University of London; the University of Portsmouth's War Wounds Project; the Sir Edmund Stoll Foundation and Soldiers Home; Combat Veterans Player Group; and the Plymouth Naval Recovery Centre.


William Joiner Institute launches new "Vets to Vets" Support Group in Boston Community

Building on the UMass Boston "Vets to Vets" Group initiated in

the spring of 2015 for student, faculty and staff who are veterans on campus, in November of 2015 the William Joiner Institute launched a second "Vets to Vets" support group and networking program at the Brighton Marine Health Center (BMHC) in Brighton, Mass. With funding from the BMHC, the Institute and health center are collaborating to introduce a series of veteran support programs and services at the BMHC Campus.

William Joiner Institute for the Study of War and Social Consequences
at the University of Massachusetts Boston

Vets to Vets Support Group By Vets For Vets



Thursday, December 10 – 7-9 pm
Thursday, December 17 – 7-9 pm

Brighton Marine Health Center
77 Warren St., Brighton, MA 02135
Third Floor Hawes Building

The William Joiner Institute in collaboration with Brighton Marine Health Center invites you to a **Veterans Support Discussion Group**, a safe and confidential space to discuss challenges and opportunities with other local veterans.
Food and refreshments provided.

- **What do I need to succeed?**
- **Where can I find help?**
- **Vet to Vet Resources Information Sharing and Networking**
- **Veteran Community Action Projects**



Free parking available. MBTA: Short walk from Warren St. stop on Green Line & 57 bus.
For more information please contact Cary Rothenburger, M.Ed, LSCW
at (617) 610-4145 or caryrothenburger@gmail.com



The purpose of the Vets to Vets meetings, which occur bi-weekly, is to provide a safe and confidential venue for veterans to share with other veterans issues, challenges, and experiences relating to their lives and livelihoods, to network with other veterans, and to identify specific needs and make referrals for appropriate support services for veterans, particularly for those still transitioning from military to civilian life, and those struggling with major life changes. BMHC is

also planning to build 110 housing units for veterans on its campus, which will also include a community center where various activities and events will be offered for veterans and their families residing at BMHC and also from the surrounding community.

A veteran who is a trained social worker and another veteran with counseling training and experience will help facilitate the meetings which are open to all interested veterans. Currently, the meetings are held from 7-9 p.m. on the second and fourth Thursdays of each month on the 3rd floor of the Hawes Building of the BMHC in Brighton. Informational materials, as well as beverages, snacks and sandwiches or pizza are provided at the meeting at no charge to the veterans attending.

In addition to the general discussions among the veterans in the group, special talks by guest speakers are being planned on topics of interest (e.g., PTSD, TBI, MST, substance abuse, employment and education services, financial, legal and family support, as well as talks by sports and music celebrities). Film screenings, site visits to other veteran support facilities and programs, social, sport and entertainment activities and events, and a Veterans Action Program for the group to engage in community outreach work are also under consideration by the current participants of "Vets to Vets" program at BMHC. Discussions are underway as well between the Joiner Institute and BMHC for offering other types of services for veterans at BMHC, such as music therapy programs, meditation and yoga classes, writers' workshops, and hosting veterans AA/NA meetings.

Discussions and information shared at the Vets to Vets meetings are entirely confidential. For more information contact Cary Rothenburger, M.Ed., LCSW at caryrothenburger@gmail.com.

Thanking veterans for their service

By T. Michael Sullivan

The University of Massachusetts Boston, in its annual tradition, recognized the service and sacrifice of military veterans at a Celebration of Service reception and dinner Nov. 10th. More than 200 guests gathered to honor student veterans as well as the recipients of scholarships and awards given annually.

Highlighting the evening was the inaugural awarding of the Arredondo Brothers Memorial Scholarship, which was awarded to siblings of service members. Six students - Stefany Munoz, John Narcus, Young eun Jo, Shanna Townley, Yarielis Ortiz and Julia Patsios - were honored. The scholarship program memorializes Alex Arredondo, a Marine who was killed in Iraq in 2005 and his brother Brian who, after struggling with his brothers' death, died by suicide six days before Christmas in 2011. Their parents, Carlos and Melida Arredondo, instituted the awards. Melida made the presentations to the recipients.

The Kyran Kennedy scholarship, named for the UMass Boston graduate killed in Iraq, was awarded to Francisco Castano, and a special award was presented to recently retired Assistant Vice Chancellor for Community Relations Gail Hobin for her untiring service to veterans and the community for numerous years.

The keynote speaker, Brig. Gen. (ret.) Jack Hammond, a UMass Boston alumnus and executive director of the Home Base Program, a cooperative endeavor of the Boston Red Sox and Massachusetts General Hospital, cited the "selfless service and sacrifice of veterans and their families." He noted that "Military service is a commitment like any other commitment you make" and likened it to a blank check up to and including the price of one's life. Hammond, who served in both Iraq and Afghanistan and did a stint in 2011-2012 as the senior U.S. commander for Kabul Province, described military service as long days of boredom which can suddenly turn into adrenalin-filled action adventures. "The unfortunate reality of war," he said, "is that it claims the lives of our young soldiers."

Citing the strain on military families, Hammond observed that combat veterans can feel detached and out of place upon their return home. He added that it was important for UMass Boston to create a veteran-friendly campus. He briefly described the Home Base Program, which he heads, calling it the largest private clinic in the country for veterans, citing its numerous programs for veterans and declaring that there is no cost to veterans who use it.

Hammond concluded his remarks with the exhortation: "Together we can honor Abraham Lincoln's pledge to care for those who have borne the battle."

Following the keynote address, William Joiner Institute Director Thomas Kane bestowed the Theodore Parker Award on former Director Kevin Bowen, honoring him for nearly 30 years of service to veterans through leadership, scholarship and advocacy. Bowen headed up the Veterans Upward Bound Program at UMass Boston before becoming co-director and, ultimately, director of the William Joiner Institute. A recipient of the Bronze Star, Bowen is a Vietnam War veteran, poet and translator who initiated programs for visiting scholars from war-torn countries, former combatants from the Vietnam War, and women veterans. He also worked to reform the G.I. Bill during his tenure as director.

Bowen, after asserting that he was "deeply moved" by the honor, described his returning home from Vietnam in 1969 and, subsequently, enrolling at UMass Boston. Referring to the personal characteristics of Theodore Parker, the former Veterans Upward Bound student who was killed one night while he stopped on his way home to break up a fight, Bowen talked of the essence of what it is to be a veteran. He listed the importance of standing up for justice, of standing against violence and of speaking out when necessary.

The William Joiner Award, presented to a student for service before and after graduation, was presented by Gus St. Silva, director of the university's Veterans Affairs Office, to Kathleen F. Decker '11, for outstanding service to veterans. Decker, who

came to UMass Boston after six and a half years in the military, called UMB a "beacon of light" to her and to all veterans.

Teaching the Consequences of War

By Mitch Manning

This past August, the William Joiner Institute launched its most recent education outreach program: the Joiner Teacher's Initiative Program (TIP). Developed by the WJI's new Senior Project Advisor for Educational Outreach, Alan Stoskopf, the Institute hosted a two-day workshop at UMass Boston for high school teachers titled "Humanizing How We Teach about Violent Conflicts in History and Today." Sixteen teachers from five area high schools had the opportunity to collaborate, share resources, and discuss strategies for teaching about war and conflict across high school disciplines.



Minoo Emami, an Iranian artist, gestures as she leads a workshop for teachers at Seekonk High School. The workshop was part of a Joiner Institute program to educate teachers about the consequences of war and assist them in humanizing their approaches to teaching about war and violent conflict.

Stoskopf noted in his introductory invitation that "in an era of

escalating and devastating violent conflicts across national borders, teachers have few resources or strategies for effectively exploring the human dimension of war and its meaning for our lives today. All too often, textbooks and other educational materials gloss over how these conflicts, past and present, have deeply affected individual lives, families, and entire societies for generations."

The goal of the Teacher's Initiative Program is to link Joiner Institute resources (veterans, artists, poets, oral historians) with interdisciplinary teams of teachers over the course of an academic year to create powerful teaching and learning environments that foster critical awareness among students about the human and social consequences of violent conflicts.



Participants in a WJI workshop at Seekonk High School engage in an activity to humanize their approaches to war and its consequences as WJI Educational Outreach Coordinator Alan Stoskopf (rear left) looks on. The program for teachers at a select number of high schools began in August.

In the fall Stoskopf led two workshop sessions with teachers and students at Seekonk High School to discuss strategies for teaching about the human dimensions of war and conflict. Attending the sessions were Travis Bickford, co-founder of the Veteran's History Project - Student Edition, a collaboration with the Library of Congress, and Minoo Emami, a visiting Iranian

artist. In these sessions, teachers and students acquired new approaches to teaching and learning about violent conflict and peace building through veteran interviews and creative art. The response was overwhelmingly positive and the TIP will continue to grow, as it partners with other area schools and helps develop meaningful curricula to humanize how war and violent conflict are taught in the high school classroom.

America's heroes meet in Boston

Charles Hagemeister, a Vietnam veteran and Medal of Honor recipient, was the guest of honor at a reception at UMass Boston on Wednesday, September 16, in conjunction with the Medal of Honor Society's annual convention. In his remarks, which followed a meet and greet period and remarks by university administrators, Hagemeister spoke of the importance of the transference of values and responsibility to subsequent generations of Americans.

Citing the need for America's youth to "give something back to this country," he called for a universal service program. In his view, it need not be exclusively military and would offer opportunities to contribute in various fields. He referenced the Civilian Conservation Corps of the 1930s as a model of service in a previous era. He stressed the need to reintroduce values such as patriotism, service and citizenship. Hagemeister, who visits schools as a participant in the Character Development Program of the Medal of Honor Society, said: "We need to teach the next generation that they have a responsibility."

Bearing that responsibility, students in Professor Erin Anderson's spring 2015 class Oral History and the Veteran

Experience produced an audio storytelling walking tour of South Boston's war memorials. Part of it, featuring Massachusetts Medal of Honor recipient Ryan Pitts, was played for the audience. Caleb Nelson, who served as an aviation technician during Operation Iraqi Freedom, was a teaching assistant in the course and was instrumental in making the recording.

Hagemeister, a native of Lincoln, Neb., was drafted into the Army in 1966. He deployed to Vietnam assigned to Headquarters and Headquarters Company, 1st Battalion, 5th Cavalry regiment, 1st Cavalry Division (Airmobile). On March 20, 1967, during a firefight in Binh Dinh Province, Hagemeister exposed himself repeatedly to enemy fire in an effort to aid and assist wounded comrades. For his valorous actions, he was promoted from Specialist Four to Specialist Five and awarded the Medal of Honor. Subsequently, he became a commissioned officer in the Army and rose to the rank of lieutenant colonel before his retirement.

Arts and Events Update

A grant from the University of Massachusetts President's Office will enable the William Joiner Institute to mount two arts initiatives during the 2015-16 Academic Year. An award from the Creative Economy Initiatives Fund will support a full production of *Reconciliation*, a play by **Charles Dumas**, and an exhibit of the art work of **Minoo Emami**. Both will take place in the spring.

Reconciliation has received a reading and then a staged reading as part of the 2013 and 2014 Writers' Workshops. Dumas, who has been in residence at both workshops, has overseen the development of the project and made changes to the play based on those readings. An actor and director as well as a playwright, Dumas is a professor emeritus at the Pennsylvania State University. His play, which will be directed by Cheryl Singleton, will be performed at a community location at a date to be determined.

Emami also participated in the 2015 Writers' Workshop, conducting a workshop - "Female Art, War Injury, and Healing" -- in which she presented a Power Point exhibit of her work and led participants in writing a letter in the outline of their hands. A native of Iran, she uses prostheses as artistic inspiration, occasioned by her husband's loss of a leg in the Iraq-Iran War. She teaches women in Iran, using art as a creative outlet for them, and is also a student at the Museum of Fine Arts School in Boston where she studies sculpture.

Emami's work will be featured in a solo gallery show at the UMass Boston Harbor Gallery in the spring from **March 28-April 28**. On display will be her paintings and sculptures that reflect and respond to war and its consequences. The exhibit will host an opening reception, workshops for veterans and students, and a panel discussion on art and conflict with UMass Boston professors, writers and the artist.

Other events of note include: a lecture by **Andrew Bacevich**, who is a retired Boston University professor and expert on America's military and its involvement in Middle Eastern conflicts, on **March 3, 2016, at 1 p.m.** as part of the Joiner Institute's Speakers Series; and the 29th annual **WJI Writers' Workshop** scheduled for **June 20-July 1, 2016**.

WJI Personnel

The William Joiner Institute for the Study of War and Social Consequences welcomed two new staff members recently to enhance its capability in conducting research, acquiring grants and coordinating artistic and media projects and special events.

Erin Leach-Ogden and Mitch Manning bring enthusiasm and commitment to complement their talent and experience as the newest WJI staffers.



Erin Leach-Ogden



Mitch Manning

Erin arrived in September from the University of Scranton in Pennsylvania where she was an assistant professor of military science for two years. Her eight years of military service included two tours of duty in Afghanistan with the 82nd Combat Aviation Brigade, flying helicopters in support of the international mission in southern Afghanistan.

At the WJI, she serves as the Research and Grant Coordinator, assisting in the design, implementation and analysis of qualitative and quantitative research studies in the areas of public health, socioeconomic and behavioral issues confronting veterans and their families. In that capacity, she establishes relationships with federal, state and local

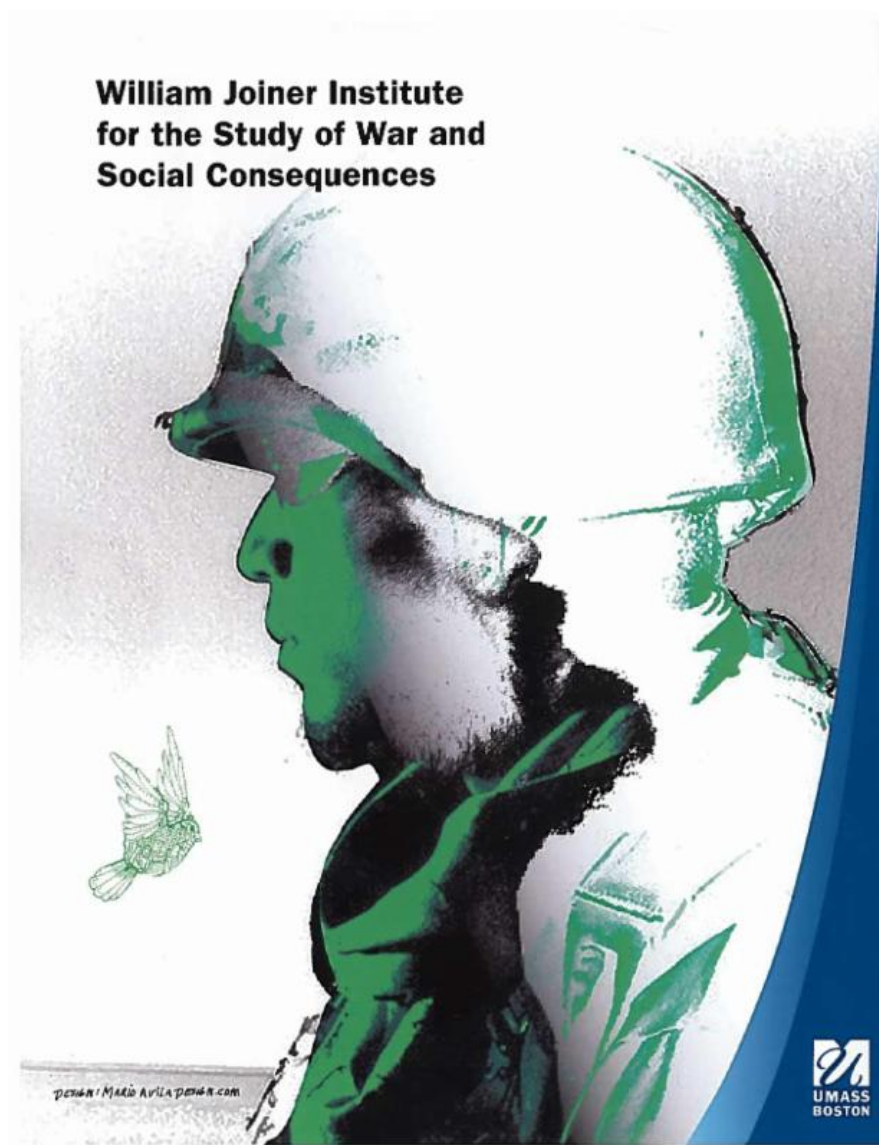
organizations regarding programming for veterans and war refugees and develops grant proposals to fund pertinent research with those populations.

Keenly aware of the differences in the ways men and women experience war and its aftermath, Erin is interested in furthering the research of women involved in and those affected by armed conflict as well as amplifying their voices, thus drawing attention to their experiences.

Having wrestled with the complexity and consequences of violent conflict, she conducted research for her Master of Arts degree from Clark University on the lives of rural Afghan women in "post-conflict" situations. Her M.A. is in international development and social change. She completed a fellowship with the Consortium on Gender, Security and Human Rights at the University of Massachusetts Boston and earned a Bachelor of Arts degree from Cedarville University, Ohio.

Mitch Manning joined the William Joiner Institute in August 2015 after teaching English in China the previous month. As the coordinator of artistic programs, media projects and special events at the WJI, he assists in organizing the Joiner Institute Speaker Series, as well as public events and cultural and artistic projects the Institute undertakes. Mitch is also involved in the Education Outreach Program the Institute has initiated. A graduate of Suffolk University in Boston, he earned a Master's in Fine Arts degree in poetry from the University of Massachusetts Boston.

Mitch also teaches in the English and Critical Reading and Writing Programs at UMass Boston. He is an assistant editor for CONSEQUENCE Magazine, which is an international literary magazine focusing on the culture of war. Mitch has had poems and interviews published in print and online literary journals and has directed a variety of poetry and reading series.



Cover of brochure the WJI published in 2015 about its work.



Former United States Senator Tom Harkins of Iowa (left) addressed the Building Inclusive Communities

international conference in Boston Dec. 10-11. He is pictured with WJI Director Dr. Thomas Kane, who was a member of the BIC conference planning committee and a participant in the conference representing his and the WJI's interest in and focus on inclusion of veterans and people with war disabilities as full participating members of society. Sen. Harkin, who gave the keynote address, was a champion of the Americans with Disabilities Act in Congress and supported and visited USAID-funded disability projects that Dr. Kane worked on in Vietnam over the past three years. Sen. Harkin is also a veteran and a former Navy pilot.
