

# OLLI Theatre Ticket Order Form – Fall 2024/Early Winter 2025

OLLI at UMass Boston is excited to offer the following fall and early winter performances at a very low discounted price. Performance descriptions are listed on the next page.

Performance	Date & Time	Location	Price	Quantity	Total
<i>Laughs in Spanish</i>	September 14 2:00 p.m.	Calderwood Pavilion	\$32		
<i>Leopoldstadt</i>	September 28 2:00 p.m.	Huntington Theatre	\$27		
<i>Pru Payne</i>	October 19 2:00 p.m.	Calderwood Pavilion	\$32		
<i>Sojourners</i>	November 9 2:00 p.m.	Huntington Theatre	\$27		
<i>Ain't No Mo'</i>	January 11 2:00 p.m.	Calderwood Pavilion	\$32		
<i>The Grove</i>	February 15 2:00 p.m.	Calderwood Pavilion	\$27		
<b>TOTAL DUE</b>					<b>\$</b>
<b>OLLI Member Name(s):</b>					

All tickets are available on a first-come, first-served basis. Limit two per member (per show). **Please note that you do not need to decide all your performance choices when initially submitting this form.** This form can be submitted again at a later date if you decide to attend additional shows. *Tickets are distributed the day of the performance at the theatre.* To buy tickets, mail this form along with a check made out to OLLI UMass Boston to: **OLLI, UMass Boston, 100 Morrissey Blvd., Boston, MA 02125.**



**For credit card payments:**       Visa       MasterCard       Discover  
 Name on Card: \_\_\_\_\_  
 Card Number: \_\_\_\_\_  
 Exp. Date: \_\_\_\_\_      Signature: \_\_\_\_\_  
 Amount to be charged: \_\_\_\_\_

***Laughs in Spanish* – Saturday, September 14, 2:00 p.m.** “A captivating theatrical experience that seamlessly blends humor, heart, and cultural exploration.” – *Broadway World*. From award-winning Boston playwright Alexis Scheer (*Our Dear Dead Drug Lord*) comes this cafecito-infused comedy about mothers and daughters and art and success. On the eve of Art Basel, Mari is about to open a career-defining show in her Miami gallery, when suddenly all the paintings go missing. To make matters worse, her once-famous, mostly-absent mother hits town with a mysterious agenda. Part telenovela and part whodunit, *Laughs in Spanish* is a poignant and playful exploration of family and identity, bursting with joy.

***Leopoldstadt* – Saturday, September 28, 2:00 p.m.** Winner! Four Tony Awards, including Best Play. Winner! Two Laurence Olivier Awards, including Best New Play. The latest masterpiece and most personal play from Tom Stoppard, *Leopoldstadt* is a stirring and epic story of love, family, and enduring bravery. In Vienna, the heart of European culture at the rise of the 20th century, two brothers have conflicting visions of prosperity – both for their family and the Jewish people – a tension that will echo through the generations that follow. Produced in association with Shakespeare Theatre Company

***Pru Payne* – Saturday, October 19, 2:00 p.m.** “Sublime, heartbreaking, funny, and fiercely intelligent” – *Broadway World*. Prudence “Pru” Payne is a contemporary Dorothy Parker: a sharp-tongued intellectual and critic who recently signed on to share her extraordinary life in an eagerly-awaited autobiography. But when Pru’s memory starts to fade, her son sets her up in a state-of-the-art care facility, where love takes hold just as the world she once knew begins to slip away. With wit, verve, and above all, heart, Pulitzer Prize nominee Steven Drukman explores questions of memory, identity, and connection.

***Sojourners* – Saturday, November 9, 2:00 p.m.** Rising star playwright Mfoniso Udofia launches her sweeping cycle with a family’s origin story. Marriage, migration, and the pursuit of education collide when a young and brilliant Nigerian couple arrives in Houston, looking to earn their degrees and bring insights back to their home country. But when Abasiama discovers that her husband has been seduced by Motown records and American culture, she has to choose between the Nigerian Dream and her obligations as a matriarch. Director Dawn M. Simmons helms the lively and funny *Sojourners* at the historic Huntington Theatre following her acclaimed production of *K-I-S-S-I-N-G* at the Calderwood Pavilion.

***Ain't No Mo'* – Saturday, January 11, 2:00 p.m.** “Explosive as a hand grenade of laughing gas, *AIN'T NO MO'* is heady and hysterical and fiercely provocative!” – *Variety*. 2023 Tony Nominee – Best Play! “The powers that be have reassured me there’s room for everyone” declares Miss Peaches, the drag queen flight attendant tasked with welcoming the entire Black population of the United States to Gate 1619 for a free one-way flight back to Africa. So begins an early scene in Jordan E. Cooper’s blisteringly funny satire, a series of sharp comic vignettes about Black American life, history, and identity. SpeakEasy Stage is proud to team up with the Front Porch Arts Collective to bring new life to this acclaimed show, one of the first productions since its groundbreaking Broadway run.

***The Grove* – Saturday, February 15, 2:00 p.m.** Playwright Mfoniso Udofia stages a family homecoming, asking what it means to draw on the wisdom and beauty of our ancestors when the bonds of family are stretched to the limit. Abasiama’s eldest daughter Adiaha wants to become a writer to make her family proud, but at her graduation party, she has to choose: fulfill her parents’ desires to settle with a traditional Nigerian man, or stay true to her own romantic match. Director Awoye Timpo (*The Bluest Eye* at The Huntington) reunites with longtime collaborator Udofia for a play with the rich heart of a family drama against the thrilling theatrical backdrop of a Greek chorus of ancestors.